

THE LAWRENCE REPORT

12 PAGES OF TRANSCRIPTS, REACTION AND ANALYSIS

A family tragedy, a police force disgraced and a nation shamed



IAN JACK

AFTER A verbal stumble from Madam Speaker, calling us to listen to a statement from Mr Secretary "Shaw-Straw", the Home Secretary stood up at the appointed time of 3.30pm. Ten minutes before, in the street outside Parliament, several groups of people with flags and banners had been calling for several things - Pinochet to be extradited, deer to be spared hunting, diesel fuel to be spared VAT-and were presumably still calling for them. Inside the House a serious, attentive silence fell. Would this speech be one of those moments, often called defining, which closed one chapter of British history and began another?

Having heard it, I don't know. been so much leakage of the report into Stephen Lawrence's death, so much written and spoken and debated over what it might say, that the official conclusions of Sir William Macpherson, officially spoken hy Jack Straw, seemed almost flat. Mr Straw is not your newdawn kind of man. Still, he spoke simply and well.

First, he took us back to the night of 22 April 1993, and a then obscure piece of London called Well Hall Road, Eltham, where Stephen Lawrence, an 18-vearold studying hard for his A levels and at that moment waiting for a hus, was set upon in an unprovoked knife attack and killed. "There was only one reason for his murder," Straw

said. "He was black." The House was on its best behaviour and impressive for that. Everybody on the benches beside and above Mr Straw looked grave, as I'm sure they did in the benches below me, where, apart from the Opposition, Mr Neville and Mrs Doreen Lawrence also sat Mrs Margaret Beckett, sitting next to the Home Secretary, looked up at him like an adoring bride at her bridegroom, only a bridegroom announcing something infinitely sad.

Then Mr Straw turned to Sir William's inquiry into the police investigations following Stephen's death. The inquiry had sat for 69 days, heard 88 witnesses, handled 100.000 pages of evidence. And out of this came Sir William's terrible indictment, parts of which Mr Straw now read to the House. No drama critic, hilious after a had play, could he fiercer.

"The conclusions are clear... fundamental errors... professional incompetence... institutional racism... failure of leadership... palpably flawed... no excuses." Detective Chief Superintendent John Barker, who led the first investigation. had produced a "flawed and indefensible" report, so riddled with errors that a second and much better investigation, conducted in the next year by Detective Superintendent William



Neville and Doreen Lawrence yesterday. Mrs Lawrence made clear there are parts of the report's findings they do not support, saying 'nothing had changed' since her son's death

Mellish, couldn't manage to correct the crazy course it had set. On the other hand (a small note of cheer, spoken neutrally), Sir William's report found no evidence that collusion or corruption by the police had

"infected" their investigation.

Mr Straw said he was sure that the House would share his shame that the criminal justice system and the Metropolitan Police in particular had failed the Lawrence family so badly. Sir Paul Condon had asked him to tell the House that he shared the sense of shame also, and that he, like the Government, fully accepted Sir William's findings. But, said Mr Straw, Sir Paul would continue as the Metropolitan Police Commissioner. He had achieved a great deal.

Then came the troublesome phrase: institutional racism. Who could have imagined that these words, so redolent of what used to be known as "the loony left", Charlie and the Chocolate Factory hanned from Islington schools, and so on, would be revived so effectively by a former captain in the Scots Guards and honorary colonel in the SAS. Sir William Macpherson of Cluny (hobbies: golf and fishing, address: Newton Castle, Perthshire)? But they have been. The loony left weren't so loony after all. The Government (and Sir Paul) accepts that the condition exists. within the Met and elsewhere.

MAIN RECOMMENDATIONS

■ The Home Secretary should declare improving relations between police and ethnic minorities a major priority.

An immediate review of racism awareness training throughout the police service.

A "forthwith" inspection of the Metropolitan Police by Her Majesty's Inspectorate of Constabulary to restore public confidence in the service.

A shake-up in the structure of the Met to put it on the same footing of accountability with its police authority as other forces.

■ The school national curriculum should be changed so that it "values cultural diversity" and reflects society.

Any police officer found to have acted in a racist manner should be sacked.

Investigations into complaints against

police should be carried out independently.

needs to be quoted again: Institutional racism consists of the collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture or ethnic

origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness, and racist stereotyping which disadvantages minority ethnic people." Mr Straw quoted the defini-tion, and no MP in any later tal clock above Mr Straw's head.

question disagreed with it. It Inside 13 minutes, so much had been confessed and conceded. A small hut significant part of Britain's world had turned.

But what was to be done? Mr Straw said he welcomed the report's 70 wide-ranging recommendations and named a few of them. A new regime of police discipline, the Law Commission to look at (and, I imagine, reject) the legal principle of "double jeopardy", new targets for recruitment to the police of men and women from ethnic minorities, the Race Relations Act to be extended to cover the vices. All important, but what about the rest of us? Mr Straw said he wanted this report to be "a catalyst of change", to serve as "a watershed in our attitudes to racism". Compared to many other countries, Britain had done well, but it could do better.

He said: "On race equality, let us make Britain a beacon to

I looked at us as he said this, and thought about the statistics that underlay our appearance. The Metropolitan Police has about 860 hlack and Asian police officers, 2.3 per cent of the

The House of Commons has nine non-white MPs, 1.3 per cent of the membership. Out of 50 people in the press gallery, one was hlack.

The total non-white population of Britain is estimated at 5.6 per cent. Of London, it is 20

I looked at the government benches. I could find Keith Vaz, Dianne Abbott, Bernie Grant. By its own standards, the Met had done quite well. In the Commons, in this and every other newspaper, in publishing where I work (a "liberal" industry), whiteness, whiteness everywhere, as far as a blue eye

can see. Mr Straw paid his final respects to the Lawrence family and sat down. The shadow it is hard to believe that we shall Home Secretary, Norman Fowler, made an agreeable little speech. Backbenchers on both sides made small, undispolice and all other public ser- senting points. Would we ever

hear a black voices on this black issue? Eventually, at 4.14pm,

Madam Speaker called Bernie Grant. He wore a black safari or perhaps Nehru suit and fiddled with a black walking stick. He looked like something from a finer age - a prime minister from an old colony rather than the Hon Member for Tottenham. He made the only significant contribution to an otherwise pallid procession of regret and hope. He wanted Sir Paul to go. "The fact is that the black population doesn't trust him." And he wanted to warn us that we had all been here before, that we had just as opti-

mistically talked about watersheds after the Scarman report into the riots of the early This, he said was "the last chance for British society to

tackle racism". At 4.30pm we moved to a statement on Kosovo from Robin Cook. An hour had passed quickly. Think of this odd combination of forces - the Daily Mail, the 27th bereditary chief of the Macpherson clan, the Lawrences from Jamaica, their murdered hoy from Eltham

Bernie Grant may be right: we have been here before in our making of noises. But this time not be changed - in fact, already

Leading article, Yasmin Alibhai-Brown Review, page 3

THE INDEPENDENT ABROAD

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INSIDE THIS SECTION

Euro comes closer Britain could join the euro just months after a referendum in 2001 Home P13

Eddle and the jobless Bank of England chief is unrepentant in North

Second avalanche Rescue in Alpine ski resorts delayed by a further avalanche Foreign P17

Foreign P17

Share prices reached a record high with the FTSE up 152.4 points **Business P20**

Serb army build-up Toshack back in Spain Troops were preparing John Toshack returns to for a Kosovo offensive coach Real Madrid Sport P32

FTSE hits record high

Steve Richards Happy daze Mr Prescott's huffing and puffing will not make the trains run on time Comment P4

Yvonne Roberts Germaine Greer: a woman behaving badly Comment P5

INSIDE THE REVIEW

Brian Viner meets the Fonz, super uncool with cigar and tweed suit Features P8

Sweet suburbia John Peel decodes a TODAY'S TELEVISION repressed revolution







"The tragedy of Stephen Lawrence's death shows how much more needs to be done to promote social justice in our communities. This is about how we treat each other and, importantly, how we learn to respect ourselves and one another as citizens. That learning comes from within the home, at school and the wider community."

David Blunkett, Secretary of State for Education and Employment



racism and intolerance in our society, Other police services have admitted institutionalised racial discrimination and it would be pointless and damaging Paul Condon and other chief officers is to expect so many chief constables to resign. The police officers on duty or at fault should resign or be dismissed."

Dr Ghayasuddin Siddiqui will take decisive steps to deal with it." Leader of the



"This report tells a horrific story of widespread professional Incompetence, bad management and ignorant racial whether they now have 'an unequivocal acceptance of the problem of institutional racism' and whether they

Alan Belth, Liberal Democrat



"Leaders of the black community have been telling the Metropolitan Police for years that racism within the force has to be addressed... But the police alone cannot solve this problem. No Institution, including the church, has so. far done enough to combat racism. This must change.

The Rt Rev Tom Butler, Bishop of Southwark, whose diocese covers Eltham



The deficiencies [of the Metropolitan Police] should be 'addressed with rigour and determination. That requires changes to hearts and minds as well as and Neville Lawrence for their tenacity policies. I am pleased to learn changes are being made. It is my profound hope the wounds which have been exposed in our society may be healed and the nation strengthened as a result."

Dr George Carey The Archbishop of Canterbury



"Let's not bog ourselves down in apportioning tlame. We wish to acknowledge and commend Doreen and courage in their determined fight for justice and social change. The Metropolitan Black Police Association will continue to give them support wherever possible."

Inspector Paul Wilson **Biack Police Association**

Straw and Condon speak of their sense of shame

THE GOVERNMENT and Sir Paul Condon, the Metropolitan Police Commissioner, expressed their "sense of shame" last night over the the "institutional racism" that marred police investigations into the racist killing of Stephen

The Prime Minister and Jack Straw, the Home Secretary, said the Lawrence inquiry report published yesterday would mark a watershed in attitudes to racism in Britain.

"I want it to act as a catalyst for permanent and irrevocable change not just across our public service hut across the whole of our society," said Mr Straw. This report does not place a responsibility on someone else. It places a responsibility on each one of us."

Neville and Doreen Lawrence sat in the distinguished visitors' gallery in the Commons, as Mr Blair praised their "courage and dignity" and promised a "new era" in race relations in Britain.

nation honestly the racism that handling the investigation have still exists within our society. We should find within ourselves the action. will to overcome it," the Prime

The Home Secretary said the report would be the "lasting testament" to their son, who was stabbed to death in a racist

But the politicians' words went little way towards satisfying the Lawrence family. Stephen's parents held a press conference to renew their demands for action to be taken against the five suspects alleged to have been responsible for the murder of their son. The inquiry published, the focus could now move to the way that those criticised in the report have escaped punishment.

Mr Blair last night made a direct appeal to Doreen Lawrence to support the Government's action.

"I say to Doreen and others like her, work with us in making these changes happen - for our determination to make these changes happen is absolute," he said to her on Channel 4 News.

At a separate press conference, Sir Paul Condon accepted the inquiry's findings of "institutional racism" in his force, But he keeps his job - and all hut one of the officers sub- plement some of the 70 rec- police pensions; and a new jected to scathing criticism in ommendations in the report. police disciplinary regime will "We should confront as a the report for incompetence in retired, escaping disciplinary

MPs in the House of Commons listened in silence as the Home Secretary outlined a litary of failures in the police investigation, uncovered by the inquiry into Stephen's murder. murder while waiting for a bus An action plan was announced in Eltham, south-east London. by the Home Secretary to im-

THE REPORT



Jack Straw: Report is a 'lasting testament' to Stephen

The measures include: an immediate inspection of the Metropolitan Police Service by Her Majesty's Inspectorate of Constabulary, which will include a review of unsolvedmurders and may cover the deaths of 13 hlack youngsters in the New Cross fire in southeast London; police found guilty of serious breaches of discipline could lose their entitlement to

be implemented from 1 April. be extended to the police and to all the public services, including hospitals and the immigration service. Race ever that this could take two relations could be put on the curriculum for schools.

A Race Relations Bill to implement the Lawrence inquiry

William Hague, the opposition leader, said every decent report is expected in the autumn, and it could replace

BRITAIN TODAY

the Police Complaints Author- Lawrence's murderers had not ity with a wholly independent body. The inquiry report found professional incompetence, institutional racism and a failure of leadership by senior

It criticised a review by Detective Chief Superintendent John Barker of the first son inquiry had produced a investigation into Stephen's new definition of institutional murder. This, said the inquiry report, was "factually incor-rect and inadequate". His report was "flawed and indefensible". Mr Barker, 51, a former head of the Flying Squad, retired in October 1997.

The second investigation by DS William Mellish could not repair the faults of the first investigation, said the inquiry team. "There can be no excuses for such a series of errors, failures and lack of direction and control," it concluded. ... The five men suspected of

killing Stephen Lawrence may his force, said Mr Straw. But the also escape punishment. Mr Straw announced that he had asked the Law Commission to consider the inquiry's propos-The Race Relations Act will al that the Court of Appeal be given power to permit prosecution after acquittal. Home Office sources confirmed, howall sections of the community... years, and would not be retrospective.

person would feel "shame and disgust" that Stephen

racism' - the official meaning

'Institutional

SIR WILLIAM Macpherson's report into the police investigation of Stephen Lawrence brands the Metropolitan Police "Institutionally racist".

The term was the one used by many anti-racism activists who gave evidence to the former High Court Judge's public Inquiry last year,

A delegation from the Commission for Racial Equality told Sir William that most public-bodies are institutionally racist, and they included even the National Health

There have been several strict definitions of the term as well as other labels such as "culturally racist".

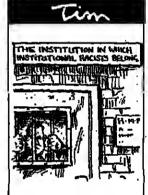
Metropolitan Police Commissioner Sir Paul Condon had explicitly rejected the term Institutionally racist, saying It did not apply to his force because it would wrongly brand all his officers as bigots.

More recently, Sir Paul appears to have backtracked from that stark denial, saying he could accept the term. depending on how it was defined.

In his report, Sir William defines "institutional

racism" as: "The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture or ethnic

origin.
"It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through



unwitting prejudice, Ignorance, thoughtlessness and racist stereotyping which disadvantage minority ethnic people.*

Crucially for Sir Paul. Sir William makes it clear that Institutional racism can result from "unwitting" prejudice rather than conscious or calculated bigotry.

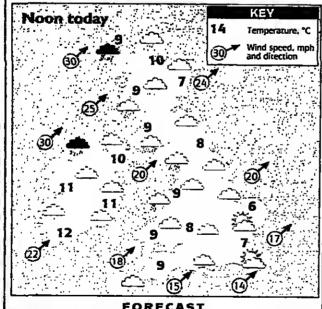
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General situation England and Wales will be cloudy and breezy. Northern and western parts will see druzzle, chiefly over west-facing hill stopes and along the coast is will turn out midder than recently, but the best of any brightness will be reserved for the south and east of England. Scotland and Northern Ireland will be mild but sundy and mostly doudy with patchy druzzle this mortning. Steader and somewhat heavier rain will move across from the north-west during the afternoon London, SE, E & Cast S England, E Anglia, Channel is: Mostly cloudy with just a few sunny breaks, although it will stay generally dry. A moderate southwest wird, Max temp 7-90, [45-48F).

NW & Cent N England, N Wales, Midlands, Lake Dist, Isle of Man: Clo

NE England: Early drizzle will clear to leave a few bright spells before rain returns later. A Iresh and gusty south-westerly wind. Max temp 7-9C (45-48F). NE & SE Scotland, Edibburgh, Abendeen: Cloudy with some morning patchy rain; becoming drier and a bit brighter before rain returns this evening. A fresh south-westerly wand. Max temp 7-10C (45-50F).

NW & SW Scotland, Glasgow, W & N Isles: Windy with rain at times, heav later, A fresh to strong south-westerly wind, Mid. Man temp 7-10C [45-50f]. N treland: Mild but mostly cloudy with rain spreading south-eastwards. A fresh south-westerly wind. Max temp 10-12C (50-54F).

Enday will be mild in the south. Northern parts will be brighter but colder with some showers, these turning wintry in Scotland. Saturday will be colder with a mix of sunny spells and showers, the showers again wintry on northern hills.

South Yorkshire: M1 Between J34 Tinsley Viaduct (A6109) & J34 Tinsley Viaduct (A6178). Sheffeld, Carriageway reduced to 2 lanes southbound. Until 21st November 2000. London: A12 Green Man Roundabout.
Leyarssone. Major roadworks on now M11
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Cambridgeshire A10 behaveen Foxton and
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work at Shepreth Mil. Unal 28th Fotmary.
British: M5 J18-19 Major Roadworks on
Avonmouth Bridge. Until 23rd June 2001.
Warwickshire: M42 Behaven J10 Turmorth
services and J5 Sutton Coldield. Roadworks
and certailities. Until 23rd April.
Greater Manchester: A57 Narrow lanes.
Manchester-bound. due to Mestelink construction work. Until 28th February. ames southbound. Until 21st November 2000. Gligueestershine: A40 Lansdown Rd, Chetterheim. Closed due to roadworks inbound. Diversions in place. Until 1st June. Sufficit: A14 Febratry A4 Readwardte Call 9336 401777 for the lanest local and national traffic news. Source: The Automobile Association. Calls charged at 50p per min (inc VAT).

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HIGH TIDES

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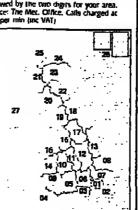
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AIR QUALITY
Today's readings

WEATHERLINE For the latest locatases dial 6891 5009 followed by the two digits for your area. Source: The Met. Office, Calls charged at 50p per min (inc VAT)



YESTERDAY EXTREMES

been brought to justice. But the

Tories joined Mr Straw in

stressing that the report's find-

ing of "institutional racism" in

the police force should not be

interpreted as an attack on all

racism as amounting to "discrimination through un-

witting prejudice, ignorance,

thoughtlessness, and racist

stereotyping which disadvan-

tage minority ethnic people".

inquiry report, "institutional

racism exists within... both the

Metropolitan Police Service

and in other Police Services and

other institutions countrywide".

that the Metropolitan Police

Commissioner accepted that in-

stitutional racism existed in

Home Secretary defended Sir

Paul's refusal to resign before

has given strong personal lead-ership to improving the quali-

ty of service which the

Metropolitan Police provide to

I have asked Sir Paul to con-

tinue to lead the Metropolitan

Police to deliver the pro-

gramme of work which is now

required. He has agreed."

"Since he came into office, he

his retirement in 10 months.

It was on this new definition

On this definition, said the

Mr Straw said the Macpher-

police officers as racist.

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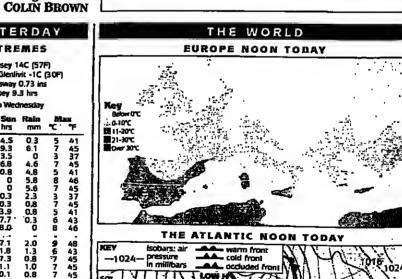
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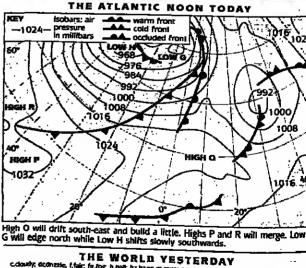
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RAIN OR SHINE...

ABOUT 15 people, including four children, were killed when a mudslide tore through a Peruvian Amazon village, authorities said yesterday. The victims were in their

homes late on Monday when the mudslide swept away a dozen houses, a bridge and several hundred metres of highway, said a civil defence chief, Col Victor Belleza. The tragedy was in the district of Jazan, 850 miles (1,380km) north-east of Lima.





THE WORLD YESTERDAY

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The police officers behaved towards us like white masters during slavery'



DEBORAH ORR

STRAIN, FRUSTRATION and disappointment were etched on the faces of Neville and Doreen Lawrence as they sat flanking their lawyer, Imran Khan, at the Home Office press conference at which they gave their reaction to Sir William Macpherson's report.

Stephen Lawrence's parents have achieved what demonstrations, riots, campaigning journalism and vociferous complaints from the public could not. Their dogged fight to gain justice for their son may yet result in radical reform of the police force, but the report does nothing to help the Law-rences do what they want most -establish the truth about their son's death.

Sitting before the now familiar banner that exhorts us all to "Remember Stephen Lawrence", Doreen Lawrence, as ever more trenchant than her estranged husband, spoke first, reading from a prepared statement, sometimes finding it impossible to articulate the words she so clearly wished she did not have to say.

Making clear that there are parts of the report's findings she does not support, Doreen Lawrence talked bitterly of police officers who had behaved towards her family like "white masters during slavery", of racist officers who walk the street", and of "killing on the streets and in the back of police vans". She suggested that if there were only a few officers of the Metropolitan Police who were racist, then "all of the officers who were racist were



Dorcen and Neville Lawrence with their lawyer Imran Khan and the team that has supported them in their long fight for justice

recommendations to make stop and search procedures "more fair" could be carried out, and suggested that proposals to

She questioned how exactly less an independent body outside the police was established said, the Metropolitan Police would continue with "patting Nothing, she said, had cruitment were not worth the how well they are doing as they launch their failed private pros-

that the family had again been to monitor it. Otherwise, she criticised in Sir William's aid at the scene of the crime, a background is what separates report, and emphasised once question which has still not us," she said, and expressed more that she and her husband increase ethnic minority re- themselves on the back saying had had no alternative but to at the heart of this case.

been answered and which lies

Mrs Lawrence was angry too what had prevented police included in the national curofficers from giving her son first riculum. "Our history and our her belief that if the white She did welcome proposals son had been educated about reiterate her calls for his res- ly, and with a view to finding

what it is today, then they would not have behaved as they did. As for Sir Paul Condon, the Metropolitan Police Commisyouths who had attacked her sioner, Mrs Lawrence did not will be reading the report close-

played in making this country

"he must examine his own self". If he felt he had the support of the black community; which he would need if he really did want to reform the police force, then "he should stay if his conscience allows".

Summing up her statement, Mrs Lawrence stated that the report had "only scratched the surface. It has not gone to the heart of the problem.

Nevertheless, she hoped that it would lead to "a time of change in this society'

Neville Lawrence had much less to say than his wife, and thanked the Home Secretary for ordering the inquiry.

"The previous government." he said, "would not have given us this chance." He spoke too of his hope that the report would prove to be a catalyst for change, "People are now aware. We must go forward in the name of our son."

Both of Stephen's parents displayed the dignity that has marked their campaign and the decency without which they could not have gained the strength to punch through the ring of self-protection the officers in this case had tried to build around themselves.

That such an exemplary couple as the Lawrences had to lose a son before the public will to end police racism was mobilised is all the proof that is needed that racism is a problem not just for the police force hut for society as a whole.

Other members of the Lawrences' legal and campaign team spoke at the conference of their hopes that the report would prove to be a catalyst for change. But they also noted their frustration at the report's failure to address the role of the five men widely believed to be the killers of their

There had been high hopes that the report would pave the way for perjury charges, for which the penalty is a maximum of 15 years' imprisonment. But while these hopes have been dashed, Imran Khan ecution. She also again asked that race eduction should be the role black people have ignation, but said instead that room for new legal action by the

'We feel shame at having let down Stephen's parents'



PAUL VALLELY

IT WAS, said Sir Paul Condon, a fair question. Which is presumably why he did not attempt to answer it. The Commissioner of the Metropolitan Police yesterday emerged briefly very briefly - from the inner fastness of New Scotland Yard to respond to the devastating criticism of his force by the Macpherson report into the death of Stephen Lawrence.

Stony-faced and unblinking he faced the glare of the television lights and repeated that he had no intention of

He read a prepared statement and answered just three questions before gathering up his papers and bustling away as though he had something more important to do.

He had been ready for the first question. Wouldn't resignation have been the honourable thing? No, he said, he had thought "long and hard" about the issue. Had he personally been found guilty in the report of dishonesty or mal-practice he would have gone. But that was not the case. He had a duty to the people of London - and officers of the Met to stay and carry on the fight.

On the second question he was more taciturn. He had said in his statement he hoped "that our renewed efforts to bring those racists responsible for the murder of Stephen Lawrence to justice" would bear fruit. How would he do this?

"I don't want to give notice of our future action," he said. But he hoped "some or all" of the racist thugs responsible would yet be brought to book. "The people who killed Stephen should feel uncomfortable ... had spotted something unac-



Sir Paul Condon has a 'duty to the people of London' to stay at Scotland Yard

The Met has not given up." But it was the third question that sent him scurrying. Since Sir Paul - who made a crusade out of racism right back into the 1980s – had arrived at the Met with the avowed intention of stamping out racism, wasn't the failure of his force on this very issue the most serious indictment of his term of office?

"That's a very fair question," he began, and proceeded to talk about general crime statistics, the fight against terrorism and the policing of major events such as the Kurdish occupation of the Greek embassy. Then he changed

He felt "an enormous sense of shame at having let down Stephen's parents", he said. Then his answer went to pieces. This was not about competing tragedies ... Day in and day out good men and women in the force patrolled the streets of London ... There was great complexity in this wonderfully diverse city, he said, scrabhled his papers to-

gether and rose. "You haven't answered the question, Sir Paul," came a cry from the ranks. But the Commissioner looked down as if he

ceptable about the carpet and, his visage unchanging, moved rapidly from the room. It was one of the shortest press conferences crime reporters could remember him giving.

Considering the gravity of the occasion the brevity was damning. True, his statement had accepted what he had once denied - that the Met was tainted by a racism that ran through its very structure. And he was prepared to ac-

cept the charge of "institutional racism" now that the definition had been widened to include "unwitting prejudice, ignorance, thoughtlessness and racist stereotyping". It was true that since last autumn he had instituted changes which meant the reporting of

racially motivated crime has risen by 68 per cent, crimes solved by 70 per cent and arrests up by 100 per cent. announced more changes to come: random "racism" checks on policemen; creation of a rapid reaction murder squad; and an extensive research project to find

what different communities wanted from their police. . But he did not stay to hear a question from any of the black journalists present, leav-

e. Topies – Linna valda ografija sem i odinje u jesa nijem jem mana de komunia od dago

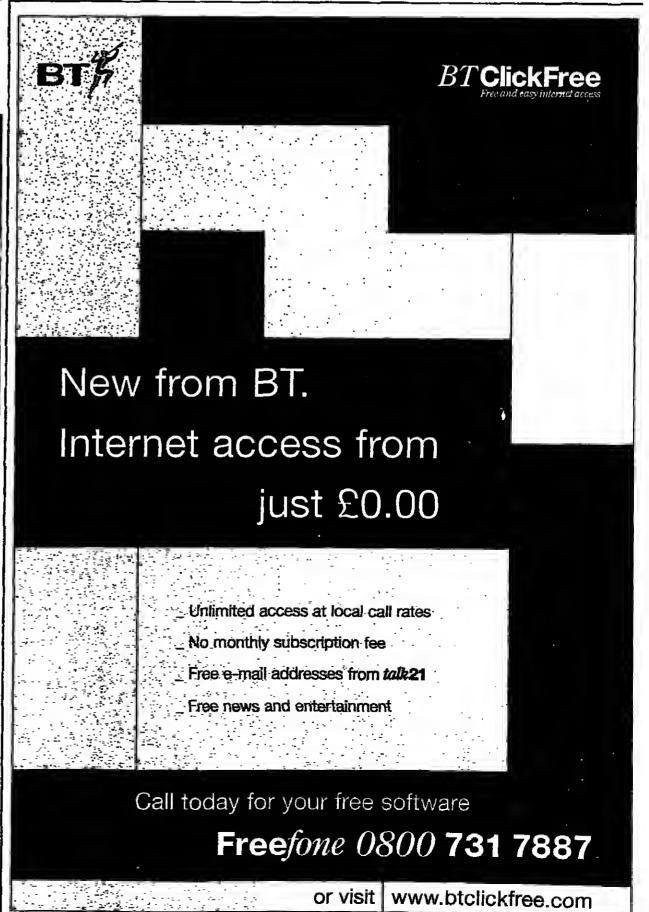
ing it to John Newing, the Chief Constable of Derbyshire who is president of the Association of Chief Police Officers (Acpo), to handle a query about allegations from a senior black policeman who claimed the Met had learnt nothing from the Lawrence case.

"The report is pretty damning of the Met," said Mr Newing, "and the Commissioner has accepted the criticism. But detailed questions might better be addressed to Paul Wilson, chair of the Black Police Association. Inspector Wilson was diplomatic. "Let's not bog ourselves down in apportioning blame," he said. "Far better that we look for the an-

A few minutes earlier, the Home Secretary, Jack Straw, told the Commons there should be no scapegoats or witchhunts. For all the fierce criticism and the reiterated tributes to Stephen's parents, no one seemed to take responsibility for the denial of justice to them. In the end, the only person

had to pay was Stephen Lawrence - with his life. Commissioner Condon, it seemed was in no mood to dis-

in the whole sorry saga who has



Minimum charge is 5p per call. Different charges apply from non-BT networks

The murder and the failure to

IN 47 CHAPTERS and 335 pages tack. He is also the victim of all of hard-hitting prose. Sir that has followed, including the taken apart the investigation into the death of Stephen Lawrence in the minutest detail. His report begins with n colour photograph of Stephen.

The outline

IN THE first three chapters, Sir William outlines the murder itself and the scope of his inquiry into it. He states: "We do believe that the debate about policing and racism has been transformed by this inquiry and that the debate thus ignited must be carried forward constructively and with imagination into ac-

Stephen's parents according to his needs. IN CHAPTER four of the report. Sir William turns to Stephen's parents, Neville and Doreen, who he describes as "the main-

spring of this inquiry". He says: "Their persistence and courage in the face of tragedy and bitter disillusiooment and disappointment have been outstanding. their dignity and courtesy have been an

example to all throughout." Sir William records the statements of the Lawrences outlining their hopes for the inquiry. Mr Lawrence said: "I bope that this can be a step towards ensuring that wheo another tragedy is suffered by the black community the police act responsibly and investigate the crime properly. When a policeman puts his uniform on he should forget all his prejudices.

"If he cannot do that, then be should not be doing the job because that means that one part of the population is not protected from the likes of those who murdered Stephen."

Mrs Lawrence said: "I would like Stepheo to be remembered as a young man who had a fudefines as "the collective failure" ture. He was well loved, and had he heen giveo the chance to survive maybe be would have heen the one to bridge the gap between black and white because he didnt distinguish between black or white. He saw people as people."

But Sir William Macoberson the "patronising" treatment by the police of Stepheo's pareots tage minority ethnic people". and his best friend Duwayne tracts, and indeed their full statements show that Neville and Doreen Lawrence feel deeply that they were patronised and side-lined. Together with many others they have an inhereot distrust which the police must move fundamentally

to overcome. "Any protestation that Mr and Mrs Lawrence's attitude stems from perception and oot reality must be abandoned. Only when the police show movement can they expect response from minority ethnic communities. The shift must be fundamental and may take time. But it must be achieved."

He adds: "We believe that the present Government and society as a whole do have the will to achieve that change. Let us all hope that the opportunity will not be missed. Joint action to achieve it can and must then follow:

Duwayne Brooks IN CHAPTER five. Sir William shows that the patronising attitude shown to the Lawrence parents was also extended to his friend, Duwayne Brooks, the

key witness in the case. Sir William points out: "Mr Brooks was plainly fortunate to have escaped unharmed physically. The trauma of the attack and the terrible murder of his friend and all that followed. has left him seriously affected and stressed. So much so that his doctors strongly advised that he should not be called as a witness or questioned at this inquity:

Sir William is highly critical of the treatment of Mr Brooks by the police. He says: "He was a primary victim of the racist at-

Stephen Lawrence (right), 18, is

stabbed to death by wi

William Macpherson has conduct of the case and the treatment of himself as a witness and not as a victim."

He said there was no evidence that any officer tried to understand that Mr Brooks needed "close, careful and sensitive treatment".

The report states: "We are driven to the conclusion that Mr Brooks was stereotyped as a young black man exhibiting unpleasant hostility and agitation, who could not be expected to help and whose condition and status simply did not need further examination or understanding. We believe that Mr Brooks' colour and such stereotyping played their part in the collective failure of those involved to treat him properly and

The report concludes: "We do not believe that a young white man in a similar position would have been dealt with in the same way."

Racism

IN CHAPTER six. Sir William reports on the issue of racism which he describes as "central and vital" to the inquiry.

His finding is that despite the protestations of officers in the case that they are not racists, the conclusion that racism played its part in this case is fully justified".

Sir William observes that the "chilling condemnation" by Neville and Doreen Lawrence that "their colour, culture and ethnic origin, and that of their murdered son, have throughout affected the way in which the case has been dealt with and pursued" has sounded through the months of the inquiry.

He concludes that the Lawrences are the victims of institutional racism in the poof an organisation to provide an appropriate and professional service to people because of their colour, culture or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, presents a shocking picture of thoughtlessoess, and racist stereotyping which disadvan-

Sir William identifies four Brooks. He says: "These ex- areas which suggested that the Lawrence family, directly or indirectly, suffered from the

> The first, the report says, was "in the actual investigation including the family's treat ment at the hospital, the initial reaction to the victim and witness Duwayne Brooks, the family liaison, the failure of many officers to recognise Stephen's murder as a purely racially motivated crime and the lack of urgeocy and commitment in some areas of the investiga-

tion". Secondly, the stop and search figures from across the country are seen by the inquiry team as evidence of institu tional racism in the police. The report notes that "there remains in our judgment a clear core conclusion of racist stereo-

Thirdly, the countrywide under-reporting of racist incidents displaying a lack of confidence in the police by minority ethnic communities.

Finally, the failure to train police in race awareness was shown in the fact that "not a single officer questioned before us in 1998 had received any training of significance in racism awareness and race relations throughout the course of his or

According to Sir William. there must be an "unequivocal acceptance" of the problem of institutionalised racism before it can be addressed. He calls on senior officers to recognise. acknowledge and accept the problem

in what appears to be a reference to Met Commissioner Sic Paul Condon's refusal to accept that his force was institu-



tionally racist he adds: "Any Chief Officer who feels unable so to respond will find it difficult to work in harmony and co-operation with the community in the way that policing by consent demands."

The report accepts that it has heard oo evidence of overt racism or discrimination. But it criticises the use of "inappropriate expressions" such as "coloured" or "negro" which it says are "now well known to be offensive" and display "insensitivity and lack of training".

But the report identifies numerous examples of "unwitting racism" by the police, which it said could arise from "lack of understanding, ignorance or mistaken beliefs" or from "patronising words" or unfamiliarity with cultural traditions.

tect and to outlaw this breed of racism. The police canteen can too easily be its breeding ground."

The report notes that the officers involved in the Lawrence investigation were emphatic that they were not racists but points out that some of them refused to see the racist motive of the murder. Sir William is particularly critical of Detective Sgt John Davidson, who "throughout his evideoce made it emphatically clear that he refused to recognise that the attack was purely racist".

Among Sir William's recommendations directly targeting racism in the police are new disciplinary procedures to dismiss officers for racist words or actions and race awareness training for all police staff.

The five suspects

IN CHAPTER seven, Sir William addresses the young men who he describes as "the five suspects". The report names them as Neil and Jamie Acourt, David Norris, Gary Dohson and Luke Knight.

It states: "These five youths have always been the prime suspects in respect of Stephen Lawrence's murder. Many other names have surfaced in the information reaching the investigation team but these five have always been singled out. In particular, as we have seen, the Acourts and David Norris have featured from the

Sir William quotes extracts from the notorious secret video used to film the suspects without their knowledge.

"I reckon that every nigger should be chopped up mate and they should be left with nothing but fucking stumps.

David Nortis said: "If I was going to kill myself do you know what I'd do? I'd go and kill every black cunt, every Paki, every copper, every mug that I know. Sir William states: "The

whole sequence showed violent racism at its worst, and while one youth may say more than others they plainly all shared the higotry and the extremes displayed by each other, both in language and in the brandishing and pretended stabbing with knives."

He goes oo: "The only true purpose or reason for calling the youths (to the inquiry) at all was to enquire whether their The report notes: "There evidence helped us to any concan be a collective failure to de- clusions as to the policing of the murder. In that respect the extreme nature of their racism and violent tendencies suggest to us that they should have been 'spotted" for what they were if good intelligence and information had singled them out earlier and detected their evil presence on the estate. Then perhaps they would have been even more obvious targets for

> Sir William rules out prose cuting the youths for perjury in their evidence to the inquiry.

early arrest."

He states: "Our own judgment, supported by legal advice is that such prosecution should not be proposed by this inquiry. Their evidence was evasive and vague, but that does oot mean that it would be possible to prove that they were lying in their factual answers given. This inquiry is not in any event a prosecuting authority.

Clifford Norris

IN CHAPTERS eight and nine, Sir William reports on police corruption and the investigation into the stabbing of white teenager Stacey Benefield.

He looks at the role of Clifford Norris, father of David and a notorious south London villian. Norris senior is said to have tried to bribe Benefield to drop a case against his son, a suspect in the stabbing.

The report states: "The Norris factor is said to have involved the pulling of punches and the deliberate slowing down and fudging of the investigation so that the suspects and in particular the suspect David Norris, were protected and ineffectively pursued dur-

It quotes Neil Acourt saying: ing the whole of the first investigation."

But the report concludes that "it is right we should say at once that oo collusion or corruption is proved to have infected the investigation of Stephen Lawreoce's murder."

IN CHAPTERS 10 and 11, the report tackes the initial police response to Stepben's stabbing and the failure of police to ad-

of the police to take the necessary actions in the immediate aftermath of the attack and coodemns police for "a total lack of direction and control". It contradicts the Kent police report on the investigation. which "positively commended the initial response and the early actions taken at the scene in the first hours after the mur-

Senior officers IN CHAPTERS 12 to 15, Sir William analyses the roles of senior investigating officers in

the inquiry.

The criticism is savage. Officers in the original inquiry are also dealt with in individual chapters detailing their failings in the case. The first senior investigating

officer, Detective Supt Ian Crampton; is accused of making a "fundamental error" in his failure to ensure the arrest of suspects in the early stages of the investigation. The report states: "Considerable time elapsed before they were taken into custody and before the unsatisfactory searches of their premises did eventually take

It adds: "There was no wall of silence. A vital and fundamental mistake was made in failing to arrest the suspects named...in the information (given) by the morning of 26

Mr Crampton's "flawed" strategic decisioo not to arrest was fundamental "Its consequences are plain to see," the Next to be criticised is Mr Witnesses

tective Superintendent Brian It adds: "Even with the Weeden, who is said to have failed both Stephen's pareots

knowledge that the evil influence of Clifford Norris was at work the first investigation team failed to seek him out. Positive efforts should have been made to remove Clifford Nortis because of his obvious malign influence."

Initial response

of Bullock "he was passive, and oot up to his job". minister first aid at the scene. Det Chief Supt William Ilsley The report highlights failings is blamed for "allowing himself to go along with" the "weak and unenterprising" decisions of his superiors. The report adds: "He failed to supervise and to manage effectively this highly

sensitive murder investiga-Det Sergeant John Davidson is accused by the report of "unwitting racism" and criticised for his dogged refusal to accept that the motive for Stepbeo Lawrence's murder was racist.

way he handled the investiga-

be is also beld partly responsi-

ble for the undermining of the

evidence of the key witness

only officer from the investiga-

tioo who is facing internal dis-

ciplinary proceedings, is

accused of failing "to process

properly vital informatioo"

giveo to the team by witness

James Grant. The report says

Det Insp Ben Bullock, the

Duwayne Brooks.

The Met police commissiooer is not directly criticised in the report although Sir William makes a pointed reference to the need for senior officers to face up to the institutional racism in the nolice, something which Sir Paul would not acknowledge in his evidence.

Surveillance

IN CHAPTER 21, Sir William covers the use of identification parades, which be criticises for being "lax", and the failure to act on witness evidence that one of the attackers was "fair The report states: "No line

of inquiry was established to pursue the possible identification of the fair-haired or blond offender. There was no co-ordination or analysis of the various descriptions given. The fact that one of the attackers was fair-haired should have been reflected in decisions made as to the elimination of suspects. The failure to deal logically with this line of inquiry must be another source of criticism of the SIO and his

suspects.

13 May

IN Chapters 19 and 20 deal Lawrence parents. with the police handling of witnesses and the elimination of other suspects.

Sir William expresses dismation suggesting that it was.

pressed the view that they did not believe that the case was purely motivated by racism, when it so clearly was, then the perception of the black community in particular, and of all who heard the evidence at this Inquiry is inevitably that such an unjustifiable stance reflects inherent racism in the officers involved and in the police service. DS Davidson and others have only themselves to blame for the perception that they were indeed "institutionally racist". This perception is jus-tifled in the sense that these of ficers approached the investigation in the wrong way and encouraged each other in their wrongful belief as to the

motivation for the crime." Chapter 20 records an incident involving a red Astra car which was seen by police near the murder sceoe shortly after Stephen died. The report notes that the five white youths inside 'appeared to be laughing".

Despite radio calls by one officer, PC Hodges, the car was not stopped or followed.

The car was eventually traced but Sir William said it was "an example of the investigation team to take necessary

ID parades

and the family solicitor in the The report says that he "lost patience" with the Lawrences and solicitor Imran Khan and

the SIO and his deputy."

tails the relationship between Detective Sgt Cbristopher Crowley and witness Duwayne

DS Crowley's assertion that his ability to identify Stephen's attackers contributed to the undermining of the admissability of his evidence. Brooks demed the conversation had taken place.

Sir William concludes that despite suggestions made in cross-examination that Mr Crowley was oot telling the truth "we believe that DS Crowlev's evidence was substantially correct. he was tested in the firmest possible way in cross-examination."

Arrest of suspects CHAPTERS 23 to 25 deal with the arrests of the suspects and the collection of exhibits and

It notes that during the raid

Parents' treatment In chapter 26. Sir William returns to the subject of the natronising treatment of the

Their treatment prompts Sir

William to call for a radical overhaul of the way police liaise with the families of victims of race approval of the failure of officers attacks and the way they hanto recognise the murder as dle witnesses in such crimes. racist, despite witness infor- Sir William writes: "Plainly Mr and Mrs Lawrence were not He writes: "If officers ex- dealt with or treated as they should bave been. Their reaction and their attitude after their son's murder were those of a grieving family. The fact that they were in their eyes and to their perception patronised and inappropriately treated exhibits plain but unintentional failure to treat them appropriately and professionally within their own culture and as a

reach is inescapable.

patronising attitudes towards this hlack family were the product and a manifestation of unwitting racism at work." Sir William identifies an "atmosphere of mistrust" between

IN CHAPTER 21, Sir William covers the use of Identification parades, which he criticises for being "lax", and the failure to act on witness evidence that one of the attackers was "fair-

The report states: "No line of inquiry was established to pursue the possible identification of the fair-haired or blond offender. There was no co-ordination or analysis of the various descriptions given. The fact that one of the attackers was fairhaired should have been reflected in decisions made as to the elimination of suspects. The failure to deal logically with this line of inquiry must be another source of criticism of

IN CHAPTER 22, the report de-

Brooks had voiced doubt over

scientific evidence.

oo the Acourts home "a knife was found behind a TV set. In the padlocked bedroom a Gurkha type knife was found. There was a shoulder holster in a cupboard. There were knives in Jamie Acourt's bedroom and an air gun type revolver." Officers are criticised for their failure to retain as an exhibit a piece of "apparently bloodstained" tissue found by an officer during a search.

> surveillance of the Stephen Lawrence suspects is remarkable. No explanation of this 'priority' has ever been given."

hlack grieving family. "DS Bevan and DC Holden will for ever deny that they are racist or that the colour, culture or ethnic origin of the Lawrence family played any part in the failure of family liaison. We are bound to say that the conclusion which we

"Inappropriate behaviour and the police, the family and their

Supt William IIsley Chapter 27 looks at the role of Detective Chief Supt William IIsley, one of the senior officers on the investigation and the Crime Manager for the Area where the murder took place. The report critices DCS Ilsley for allowing "himself to go along with the weak and unenterprising decisions made hy Mr Crampton and Mr Weeden in the very early days, so that the opportunities which an early arrest might have pro-

duced were missed." It states: "There was in our opinion failure to supervise and to manage effectively and imaginatively the highly sensitive murder investigation to the degree required by Mr lisley's position as Crime Manager for the Area."

ays was subject to a shocking lack of control.

It states: "No wonder Mr and Mrs Lawrence and the community perceive, with justification, that the management of the case was deficient. DS Flook's attitude to Mr and Mrs Lawrence and to their solicitor, must result in the conclusion that racist prejudice, stereotyping and insensitivity played its part in the lack of hite and energy devoted to the activities of the Incident Room.

Unwitting racism was at work." Sir William's comments on the failings in carrying out suitable surveillance of the suspects are even more damning. He states that the "fullteam" surveillance on the Acourts home at 102 Bournbrook Road, was limited to less than two hours.

Wheo Jamie Acourt was seen leaving the house with a hlack hinliner, the police photographer was on his own and unable to follow

"There was no means of following him because there was no communication and because the surveillance team was not on parade by that time. This shows a gross lack of planning and indeed of common sense. savs Sir William. He adds: "It appears that no

other surveillance of any kind was ever mooted or carried out. So that the operation was limited and poorly planned and ex-ecuted. The whole history of this surveillance reveals inefficiency and incompetence." Sir William takes a dim view

of other police surveillance activities which were deemed more important at the time. He said: "The use of the surveillance team to observe a young hlack man suspected of theft in apparent priority to

100

The state of the s

Neil Acourt, then 17, and Luke Knight, 16, are released from Prosecution Service drops murder charges against them saying there is insufficient

April. 1994 The Lawrence family launches a private prosecution against five

September, 1995 Charges against Jamie Acourt and David Norris are dropped

25 April, 1996 Neil Acourt. Luke Knight and

Gary Dobson are cleared at the Old Bailey after identification evidence against them is ruled inadmissible.

13 February, 1997 An inquest jury returns a verdict that Stephen was unlawfully killed in a racist attack by five



SIX TRAUMATIC YEARS IN THE FIGHT FOR JUSTICE: FROM THE MURDER AT A BUS STOP IN ELTHAM AND A BUNGLED INVESTIGATION. 24 March, 1998 24 march, 1998
Edmund Lawson QC, counsel to
the inquiry, opens the hearings
of the inquiry with a description
of the police inquiry as "seriously flawed"

night of the murder Michael Mansfield QC counsel for the

14 May for judicial

evidence at the inquiry. 27 May Lawrences, alleges there police officer and Clifford

Noms, a notorious criminal and father of one of the five head of the murder squad for 14 months, admits that until ian Cramoton, who led the initial investigation, admits that he should have made arrests within 48 hours The suspects announce that they plan to seek eave to apply review of the decision to call

recently he did not understand the legal grounds on which colice can make 11 June Neville and Doreen Lawrence (below)
give evidence.

suspects leave to apply for judicial review.

Inquiry watches a videotape showing suspects brandishing knives and expressing violent racist views

Speaking via a high-ranking officer, Sir Paul the Met. apologises to the family for the first time for he incompetence of the investigation.

> 18 June Lord Justice Simon

Sam William

convict is an affront to society'

SIR WILLIAM MACPHERSON'S RECOMMENDATIONS

The Barker Review Chapter 28 covers the controversial Barker Review, which was the Metropolitan Police's own inquiry into the Lawrence

investigation. The report criticises the author Detective Chief Supt John Barker for deliberately not reaching conclusions which might "undermine the confidence of the (investigating)

He also took what Sir William describes as the "clear and unforgiveable" step of considering writing two versions of his review, one honest and one which omitted "any adverse references to the investigation". The latter would have been provided to the defence

Sir William is fiercely critical of the final review.

He writes: "Mr Barker did plainly in our opinion pull his punches and he produced a report which simply gives no proper overview of the early days of the investigation and which contains no criticism although there was much to be criticised."

Sir William is also critical of senior Met officers who were prepared to accept the veracity of the review

He said: "At the very least the paucity of information offered reflects a continuing lack of open and meaningful communication with the Lawrence family and their representatives. There is a lack of rigour in the reception of the review document first and foremost by Mr Osland but also by those above him including the Commissioner himself."

He adds: "Our overall conclusion is that Mr Barker's review must be condemned. We do not find evidence that its inadequacies were the result of corruption or collusion. Mr Barker's unquestioning acceptance and repetition of the criticisms of the Lawrence family and their solicitor are to be deplored. Others took the review "as it was set out" in the Commissioner's words, and all allowed themselves to be mis-

Senior officers

Chapters 29 to 32, deal individually with the roles of other senior officers m the case.

Deputy Assistant Commissioner David Osland Is criticised for his poor relationship with the Lawrence family and his acceptance of the flawed Barker review.

The report states: "[Osland] had faults in connection with the Stephen Lawrence murder investigation and in particular the relationship with the family which were attributable to his readiness to accept accept without qualification or inquiry that which was told to him by his own officers and by Mr Barker in connection with the unfortunate and flawed review. A more critical examination of that review would have revelaed its failure."

Assistant Commissioner Ian Johnston is criticised for a statement which be made to the Lawrence parents, which gave an unreasonably favourable description of the police inves-

tigation into their son's murder. The report said: "Mr Johnston should not have allowed that statement to include palpably inaccurate statements about the first investigation. Also racist crimes do have their special features and do have to be specially addressed."

Second inquiry

Chapters 33 to 35 cover the Second Metropolitan Police investigation into Stephen's murder. New officers drafted in to work on the case are praised by the report for their acknowledgement that it was a racist

Commander Perry Nove, now the Commissioner of the City of London Police, is singled out for his creditable role in the later end of the inquiry.

The report states: "He did his best to salvage the sorry situation which met him in

THE SEVENTY recommendations of the report form nothing less than a blueprint for the eradication of racism in the British criminal justice system.

Sir William Macpherson and his team make clear that confidence in the police among minority ethnic communities is now at such a "low ebb" that "it threatens the ability of the police services to police by consent in all areas of their work, not simply in the policing of racist incidents and

In strong language, Sir William warns the Government and police chiefs that "nothing less" will satisfy him than that "the opportunity for radical thinking and root-andbranch action is seized".

He calls for the police to be made subject to the "full force" of race relations legislation, meaning that police chiefs would be "vicariously liable for the acts and omissions of their officers".

The Freedom of Information Act should also apply to the police, he says, meaning that the public could obtain police documents including the

May 1994. That he was unable

to achieve a successful prose-

cution was certainly not his

fault. By the summer of 1994 the

case was, as things turned out,

Chapters 35 and 36 deal with

racism on a wider scale in

south-east London and include

evidence from witnesses linked

to the Met Police's own Racial

Incident Unit at Plumstead po-

lice station and local anti-racist

Chapter 37, is the evidence

of Police Sgt Peter Solley, the

Community Divisional Liaison

The report notes: "PSgt Sol-

ley accepted that there was a

'canteen culture' of racism

within the MPS but he indicat-

ed that it is his belief that

things were changing consid-

erably from the situation of

the 70s and 80s. PSgt Solley ap-

preciated that the perception

within the black community

was that the culture still rules."

Chapter 38, praises the ac-

tions of PC Alan Fisher who

was called to an incident in

Sainsbury's car park at Wool-

wich, south London, on 30 April

1993, when Mrs Lawrence was

involved in a dispute with some

white women in which she was

racially abused and threatened

crime is described as "positive

steps in the right direction".

PC Fisher's approach to the

Chapter 39 addresses the

"The decision to discontinue

role of the Crown Prosecution

Service in deciding whether

or not to prosecute the five sus-

the prosecution was taken on 28

July [1993] by Mr Younger-

wood [CPS lawyer] himself,

and the decision was commu-

Bullock [Met police officers].... It goes on to say: 'It should

be noted that there was never

any question in 1993-94 of the

other suspects being charged,

since in truth there was no ev-

idence against any of them to

justify prosecution. None of

parade, and there was no other

evidence to establish their in-

volvement in this terrible

It continues: "On 27 July

Medwynter and informed him reach a decision bearing in

1993 Mr Mitchell telephoned Mr

that having read the committal

crime."

them had been identified at any

nicated to Mr Weeden and Mr

with a brick.

CPS role

Sainsbury's row

Canteen culture

took place.

beyond redemption."

London racism

reports of investigating officers into public complaints, unless their disclosure would cause "substantial harm" to the public interest.

set up with powers to appoint all senior officers.

tackle the root causes of racism by calling for an amendment to the national curriculum "aimed at valuing venting racism, in order better to reflect the needs of a diverse society".

lication of school league tables that show the number of racist incidents and the numbers of children excluded, by ethnic

Sir William's far-reaching

words, 'a cat in hell's chance of

that Mr Bullock and Detective

Constable Freeman composed

a strong memorandum which

was submitted to the CPS invit-

ing the prosecutors to recon-

sider the case in relation to the

Witham brothers and seeking

"As has been pointed out

this action by Mr Bullock is in-

consistent with any suggestion

that he was 'going soft' on

ourselves have some concern

about the CPS decision not to

revive the Witham case. There

involved in violence, and a knife

It does appear to us that the

has first to be assessed by the

CPS, and that the judgment of

the relevant CPS officer it in-

the public interest to ensure

that prosecutions follow where

there has been violence and

dangerous weapons have been

It continues: The crucial

evidence on behalf of the CPS

was in fact given by Mr

Youngerwood, since he was

the man who had to make the

relevant decisions. He had

many years of experience as a

solicitor both with the MPS.

with whom he worked for 16

years, and in the CPS in its var-

ious existences. When be gave

evidence he was retired, but be

had been involved throughout

with the Stephen Lawrence

murder investigations. He was

an impressive witness, and it

was plain to the Inquiry that he

had been worried and anxious

about the case and the deci-

sions be had felt bound to

Mr Brooks confusing identifi-

cation during a parade of sus-

Youngerwood's reasoning and

his decision, and we believe that

rect.... Mr Youngerwood was

criticised by Mr Mansfield [Lawrence family lawyer] on

the basis that he was taking

over the role of the Judge and

jury, and that be ought to have

allowed the case to proceed. We

do not agree with this criticism.

Mr Youngerwood was a highly

experienced and responsible

solicitor, and it was his duty to

mind all relevant matters__it

The report goes on to outline

We fully understand Mr

conclusion was cor-

used, provided that the evi-

dential test is met."

But it must certainly be in

weight and quality of evidence

"It should be added that we

its reinstatement.

David Norris.

Officer for the Plumstead Police was evidence that David Nor-

Division, where the murder ris and Jamie Acourt had been

"It should be observed

a conviction™



by the victim or any other person" and are intended to identify and eliminate racism in the police, the legal system and the classroom.

of police discrimination by establishing a "ministerial priority" that would pledge "to

careful and reasoned conclu-

way in which the discontinu-

ance was brought to the notice

of Mr and Mrs Lawrence was

most regrettable....[they]

decision was made only at the

eleven hour....this is in our

opinion on true excuse, since

there must have been channels

available in order to ensure that

the family were found and

Chapter 40 concerns the

against four of the suspects at

Belmarsh Magistrates' Court in

cient evidence to commit them

plainly doubtful about Witness

B [a key witness] and his evi-

had repeatedly said that he

knew David Norris, and had

known him for some

years....the prosecution decid-

ed that it would be wise to hold

an identification parade in

order to test Witness B's evi-

rade - and probably to the con-

sternation of the prosecution he

failed to pick out David Norris,

but picked out a member of the

public as being the David Nor-

ris who was well known to him

and who had been near the

Mr Mansfield later dropped

Later "....the magistrate gave

his ruling.... he found that

there was sufficient evidence to

put Neil Acourt and Luke

Knight on trial for the murder

of Stephen Lawrence, David

Norris was not committed for

trial. Thus both be and Jamie

Acourt, if viable evidence is

available, can be prosecuted

Chapter 41 relates to The

"The trial of Neil Acourt,

Central Criminal Court Trial

Luke Knight and Gary Dobson

opened on 17 April 1996 at the

Central Criminal Court [the

opening speech and two wit-

nesses gave evidence but could

not identify the defendants be-

cause they had not seen them

On the question of Mr

Brooks' evidence the report

Mr Mansfield made a short

Old Bailey in London]."

his request for charges against

scene of the murder."

Jamie Acourt

The trial

Witness B surveyed the pa-

In his evidence Witness B

committal hearing

Committal

main

to trial.

dence.

The reason given is that the

heard through the media."

The report continues: "The

increase trust and confidence in policing amongst minority

to the prosecution of racist crime whereby the Crown Prosecution Service should assume that it is always in the public interest to prosecute such offences. Where race is an element in a prosecution it should be made known at all never be excluded through "plea bargaining". All racist language or behaviour might be considered as a crime under an amendment to existing legislation, Sir William suggests. He also calls for the pos-

session of offensive weapons - as seen in the secret surveillance video of the Lawrence suspects - to be made an offence, even if it occurs in a private place.

Sir William would like to see veeping changes introduced for the disciplining of racist police officers. He recommends that any racist words or acts by an officer, which are proven, should "usually merit ismissal". He also calls for complaints of police racism to be investigated independently and that officers should be subject to possible disciplinary action for at least five years after retirement

Sir William states: "Investigation of police officers by their own or another police service is widely regarded as unjust, and does not inspire public confidence.

The report identifies stopand-search by the police as a key area of concern and recommends that traffic stops be included in future statistics on the subject as they are

munities. Sir William believes that the inadequacies in police racial awareness training identified in his report mean that all police staff, including civilians, must be "trained in racism awareness and valuing

also often seen as discrimina-

tory by minority ethnic com-

cultural diversity". The failure of officers to administer first aid at the murder scene inspired Sir William to insist that such training for all "public contact" officers should be reviewed and revised to "ensure that they have basic skills to apply first aid".

The report's other recommendations include a new Home Office code of practice for recording racist crimes. new initiatives to recruit and retain police officers from minority ethnic communities, and improved police systems for the handling of witnesses. victims and their families.

tothe MPS at the scene.

*As to racism we must indi-

cate that in our view the ap-

investigation was incomplete.

Many officers were asked di-

rectly whether racism had an

impact upon their activities in

replied in strong terms denying

such impact......we cannot ac-

cept the conclusion that there

was 'no evidence to support the

allegations of racist conduct'.

No over racism, other than

perhaps the use of inappropri-

ate language, was evident. But

the conclusion that there was

sional service to the Lawrence

It list two other concerns.

firstly that the five officers who

could have faced disciplinary

charges had reached retire-

ment age and therefore could

escape any potential punish-

ment. It also questions "the

perception is that such inves-

tigations of police by police

may not be seen to result in in-

dependent and fair scrutiny

and that justice is not seen to

be done by such investigation."

Chapter 45 is about Part

Public hearings were held in

"Wherever we went we were

met with inescapable evidence

which highlighted the lack of

trust which exists between the

police and the minority ethnic

a striking difference between

the positive descriptions of pol-

icy initiatives by senior police

officers, and the negative ex-

pressions to the minority com-

munities, who clearly felt

themselves to be discriminat-

ed against by the police and oth-

On stop and search figures

"At every location there was

Ealing/Southall, Manchester,

Tower Hamlets, Bradford, Bris-

Part two

Two of the Inquiry.

tol and Birmingham.

communities.

adequately the needs of a diverse multi cultural and multi ethnic society. Secondly the number of exclusions from schools which were apparently disproportionate to the ethnic mix of the pupils.

There is little confidence amongst minority ethnic communities inthe present [complaints] system."

Overall they conclude: "The message is uncompromising. A new atmosphere of mutual confidence and trust must be created. The onus to being the process whichwill create that new atmosphere lies firmly and clearly with the police."

But is adds: 'blanket condemnation of the police service is both unfair and unproduc-

Conclusions

Chapter 46, contains Sir William's conclusions and sum-

He notes: "There is no doubt hut that there were fundamental [police] errors. The investigation was marred by a combination of professional incompetence, institutional racism and a failure of leadership by senior officers. A failed [Met police] review failed to expose these inadequacies. The second investigation could not salvage the faults of the first investigation,"

Sir William highlights the failings in First Aid, saying: "no police officer did anything by way of first aid, apart from the small amount of testing to whether Stephen Lawrence was still breathing proach of the PCA/Kent and whether his pulse was

heating." The initial police response. Sir William said, was shocking. He writes: "We were astonished at the lack of direction and organisation during the vital first hours after the murder...lack of imagination and properly co-ordinated action and planning which might have led to the discovery and arrest of suspects was conspicuous by its absence."

Family liaison, Sir William said was deplorable. "From the first contact with police officers at the hospital, and thereafter, Mr and Mrs Lawrence were treated with insensitivity and lack of sympathy...Mr and Mrs Lawrence were not dealt with or treated as they should have been. They were patron-

The failure to remove from the scene south London criminal and father of one of the suspects, Clifford Norris, was unexplained and incomprebensible".

The Surveillance Operation was "ill-planned, badly carried out and inadequately documented".

The Incident Room was "inadequately staffed".

There were "clear breaches of the Codes of Practice" governing identity parades.

Sir William is scathing of searches carried out at the homes of suspects. "Information expressly suggested that knives might be concealed under floorboards. There is no evidence that a single floorboard was removed during any of the searches."

Officers at the scene of the murder showed "insensitive and racist stereotypical behaviour", assuming that there had been a fight. Some police were patronising in their dealings with the family, others used "inappropriate and offensive language". At least five officers involved in the investigation "simply refused to accept that this was purely a racist murder".

The report notes: "Racism awareness training was almost non-existent at every level."

The Barker Review is condemned. "There can be no excuses for such a series of errors, failures, and lack of direction and control. Each failure was compounded. Failure to acknowledge and to detect errors resulted in them being effectively concealed. Only now at this Inquiry have they been laid bare.

stages of the case and should

The police, and the Metropolitan Police in particular should be subject to more rigorous inspection involving lay inspectors. A new Metropolitan Police Authority, similar to the authorities that exist in other police areas, should be

Sir William also attempts to cultural diversity and pre-

His report calls for the pub-

proposals are partly based on a broad definition of a racist incident as "any incident which is perceived to be racist

papers there was not, in his seems to us that he reached

Sir William's primary recommendation is that the Government should acknowledge the magnitude of the problem

ethnic communities". He calls for a new approach

says: "It should be said that Mr aison] in the circumstances. Justice Curtis (the judge) was But the family is perfectly encareful to focus on the most titled to us a solicitor if they wish, and every step must be basic problem with Mr Brooks' evidence, namely the absolute taken to fit in with the family's confusion apparent from his wisbes and the family's own evidence and form the arrangements."

idence given by Mr Brooks from time to time." "In our judgment anybody reading all the evidence put before Mr Justice Curtis could properly reach only one conclusion, namely, that 'where recognition or identification is concerned he simply does not know in ordinary parlance whether he is on his head or his

conflicting descriptions and ev-

There simply was no satisfactory evidence available. Where this is the position the which the magistrate consid- Courts cannot change the law and truncheon had been used. ered whether there was suffi- or the rules out of sympathy or upon suspicion."

"Mr Mansfield was himself The inquest

Chapter 42 covers the full inquest first held before a jury in ecember 1993. Mr Mansfield called for an

adjournment saying there were "fresh witnesses" and "dramatic' new evidence. "When the private prosecu-

tion went ahead it does not appear that there was new "dramatic" or "specific" evidence available to Mr and Mrs Lawrence's legal team other than that which had become available in the first months of the investigation," notes the

The inquest was adjourned to February 1997 during which Mr Brooks gave evidence of the attack. The coroner called the five suspects to the inquest, but the report says: "As it turned out nobody gained anything by calling these witnesses because they simply refused to an-

swer virtually all questions." The coroner told the jury there was only one available verdict - unlawful killing. "When the jury returned from retirement that was the verdict given. They added the details required and indicated that they wished to say that Stephen Lawrence was killed in a completely unprovoked racist attack by five white youths".

On 13 February 1997 Mrs Lawrence made a formal complaint to the Commissioner of the Metropolitan Police.

imran Khan's role Chapter 43 looks at the role of Imran Khan the solicitor representing the Lawrence

family from the very start. "The presence of a solicitor may well have been unfamiliar to DS Bevan and DC Holden (officers dealing with family li-

to behave." It says of Mr and Mrs a "collective failure" to provide Lawrence: "They were suspi- an appropriate and profescious of the police and they belleved that the police were family because of their colour. acting with insensitivity, and indeed were harassing young our view inescapable."

Mr Khan described later

as "sniper fire". The report

notes: 'It is unusual that re-

quests should be made in

somewhat peremptory fashion

and in legal language so early

in the investigation of a murder.

But it is not for the police to tell

a family and their lawyer how

correspondence with the police the case. Predictably they

people who were known to Stephen Lawrence by suggesting that he might have been involved in some sort of gang. Furthermore they beheve that the questionsimplied that Stephen had been involved in some nefarious activity on the night of his mur-

The police's approach is described as "insensitive" in the report.

It concludes: "It would be wrong to criticise Mr Khan. since be was doing what the family wished him to do and they had confidence in the methods which be was employing." But it adds: "Mr Khan was ready to criticise and to contact the media more than might be expected."

It concludes: "The result of the unsuccessful prosecution was that the three men who were acquitted can never be tired again....

There is no doubt but that Mr Khan has supported Mr and Mrs Lawrence with determination and with vigour. Both he and they have been proved right as to many of the criticisms of the failure of the police investigation. It is a bitter disappointment to all that nobody has been successfully prosecuted for this terrible murder.

Role of PCA Chapter 44 covers The Police Complaints Authority.

Following the complaint by Mrs Lawrence a team of Kent officers carried out a nine month investigation.

The report agrees with inquiry's criticism of decisions made by senior officers, the family liaison, and the first investigation. But adds: "We do not agree with the Kent/PCA conclusion as to the actions taken or not taken during the first night, the initial response tional Curriculum to reflect

serious disciplinary charges for the bungled investigation, it

24 January Duwayne Brooks, who was

with Stephen when he was

it says: "The majority of police officers who testified before us accepted that an element of the disparity was the result of discrimination." On racist incidents is says: "The consistent message given

to us was that the police and other agencies did not or would not realise the impact of less serious, non crime incidents upon the minority ethnic communi-There was a weight of opin-

lon and concern in relation to two specific aspects of education. First the failure of the Na-

... TO A JUDICIAL INQUIRY WHICH CRITICISED THE METROPOLITAN POLICE CHIEF AND CONCLUDED WITH 70 RECOMMENDATIONS FOR ACTION

judicial review application, but says the five may not be asked whether they killed Stephen.

23 June
The Met denies making a systematic attempt to coach officers giving evidence to 29 June appearance (Nell Acourt pictured right) at the inquiry is marked by violent

enter the building. 30 June Implausible evidence.

scenes as Nation of Islam activists try to



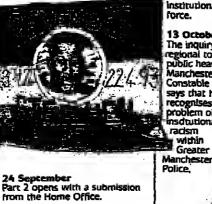
1 July A senior Crown Prosecution Service lawyer accuses the Lawrences of wrecking future prospects of their son's killers being brought to justice Imran Khan, the Lawrences

solicitor, tells me inquiry that he regretted not being firmer with the police. 17 The final are made to Part 1 of the



Sir Paul Condon repeatedly

Control of the contro





independent that he blames himself for his friend's death. 29 January Michael Mansfield, CC (left), and Imran Khan will face criticism in will face criticism in the Inquiry report over the ill-fated private prosecution. The Independent reveals. It also emerges that Detective Superintendent Albert Patrick, the officer heading the investigation into the murder has been moved because of a disciplinary

suspects attack the media" of their SONS. 12 February Police believe that two of the suspects, Gary Dobson and Luke Knight, are probably innocent of Siephen's

2 February

investigation and replaced by Deputy Assistant 15 February Sir Paul Condon (left) is Commissioner John Grieve. report. The Independent reveals The parents of the five

20 February
The suspects' mothers claim in a radio interview that the five have been victimised by the media. The Doily Mail challenges them again to sue for libel. The Government obtains a High Court Injunction to preven publication of details of the report after leaked extracts appear in The Sunday Telegraph.

Jack Straw orders formal investigation Into the leak. Sir Paul Condon and the Lawrences the report at the Home Office.

24 February Publication of Inquiry report.

Lotterv Scanda

Could it have been you?

he lottery begins at birth. The odds are, one in three babies will be born into poverty.

This is not the developing world we're talking about. This is here, now, in Britain.

The downward spiral that leaves thousands of children excluded from society is random, relentless and no fault of their own.

Where you happen to be born can have a profound effect on the rest of your life.

The highest concentration of disadvantaged children can be found in only 59 local authority districts in the country. They may be no-go areas to some, but they can be no-exit areas for the young people who have to grow up there.

How can we gamble with the future of children this way?

With 3.3 million existing in families with less than half the average national income, children are now the largest group caught in the poverty trap.

So where does the buck stop?

With government? Or with each and every one of us?

The Children's Society believes we all have a responsibility to the next generation.

And with your help, we can do something to redress the balance between the 'haves' and the 'have nots'.

When the disadvantaged become the disappeared

Every year thousands of children fall through the net.

In the local areas, where these children are concentrated, more than 25% of them will begin life as underweight babies, they have a 30% higher mortality rate and they are twice as likely to die in childhood accidents.

These same children are disadvantaged in education. They can become disruptive in class. Unable to cope, schools exclude them in their thousands-150,000 exclusions in a single year. The majority are children from poorer homes.

Without a decent start in life, many young people never catch up.

Truancy in these deprived districts is currently running at four times the national

While one in four pupila at secondary schools near rundown housing eatates, leave at sixteen without a single GCSE, five times the national average.

The vast majority of underage pregnancies can be traced back to the same areas.

4,700 girls of school age fell pregnant in 1998 - more than any other country in Europe.

Uneducated, unhappy young people will buck the system when they feel abandoned by it.

Many turn to crime. And pay the price.

Britain locked up 11,000 teenagers in 1998. That's a 40% increase in just five years a depressing European record.

A staggering 43,000 children run away each year.

Life on the atreets can be desperate and dangerous, with the real risk of being caught up with drugs and prostitution, simply to survive.



Beating the odds

Many of the problema children face are complex and interlinked.

The way we see it, they demand an holistic approach.

There is no quick fix. But there is progress to be proud of. Last year The Children's Society helped nearly 40,000 children, directly.

We are the only national charity working with youngsters on remand in prison.

We were the first to open a refuge for those at risk on the streets, the first to develop programmea in primary schools to proactively prevent exclusions and the first to introduce family centres.

Whilst our resources are modest, the impact we make on children's lives is not.

Helping them realise their full potential, enables them to act as catalysts for change within their own neighbourhood.

The Children's Society is their advocate, advisor, friend.

44 When Mum left we stayed with Dad. He couldn't get work so they took our home, Social Services put us in one of them hed and breakfast places. Dad and my brother were upstairs. I was on another floor. It was horrible. The guy in the next room started touching me. One night he tried to rape me. They were going to put me and my brother in care. It was the people at The Children's Society that stopped it. They talked to me lots about what happened. And they helped us get a flat. Life savers, that's what Dad calls them. 77

Karen aged 14

As a Voluntary Society of The Church of England and The Church in Wales, we reach out unconditionally to children when they are at their most vulnerable.

And they are nearer than you think.

The vast majority of you live within a short car ride of real poverty. To see exactly how close you are to the most deprived areas in England, Scotland and Wales, you can phone for our Lottery Scandal Map.

Being born in the wrong place can extinguish every opportunity a child might have in life.

Which is why your support ia invaluable. By helping to fund our work, you will be helping those children who have never had a decent

It shouldn't be a lottery.

Help us put it right.

Please call now for your free copy of our Lottery Scandal Map or to make a donation. Thank you.

0845 600 4400 www.the-childrens-society.org.uk



The Children's Society

A Voluntary Society of The Church of England and The Church in Wales Room 229, Edward Rudolf House, Margery Street, London WC1X OJL.

Charity Registration No. 221124

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DETECTIVE INSPECTOR BEN BULLOCK: The second-in-command of the Lawrence case faces seven charges of neglect. The Police Complaints Authority say he displayed "considerable indifference" when an informer named five youths a day after the murder, and failed to call in the witness protection team when informants were threatened



DETECTIVE SUPERINTENDENT BRIAN WEEDON: Headed the investigation for 18 months until he retired from the force in 1994. Only met the Lawrence family a year after the murder. Accused by the PCA of neglect of duties. Det Supt Weedon said that he never arrested any of the suspects because he was playing a 'waiting game'.



DETECTIVE CHIEF SUPERINTENDENT RODERICK BARKER: Former head of he Flying Squad who wrote the internal police review of the investigation. Did not include criticism in the report because it would have 'damaged morale". Sir William Macpherson said his report was 'indefensible'. Accused by PCA of neglect of duty but retired in October 1997.



DETECTIVE CHIEF SUPERINTENDENT WILLIAM ILSLEY: A senior investigating officer. Criticised during the inquiry as unprofessional. He made his name handling gangland killings and high-profile cases and retired in March 1995. His sensitivity was questioned after Mrs Lawrence claimed he snubbed her attempts to tell him the names of the five suspects.



DETECTIVE SUPERINTENDENT IAN CRAMPTON: He was the man in charge of the Stephen Lawrence murder investigation for the first 72 hours. He was severely criticised during the inquiry and he eventually admitted that "with hindsight" he should have arrested the five suspects much earlier. He retired in July

Litany of errors by bungling police

BEHIND THE scandal of the failure to catch Stephen Lawrence's killers lies an epic tale of incompetence, a catalogue of mistakes and lost opportunities, and a police culture that, at some level, holds black life cheap.

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Stephen Lawrence was a gifted and extrovert 18-year-old with a close family and a wide circle of friends. He was studying for A-levels and wanted to become an architect. He was killed as be waited for a bus bome in April 1993 with a friend, Duwayne Brooks, with whom he had spent the evening.

The murder took place in Eltham, a mainly white suburb of south-east London that is regarded by many residents as the "frontline" against the migration of black people from the inner of the murder. Their houses city. There had been two racist killings there in recent years.

The first police officers arrived on the scene to find Stephen, who had been stabbed twice in the chest, bleeding to death on the pavement, and was in charge for the first three Duwayne pacing up and down

in an agitated state. None of the officers administered first aid; nor, despite Duwayne pointing out the direction in which the gang had

fled, did they launch a proper search for Stephen's assailants. Although it seemed likely that the killers lived locally, officers did not conduct house-tohouse inquiries because they thought it was too late to wake people up. The only people seen behaving suspiciously that night were five white youths who drove past the murder

scene twice, laughing and jeer-

ing. But although a call was put

out over the police radio, the car

was not stopped for a week. It was later established that its occupants had included two violent racists convicted in connection with the murder in 1991 of a hlack boy, Rolan Adams. Perhaps it was coincidence that drew them to the spot where Stephen was knifed. Perhaps not.

Meanwhile, at the Brook Hospital, in Shooters Hill. where Stephen had been taken, relations between police and his parents got off to a disastrous start. Neville and Doreen Lawrence say that no officers spoke to them at the hospital Inspector Ian Little begs to differ. According to his account. he approached them outside the resuscitation room and said: "We've got a young lad in there. He's dead, we don't know who is he, but we'd like to clarify that point. If it's not your son, then all well and good, but we do need to know."

In the succeedings days, the relationship between police aod the family broke down completely. The Lawrences say they were treated as gullible simpletons by John Bevan and Linda Holden, the two haison of ficers assigned to the family, and given next to no information about the progress of the murder inquiry.

The two officers demanded to know the identity of friends and relations who were in the Lawrences' house when they visited. Their attempts to investigate Stephen's hackground and character only added to his parents' perception that, as far as police were concerned, a young black man

must have been up to no good. Over the next two days, detectives - who were later to complain that they came up against a "wall of silence" in the local community - received 39 tips from 26 anonymous and named informants. The same names came up time and again: Jamie police for harassment.



KATHY MARKS

Acourt, Neil Acourt, David Norris, Gary Dobson, Luke Knight. The youths were said to be members of a local gang that carried knives and had been involved in previous violent at-

These five youths could have been arrested within 48 hours could bave been searched, identification parades could have been held while memories were still fresh.

Instead, Detective Superintendent Ian Crampton, who days, decided to delay arrests. His successor, Detective Superintendent Brian Weeden, who then led the investigation for 15 months, did the same.

Poor judgement alone was not to blame; Det Supt Weeden has admitted he had such a



Nelson Mandela: Met the Lawrences in London

he believed he needed hard evidence, rather than reasonable grounds for suspicion, to make

Eight other possible suspects were prematurely eliminated, according to the Macpherson report. These included Blue Stuart, a relative of the Acourts, and Michael Bunn, a friend of theirs, as well as Bradley and Scott Lamb, the Acourts' elder twin half-brothers.

While detectives bungled and procrastinated, evidence may have been removed under the noses of a police surveillance team watching the Acourts' home. Members of the team twice saw dustbin bags that apparently contained clothes being taken away, but were unable to alert the incident room because they had no radios or mobile telephones.

lived locally; they were mally acquitted on the direction teenagers and likely to boast about their exploits. There were plenty of potential witnesses among the young people on the local council estates and a few were questioned.

The witnesses were young. vulnerable and anxious. Detective Sergeant John Davidson, a tough, middle-aged Scot, was the officer dispatched to win their confidence. Most refused to cooperate. Some of their parents even threatened to sue the

A fortnight after the murder, carried out plastering work at the Government to hold a pub-Det Supt Weeden finally au- the house of the Mail's editor, lic inquiry. The then Home thorised arrests, on the same Paul Dacre. Dacre took the day that the Lawrences met unprecedented step of placing President Nelson Mandela, the photographs of the five on who was visiting London. The its front page under the head-Macpherson report says that line "Murderers". these "outside pressures" prob-

ably influenced his decision. Officers who searched the suspects' homes had been briefed that the youths were

known to hide knives under floorboards. Not a single floorboard was removed during the searches. The interviews with the five were cursory. Jamie Acourt's lasted six minutes. Astonishingly, the only fruit of the surveillance operation -

a photograph showing Dobson with Norris - was not given to detectives interviewing Dobson, who denied knowing Norris. Witnesses who attended identification parades were left in a room together, in a flagrant breach of procedure.

The result of this saga of sluggishness and ineptitude Lawrences were in Jamaica burying their son, they learnt that the Crown Prosecution Service bad dropped all charges, citing lack of evidence.

And that, as far as Britain's finest police force is concerned. would have been that, were it not for the fact that Neville and Doreen Lawrence are possessed of a singular courage and tenacity.

They suspected that the investigation had gone badly wrong. They suspected that racism had played a part. They also alleged, later, that the case had been hampered by a corrupt link between police officers and Clifford Norris, the criminal father of one of the suspects. The Macpherson report has not found evidence to support that.

Back then, all they knew was that no one had been punished for their son's murder and that was intolerable. The grieving parents simply refused to give up. If the authorities in whom they had placed their trust would not prosecute Stephen's killers, they would do

Thus was launched only the fourth private prosecution for murder in more than a century. The police investigation team, now led hy an energetic new detective superintendent. Bill Mellish, decided to co-operate.

He handed over evidence that included the now infamous video that was shot with a secret surveillance camera planted in Dobson's home in late 1994. The footage shows four of the five suspects brandishing knives and fantasising

about killing black people. The trial went ahead at the Old Bailey in 1996 of three of the youths: Dobson, Knight and Neil Acourt. But the judge, Mr Justice Curtis, refused to admit crucial identification evidence

by Duwyane Brooks, and Michael Mansfield, QC, who was heading the prosecution, was forced to abandon the case. Four of the five suspects The three defendants were forof the judge. This was the bleakest peri-

od for the Lawrences. But in February 1997 the case gained a new momentum when the five suspects turned up at the inquest and refused to answer questions, each mockingly invoking his privilege against self-incrimination.

The public was outraged; so was the Daily Mail, not normally a newspaper that campaigned for the rights of black people. But Mr Lawrence had

general election and the Lahour government. One of first murder investigation, pro-That extraordinary front the first actions of the new viding the Lawrences, finally, page added to the pressure on Home Secretary, Jack Straw, with the answers they needed.

Secretary, Michael Howard,

had refused to meet their re-

quest. But in May came the

was to order a judicial inquiry It has found that the investichaired by Sir William gation was undermined not mended a radical programme Macpherson of Cluny, a former High Court judge.

That inquiry, which began in and institutionalised racism". March last year, dissected the

only by staggering incompetence, hut also a "pernicious

The murder of one boy, the campaign of one couple, set in train a sequence of events that could never have been antici-

pated. Sir William has recomfor reform of the police service and the criminal justice system. and the Government has listened. Thus the death of Stephen Lawrence will have changed the social and political



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THE PHOTOGRAPH is instantly recognisable. It has been held aloft on banners, reproduced countless times in newspapers. It shows a young man wearing a striped pullover and a slightly quizzical expression. his right fist clenched in a Black Power salute.

Stephen Lawrence is a household name, and that familiar image has come to symbolise the injustices heaped on Britain's black communities. But Stephen was not an icon; he was a flesh and blood youth with the hopes and dreams of any 18year-old.

He loved soul music, designer clothes and hanging out with his friends. Like aoy teenager, he was rebellious and occasionally kicked over the traces. When he died, he had just met a girl whom he liked and he was looking forward to their first date togeth-

"Stephen was funny, argumentative, smart, cunning, slippery sometimes." said Elvin Oduro, who was his best friend. "You had to get up early to catch

Another friend, Leon Thompson, said: "He was always happy, always smiling. Even when he was in a bad mood, he wouldn't take it out on you. He was never a troublemaker, he was an easy-going person. He loved music and sport. He just loved life."

Stephen's parents, Neville and Doreen, brought him up to respect the values of discipline, hard work and religious faith, But they were not oppressive and there was no shortage of laughter in their household in Plumstead, south-east London. Stephen got on well with his two younger siblings. Stuart and Georgina.

He was keen on sport, and an accomplished athlete who ran for a club, Cambridge Harriers. He and Duwayne Brooks, the friend who was with him when he was stabbed, often challenged each other to races in local parks.

Stepheo's sunny, outgoing nature was apparent from an early age. The Rev David Crulse, former vicar at Trinity

THE VICTIM

THE CLOSE FRIEND

Close friend Duwayne, who witnessed the murder

quiry. Mr Brooks has said

that he blames himself for

Stephen's death. He claims

he should have forced his

route after they had been

to Stephen's uncle's home.

television drama-documen-

tary for portraying him and

Stephen as "ruffians" using

"the sort of street-talk we

didn't use". Mr Brooks also

searched by the police. He

urged black people to inter-

IAN BURRELL

vene if they saw other

blacks being harassed by

claimed that he was still

being stopped and

Mr Brooks denounced a

friend to choose a different

Methodist Church, where the family worshipped, said: "He was a very bright boy, very lively, very attractive. It was difficult to tell him off. He would just give you this disarming smile. He grew up into a strongwilled young man. He was a bit headstrong; he wanted to be his

When Stephen was at Blackheath Bluecoats School, he studied for three A-levels: design and technology, physics and English. He was popular at

DUWAYNE BROOKS was one

of Stephen's closest friends

and was with him on the

While Stephen was

stabbed at the bus stop,

Duwayne managed to flee

and became the crucial wit-

ness in the murder inquiry.

Mr Brooks was deeply trau-

matised by the murder. The

admissability of his identifi-

questions raised over the

cation evidence led to the

collapse of the private

prosecution of Stephen's

Suffering from post-

traumatic stress disorder,

he was too unwell to give

evidence at the public in-

alleged killers in 1996.

fateful night.

way to look after younger boys. Like his parents, he had black and white friends.

He loved art, was good at drawing and had set his heart on becoming an architect.

That ambition was strengthened by a fortnight's work experience in 1991 with Arthur Timothy, a hlack architect in east London. "He was very diligent, very enthusiastic, said Mr Timothy. "We thought he had enormous potential."

Elvin, 23, and Leon, 22, were school, and he went out of his part of a circle of friends that

also included Duwayne. Last night they gave BBC Newsroom Southeast a rare insight into the real Stephen, the person almost lost amid the anger and outrage sparked by his The friends would visit each

other's houses, go to concerts - they liked reggae, hip hop and soul music - and out on "missions" to explore new parts of

"We used to go up to Oxford Street on a Saturday, windowshopping, getting up to mischief, looking for girls," said Elvin. "You didn't know who you were going to meet along the way, but it was always fun.

"Stephen was a joker. He was always playing jokes on people. He was always cracking up in the background, laughing."
Stephen got paid for helping
Neville with decorating jobs,

and he liked to huy sportswear from labels such as Diesel. He had many ambitions: to set up an architect's practice,

get rich, buy a Porsche and a big house, have a wife and kids, perhaps go to live in Jamaica.

Leon said: "The higgest memory I have of him is of just before he died. We were all waiting for our different huses, and he was talking about some girl that liked him and wanted to see him. He was going to go out that Saturday and meet her, and he was really happy about it because she was really nice."

Stephen was keenly aware of racism and was wary of Eltham, the suburb where he was killed, "Any time he walked through there, he would say, Just do what you're doing, walk, don't look at anybody's faces'," said Elvin.

His friends remember the moment when they were told that he was dead.

"I felt like my stomach had been ripped out," said Elvin. "It's like he was there, and then he wasn't. When they said it was because he was black, I was thinking, 'That was it?' Anybody who can do that, as far as I'm concerned, they're not



KATHY MARKS The picture of Stephen Lawrence which has come to symbolise a shameful history of racial injustices

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How a craving for truth turned into a crusade

NEVILLE AND Doreen Lawrence derived some grim satisfaction yesterday from the roasting received by the Metropolitan Police. Sir William Macpherson's report confirms their worst suspicions about the higotry and ineptitude that afflicted the investigation of Stephen's murder.

Vindication, though, will not be sufficient to enable them to close this tragic chapter and start mourning their son. What they still crave is justice for Stephen, and that means one thing: to see at least some of his killers behind bars.

To that extent, the report, however important a landmark, however scathing its conclu-sions about racism, was bound to disappoint. And notably, it does not name Stephen's murderers - a step Sir William said he was prepared to take if the

evidence emerged to justify it.
The family's hopes for the fu-ture lie with John Grieve, the deputy assistant commissioner parachuted in to revive the murder inquiry. Mr Grieve, who is pursuing new avenues of investigation, has held a series of

meetings with the Lawrences. The coming months are cer-tain to be a difficult time for the family. The public inquiry process lasted nearly a year and it provided a focus, helping to fill the void left by Stephen's death. Earlier events, such as the couple's private prosecution of the five suspects, achieved a similar effect. Now there is it I'll crumble." nothing to divert them from their loss

It is nearly six years since the Lawrences' cherished elder son was slaughtered. The courage with which they took on the police and the legal system has earned them a rare kind of admiration. In the eyes of the hiack community, they are virtual folk heroes.

Their fight for justice has made them reluctant public figures, thrust into the spotlight by what Mrs Lawrence calls "the worst kind of fame" - the fame of having a son who was hrutally murdered, whose racist killers go about their surrounded and stabbed in the

THE PARENTS



Doreen and Neville Lawrence: virtual folk heroes in the black community Reuters

daily lives with impunity. The street. He has decided that the pain must be nearly intolerable; murder was symptomatic of a they deal with it in different ways. Mrs Lawrence, once so carefree that her husband nicknamed her Joy, seethes with perpetual and barely con-cealed fury. Her dainty appearance masks a personality of steel. "The anger has kept

Mrs Lawrence, who took the lead in the early years of their campaign, has retreated to a largely private existence. Life revolves around her job as a university welfare officer, her studies - she is in the middle of an MSc course in therapeutic counselling - and her family: Stuart, 22, a graphic design student and Georgina, 17, who

has just started at art college. Mr Lawrence's emotions are closer to the surface. He often cries when he talks about Stephen and he still collapses,

murder was symptomatic of a are still having problems. I'm trywider malaise and channels his energies into campaigning against racism. "I am hoping

this will be my solace," he says.
His other mission is to counsel relatives of victims of racist violence, and to that end he has set up a charity. United Families Campaign, in partnership with Richard Adams, whose 15-year-old son Rolan was killed by a white gang in 1991.

Georgina has helped them to survive, Mr Lawrence says. She was just 11 when Stephen was murdered, and appears to have coped better than the rest of the family.

Mr and Mrs Lawrence grieve separately. As often happens in such situations, the loss of a child drove a wedge between them rather than bringing them closer. They now live apart and, six years on, are still unable to talk to each other sometimes, when he hears that about their bereavement. "People blame each other," said Mr Lawrence recently.

"We've had our problems and ing to see if there's a way I can stop my marriage breaking up."

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Mrs Lawrence has said: "Every time you try and get close, you find you don't seem to know how to ... it has ruined our lives so much that nobody outside could ever begin to understand."

Yet there is still much common ground. Both find comfort in their religious faith. Last September, in tribute to their son's ambition to become an architect, they set up the Stephen Lawrence Trust to provide grants to young black people with similar dreams.

They are also honded by a burning desire to see Stephen's killers punished. Both acknowledge that this prospect is now remote. "I don't think anybody is going to do any time for the death of my son, and that's the worst thing I can ever face," said Mr Lawrence. "I am just hoping for a miracle."



JAMIE ACOURT Arrested aged 16 in May 1993 but case against him never made it past committal hearings. Lived with his brother on the Brook Estate

didn't do it; most of the rest of

the world thinks they did. They

have wriggled and squirmed to

avoid being asked. Innocent, yet

guilty: this is the peculiar twi-

light status of the five chief sus-

Did they kill Stephen Lawrence? We will probably

never know. They are not about

to confess and there is little

chance, six years on, of new

evidence emerging.
Three of them - Neil Acourt,

Gary Dobson and Luke Knight,

all 23 - were acquitted in 1996

after a private prosecution by

Stephen's family. The other two

Jamie Acourt and David

Norris, both 22 - were not tried

suspicion point so strongly at

these five men? For one thing,

witnesses saw them in the area

before Stephen was stabbed.

One claims to have seen some

of them at home later that

night, stripped to the waist,

washing a knife.

because of lack of evidence.

pects in the Lawrence case.



GARY DOBSON Told police contradictory stories about his movements on the night of the murder. Private prosecution against him also collapsed. Police found a CS gas canister at



NEIL ACOURT Identified as one of the killers by Stephen's friend Duwayne Brooks. Covert police footage showed him to be a violent racist. Never sent for trial because the CPS ruled there



LUKE KNIGHT Also Identified by Duwayne Brooks as one of the attackers. Aged 16 when arrested in June 1993 but not charged because of insufficient evidence. Private



DAVID NORRIS Son of the notorious London gangster, Clifford Norris, now in Jail for gun and drug offences. The private prosecution against him never made it past the

Streets where race hatred is the norm

ELTHAM: SCENE OF THE CRIME

"NO ONE likes us, no one likes us, we don't care," they chant on the terraces of Millwall Football Club, just a few miles from Eltham, the scene of Stephen Lawrence's murder.

The stabbing has prised up a scab in this part of south-east London, exposing a raw and ugly sub-culture of racism and violence. Eltham is real white man's country, with the ethnic minorities making up just over 4 per cent of the population. It's a place from where extremeright groups seek to draw recruits - the British National Party has its headquarters in

nearby Welling.
There are few black or Asian faces on the streets by day, and even fewer at night. In the estates the walls are scrawled with graffiti: "Kill the coons", "If there [sic] brown knock them down, if they are black send them back", "All niggers out" with the accompanying symbols of the National Front and British Movement

Bunches of flowers, candles and notes had been left next to a plaque on Well Hall Road, where Stephen fell. Merle Stayne, a teacher who is white, said she was there to show her respects. "What happened to that poor boy is so terrible that we should all feel ashamed.

"There is terrible racism in this area. You get gangs of white youths who simply terrorise people. Those who killed Stephen Lawrence are still around, people are scared of them. I have been brought up to believe that this country upheld certain standards of decency. What happened to Stephen destroyed all that."

A young man walking by

with a can of lager in his hand said he knew two of the murder suspects, Jamie and Neil Acourt and was also a friend of Stacey Benefield, a white youth who the gang were accused of stabbing, "I think what happened to Stephen Lawrence was disgusting. Everyone

around here knows who did this. We all knew the next day." Soon after, a van passed the



An Asian man braves Eltham's streets Neville Elder



A black woman standing nearby said: "You get that, they

gloat at what happened."
At the Rising Sun pub in the town centre, where some of the suspects sometimes drank, John Edwards was angry at what he saw as the typecasting of the whole area. He said: "So we are all racists now are we? Everyone who lives in Eltham is a bigot? What we bad in the Lawrence case was a gang of thugs who'd attack anyone white, brown or black,"

Standing at a bus stop on the 122 route, the same one Stephen and his friend Duwayne Brooks took when they were amhushed in April 1993, three black men talk about streets they simply would not venture down. Clayton Reid, a 20-year-old mechanic, said he is regularly harassed and has been attacked twice in the past year. "I was hit by a

me here," he points to his temple. "Another time there were about six of them across the road from me and my mate calling us 'niggers'. We went over to ask what the trouble was and they jumped us. Both of us got hit by chains. Nothing has changed since Stephen Law-

rence was killed. Nothing." Back in the pubs Ronnie Johnston, a middle-aged white man, said: "What about the white people who get attacked by the blacks? Elderly people having their lives terrorised.

"It's bad what happened to that Lawrence boy, but you can't say we are all racist because of that. All you see on TV now is about Lawrence. I'll tell you there will be a reaction if this continues."

His companion, Stevie, said: "Let's face it most of the crimes around here are committed by blacks. We don't get any problems from the Asians. It's black crime that creates bad feeling and if you criticise it, you are immediately called a racist."

A middle-aged woman listening to the conversation said, in a conciliatory voice: "Look, don't get us wrong. We are all sorry for what happened to Stephen Lawrence, well a lot of us are anyway. But I don't think this report or whatever is going to change anything.

ple's attitude towards race. That's the way it is."

Did they kill him? We may never find out

THE SUSPECTS

London suburb where Stephen was killed. Three were from families with criminal connections; Norris's father, Clifford, was a local gangster who associated with uncles of the

Acourt brothers. The group carried knives and had allegedly been involved, between them, in a dozen previous incidents of violence, several of which were

apparently racially motivated. Within 48 hours of Stephen's murder, they had been named by 26 different sources. A police surveillance video exposed them as violent racists.

throughout this saga has only Why then, does the finger of served to reinforce suspicions: their mocking swagger, effectively sticking two fingers up at society; their aggression outside the public inquiry, hatred etched on their faces; above all, their refusal to answer questions about the murder.

with wet hair, possibly even Second, there is their reputhey invoked their right to reof a teenage gang that had main silent and secured a High been terrorising council es- Court ruling shielding them tates in Eltham, the south-east from difficult questions.

In the light of all this, it is not surprising that the five have been convicted in the court of public opinion. Indeed, the Daily Mail even took the unprecedented step of naming them as Stephen's murderers on its front page two years ago.

And yet the issue is not as clear cut as it might seem. A fortnight ago, in a startling development, it emerged that police now believe Dobson and Knight to be innocent.

There are said to be several new suspects, some of whom fit the description of a blond youth seen by Duwayne The public conduct of the five Brooks, Stephen's friend.

To focus only on the five was always simplistic. At the time of the murder, the Acourt brothers and Norris - still regarded as prime suspects by police headed a gang of white youths with vicious reputations. Members included Chartie Martin

Rochester in Kent. The trial was

ally, to skin their victim alive.

There were other suspects. Indeed, the public inquiry report castigates the Lawrence detectives for prematurely eliminating as many as eight, including the Lamb twins, Bradley and Scott, half brothers of the Acourts, and "Blue" Stuart, one of their cousins.

But this all comes too late for Dobson and Knight, for ever tainted by their association with Stephen's murder - although in Eltham the notoriety lends them a certain kudos. They are not ostracised, but many in the community keep their distance. The five still socialise to-

gether and drink in pubs such as the Olde Greybound in Eltham High Street. The Acourts are occasional disc jockeys at a nightclub, Dorringtons, near the Blackwall Timpel Jamie plays football some Saturdays for Blackheath Wanderers' second and Danny Caetane, currently team and Neil goes fly-fishing quest to clear their names, a rival gang member after a row None of them has a job; Dobson

told that they tried, quite liter- affluent lifestyle are fanciful.

Top Man, Knight drives a D-registration Peugeot 205, and the P-registration Clio in which the Acourts are sometimes seen probably belongs to their mother or sister judging by the furry hedgehog on the dashboard.

The question at the end of the day is this: will anybody ever serve time for Stephen's murder? Of the three remaining prime suspects, Neil Acourt has already been tried and acquitted, and the other two could argue that publicity has deprived them of a fair trial. They may not be be-youd the reach of justice, though,

A new squad of detectives, led by Deputy Assistant Commissioner John Grieve, is examining allegations that they were involved in a series of violent attacks in the area before Stephen was killed.

Meanwhile, the revelation that police are looking at several new murder suspects raises the prospect of a trial unprejudiced by prior publicity. Gathering evidence so long

after the event would be diffi-Rather than using the in- injail for attempting to murder in gravel pits around Deptford. cult, but Mr Grieve regards the Lawrence case as a peron a caravan site near and Knight draw the dole. sonal challenge. If he fails, a Reports that the five have an very nasty bunch of people will memorial. The driver and his have got away with murder.

passenger shouted abuse and the driver gave a Nazi salute. lump of wood they threw. It hit

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The state of the s

Judge whose sympathy surprised all



A 72-YEAR-OLD Highland chieftain was perhaps not the obvious choice to lead the journey through Britain's inner cities at the head of the most important inquiry in our race relations history. Certainly, Michael Mansfield QC and Imran Khan, the lawyers for the family of Stephen Lawrence, did not

When Sir William Macpherson of Cluny, the 27th chief of Clan Macpherson, was ap-pointed to head the inquiry into Stephen's murder, they objected. The retired judge, they believed, was a deeply conservative, Establishment man, with little sympathy for black people.

Stephen's parents, Neville and Doreen Lawrence, were so scared by newspaper reports citing Sir William's high rates of refusal of leave for judicial review in immigration cases that the whole inquiry was almost undermined

But Sir William, who was once described by his colleague Lord Justice Leggatt as "the most complete man I know", has adapted to the requirements of his task in a manner that has won widespread admiration from those who have closely followed the 18-month

Peter Herbert, chairman of dergone a sea-change," Mr the Society of Black Lawyers, said that Sir William's own views about race relations had been turned on their head by sues. He has now become the inquiry. "I think he has un- someone who has developed

THE INQUIRY TEAM



Thomas Cook, former

Highland chief, worked

Dr Sentamu, 49, was

Herbert said. "He started the

inquiry as someone who was

fairly ignorant about race is-

relations.

The advisers: Bishop John Sentamu (left), Thomas Cook and Richard Stone



educated in Kampala and SIR WILLIAM Macpherson and his three advisers have Cambridge. He served as a Ugandan High Court judge John Mugabi Sentamu, before he joined the church. Ugandan-born bishop; He worked at HM

Remand Centre, Latchmere West Yorkshire police chief; House. In Surrey then became a vicar in south Richard Stone, a Jewish general practitioner; and Sir London. He was canon at Southwark Cathedral before William, retired judge and moving to the bishopric of together to create one of Mr Cook joined the police the most vital documents in the history of Britain's race

in 1964 and is a former secretary of the race and community relations

an appreciation of the depth of

racism in our society." Sir William was described by one lawyer last week as "a

profundity or humour, yet has

the fall of Lady Porter. been placed in asbestoscontaminated flats.

sub-committee of the

Its crime committee.

Votes" scandal In

Association of Chief Police

Officers and a member of

Mr Stone, 61, has a

practice in west London and

is chairman of the Jewish

Council for Racial Equality.

He was instrumental in

uncovering the "Homes-for-

Westminster, which led to

solid man, without brilliancy

a perfect honesty, rare lucidity of thought and utterance, and a perspicacity worth an army of spies". With a studied inscrutabili-

ty, Sir William gave few indica-tions of what he thought of the extraordinary testimony he sat through. But on one rare occasioo when he did lose patience, he clearly demonstrated that the police officers under scrutiny could expect no special

That moment came during the evidence of Detective Chief Superintendent Roderick Barker, a former head of the Flying Squad, who was called in several months after Stephen's death in April 1993 to carry out an internal police review of the unsuccessful investigation.

polici race l

Det Ch Supt Barker's review contained no strong criticism of the murder squad and was used as the central pillar of the Metropolitan Police's contention that the force had done verything it could to catch Stephen's killers.

Sir William dramatically cut short his evidence, saying he regarded the review as "indeensible" and adding: "His [Det Ch Supt Barker's value as a witness and his credibility in vital matters has already been much undermined for reasons which will be perfectly obvious

for anyone here today." Sir William has also retained the sort of firm grip on the proceedings that one might expect of someone who had a reputation as a "strong judge" during 13 years oo the beach and who was once a lieutenant colonel in charge of the 21st Special Air Service territorials.

On the numerous occasions when shouts from the public gallery threatened to drown out the hearings, Sir William pa-tiently and politely asked spectators to refrain from voicing

The violent clashes outside the inquiry building in Elephant and Castle, south London, could hardly have been what Sir William had in mind when he retired from the Royal Courts of Justice in 1996.

He went back to the Macpherson ancestral home at Newton Castle, Perthshire, looking forward to spending more time playing golf and going fishing, saying that he might "sit occasionally to hear

High-profile case was kept in public eye THE DEFENCE LAWYERS

THE TWO lawyers who tried toremorseless that it provoked an hring Stephen Lawrence's alleged killers to justice through a private prosecution had one thing on common they had never had any experience of such an action before.

Imran Khan hecame the Lawrence family solicitor within days of Stephen's death and has dedicated much of the past

six years to the case. Michael Mansfield became involved with the case a few

months after the murder. He is one of Britain's most celebrated and successful defence lawyers and the hero of the human rights lobby. His clients have included the Angry Brigade, the Birmingham Sind

Arthur Scargill Despite his many successes as a defence barrister he had no experience of prosecuting. The men decided in 1994 to

hring a private prosecution

the Bridgewater Three and

against Stephen's alleged killers. Mr Khan maintained that the Criminal Prosecution Service

had always had enough evidence to prosecute. But the private action had to be abandoned when the evi-

dence of key witness Duwayne Brooks was ruled inadmissible.

During the inquiry, Mr Mansfield's skilful questioning helped to expose the inadequacies of the police investioutcry from police groups. Mr Mansfield also attracted unwanted headlines later, when his high earnings from criminal legal aid cases were placed under scrutiny at a separate hearing at the House of Lords. **Opinic**

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Mr Mansfield, 57, studied philosophy and history at Keele University, before teaching at a polytechnic and studying for his Bar exams through a corre-

spondence course. He failed land law three times before passing and became a QC in 1989.

Slim and charming, Mr Khan has never shied away from cases with a strong racial element. His decision to represent two Asian youths accused of involvement in the killing of a white Loodon schoolboy. Richard Everitt, in 1994 led to

threats being made on his life. The tactics he has used in his tireless and determined campaign on behalf of the Lawrence family have unsettled the police.

And during the Macpher-son inquiry, Mr Khan was said by police to have a "confrontational" attitude which "caused very real disruption" to the in-

A police statement to the inquiry accused him of "open opposition to the normal lines of family liaison which have been tried and tested in countless murders".

IAN BURRELL





30年44 The Land of Page 1 to 1

Police face radical race law changes

MASSIVE CHANGES will sweep through the police service, transforming daily working practices and how officers deal with race crimes.

If the reforms announced yesterday take hold, black and Asian officers will be seen in every city and town, individuals who suffer racist policing can sue, and discriminatory stop and searches will cease.

The fallout from the Lawrence affair has thrust racism to the top of the reform agenda. Sir Paul Condon admitted yesterday that the changes stemming from the inquiry "will mean doing things very differently from the way we responded in 1993".

Police chiefs - most noticeably at New Scotland Yard have been falling over themselves to introduce anti-racist initiatives over the past year, although some campaigners, who say the notorious police "canteen culture" is still very much alive and kicking, believe a total overhaul is needed. At the Yard, John Grieve has been given the Herculean task of convincing the public, and fellow officers, that "nicking racists" is a top priority.

His new racial and violent crime task force will adapt a tactic he developed as head of the anti-terrorist branch.

"In the same way we made the environment in London hostile for terrorists we want to extend that to racists," he said. My job is to nick racists and change the culture."

The Deputy Assistant Commissioner predicts that a new form of accountability will be "forged from the fire of the Lawrence inquiry".

He says one way to change the canteen culture is to involve officers more deeply in the investigation of racism. This forces them to discard "dis- largely ignored.

criminatory and prejudicial

The Yard's new strategy is outlined in its policy document Operation Spectrum. The antiracist initiatives include the use of DNA testing, paid informants, and undercover police

Officers will also mount "sting" operations to catch race-hate criminals. Black officers will be used to trap racist colleagues. Racist pupils and teachers in schools, universities and colleges will be targeted.

Tactics include placing a ain-clothes Asian officer outside a football ground and arresting people who racially

Since Mr Grieve took over in August more than 400 people have been charged with racially motivated crimes. Last July there were 62 charges, in No-

Tackling racism within the police is "very difficult" and a gradual process, he believes, hut he points to the doubling in the number of black and Asian Met recruits to 873 and the increasing number in highranking posts.

He admits noo-whites are still greatly under-represented and there are difficulties in retaining ethnic minority officers. Only 2 per cent of the police service in England and Wales - 2,483 - are from ethnic minorities.

The reforms announced yesterday by the Home Secretary include setting targets for recruitment, retention and promotion of ethnic minority police and civilian staff. A figure of 7 per cent is expected, although previous pledges to increase ethnic recruitment have been

THE WAY FORWARD

The most fundamental change, and one of the most important announced yesterday, is extension of the 1976 Race Relations Act to cover police. This will allow individuals to take legal action against a force if they act in a racist or discriminatory way, which means police may have to pay hundreds of thousands of pounds in compensation - there is no

discrimination. An individual would have to show that people in a different racial group would have been treated differently in similar circomstances.

limit on the size of payments for

That means the black motorist, whose private legal action failed earlier this year after he was allegedly stopped

West Midlands Police, would have a better chance of success in court.

would not be necessary to prove police officers involved had intended to be racist, simed from their actions

The reforms will cover prison staff, the immigration service, and local government officers. The Commission for Racial Equality would be empowered to launch investigaions of police action.

Other initiatives include an immediate inspection of the Metropolitan Police by HM Inspectorate of Constabulary, with a thorough scrutiny of unsolved murders.

And from April new internal rules will ease and speed the sacking of bad officers.



Two officers outside New Scotland Yard yesterday showing the acceptable face of the Met Peter Macdiarmid

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Communicator, so I can keep in touch by phone, fax, e-mail, Internet. There's even the File Transfer Protocol - so I can load pictures of my firstborn onto my homepage."

> Ralf Höhne Systems Analyst

Case united every shade of opinion

THE MEDIA

THE MURDER of Stephen Lawrence and subsequent police investigation has been one of those rare instances in which a story and its injustices have gone beyond the boundaries of news reporting and - through plays and television drama moved into the realms of pop-

The case has raised profound and searching questions about racism, police corruption and the legal system and, in doing so, provided a near constant source of moral outrage for media of every political bue and cultural disposition.

One of the key elements in keeping the Lawrence case in the public's attention was the astonishing decision by Paul Dacre, the editor of the Daily Moil at the time, to name and picture the five white youths accused of the murder under the headline Murderers on the front page on 15 February 1997. The Daily Mail has a histo-

ry of stoking middle England's fears of immigrants and is usually blindly loyal to the police, so its first reporting of the Lawrence case focused less on the murder than on the race extremists' who were using Stephen Lawrence's parents as 'pawns'. However, the Mnil's subsequent interest was special because Neville Lawreoce knew Paul Dacre personally - as a plasterer he had worked on the editor's home when it was being re-

decorated. But the story of the mur-dered black teenager has resonated beyond the traditional limits set by news pages and news bulletins. Stephen's parents, Doreen and Neville, delivered Channel 4's alternative Christmas Day address last year and, in January this year, the Tricycle Theatre in north London premiered the Colour of Justice, a reconstruction of the inquiry mto the police in-

Based on inquiry transcripts, the play was staged by the company previously re-sponsible for Half the Picture, a dramatisation of the Scott inquiry into arms to Iraq, and Srebenica, which covered the



Jamie Acourt in the play 'Colour of Justice'

war crimes tribunal at the

mous: "Compelling"; "The most vital piece of theatre on the London stage"; "Everyone who cares about the health of the community should see this play". The theatre was besieged with eager punters and television crews. "Tve never seen anything like it," artistic director Nicholas Kent said. "I think it was people wanting to show solidarity with the Lawrences. This was a way of saying, 'we're involved'."

Colour of Justice quickly transferred to the West End and, following intensive lobbying of the BBC's broadcast director Alan Yeotob (after a panel discussion on the play's first night, Jon Snow urged the audience to e-mail the corporation), it was filmed for television and screened on BBC 2 last Sunday.

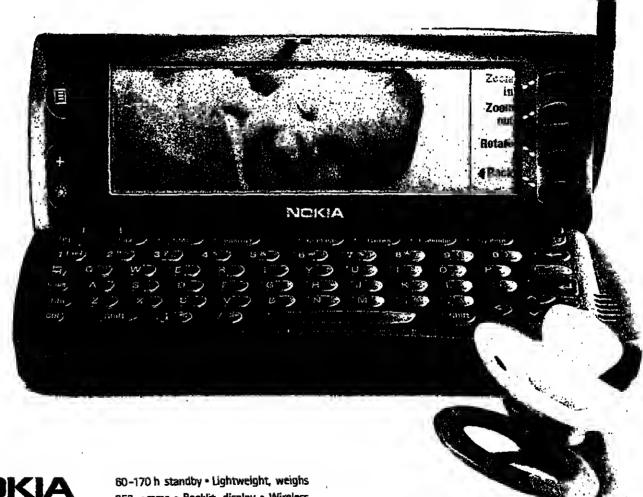
Last Thursday, ITV screened The Murder of Stephen Lawrence, a two-hour dramatisation which starred the Oscarnominated actress Marianne Jean-Baptiste and dealt with the killing and its aftermath.

Told from the point of view of the Lawrence family, it moved one critic to conclude: "The film's peak-time showing on our most watched channel could prove to be crucial in turning the murder into one of those real-life parables that actually changes how a people thinks about itself."

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Jack Straw delivering his response to the Macpherson report in the Commons, watched by Tony Blair

Call for Condon to retire early

THE DEPARTURE of Sir Paul Condon was called for in the House of Commons yesterday had lost "trust and confidence"

Tottenham, said that British society was being given "a last chance" to improve race ing report of the inquiry into the death of Stephen Lawrence.

Speaking after the statement by the Home Secretary, Jack Straw, Mr Grant warned: 'I'm not saying he should be sacked, I'm not saying that he should be resigning.

what should happen to Mr Condon [sic] because if we are to move into a new phase, we can't move into the new phase with the same old faces. The "feedback from the

street" was that while attitudes among officers on the beat had improved, the same could not be said of their supervisors, the desk sergeants and superin-

That is the attitude that permeates institutionalised racism so we have to begin to call to account the actions of some of these detectives. The black should not be used as a genercommunity is looking very alised condemnation of the

COMMONS DEBATE

because the black community closely at that issue," Mr Grant whole of the service. "We will do

But Mr Straw insisted that Bernie Grant Labour MP for Sir Paul had accepted the charge of institutional racism as defined in the report, and was "the man to take this forward". relations in light of the damn- He reminded Mr Grant that Sir Paul was due to retire in 10 months' time.

Earlier, Sir Norman Fowler, the shadow Home Secretary, said it was society's aim to ensure that such an appalling tragedy" never occurred again.

'I reassert our total opposi-"I think early retirement is tion to racially prejudiced behaviour. It must have no place in the police. It must have no place in any other organisation public or private. It has no place in this country," he said.

As far as the police were concerned, there was an 'urgent need to build trust where it does not exist and to rebuild trust massive task and no one should underestimate what is needed."

But he expressed concern about the use of the phrase "institutional racism", which

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everything to help in the reform process. What we will not do is to support any generalised attack on the police, who remain one of the best services

exchanges, although the Labour benches were crowded.

Mr and Mrs Lawrence, who sat in the Commons public gallery, occasionally exchanged words but showed little emotion

Chris Mullin, Labour MP for Sunderland South and chairman of the Home Affairs Select Committee, echoed Sir Norman's concerns, stressing this was not the "moment to declare open season on the police but the moment to make sure serious lessons are learnt".

Mistakes should be owned up where it has been destroyed".

Sir Norman added: "There is a massive task and no one should be punished and "the best way to the subsequent investigation". end canteen culture is to spend more time outside the canteen".

Alan Beith, for the Liberal Democrats, said the report told an "horrific story of incompetence, bad management and gnorant racial stereotyping", which ensured that those guilty of racially motivated attacks escaped justice.

Britain had a proud tradition of "policing by consent" but the report had shown a "failure to establish that consent in minority communities".

He also urged Mr Straw, who said there would be a full day's debate on the report, to

accept Sir William's recommendation that serious complaints against the police should be investigated by an independent body, and not another constabulary.

Clive Efford, the Labour MP in whose Eitham constituency Stephen Lawrence was murwe have in this country."

The Tory and Liberal benches were barely balf full for the back to their constituencies and "play a leading role" in tackling racism.

Humfrey Malins, the Tory MP for Woking, argued that institutional racism, unlike a definition of racism in the Oxford Dictionary, could include "accidental conduct". He said that 99 per cent of London's police passed the deliberate racism test "with flying colours".

Peter Bottomley, Tory MP for Worthing West, paid tribute to Duwayne Brooks, Stephen's friend who was with him on the day he was stabbed.

had been "adverse - and quite wrong", be said.

Joan Ruddock, Labour MP for Lewisham Deptford and former minister for women, added: "There is a great sense of relief amongst my constituents, a third of whom are black, that at last institutional racism within the Met has been accepted by this House."

Keith Vaz, Labour MP for Leicester East, said the report was "shocking" and that it reflected tragically on the vulnerable situation of the black and Asian community.

SARAH SCHAEFER

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Contrition in the playground

I DON'T know whether Doreen and Neville Lawrence have visited the House of Commons before but, even if not, they will scarcely need telling that their experience yesterday was not typical. Most members of the public do not sit on the floor of the chamber for one thing, but in the gallery. Most visitors will not find that virtually every speech begins with an encomium to their personal qualities of dignity and de-termination. Most visitors, above all, do not find that they are central figures in what amounts to a national ritual of confession and conirition. As speaker after speaker enjoined the House to read, study and inwardly digest the conclusions of the Lawrence report, they sat at the back of the chamber more like judges than honoured guests, authority vested in them by bereavement. The guilty verdict they presided over was not the one they had originally sought, but had now expanded to encompass a much the same things all whole police force, if not a whole society. It was, said the Prime Minister, "a very important moment in the life of our own country".

Which isn't to say that Parliament didn't sink below the occasion from time to time. Prime Minister's Questions began with uncharacteristic unanimity from both party leaders but it very quickly returned to business as normal, indeed to a kind of distillation of its proverbial infantilism William Hague rose to renew his attack on the Government's new policy - sorry, gear change - on the single currency. The Prime Minister hadn't answered the question on Tuesday, he began, but would the Government make the pound shadow the euro? "J certainly did answer it yesterday," replied Tony Blair, "I said no." Ob no you didn't, said Mr Hague, knocked a little off balance by having one of his questions answered so quickly "Ob yes be did!" chanted Labour MPs. Later Mr Blair reinforced the playground atmosphere after Mr Hague had asked him to comment on The Sun's telephone poll about joining the single currency: "A more interesting poll would be bow



THOMAS SUTCLIFFE

gang behind him. This was a wordier version of the classic "nobody likes you" gambit, which can always be drawn upon when argument

But when the House moved on to Jack Straw's statement on the Lawrence report everyone was back on best behaviour. This was entirely as it should be, but there is no use pretending that it was exciting. Mr Straw read from his script with grave solemnity, and members on both sides obcdiently seconded the proper sentiments. Then Sir Norman Fowler got up to say over again, his speech only distinguished from that of his counterpart by slight adjustments of emphasis - a little more stress on the essentially decent nature of the police force, a little less stress on our collective personal responsibility. Members sat through the respectful redundancies patiently, fully aware that this was a ceremony of consensus, not of considered dis-

agreement It was only after Bernie Grant had risen to remind the House that all these pieties had been uttered before, after the Scarman report 18 years ago and to warn, rather ominously, that this was "a last chance", that any sense of recalcitrance intruded into proceedings. As though joited by this contribution Mr Straw ventured on to philosophical ground - it used to be thought that the police force should be colour blind, he said, but now everyone realised that it wasn't about treating all people the same, but about treating people equally while recognising their diversity. In as much as it is comprehensible, that remark seems to me open to question, but yesterday was many backbenchers want to not the day it was going to keep him as leader." Mr Blair get it. One can only hope a smirked at the boisterous genuine debate will follow.





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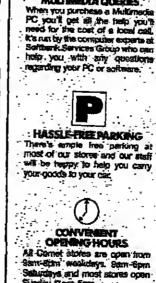
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Britain could sign up to euro in 2001

BY ANDREW GRICE AND STEPHEN CASTLE in Brussels

BRITAIN COULD join the single currency within months of a "yes" vote in the referendum expected to be beld in 2001.

Although euro notes and coins would not replace the pound until 2004, sterling could be "locked in" to the single currency by 2002, it emerged yesterday. In the interim, people could use the euro as an "electronic currency" by using credit cards and cheques drawn on euro accounts.

Britain would then be in the same position as the 11 EU countries that launched the euro last month, but which will not use euro notes and coins

Government sources confirmed yesterday that Britain could enter the single currency much quicker than suggested by the national changeover plan unveiled by Tony Blair on Tuesday.

This envisaged a gap of 24 to 30 months between the referendum and the introduction of euro notes and coins, but left open the critical "joining date" at which Britain locked exchange rates with the euro

Treasury officials said yesterday the key date was still un-



Gordon Brown: Wants the joining period to be brief

resolved, and the Government would now hold talks with British business and the European Commission

Gordon Brown, the Chancellor, wants to limit the period between the referendum and the locking of exchange rates to avoid unsettling the financial markets. But the business world wants as long as possible to prepare.

In Brussels, the European Commission said Britain would be given the green light to link the pound to the euro soon after the referendum if the economy had achieved "sustainable con-

vergence" with the euro zone. A spokesman said: "Once the

European Council has taken the decision that the UK meets the necessary conditions, the way would be open for the UK to join monetary union in the sense of fixing exchange rates, ahead of the introduction of notes and coins."

Although Britain would have to show it had a stable exchange rate, other EU countries are unlikely to insist on the Maastricht Treaty's requirement for member states to join the exchange-rate mechanism (ERM) for two years before entering the single currency.

In the Commons yesterday, Mr Blair clashed with William Hague after the Tory leader said Britain would bave to "shadow" the euro before it would be able to join it.

Mr Hague urged Mr Blair to "come clean" and admit economic policy would now be dictated by the interests of Brussels. But, the Prime Minister said, "if this is the latest of their euro scares, it will fail like the other ones."

Although Mr Blair's policy statement on the euro has been welcomed in Brussels, he will be isolated at an informal meeting of EU leaders in Germany tomorrow to discuss the EU's future funding. The other 14 countries want to end Britain's special rebate on contributions



The sweeping skirt and top combination that brought praise from the experts of fashion

Ghost's couture suits all tastes

BY SUSANNAH FRANKEL **Fashion Editor**

TANVA SARNE showed her **Ghost label at London Fashion** Week for the last time yesterday. The designer decamped from London to New York in the early Nineties and she plans to return there next season.

Her parting shot here cemented her label's reputation as one of this country's finest.

She had something for everyone, from the very young and very thin to the not-soyoung and not-so-thin. Skirts were floor-sweeping or kneetength, narrow or futt; camisoles came with and without little sleeves.

The Victorian scene that emerged on the Ghost catwalk last season was further developed, with high-necked delicately embroidered blouses based on lingerie but in far more subtle colours: pale jade, primrose, buttermilk and black. Later a beatnik feel came to the fore - skinny shirts worn over full skirts with punched

leather belts tied at the hip. The knitwear gets better every season, this time with fondant-coloured tops, skirts and dresses that resembled the prettiest babywear though rather more sexy.

For evening, the glamorous Ghost customer will not be disappointed by sequinned and embroidered chiffon dresses in palest grey, plum and black worn with slightly quilted velvet coats in rich midnight

Minister faces resignation calls over Sandline leak

THE FOREIGN Office minister Tony Lloyd faced calls for his resignation last night after allegations that he misled the House of Commons over a

leaked committee report. Ross was also facing possible disciplinary action after admitting that he gave the Foreign Affairs Select Committee report to have been questioned on Gillan, a member of the Con- who is on a tour of Africa.

BY FRAN ABRAMS Westminster Correspondent

on Sierra Leone to Robin Cook, the Foreign Secretary.

Mr Cook defended his Commons yesterday after canmittee, at which he was bound

the draft. Nor did we publish or was published. disclose any part of the draft to

Mr Lloyd was in particular seen only a draft report. celling a hearing with the com- trouble because he said in a written answer to Cheryl

the issue. "We did not seek to servatives' foreign affairs team, alter the opinion of the com- that no one in his department mittee or to offer comments on had seen the report before it. Cook had handled the whole

the media or anyone else," Mr terday that the answer was Several Conservatives called

for the resignation of Mr Lloyd,

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Sir George Young, shadow will meet today to discuss pos-Leader of the House, said Mr sible action against Mr Ross, affair badly. "The Government Mr Cook maintained yes- have been caught red-handed doing what we all knew they

> House with contempt," he said. A liaison committee of chairmen from select committees

> elected, namely treating this

who resigned from the Foreign Affairs committee over the leak. It will then advise the Foreign Affairs committee, which may decide to refer the matter to the Standards and

Privileges committee for possible disciplinary action. The draft report was

in the second week of January, four weeks before the final report was actually published.

out, it was scathing in its critisaving that civil servants had failed to warp ministers of San-

will meet today to discuss pos- received at the Foreign Office Office once regarded as a Rolls-Royce now looked more like an

> Donald Anderson, the com-When the final version came 'mittee chairman, said the committee would follow the rules of investigating the leak.

It was likely there would be dline's breaches of the arms a special report to the House on embargo and that a Foreign the affair he said.

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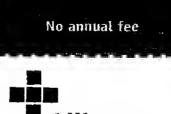
Our MoneyBack Credit Cards actually pay you for using them You can get up to 4% MoneyBack on purchases and 5% on any interest you pay. You can also enjoy a competitive standard APR of just 17.4%. Choose from the MoneyBack Credit Card or - if you're over 21 and earn more than £20,000 a year - the MoneyBack Gold Card. Whichever card you decide on, you'll find it makes a welcome change from other credit cards. To find out how much you could save by transferring your

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Governor seeks friends in the North

"WHERE'S THE apology, BY STEPHEN GOODWIN Eddie?" The question from the unemployed of Newcastle upon Tyne to the governor of the Bank of England was simple enough. But Eddie George, nn his first trip to the North-east in five years, had no intention cause of its unnecessary damof delivering any apology.

Mr George caused a furore in the country's old industrial heartland last October when he very much regret that," Mr reportedly suggested that unemployment was "a price worth paying" to curb inflation. It had echoes of a similar remark a decade ago by the former Tory chancellor, Norman Lamont, and reinforced the feeling that London's grandees don't give a jnt about workers "up north".

The governor claimed his unguarded reply to a leading question had been taken "totally out of context", though he wasn't denying that job losses were a consequence of high interest rates. Whatever he had meant to say, the damage was done, and his two-day visit is to

try to set the record straight.

of 100 businessmen and trade union leaders (there was only two women in the uniformly dark-suited audience).

"It was disappointing beaging effects on morale here in the region at what I know is a difficult time and, of course, I George said.

"It was disappointing, too, because it created the impression that we at the Bank of England don't care about unemployment. In fact, nothing could be further from the truth."

Far from being repentant, the governor went on to lecture the region. He said it must stop looking back to its shiphuilding and heavy industrial past and make further moves to diversify its economy, with particular emphasis on the ser-

once again, for upsetting the North-east where, among its appointing experience. Mr turing jobs are regarded as nomics degree paper without

"candy floss" economy.

One businessman asked whether Mr George thought that manufacturing was the gion," he said. basis of wealth creation. The governor did not.

Unemployment in the region is running at about 7.5 per cent - well down on its 1993 peak of more than 13 per cent but still above the national average. In certain parts of Newcastle upon Tyne, Sunderland and Hartlepool, there are pockets where up to a third of adults have no regular work.

Mr George did not intend to meet any unemployed people on the first day of his visit, preferring to drop in nn a new clothing label firm in Jarrow and a call centre in Sunderland. He wined and dined with the businessmen who had left the old industries behind and diversified. One particularly disap-

pointed local was Bill Midgley, the president of the North-east Chamber of Commerce. He said the governor had delivered a "reasonable first-year eco-"real" work, while the service acknowledging the need for

industry is seen as part of the government support if firms in the North-east were to survive. "We are going to see more pain for companies in this re-

Outside Newcastle Civic Centre, where Mr George delivered his speech, a small knot of unemployed people brandished placards demanding: "Where's the apology, Eddie?" and, "Am I a price worth paying?"

Mr George was only a few metres away from the demonstrators but made no effort to speak to them. Andy Robertson, from an action group for the unemployed, was among those shouting in vain. "His attitude seems to be that if people have to be employed to keep interest rates up to keep him and his friends in comfort then it is, as Mr Lamont said, 'a price worth paying'," Mr Robertson said.

A former oil rig worker, Mr Robertson, 47, has been on the dole for most of the past nine years. He said "it was all very well" for Mr George to visit suc-cessful, hand-picked businesses, hut what the North-east needed was jobs.



Eddie George arriving at Newcastle Civic Centre to address a meeting of selected businessmen Raoul Dixon

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Changes to climate bring earlier spring

SPRING IS coming earlier and autumn is arriving later, according to a study of European gardens that concluded a lished in the Sixties by two the growing season by at least 10 days since 1960. The findings lend powerful

support to the idea that a warmer climate - possibly due to man-made emissions of careffect on animals and plants in the environment. Scientists from the Univer-

sity of Munich analysed data collected from a network of more than 70 botanical gardens extending from northern Finland to the southern Balkans to

They looked at information gathered during 616 "springtimes" and 178 "autumns", including the dates when the first spring buds opened and the first autumn leaves turned

hrown in each garden. Annette Menzel and Peter Fabian, from the university's Faculty of Forest Science, report in the journal Nature that there was a significant increase in the growing season, with spring arriving on average six days earlier and autumn coming nearly five days later over a 30-year period.

Dr Menzel said the European network of International Phenological Gardens, estabBY STEVE CONNOR Science Editor

warmer climate has extended German scientists, used clones of genetically identical plants to eliminate genetic variation as a possible cause of differences. The gardens were established to observe the change from winter to spring as it spreads bon dioxide - is having a direct across Europe from the southwest to the north-east and so were perfect for studying changes over long periods of time. Dr Menzel said.

"The implication of this is that it is a clear signal from the biosphere that we can observe global change. Ten days may establish the influence of cli- not sound much but it represents a significant extension o a growing season of about 150 days," Dr Menzel said.

The scientists excluded other factors that may have influenced the onset of spring. such as the proximity of gardens to an encroaching city.

Dr Menzel said it is not surprising an increase of temperature has a greater effect on spring than on autumn. "Spring is clearly dependent on temperature, whereas autumn is influenced by other factors such as wind and frost," she said.

One benefit of an extended growing season is that it would result in a greater absorption of atmospheric carbon dioxide by plants, the researchers said.

IN BRIEF

£5m plea for nurses 'a success' THE £5m government campaign to lure former nurses back to the NHS has been a success, Frank Dobson, the

Secretary of State for Health, said yesterday. Nearly 3,000 qualified nurses have asked for information and 36,500 people in all had expressed their interest. Estimates indicate there are 140,000 nurses not working in the NHS.

Woman's head 'in concrete block' THE HEAD of a missing woman was found in a block of concrete at the home she shared with her lover, Sheffield Crown Court was told yesterday. Kenneth Peatfield, 50, an engineer, denies murdering wealthy Susan Craven, 54, to allow him to move in his 17-year-old mistress.

British teacher killed in US

A TEACHER has been found murdered in a motel room while on holiday in America. John Simpson, 55, from Solihull, West Midlands, was strangled in San Diego. California, the Foreign Office said. He was head of music at Yardleys Secondary School, Tyseley, Birmingham.

Death of Suez crisls minister, 79 SIR ANTHONY Nutting, who resigned as a Foreign Office minister over the Suez crisis in 1956, has died aged 79. Sir Anthony sacrificed a potentially brilliant political career by leaving Sir Anthony Eden's administration, saying he could not defend the government.

Sacks of Christmas post found

TEN THOUSAND items of Christmas mail were found in a van at a postal depot in Morley, Leeds. Destined for Huddersfield, West Yorkshire, they had been posted between 15 and 20 December. The Royal Mail started an inquiry yesterday and apologised to customers affected.

STEVE RICHARDS Run just one train a day and there will not be a bottleneck in sight

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I'm here for Nazi victims, says witness

A HOLOCAUST survivor told a By Andrew Buncombe court yesterday that he spoke for the "tens and maybe hundreds" of Jews he alleges were murdered by Anthony Sawoniuk, the defendant in Britain's first war crimes trial.

In a series of harrowing recollections, Ben Zion Blustein said be was one of just a dozen Jews from his home town's population of up to 5,000 who survived. At one point he and his family lud for days in a cellar. He escaped and they took their lives rather than be captured and killed.

"At this time in my testimony, it is the most difficult time shooting. We heard shouts and in my life," he told the Old Bailey. "I dream about these friends night after night and I [the other Jews]" he said. "No think about people most every one returned." day ... This trial is about 50 years

1205 to

London, is alleged to have mur-stepfather decided they should dered up to 20 Jews while serving as a police officer in Nazi-occupied Belarus in the leave of one another. My father Second World War. He denies

friend of Mr Sawoniuk, was living in Domachevo, Belarus, when the Nazis invaded in June 1941. Having forced the Jews into a ghetto he said the Nazis set about "liquidating" them. On the morning of the Jew-

ish festival of atonement - Yom Kippur - in 1942 the Nazis gathered the Jews in the street. Fearing the brutality that was to follow, Mr Blustein, his parents and brother and sister hid in a cellar only a few metres across. There, they waited and listened. We heard lots of cries and we could understand what had happened to them

Wiping away tears, Mr Bhiso late." tein said his family was forced Mr Sawoniuk, 77, from south to consider its position. His take their own lives, using hoarded medicines. We took drugs," be said. Only his step-Mr Blustein, 76, a childhood father died while the others suf-

took morphine. We took the

They had no water. At this point his mother decided they should cut their wrists. Mr Blustein said his brother, Shlomo, seven, was afraid of blood and had to be persuaded by his 10-year-old sister that they would go to a place where they could live "normally".

As he prepared to kill himself Mr Blustein's mother told him he alone should try to escape. "My mother said to me. 'Son, do as I order you to do'." he said. He was never to see his family again.

Mr Blustein hid in the attic from where be could see the Nazis and local police rounding up Jews and "shooting chil-

At one point be saw an 80year-old Jew, Shaya Idel, dressed in a prayer shawl and carrying the Talmud, being bayoneted by police who then set fire to his beard. Asked if he recognised any of the police involved, Mr Blustein replied: "Andrusha (Mr Sawoniuk's nickname) was there."

Eventually Mr Bhustein was



Ben Zion Blustein (left) leaving the Old Bailey in London where he has been giving evidence against Anthony Sawonink in Britain's first war crimes trial

their stables. There, after the murder of another Jew, Mir Barlas, he said be spoke to Mr

"What I understood from what be told me ... that be fault. killed him and Andrusha said to

forced to work for the Nazis at me that Barlas had been very

courageous," he said. Cross-examined by William Clegg QC, for the defence, Mr Blustein was asked if, 57 years on, his memory might be at

"Things I want to forget, I and I come to this trial as a wit-



Mike Wheeler, James Horton! Photonews Service

don't remember. Things that are important to me, I will

never forget," he retorted. "Such things a man can never forget and I thank God who gave me good memory that I can remember all these things

ness, as a mouth, for the tens and maybe the hundreds who were killed by this man, to be their voice. I do not seek revenge-I trust that the English legal system is fine enough to

find the most suitable penalty." The trial continues

Blair to signal new rail strategy

BY PHILIP THORNTON Transport Correspondent

THE PRIME Minister has intervened in the dispute over the dismal state of the rail industry and taken charge of today's summit aimed at getting trains to run on time.

Downing Street said Tony Blair had decided to give the opening speech because of the importance he attaches to transport. He will address an audience that will include train companies, Railtrack, the regulators and passenger representatives.

His intervention will be taken as a clear sign that transport is moving back up the political agenda. It had been understood the meeting would be run by John Prescott, the Deputy Prime Minister and Secretary of State for Transport.

Mr Blair's presence will be a boost for Mr Prescott after his failure to secure a place for the Strategic Rail Authority (SRA) Bill in last year's Queen's Speech. The Government last night said it had appointed Sir Alastair Morton as SRA chairman. There is speculation Mr Blair will announce be has found time in this Parliament to create the SRA.

> Steve Richards, Review, page 4

Publican in court over Omagh case

THE FIRST person charged in By ALAN MURDOCH connection with the Omagh bombing appeared yesterday at Dublin's anti-terrorist Special Criminal Court.

also runs a Dundalk pub, was explosion under the terms of Ireland's Offences Against the State Act, hetween 13 and 16 August last year.

Mr Murphy, of Ravensdale, Co Louth, also faced a second charge of membership of the Irish Republican Army, an illegal organisation, on 14 August 1998. He was arrested on The IRA was accused yesterrorist legislation.

He spoke only to confirm his name. Mr Justice Frederick Morris, presiding over the three judges, remanded Mr Murphy in custody until 18 March pending a bail application.

people detained last Sunday by the early hours. gardai in the Louth and Mon- Dublin newspapers reported aghan area in connection with the Omagh hlast last August, which killed 29 people.

Two further arrests were number of men including the peace process collapses.

Company & Book State Comments

Salah Salah

chairman of the 32 County Sovereignty Committee. A garda spokesman said last 48, a huilding contractor who might three men were still being questioned, one in Monaghan charged with conspiracy with and the others in Carrickan unnamed person to cause an macross. The Garda investigation into the Omagh blast was based there until it moved to Garda divisional headquarters at Monaghan. The car used in the bombing was stolen in Carrickmacross in the Irish Republic, but detectives believe the bomb itself was manufactured in Northern Ireland.

Sunday and beld in custody terday of being responsible for for questioning under anti- an attack on a woman in South Armagh during which a gang used a knife to carve a death threat on her arms and legs.

The woman was attacked by up to eight men, four of them reportedly with rifles, who forced their way into her home Mr Murphy was one of five in the village of Bessbrook in

yesterday that the Taoiseach, Bertie Ahern, was told earlier this month of two training camps opened by the Provimade in Dundalk on Monday. In sional IRA in the Irish Repuba related operation the Royal lic in readiness for a renewed Ulster Constabulary detained a campaign of violence if the

BRITAIN'S BIGGEST ELECTRICAL STORES

Stress leads staff to serve abroad

BRITISH WORKERS, fed up By JEREMY LAURANCE with their jobs, are flocking to work as volunteers overseas, giving up high salaries and a confortable way of life at home.

Skilled applicants to Voluntary Service Overseas (VSO) the world's biggest independent volunteer agency, are up by one-third in the past six months as a survey shows declining job satisfaction in the United King-dom and a growing determination to find work that is meaningful.

Applications from nurses, doctors and therapists are up by 55 per cent, from construction workers by 68 per cent and from English teachers by 77 per cent.

A survey conducted by VSO among employees in Britain found that more than half of people thought they were forced to become workaholics to keep up with the demands of their jobs. More than one in four felt their values were different from those of their employers.

Of the 1.000 people interviewed, almost two-thirds said that given the choice between paid more but was less enjoy-stressful conditions," she said.

Health Editor

able, they would choose the job

they enjoyed.

Jonathan Dimbleby, television presenter and president of VSO, said: "I was startled by the figures. Although it is good news for VSO it must be bad news that there is such a high degree of dissatisfaction, anxiety and un-

happiness in the workforce." VSO had 19,000 applicants in the past six months. The agency has 2,000 volunteers working in more than 50 countries. They get board and lodging and a subsistence payment.

Monica Evans, a nurse in an

accident and emergency department, is going to Tanzania as a clinical nurse tutor for VSO. She left the NHS because. of the stressful conditions and rising levels of aggression and violence. "You go into nursing because you want to help people and after eight years I just didn't feel I was belong anybody. I was not getting the backup and support I needed from a job they enjoyed and one that my managers to cope with such

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Directors ousted as M&S axes top jobs

MARKS & SPENCER has react- BY NIGEL COPE ed to its stumbling performance on the high street with a drastic management clear-out at its Baker Street head office in London and the threat of

Britain's higgest retailer is ousting three members of its board and 28 of its 125 most senior managers to help to streamline decision-making and make the group less hu-reaucratic. Retail experts say the move could be the prelude to up to 1,000 redundancies at the group's headquarters, which employs 4,000 people. The cuts are the first redundancies at the traditionally paternalistic employer since 1991 when 700 jobs went.

Yesterday's casualties include John Sacher, the last refamilies on the executive board. Mr Sacher, 57, is the great tunes, which have been hit by

Associate City Editor

grandson of Michael Marks, one of the partners who founded M&S in 1884. He has been at the company since 1968 and was in charge of information

technology systems. His departure means the only boardroom link with the founding families is Lord Sieff. a non-executive director and the

son of a previous chairman. Also going is Chris Littmod-en, the head of M&S operations in America fuelling speculation about a sell-off of the Brooks Brothers division - the classic menswear chain for which it paid more than £400m in 1988.

The changes are the first major moves by the new chief executive, Peter Salsbury, since maining member of the he issued a profits warning founding Marks & Spencer last month. He is under pressure to restore the group's for-

falling sales, rising costs asso-ciated with a rapid expansion and merchandising mistakes that have left the shops full of unwanted goods.

The City welcomed yesterday's changes and the shares rose 19.75p to 401.75p. However, some experts criticised the company for failing to bring in new blood. "It looks to me as though they are just shuffling the pack internally, which can't do any harm but I think something more radical may be re-

quired," one fund manager said. Many analysts have been pushing for the group to appoint a new chairman from outside the business to replace Sir Richard Greenbury, the current non-executive chairman. It was problems over finding his successor that led to a huge boardroom bust-up at the group last year resulting in the departure of its deputy chairman,

new faces," one analyst said. Mr Salsbury is working on a strategic review of the group's operations, which span the UK, continental Europe, the US

and the Far East. The three departing directors - the other is Derek Haye who was in charge of M&S's tions - will leave at the end of May. The total cost of the restructuring is expected to be about £10m.

M&S hit problems last year when it warned of a "bloodbath" on Britain's high streets. The company blamed weak consumer confidence and talk of recession. But analysts said the merchandise had become dowdy and prices were seen as too high as the company was still buying most of its clothing in Britain while rivals shipped in goods from lower-cost pro-



Matthew Pinsent rowing for Comic Relief in Henley-on-Thames, Oxfordshire, yesterday. The 10-man British Olympic squad's 100km in 4hr 44min 32sec beat the indoor rowing machine world record by 18min

Viewers turned off by gay soap

Media Correspondent

A THIRD of the viewers watching Channel 4's much-hyped new drama series Queer os Folk, charting the lives of three homosexual men in Manchester, switched channels during the first episode on Tuesday

About 2.2 million viewers were watching when the pro-gramme began at 10.30pm, but by its close 40 minutes later nearly three-quarters of a milhion had switched off.

The programme outperformed Channel 4's share of the viewing average, claiming 15 per cent of the available audience, but that would have been the least the station's executives would have wanted: Queer as Folk was scheduled against relatively weak programming on rival networks and had been trailed heavily in a poster ad-

vertising campaign. The drama has been marketed as significant in several respects. Although EastEnders and BBC2's This Life both introduced bomosexuality into ing degrees of explicitness, Queer as Folk is the first where all the main characters are gay.



Craig Kelly and Aidan Gillen of 'Queer as Folk'

Mark Watson, communications director of the gay lobby suggestions that it represented a cultural breakthrough. "It's a piece of television drama at the end of the day," he said. "It's an interesting programme and I think it's good that we have programmes like this, but it's not

a political programme." The series is also important to Michael Jackson, chief executive of Channel 4, who believes that the network lacks signature shows that will help to define its distinctive place in

Birds breed on gas platform

SEABIRDS HAVE nested on a BY BRIAN UNWIN British production platform for the first time since the offshore energy industry began

30 years ago. Kittiwakes, the most seaoing members of the gull famly, have colonised British Gas's Morecambe Central Gas Platform, midway between the Laucashire coast and the Isle of Man. Two pairs have between them successfully reared three

young.

The development might be the beginning of widespread colonisation, said Ross Mc-Gregor, recorder of the North Sea Bird Club, which monitors wildlife activity on and around the platforms which have been installed since the early 1970s.

"This is the first record of nesting on a rig in British waters and this could result in more kittiwakes joining them in future and possibly other types of seabirds, such as guillemots and razorbills, being attracted also," he said.

"It's a fantastic development and I hope this is just the start. It would be marvellous if seabird colonies could become established on the rigs." Kittiwake nesting had been

expected for some time but attempts had been foiled by scavenging herring gulls taking the eggs. The two pairs on the Irish Sea platform overcame that problem by choosing a site inaccessible to the marauders.

"The nests were on a ledge behind lots of piping and under another ledge, but still beside a sharp 50ft to 100ft drop to the

ural kittiwake site on a sheer cliff face," Mr McGregor said. "Once a herring gull did try but couldn't land on the ledge, so the nests were clearly protected from the only possible predators - which is the likely reason

why they were successful.

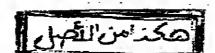
"If a colony becomes established, that will be less of a problem as it grows in size. Normally a large colony's size alone effectively protects the eggs and nestlings as predators such as the larger gulls are dissuaded from scavenging."

Mr McGregor said that oil and gas platforms around the British coast were also important to wildlife, providing vital resting points to migrant land birds. "Sometimes thousands gather and there are instances of rigs having had to shut down operations until they leave."

The most unusual bird recorded on a British platform was a Pacific swift, which appeared at a site nearly 30 miles off the Norfolk coast in June 1981. It should have been some where between Siberia and

Kittiwakes have been nesting on man-made structuresonly since the 1930s. Normally they are coastal, with the most inland site the Tyne Bridge at Newcastle, 10 miles from the sea. Birds nested for the first time last year on a platform put up by Gateshead council near the hridge to compensate for their eviction from the riverside Baltic Flour Mill, which is being





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Second avalanche hits resorts as storms halt rescue mission

BY IMRE KARACS

DISASTER STRUCK again for thousands of holidaymakers imprisoned hy snow in the Tyrolese ski resort of Galtur yesterday as a new avalanche devastated the nearby resort of Valzur, while storms cut off their tenuous link to the outside

An army spokesman, Major Thomas Schönherr, said three helicopters had set off for Valzur, but their arrival could not be be guaranteed. "It will be extremely difficult because it is snowing so heavily," he said.

Major Schönherr described the latest snowfall in Valzur as serious: "It was another major avalanche." he said. "Three houses were destroyed."

The death toll from Tuesday's storms in Galtür rose to

The Austrian news agency APA said that out of nine dead identified so far, six were German holidaymakers, including two small children. The other three were Austrian nationals, including a six-year-old girl and a pregnant woman killed in her home with her mother-in-

The provincial governor of Tyrol, Wendelin Weingartner, confirmed that no one had been found alive since specialist rescue teams entered Galtur early yesterday from nearby Lan-

That is the sad truth," he said. "But we hope, nevertheless, that it might be possible to find someone in the remains of

The total number missing in both towns was at least 32, including 26 people from Ger-many, the Netherlands and Denmark. It was not known whether any British people were among them.

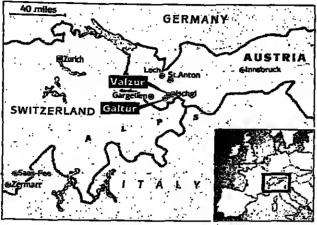
Experts said victims stood the best chance of survival within the first 15 minutes after

It was not clear if Galtur would have to be completely evacuated because of the con-

tinuing avalanche risk. The local police chief, Anton Koler, said preparations were being made to evacuate up to 5,000 people from the region. By early yesterday 1,000 tourists had been flown out of Galtur with the injured and another 400 were waiting to leave.

"The situation is getting really dramatic," he said. "Morale will be at rock bottom and there will certainly be a threat of panic. People of course want out as soon as possible, but that's

As darkness fell in the Alps, Austrian army helicopters that



had flown in to the area since first light were grounded again because of atrocious weather.

Earlier in the day, emergency workers helped by sniffer dogs were frantically trying to dig the latest victims from their icy tombs. They managed to pull out four of the injured, one of whom died later.

The outside world, meanwhile, looks on helplessly. Promised international help in the shape of 10 giant US Black Hawk helicopters - brought in from peace-keeping preparations for Kosovo - were left stranded in the Tyrolese capital of Innsbrück.

The road leading to the twin resorts of Ischgl and Galtur ends just outside the village of Landeck some 18 miles away. weather, the Austrian army

hopes to start cutting a path through the mountains of snow. Until then, the helicopter remains the only hope for those trapped on the wrong side, including hundreds of stranded

Britons. The helicopter shuttle began at dawn yesterday, taking off at five-minute intervals from a makeshift base next to Landeck's army barracks. Their grey silhouettes against the all-encompassing white of this

Marc van Corven, a Dutchman on holiday with his family at the resort of Ischgl, was awoken by the noise at 6.30am. "At first I was frightened, because I didn't understand what they were doing here. I didn't realise the situation was so

ski resort made an eerie sight.

They had endured three avalanches, each hurying a section of their hotel, but every time the roof held. Ensconced in their idyll, they were blissfully ignorant of the tragedy which had engulfed the neighbouring village of Galtur. The children even enjoyed their ride on the helicopter on the way out, and Mr van Corven said he would go skiing again. "But not here," his wife interjects.

You could tell on the faces of people embarking from the helicopters which resort they had been evacuated from. The children from Ischgl skipped about, their faces beaming, after what must have been the adventure of a lifetime.

The children from Galtur were hushed, their parents visibly in a state of shock; many faces are puffed with exertion. The room set aside for psychological counselling is full with people who look as though they've just returned from hell.

There is an apocalyptic air to the entire village. When the helicopters were airborne, Landeck had the appearance of a military camp, the barracks guarded from television crews by soldiers wielding sub-If there is a break in the machine guns. When they stopped, it was even worse; empty buses skidding by aimlessly in the heavy snow, rescue workers peering into the sky, as if trying to will the flakes to stop,

And the winds to cease howling. There is still some hope left. Thanks to the helicopters, special rescue teams, equipment, medical supplies and food reached the settlement for the first time in two days. One minor victory against the elements was chalked up when the equipment buried at the fire station of Galtur was liberated by the fresh hands.

The rescue teams, however, look shattered. In Landeck they were finally allowed to come off their shifts yesterday 20 hours after they had begun. For those marooned behind the unvielding mountains, maybe relief will come today.

But there is always the danger of fresh avalanches and deteriorating conditions. The small Austrian belicopters cannot ferry more than 400 people a day. The 4,000 stranded holidaymakers desperately await the arrival of the large American aircraft.

The Foreign Office has issued a number for anyone worried about relatives in the area. It is 0171-270-3000



An Austrian helicopter dropping off rescuers yesterday to look for victims of Tuesday's avalanche in the Tyrolean village of Galtūr. About 32 people are still missing there, and in nearby Valzur

Reuters

Serbian forces mass against Kosovo

BY MARCUS TANNER

SERBIAN TROOPS were reported to be preparing a big military offensive in Kosovo yesterday, just as their diplo-mats headed home from Rambouillet in France claiming victory in talks over the province's future.

One senior Nato official in the Netherlands reported a "substantial huild-up" by the Yugoslav army in the province. including heavy armour, artillery, infantry and special

The source said Nato feared Serbia may use its success in averting Nato's air strikes to try to smash the Albanian rebels of the Kosovo Liberation Army (KLA) before peace talks restart on 15 March.

British troops meanwhile landed yesterday at the Greek port of Salonica to join the Nato-led peace-keepers. The 225 troops from the 17th Port and Maritime Squadron will form part of a 28,000-strong force in Kosovo if a peace deal between Serbs and Kosovo's Albanians is signed.

But British soldiers will not be necessary if Belgrade's officials were correct in their claim that they had scuttled any chance of foreign intervention.

The Serb media described the outcome of the talks at Rambouillet as an unalloyed triumph for the government's policy of keeping foreign troops out of the southern province.

On arrival at Belgrade, Serhia's President, Milan Milutinovic, said: "Our efforts to preserve the territorial integrity and sovereignty of our country were affirmed." He dismissed attempts to pressure Serbia into accepting Nato peace-keepers as a farce.

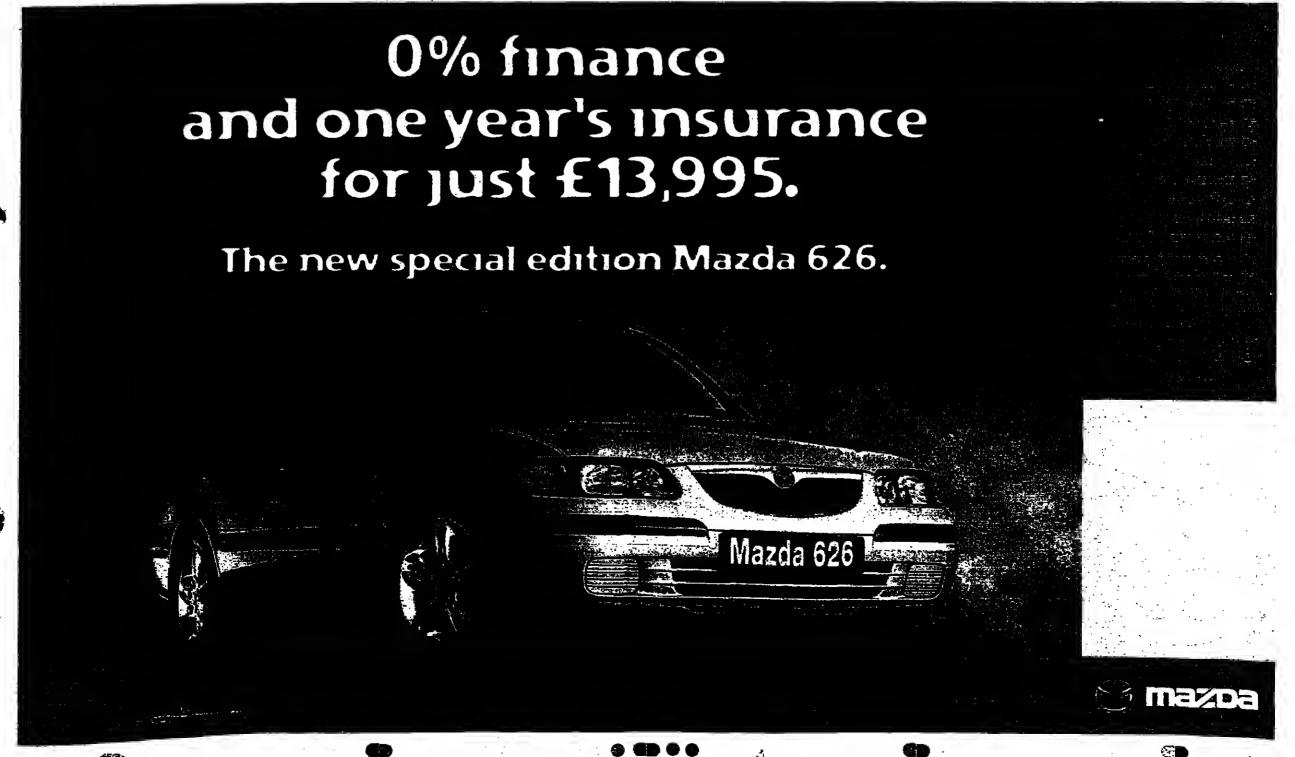
Kosovo's tiny Serb community was also satisfied that the air strikes the US had pressed for had been averted. "Americans want to try to change history, but sometimes it just doesn't work," said Dusko Arandjelovic in the capital, Pristina. "Kosovo is Serbian, no matter what campaign the West launches.'

With the US and Britain virtually isolated in wanting to take a tough line against Belgrade the Serbs may be correct in assuming they have weathered the worst

The Foreign Secretary, Robin Cook, insisted yesterday that air strikes were still a possibility if the Serbs engaged in a "disproportionate response" to the KLA or took violeut reprisals against civilians

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Jasper learns lessons of race hate

THE TOWN of Jasper will start BY ANDREW MARSHALL to breathe again today, as its in Jasper traumatic year in the spotlight draws to a close. The murder of a black man, dragged to his death behind a pick-up truck, a bullet-proof vest and a turtlehas focused attention oo white neck to hide Nazi SS tattoos, he race hatred and made the town was flanked by Texas Rangers into a symbol of larger nation- in their customary stetsons. al problems.

James Byrd in June last year, death penalty is an option.

In court yesterday, King stared blankly ahead. Wearing

There were journalists from John William King, found across the US, and security was guilty on Tuesday of killing tight to stop any demonstrations of the type that have will be sentenced today and the shocked Jasper over the past year. The Ku-Klux-Klan and

gain publicity. In response, black groups such as the New Black Panthers have staged counter-demonstrations, raising fears that they would clash in the courthouse square.

If Mr King is sentenced to shed for him in Jasper. Mr Byrd's sister, Stella Brom- station. ley, said yesterday that the killer should receive the most severe penalty allowed by the

Customers in June Bug's

Club and Grill, one of the few places alcohol is sold locally, said they hoped Mr King would get the death penalty, and regretted the image that the town had acquired. This is not a hate death, there will be few tears community," said Ray Parton, who works for the local radio

> The Rev Jesse Jackson, a black community leader, said: a local chapter of a racist group, "Justice has been served and it the Confederate Knights of

death penalty. "Killing will oot stop race supremacists. Canital punishment is not a deterrent for crimes such as those committed by Mr King, and it

Two more suspects, Shawn Berry and Lawrence Russell Brewer, will go on trial shortly. With Mr King, they were said to have planned to set up

will not be a deterrent."

cused America's attention on

He was picked up while walking down a country road and, according to prosecutors, was beaten up and chained to the back of the truck Still alive, he was dragged for miles. His head and arm were torn from his body, and his remains were dumped at the gates of the

Jasper, population 8,000. is

year, the town has tried to learn from the murder, and to break down some of the barriers of race. There have been prayer vigils, and meetings to discuss the problems of racism.

The townspeople were relieved by the verdict. "You can't tolerate it," said the Jasper County District Attorney, Guy James Gray.

Civil rights activists want to

other white supremacist law: "If that is the death penalgroups have used the trial to
groups h tougher penalties against gender, sexual orientation or

> Kweisi Mfume, president of the National Association for the Advancement of Coloured People, said: "The verdict in the James Byrd trial is a sad vicput up with this stuff, you can't tory ... Hate is still a very destructive force in America and requires the strongest sanctions and penalties that the law can provide."

Grammys cover gloom with glitz

THERE HASN'T been much to BY ANDREW GUMBEL celebrate in the American music industry recently, what with corporate restructuring. mass lay-offs and the looming threat of competition from the Internet. So there was only ever one way to stop last night's 41st Grammy awards ceremony, the industry's annual exercise in self-congratulation, from sinking into introspective gloom and doom: giving it a Hollywood-style makeover.

More than ever, there was a whiff of Oscar fever about the proceedings, with fashion designers falling over themselves to dress the stars, journalists hyping the event weeks in advance, organisers inventing yet more prizes in an event already groaning under the weight of more than 90 different categories, and record companies dreaming up ever cannier spin-offs including, for the first time, a "1999 Grammy Nominees" album being put ont by CBS, the same media conglomerate that owns the television broadcast rights to

After two straight years in New York, the Grammys even moved into one of the two Los Angeles home of the Oscars, the Shrine Auditorium. As with the in Los Angeles

to half a million dollars for a 30-second slot - to capitalise on the expected vast audieoce

As for the music, much of the advance excitement focused oo Lauryn Hill, the hip hop singer and former member of the Fugees who led the pack with 10 nominations, including best new artist and album of the year for her solo debut The Miseducation of Lauryn Hill. In an awards ceremooy usually dominated by middle-of-theroad, mainstream fare, Ms Hill's presence was being widely seen as a mucb-oeeded breath of fresh air. Her competitors in the best album category were Madonna for Ray of Light, Shania Twain for Come On Over, Sheryl Crow for The Globe Sessions, and Garbage the US band fronted by Scottish singer Shirley Manson - for Version 2.0. Sheryl Crow was up for six awards and Madonna for five, suggesting it would be a good night for women artists all

Beyond the headline artists, however, the evening promised little in the way of innovation or true celebration of the new.



Eric Clapton (left) practises with B B King for their performance at the 41st annual Grammy awards in Los Angeles

Clapton, Sting, Elvis Costello and Boy George - looked awfully tired, a roster of past greats who in most cases are no longer producing their best

With other nominees in-

B B King, one had to wonder if this was a contemporary music awards ceremony or some kind of Sixties and Seventies nos-

cinda Williams's Cor Wheels on film came out in 1997, not 1998.

Buddy Guy, Etta James and a Gravel Road made only the nomination list in the Contemporary Folk category. Far more prominence was given to Celine Dion's My Heart Will Go On, ber ubiquitous anthem from the One of the most widely movie Titanic, which was up for

PER MINUTE TO THE USA

Such conservatism reflects an industry that is growing ever more corporate and correspondingly less daring. In the past few weeks, a slew of well-known labels, including A&M, Geffen, Mercury, Island and Motown, have been swallowed up by the Universal

Music Group, owned by the Canadian conglomerate Sea-

More than 200 artists are expected to lose their contracts. and sacked executives fear that truly innovative new artists will be squeezed out by commercial pressures.

Threat to scrap Russian **ballots**

BY PHIL REEVES in Moscow

RUSSIA'S PRIME Minister, Yevgeny Primakov, wants to scrap an important component of the country's hesitant and half-baked democracy - elected governorships.

Elections for the leadership of Russia's 89 regions and republics became universal only two years ago but Mr Primakov is oow suggesting that the con-stitutioo is changed - some time after this year - to introduce a system in which the President presents a shortlist ... of candidates to regional parliaments, who theo select a governor from it. Mr Primakov's suggestioo is viewed by his critics as an attempt to garner support from the powerful regional leadership for his probable presidential bid.

Although some popularist heavyweights - including Yuri Luzhkov in Moscow, and Alexander Lebed in Krasnoyarsk - may balk at the idea of answering to the Kremlin, other regional leaders favour

the plan. The latter believe they have more chance of clinging to power by submitting to Moscow's paironage than facing an electorate worn down by economic depression and fed up with corruption and cronvism.

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Orth Chinese jet crashes after mid-air blast

BY TERESA POOLE in Peking

AN INTERNAL flight crashed near the eastern Chinese city of Wenzhoo yesterday, killing all 61 people on board and hindering the country's attempts to improve its reputation for

The aircraft, a Russianmade Tupolev 154, was the same make as the aircraft involved in China's worst civil air disaster, in June 1994, when 160 people were killed.

The China Southwest Airlines flight had nearly completed its journey from the western city of Chengdu to Wenzhou, in Zhejiang province. One report said there was a midair explosion before the plane came down cear the town of Ruian, in the late

An official in the Communist Party office at Wenzhou airport said the aircraft was in radio contact as it descended to 1,000 metres. "Afterward it came down 700 metres and contact was lost." Another report said the plane had crashed in a hilly area, injuring at least two people oo the ground.

Since China's mid-1994 air disaster, the sixth domestic crash in less than two years, the Civil Aviation Administration of China (CAAC) had put consid-



erable effort into improving the country's abysmal internal air record. In contrast, Air China's international civil airline has never suffered a crash.

Many older domestic planes have been retired, air traffic control improved and a string of better-equipped airports have opened. Until yesterday, there had been only one air disaster since June 1994, that of a Boeing 737, which crash-landed in May 1997 at Shenzhen airport.

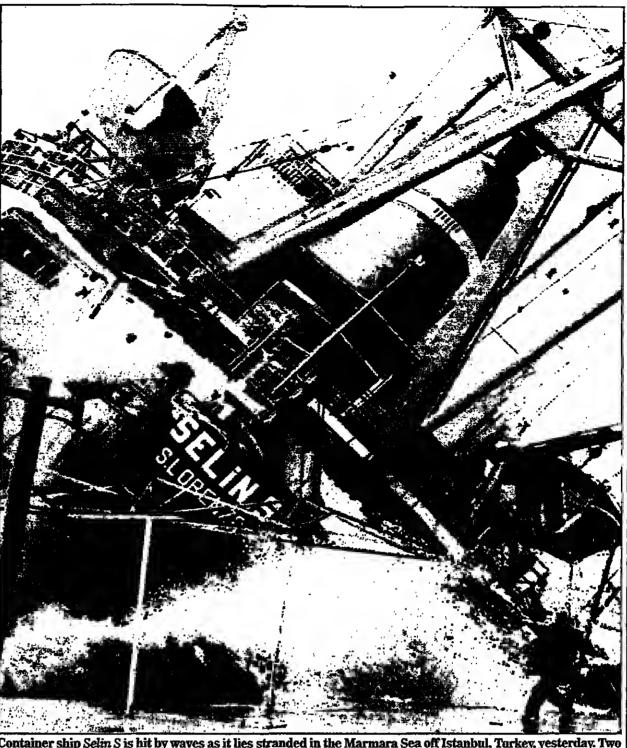
For the past two weeks, China's civil airlines have been working at maximum capacity to cope with the new year, as millions of people return home. Extra flights had been laid on around the country.

Investigators are likely to focus first on the air-worthiness of the aircraft; four of the eight civilian air crashes since July 1992 have involved Soviet or turers after crashes.

Russian manufactured planes. As well as aircraft quality, China is trying to upgrade air traffic control systems and yesterday announced a 10 billion yuan (£750m) investment in its network "to reduce traffic hazards and accidents". The plan involves setting up 10 principal traffic management centres to replace the current 37 smaller centres, said the CAAC. It is scheduled for completion by

Chen Xuhua, director of the CAAC's Air Traffic Management Bureau, said: "As a result of increased investment in safety projects, Chinese airlines did not have a single accident because of cootrol factors in the 1.5 million flights completed last year." All but three of the busiest air routes are still controlled by the air force, but within two years air traffic cootrol on another 21 routes will be transferred to the

Last night, the CAAC was giving out no information on the crash, but the official Xinhua news agency did report basie details about the disaster. Until five years ago, China often withheld any mention of air crashes from its media for several days, and has been criticised for lack of co-operation with foreign aircraft manufac-



Container ship Selin S is hit by waves as it lies stranded in the Marmara Sea off Istanbul, Turkey, yesterday. Two people were missing and tens of boats damaged in the storm which caused waves up to seven metres high AP

Spice Island's battle of bows

BY DIARMID O'SULLIVAN in Jakarta

AT LEAST six people were reported killed as Christian and Muslim gaogs fought each other with spears and bows and arrows on the Indonesian spice island of Ambon yesterday. Dozens of houses on the outskirts of Ambon city were burning as men with knives stopped drivers to check their religioo.

Streets were deserted in Ambon and people barricaded themselves into their houses to escape the latest flare-up in a communal war that has blazed for more than a month and cost more than 100 lives.

Guns are hard to come hy in remote parts of Indonesia, and people are using basic weapon ry in the many conflicts that have surfaced since the overthrow of President Subarto last

Ambon is the heart of the fahled Spice Islands, whose outmeg and cloves helped to turn the Netherlands into an imperial power three centuries ago. Most original residents are Christian but many Muslims from oearby islands have settled oo the island. Last month, a shipload of Muslim men from Sulawesi planned to set out for Ambon to fight alongside their immigrant compatriots. They were intercepted by the authorities and turned back.

In Ambon, Muslim fighters wear white headhands and Christians red ones. Ironically, the two colours make up the Indoneslan flag.

Since Suharto's fall, the regioo's economic and political crises have put religious tolerance under growing pressure. Many people in Jakarta believe the former president or some of his followers are stirring up communal violence to slow down political reform and to protect themselves against being put oo trial.

Troops flown into Amboo have opened fire on crowds in a vain attempt to stop the fight ing. Three of the dead yesterby troops. There were also re-

French rap singer jailed for punching air hostess

JOEY STARR, ooe of the most By JOHN LICHFIELD popular French rap musicians, was jailed for two months yesterday after being found guilty of insulting and beating up a fe-known as Nique ta Mère (which collapsed," he said. male flight attendant at a hotel means, literally "screw your

Didier Morville, is lead singer claimed she had slapped him facial injuries, was off work for Morville.

tember, he admitted insulting Starr, 32, whose real name is and striking Lucie Mustel but

er that the myth of the good- the singer in compensation. with the group NTM, formerly looking air hostess had

Witnesses said that Morville

after he commented oo her 12 days. She has accepted an looks. "I just said to my broth- out-of-court settlement from

Her lawyer said she had tel and punched her in the face. with those who are trying to that appear to preach violence prosecute NTM" rather than

NTM, which began in the de-prived inner-Parisian suburbs, has become one of France's most popular groups. The band dropped her own legal action has become a bugbear of against the rapper because she French conservatives and the

£3,000. The public prosecutor had called for him to be jailed, pointing out that Morville had two previous convictions for violent conduct.

■ Demonstrators angered by singer in jail rampaged through the Mauritian capital, Port

Louis, for the third day, hurling beaten to death by police.

firebombs at police stations

and wounding 30 officers. The

violence erupted on Monday, a

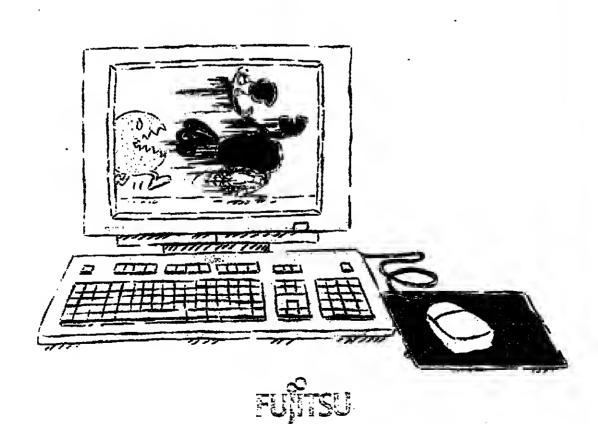
day after the death of reggae

star Kaya, who had been ar-

rested for smoking marijuana

tion of the drug. Many Mauri-

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BUSINESS

BRIEFING

Gucci shareholders 'ecstatic'

THE CHAIRMAN of the Gucci luxury goods group yesterday launched a further attack on its arch-rival LVMH and claimed his plan to issue 20 million new Gucci shares had the backing of US shareholders. After several days in the US explaining his reasons for issuing new Gucci shares to dilute the 34 per cent stake of LVMH, Dominico de Sole said: "They are fully supportive. They are ecstatic. One even sent me a letter saying our actinn was 'an elegant solution'. Many were worried about what they saw as an attempt to gain control without paying a premium."

Logica on the lookout



LOGICA, the computer services group, is still nn the hunt for acquisitions after buying seven small companies last year. "All our acquisitions fit into a certain template," said Martin Read, chief executive (pictured).

There's no reason we couldn't do more." Dr Read said the company was keen to build up its presence in the US and Germany, as

well as Sweden. He was speaking as Logica reported pre-tax profits of £26m for the six months to December, an increase of 67 per cent, on revenues up 35 per cent at £292m. Logica shares closed down 10p at 663.5p.

B&B trumpets mutual benefits

BRADFORD & BINGLEY, the building society fighting moves to force it to become a bank, yesterday trumpeted a 71 per cent jump in new mortgage lending last year and launched initiatives to promute the henefits of its mutual status. The society became the first lender to introduce a humebuyers' service, allowing buyers to see a survey before making an nffer and take out insurance against hitches in the buying process. It also launched a series of Personal Equity Plans. The society's 2.5m members will vote in April on a proposal from Stepben Major, a plumber from Lisburn, Northero Ireland, for the society to take steps towards plc status.

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STOCK MARKETS

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FTSE 250	5220.20	33.80	0.69	5970.90	4247.60	3.23
FTSE 350	2974,40	64.00	2.20	2969.10	2210.40	2.65
FTSE All Share	2871.61	59.23	2,11	2886.52	2143.53	2.69
FTSE SmallCap	2268.50	5,10	0.23	2793.80	1834,40	3,56
FTSE Fledgling	1238.90	1,80	0.15	1517.10	1046.20	4,47
FTSE AIM	824,90	1,20	0.15	1146.90	751,30	1.15
FTSE Eurotop 100	2881.07	36.00	1,27	3079.27	2018.15	2.05
FTSE Eurotop 300	1249,92	14.5	1.18	1332,07	880.63	1,95
Dow Jones	9563.34	18,12	0,19	9647,96	7400.30	1.62
Nikkei	14355.45	-145.20	-1.00	17352.35	12787.90	1.01
Hang Seng	9677.57	243.58	2,58	11926.16	6544.79	3.64
Dax	5062.31	74.75	1.50	6217.83	3833.71	1,69
5&P 500	1277.29	6,02	0.47	1283.64	923.32	1.24
Nasdaq	2389.60	13,36	0,56	2533.44	1357.09	0.27
Toronto 300	6457.20	2.46	0.04	7837.70	5320.90	1.66
Brazil Bovespa	8944.32	1.64	0.02	12339,14	4575.69	6.93
Belgium Bel20	3405.25	-39.05	.1.13	3713.21	2681.92	2.08
Amsterdam Each	538.84	2.15	0.40	600.65	366.58	1.91
France CAC 40	4213.70	5.75	0.14	4404.94	2881.21	1.87
Milan MIB30	36013.00	602.00		39170.00	24175.00	1.13
Madrid Ibes 35	10224.60	90.80		10989.80	6869.90	1.73
Irish Overali	5305.62	37.0		5581.70	3732.57	1.54
S Korea Comp	498.42	-4.40	-0.89	651.95	277,37	0.11

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	Belgium (francs)	57.49	New Zealand (\$)	2.875
	Canada (\$)	2.3450	Norway (kroner)	12.3
	Cyprus (pounds)	0.8224	Portugal (escudos)	283.6
	Denmark (kroner)	10.66	Saudi Arabia (rials)	5.864
	Finland (markka)	8.4996	Singapore (S)	2.621
	France (francs)	9.3517	South Africa (rands)	9.607
	Germany (marks)	2.7947	Spain (pesecas)	236.5
ı	Greece (drachma)	460.47	Sweden (kronor)	12.7
	Hong Kong (S)	12.09	Switzerland (francs)	2.280
	ireland (punts)	1,1190	Thailand (bahts)	54.2
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Rates for indication purposes on .

Source: Thomas Cook

FTSE soars to new record as pound falls on euro fears

SHARE PRICES in London By DIANE COYLE jumped to a new high yesterday, with the FTSE 100 index gain-

ing 152.4 points to end at 6.307.6. The index has climbed 7 per cent so far this year, pushed ahead by the string of special dividends in recent days. It stands 2 per cent higher than the previous closing high of 6,179.0 in July having regained all of the ground lost during last autumn's financial market turmoil.

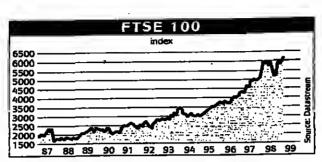
The pound fell sharply yesterday as the currency markets absorbed the plans for Britain to join the euro. Prime Minister Tony Blair's description of the changeover plan as a "change of gear" was read as a signal of the Government's enthusiasm

Economics Editor

to take the UK into the single

currency.
Tuesday's trade figures, showing the deficit last year climbing to its highest for a decade, also weighed on ster-

The pound fell below \$1.60 to its lowest level since October 1997, down from Tuesday's \$1.6140. The strength of the dollar across the board means the pound has lost 4 per cent of its value against the US currency this year. It also weakened slightly against the euro yes-terday reaching a level of 68.6p, down from 68.2p to the euro.



Analysts said share prices were reacting to Centrica's £350m payout to shareholders, the latest in a series of special dividends now adding up to more than 27bn. It followed the £5bn from Unilever on Tuesday,

the Halifax and Woolwich respectively last week.

However, there were other reasons for the stockmarket to make such strong gains. "There has been a consistent

flow of positive surprises. A and special dividends worth new FTSE record was in-£1.5bn and £236m announced by evitable," said Philip Isherwood,

Kleinwort Benson.

Few of the corporate results reported so far this season have been disappointing, and most analysts expect further merger

In addition, UK pension and insurance funds are still holding record amounts of cash. "Pension funds are significantly underweight in FTSE shares," said Mr Isherwood.

The flow of cash into the market is being boosted by private investors, many putting money into private equity plans ahead of the end of the tax year.

Shares in the UK got a helping hand from Wall Street, which

reacted favourably to the second

equity strategist at Dresdner day of testimouy to Congress by Alan Greenspan. The Chairman of the US Federal Reserve emphasised there were risks to the outlook for the US economy.

> This was seen as a hint of nigher interest rates, although he indicated that the Fed was prepared to move them in either direction. However, Mr Greenspan's forecasts for growth and inflation in the US

remained very favourable. The Dow Jones index was nearly 18 points higher, at 9,562.01, by noon.

Shares were higher in Eu rope too. The biggest advances were Frankfurt, up nearly i per cent, and Milan, where the index ended 1.7 per cent higher.

Centrica to pay out extra £530m

warded the loyal army of Sids who have stuck with the company since the break-up of British Gas by announcing a £530m special dividend for its 1.3 million shareholders.

The 12p-a-share payout is the first dividend from Centrica, Goldfish credit card, which now the trading and supply arm of has 900,000 customers. British Gas, since it was deploration division, BG, two years

The £530m distribution, equivalent to 10 per cent of Centrica's market capitalisation, came as Centrica made its first pre-tax profit and said it roadside breakdown service and National Power's giant Drax power station in Yorkshire.

Centrica's ambitious expansion plans will also see it boost its services division into a £750m-a-year business within three years. Among the additional services Centrica may offer to its 15.5 million customers are car insurance, elec-

CENTRICA YESTERDAY re- BY MICHAEL HARRISON **Business Editor**

> trical repairs, home shopping and a remote diagnostic service for the "robotic" home of the future. Mortgages may also be offered alongside its successful

Centrica also claimed it was merged from the pipeline and ex- winning the war in the energy market, saying it had now signed up more than 1 million electricity customers, giving it 4 per cent of the market-more households than the smallest regional electricity company, Swalec.

The aim is to capture 4 milplanned bids for both the RAC's lion electricity customers to offset the 4 million gas customers it has lost since the domestic market was liberalised in 1996. Roy Gardner, chief execu-

tive, said Centrica could do this without buying a regional electricity company. Last year Centrica spent £86m building up its electricity business.

Drax, Britain's biggest power



Roy Gardner (right), chief executive, and Mark Clare, finance director, announcing the pay-out yesterday Tom Craig

station with an output of 4,000 megawatts, as part of a bidders left in the PowerGen consortium. It may pair up with one of the bidders that has pulled out of the auction for the two coal-fired stations being Centrica intends to bid for sold by PowerGen, Ferrybridge

auction - British Energy, Scottish and Southern Energy and the US utility NRG.

Mr Gardner would not be

There are thought to be three RAC's motoring services arm. 10 share consolidation. Centrica dders left in the PowerGen But it is certain to be substanby Cendant of the US before its bid was blocked.

The special 12p a share dividrawn on how much Centrica dend is payable in June and is of take-or-pay gas contracts. being accompanied by a nine for

tially less than the £450m offered 25p for the current year. Pre-tax profits were £89m, compared with a £791m loss in 1997, after charges linked to the unwinding

RMC may enter £1bn bid battle for Scancem to link e-mail and phone

group, is considering entering a £1bn-plus bid battle for Scancem, the Scandinavian rival that owns Castle Cement. the UK's second-biggest ce-

ment producer: Industry sources said RMC's interest in the Swedish group with several European rivals, including CRH, the Irish building materials giant, and France's Lafarge, Europe's largest maker of construction prod-

The companies declined to comment last night but insiders said that the three groups are set to table an indicative offer for Scancem before tomorrow's deadline. City analysts said the initial bids would be pitched at around £1bn, in line with the group's market value on the Scancem, which is jointly

RMC, the building materials By Francesco Guerrera

owned by Skansa, the Swedish construction giant, and the Norwegian conglomerate Aker, is a prized asset in Europe's fiercev-competitive building materi-The Stockholm-based group

is one of Europe'a leading cement producers with a dominant countries and operations across the globe. Last year it had sales of more than 17.56bn Swedish Kronas (£1.35bn) and profits of over £150m

Skansa and Aker put the company on sale at the end of last year after European Union anti-trust authorities called for a break-up of the group to reduce its share of the Scandinavian cement market.

The two owners, which control over 90 per cent of the voting rights in Scancem, have still not decided whether to sell the group as a whole or to dis-

The second option would increase the likelihood of a bid by RMC and CRH for Castle Cement, one of Scancem's crown iewels. The UK company commands a 25 per cent slice of Britain's cement market, the second largest after Blue Circle's 45 per cent but ahead of Rugby's 20 per cent. Castle is currently undergoing a £50m modernisation programme to upgrade its plants and reduce

Analysts said a victory by RMC could dramatically change the structure of the UK market as it would create a "one-stop materials shop" offering anything from aggregates, used in roadbuilding and houses, to cement, used in heavy civil engi-

CELLNET, the mobile phone the Internet bandwagon by

operator, yesterday jumped on launching a free Internet service which will also allow customers to receive messages on their Cellnet will launch the In-

called Genie Internet, which will mimic existing nfferings such as Dixons' Freeserve by not charging a monthly subscription fee. The service will initially be targeted at young customers of

ternet service next month, to be

its "U" pay-as-you-go service, but will shortly be extended to all other users, who will be sent a CD-Rom containing the required software. Customers who sign up to the

service will receive an email address and access to a web site offering a range of news and information. They will also be networks are too slow to be able able to set up a messaging sys- to send or receive large volumes

BY PETER THAL LARSEN

Cellnet Internet service

tem, which sends brief text messages to their mubile phones alerting them to news flashes, sports scores, or the arrival of a new email.

The move is a precursor to the arrival, probably later this year of mobile terminals that will allow users to access the Internet over a mobile phone net-

"We clearly see the markets of data and mobile coming together and we want to be first." said Peter Erskine, Cellnet's managing director.

The move is also designed to discourage customers from defecting to other networks following the introduction last month of number portability in the mobile phone market.

At the moment, mobile phone

planning to upgrade its network with new software next year, which will allow data to be transferred at the same speed as the fastest fixed-line modern.

The introduction of the third generation of mobile phone networks in three to four years' time is expected to make mobile Internet access and electronic commerce widespread.

Cellnet is currently in talks with Microsoft, which recently formed a strategic alliance with Cellnet's majority shareholder British Telecom, and Symbian, the joint venture between Psion and the world's leading mobile phnne manufacturer, about what form the new Internet-enabled handsets will take.

The Genie website has been up and running for 18 months. but has only attracted 100,000 users from its customer base of

AROUND THE WORLD'S MARKETS

LONDON BLUE CHIPS romped to a new peak with Footsie gaining 152.4 points to 6.307.6. It was the first time the index has been above 6,300. New York strength, the pound's weakness against the US dollar and hopes that interest rates will go even lower spurred the advance.

Supporting shares, although higher, displayed none of the enthusiasm of their blue chip peers. HSBC, the banking group, led the charge, gaining 113p to 1,783p on hopes that the Hong Kong government will give up its 8.81 per cent stake in the bank.

NEW YORK

WALL STREET was dominated by the Federal Reserve Chairman Alan Greenspan's testimony to Congress, with dealers waiting to see if be would elaborate ou his earlier warning about high stock valuations during the question and answer session.

The Dow Jones index fell back after making early gains and by late morning was just 28.25 higher at 9,572.67. Technology sbares were in demand, led by Internet Netscape, AOL and Micron

● TOKYO

THE NIKKEI 225 share index fell back late in the day and ended down 145.20 at 14,355.45 after failing to break through the "barrier' at 14,500. Traders said the weakness reflected steady selling attributed to the unwinding of cross-shareholdings ahead of the end of the fiscal year on 31 March.

Matsushita Electric, Sony and Kirin were among the fallers. Shares in the real estate sector bucked the trend on hopes of an injection of public funds, and investors bunted for bargains among small and medium sized companies.

HONG KONG

SHARE PRICES closed sharply higher in Hong Kong, driven by fresb buying ahead of the expiry of the February futures contract. The Hang Seng index closed 243.58 higher at 9,677.57, but 60 points below the high point for the day.

Property and bank shares led the way after recently underperforming. HSBC alone rose HK\$5 to HK\$211.00 after touching HK\$214.00. Wing Lung Bank, Hang Seng Bank and Bank of East Asia also gained up to 3

FRANKFURT

GERMAN SHARES gained ground and the Xetra Dax climbed 46.06 to 5,058.66.

Hoechst, the chemicals group, rose 2.26 to 43.86 euros on rumours of an impending bid, and Allianz put on 7.70 to 292.70 euros after

reporting a sharp rise in earnings. However, Volkswagen shares fell steeply, falling 12.45 per cent at its worst after the company said it would be hard-pressed to exceed last year's profits. The shares rallied but closed with losses of 3.45 euros or 5.14 per cent at 63.60



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Knives out after nightmare on Baker St

PETER SALSBURY, the new broom at Marks & Spencer, has not been in the hot seat for long, but he is already generating a great deal of noise. In just a few weeks he has managed to squeeze in a calamitous profits warning and now a management reshuffle. The latter is welcome be-cause M&S had just about the biggest board in Christendom. At its peak not long ago it was 23 members strong. This might make you wonder how anyone ever got to have their say, only the answer to that is now obvious; they didn't. Sir Richard Greenbury never let them.

Among the three directors whose Chris Littmoden, head of US operations. His departure may have a deeper significance. His exit means that Mr Salsbury's two main rivals for the top job have both been forced to walk the plank. Keith Oates, remember, has already gone. Anyone would think Mr Salsbury has instituted a policy of bayoneting his wounded, but surely he is too "nice"

The other interpretation is that he



OUTLOOK

is about to offload Brooks Brothers and Kay's in the US, which have chairs have been taken away is proved to be two of the group's more troublesome children. The company has denied this, but the any such decision would plainly have some logic. After years of under-performance since its over-priced purchase 10 years ago, Brooks is finally making a half decent return, and so might attract a reasonable price. A sale would also allow management to concentrate on the real issue, which is putting the UK business back on track.

the group's senior management is a step in the right direction at this over layered bureaucracy. But Mr Salsbury needs to go further. Even after these modest cuts, M&S's head office at Baker Street will still employ 4,000 people. Talk of further 500-1,000 to go at the Baker Street bunker cannot be far off the truth.

All this is only the beginning. There are still major strategic issues to resolve, such as the degree to which the company should resort to overseas buying as well as its recent merchandising mistakes. Yesterday's share bounce gives Mr Salsbury a welcome following wind, but in truth the jury is still very much out.

Underwriting

SO THAT'S it then. After a year-long investigation, presumably at a cost of several hundreds of thousands of pounds, the MMC has produced a report on the City underwriting cartel which is a masterpiece of irrelevance and a warning to all of the dangers

The pruning of nearly a third of of overly theoretical thinking on en-

tirely practical matters. The irrelevance of it first Unsurprisingly, the MMC finds that a cartel does exist in sub-underwriting of the new issues market, and that this operates against the public interest, in that fees would be lower but for its existence. Nobody would disagree very much with that general observation.

However, since hardly anyone raises money in the new issues market any longer - to the contrary, the overwhelming trend is towards the redemption of equity capital - this doesn't seem terribly important.

Circumstances could change, of course, and the new issues market might pick up again. But given the range of alternative markets now available to vendors, and companies seeking to raise more capital, the cartel's power is probably on the wane

In any case, it is not clear that the system of fixed commissions used in the City new issues market does in all cases operate against the public interest. Take the recent fiasco of an

an American style book building approach was adopted. Investors naturally moved to bid down the vendors as far as they could, forcing repeated cuts in the price. In a traditionally underwritten offer for sale, this could not have happened. The issue would by now have been away at the higher end of the range

of expectations and it would also have

been a success.

With rights issues too, it is by no means clear that the system operates against the interests of all clients. Very large companies would of course see a considerable fall in the costs of raising new capital if fixed commissions were abandoned, but for small and medium sized companies the effect would be the very reverse. This would indeed be perverse, given that to the extent that there is demand for fresh equity cap-

er enterprises, not from big ones. As it happens, the MMC has backed away from suggesting anything precipitous in terms of remedies. The worst it can come up with

ital at present, it comes from small-

is that directors explain themselves to shareholders when they use the traditional underwriting cartel. It is hard to avoid looking at vesterday's MMC report without thinking - why did they bother?

Centrica

THE UGLY duckling has finally emerged as a swan, or to be more accurate, a golden goose laying a big fat £530m egg. When British Gas was demerged two years ago, giving birth to separate transportation and supply companies. Centrica was very much the runt of the litter.

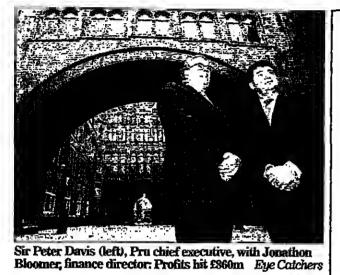
With complaints at an all-time high and customers deserting in droves, Centrica looked destined for a short and unpleasant life. To boot it was saddled with £30bn worth of ruinous take-or-pay contracts, signed in an era when British Gas thought its domestic monopoly would never end.

prospectus was accompanied by a charge, Roy Gardner.

large health warning from the BG chairman, Sir Dick Giordano, advising all Sids to abandon ship. Just over 300,000 of them did. But a further 1.3 million bung on. Yesterday they were duly rewarded with the announcement of the company's first ever dividend.

Customers too are feeling more ositive. When Centrica demerged it insisted oo retaining the rights to the British Gas name. At the time this looked like a sick joke, not a prized asset. Today Centrica is turning the tables on the competition. Having given up a quarter of its market share, customers have started to

Now Centrica is preparing to leverage that customer base - still nearly 16 million households - to sell the world everything from car breakdown and insurance services to mortgages and home shopping. One day not too far distant, providing financial services may be a bigger business than repairing boilers. The The contracts had the capacity to turnaround is an astonishing one, sink the company which is why the and a real credit to the dynamo in



Pru drops plan to buy **UK** bank

THE PRUDENTIAL, Britain's By ANDREW GARFIELD largest life insurance company. has given up its ambition to acquire a UK mortgage bank following the runaway success of

Egg, its new banking business. Deposits taken since last year's launch have topped £3bn, with more than 250,000 accounts

opened so far. Sir Peter Davis, the Pru's levels. chief executive, said yesterday that, with the response running ahead of expectations, the start-up costs in 1999 will be a third higher than forecast at

£t00m, although the group is sticking to its pledge that Egg should he in the black by 2001. Profits for the year just gone were up 3 per cent to £860m after including a £77m hit for

Egg last year. Sir Peter was also enthusiastic about the take-up of Egg's Internet arm, reflecting the

young dynamic client base tt is "Are we buying customers? Of course we are. But the cost per customer is cheaper than it would be if we acquired a UK mortgage bank. If we went out and bought, say, the Alliance &

Leicester, we would have to

pay out £150m a year. That is on

top of the £5bn it would cost," he

said. "We are quite serious in what we are doing." At the current rate of growth, Financial Editor

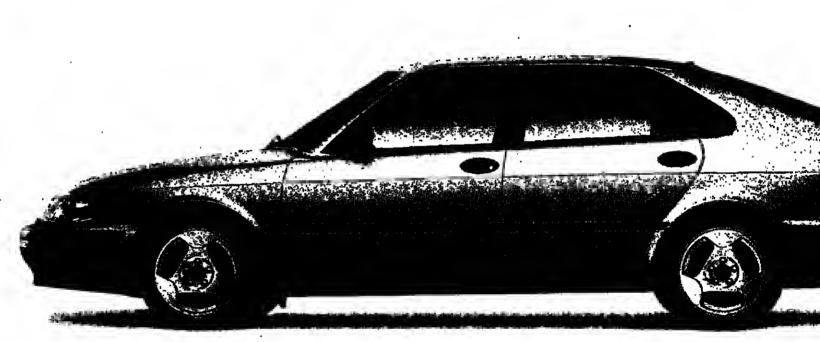
Egg is set to overtake both the Woolwich and Alliance & Leicester although rivals say they expect growth to slow once the volume target is reached and the rates offered to customers start to fall to more sustainable

The Pru has also ruled out any further acquisitions in the life insurance (independent financial adviser) sector. But Sir Peter said that he was still on the look-out for deals to strengthen the business elsewhere in the UK, Europe and Asia.

The group, which has £400m of cash in the bank, could return the money to shareholders but had yet to decide on a buyback

Analysts were also cheered by signs of recovery in the main-stream UK business after the bad publicity over pensions misselling followed by the restructuring which led to 1,000 of the group's 4,000 workforce leaving the firm. UK operating profits excluding Egg were up 7 per cent at £475m.

The group is in the process of negotiating a new pay package with its UK salesforce, which links rewards to the quality of business and standards of customer service rather than to sales volume alone.



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City fees are too high, says Byers

THE CITY overcharges quoted BY LEA PATERSON companies for raising capital on the equity markets, Stephen Byers, the Secretary of State for Trade and Industry, has con-

Mr Byers - who yesterday published the Monopolies and Mergers Commission report on share underwriting - said there was evidence of a complex monopoly in sub-underwriting, the process via which lead underwriters pass on their risk to other investors.

This had been found by the MMC to operate against the public interest, Mr Byers said. In particular, the practice of charging standard fees for subunderwriting resulted in "issuing companies being charged igher fees than otherwise". However, he decided against

implementing more draconian sures - such as capping fees suggested as potential remedies by the MMC in its interim findings last summer.

Instead, Mr Byers will implement MMC proposals aimed at improving advice given by the City to quoted companies and at making companies more accountable to their shareholders.

To the relief of City institutions, Mr Byers did not announce plans to tamper with pre-emption rights - the rights of existing shareholders to have first refusal on any new issues.

The MMC also found evidence of a complex monopoly in lead underwriting, but concluded that it did not operate against the public interest.

ENGINE DEIONS

Euro will help slay our inflation dragon

WANNA GET the inflation rate down? Easy. Change the way you measure it.

One of the side effects of British preparation for the euro will be for us to adopt the European measure of inflation. It won't happen for a year or so, but eventually we will shift. We will shift because politically it will seem rather odd not to shift. if indeed the Government is to be spending billions of taxpayers' money preparing for the possibility of membership.

It is one of the few aspects of preparation that is zero cost or rather has negative cost because changing the way the inflation rate is calculated cuts the cost of the considerable array of index-linked payments that the Government has to

The immediate effect of switching to the European method shows up in the graph: we would halve our inflation rate. At the top is the Retail Price Index (RPD, excluding mortgage rates, which as you can see has been close to the target rate of 2.5 per cent since last summer. Below it is the UK inflation. That is already look-

MCRAE

it also does not include housing

costs, which politically might be

consequence of this: when we

we will have to cut the target for

There would be one direct

a bit of a problem bere.)

The UK might avoid its predicted recession and emerge from the next couple of years in an enviable economic position

inflation rate calculated on the ing oddly high when compared European system of harwith the European Central Bank's target of 0 to 2 per cent. monised consumer prices, or, more accurately, less than 2 which is about one percentage per cent, for there is no formal point lower, and which has bottom of the range at zero. been falling steadily for the Presumably we will get the past three years. And at the bot-Bank monetary committee to tom is the euro-zone rate, oow adopt the same target as the down to 0.8 per cent. (The European rate is lower largely be-There would be a second cause it is a geometric mean rather than an arithmetic one;

consequence. Even though our inflation rate, on the European measure, is lower than it is on the UK measure, it is still double the level of the euro-zone. So it will have to come down adopt the European measure further.

At whet rate? To be consistent with the ECB the Bank's

RPI target would have to be 1.5 drew attention to the differ-European measures. As and when we shift to the European measure, the consistent target would be 1 per cent.

What will happen, therefore, is that the Bank of England monetary committee will have to shadow the inflation objecof the formal targets at which it will be asked to aim, and the outcome it will be expected to its objective will switch from a UK-set target to a European one. Whether or not we rejoin EMU, a formal necessity for membership of the euro-zone, we will therefore adopt Euroan monetary objectives.

There is nothing wrong with that. Whatever view you take on the wisdom of joining the euro, or indeed the wisdom of the whole euro project, it makes practical sense to keep our inflation outlook reasonably close in the first half of this year beto that of the rest of the region. fore growth recovers in the

This will have important per cent, at least in the view of consequences. We will, until JP Morgan, which recently and unless we join the euro-, zone, retain our freedom to adences between the UK and the just short-term interest rates to maintain or trim demand, but this will be within a wider objective. The practical result should be that long-term UK interest rates should be more or less identical to those of the euro-zone. Indeed, as Britain has a stronger fiscal position, tives of the ECB in terms both and a less unfavourable demographic one, than any other large European country, it is perfectly possible that UK long reach. It will have freedom to rates will level out below Gerdetermine monetary policy, but man and French ones - they are already below US rates. Britain is becoming a cheap money country. You could even

> ship would impose. This has immediate practical consequences. Conventional wisdom still maintains that the UK will probably have a recession, albeit a mild one,

argue that we are obtaining the

economic benefits of the euro

zone without the political and

economic costs that member-

WHICH MEASURE OF INFLATION? % year on year

done just that.

autumn. Core continental Europe, by contrast, is expected to have adequate growth through

the year. The very latest figures from Germany, showing that the economy shrank in the final quarter of last year, have sent a shiver though the markets because there is no practical policy response that Germany can make to this. It cannot do anything about interest rates, because those are controlled by the ECB. And it cannot take any fiscal measures because getting anything through parliament would take too long.

existent, very cheap money, the freedom to jack up domestic demand in the face of contiming continental stagnation. The principal danger would be that the current account would deteriorate to an unsustainable level, and the trade can has widened during the past few months. But since the current account has tended to produce favourable surprises for several years, largely because of strong invisible earnings, the risks there seem acceptable.

The hardest thing to think through is how we will as a so-Thanks to the UK mortgage ciety react to near-zero inflastructure, where a cut in rates tion. How will we feel when the moves swiftly into people's spending power, it is possible to annual pay rise becomes minimal? How will we react to boost demand here by cutting rates, which of course we still even lower returns on savings have the freedom to do. So it is in bank and building society acperfectly plausible that the UK counts? How will we react if will scramble though this year taxes go up? We may read economic numbers that say we are without sliding into recession, getting richer, but maybe if our while a bad first quarter for Germoney wages are stagnant we many would mean that it had will not feel richer.

Indeed, maybe we quite like If this line of argument is a bit of inflation and will resent right, the UK might emerge from the next couple of years in it if, on the European measure quite an enviable economic po- at least, that dragon is finally sition: inflation virtually non-

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Standard Chartered profit slump

PROFITS AT Standard Char- By ANDREW GARFIELD tered slumped 22 per cent to Financial Editor £703m as the crisis which swept its key Asian markets resulted in a near trebling of bad debt it outside Asia. provisions to £436m last year.

The bank has taken a £50m provision specifically to cover problems with the Chinese ITICs - the foreign investment companies - several of which have collapsed over the past few months.

as chief executive officer from last year. "We are an emerging" Malcolm Williamson last year, markets bank," he said. "We opsaid that the outlook for the erate in some of the most exyear ahead was equally tough although he believed there was scope for significant improvement in profits in 2000.

Despite continued weakness in Asia, the bank, he said, is gearing up to take advantage of the openings created as foreign banks pull out of the region and local banks continue to struggle. "My preference is to grow celerate this growth through selective acquisition," he said.

The bank, Mr Talwar added, buying its business in Taiwan.

The UBS business, which is expected to fetch around \$800m, information systems.

has a \$5.5bn loan book, most of

Unlike rival HSBC, which owns Midland Bank, Mr Talwarsaid that he saw no advantage for Standard Chartered in a ... substantial merger or takeover deal with another bank in the developed world. Standard.... Chartered rebuffed a merger Rana Talwar, who took over approach from Barclays Bank citing markets in the world."

Mr Talwar said that the efforts to build up the business in Hong Kong, Malaysia and Singapore meant he expected costs.

Standard Chartered fell sharply on the bad debt oews vesterday but the shares rebounded strongly to trade up 22p at 832.5p as the market put the husiness organically, but the bad oews behind it and there will be opportunities to ac-chose to focus on Mr Talwar's upbeat projections for the bank

Standard Chartered has embarked on two new projects was keen to buy the trade finance under Mr Talwar's stewardoperations of UBS, and it is in ship designed to ensure the talks with Bank America about group is "fit for growth" - an efficiency programme, and an upgrade of its management

THE RESIDENT

IN BRIEF

Wembley shareholders set to decide on future of stadium

SHAREHOLDERS IN Wembley, the public company that owns the bome of UK football, must decide at an egm on 11 March whether to support the three executive directors who want to sell the ageing stadium for £106m to the Football Association. The FA would redevelop the stadium using National Lottery funds. Three non-executive directors led by the promoter Jarvis Astaire are advising shareholders to reject the deal and consider a 2229m bid worth 412p in cash and shares from the leisure group ENIC.

Wickes warns of DIY slowdown

WICKES, the do-it-yourself retailer rescued in 1996 after a series of accounting irregularities, yesterday warned of a sharp slowdown in the DIY market in 1999. The chief executive, Bill Grimsey, said that the economic downturn was set to slash sales growth in the DIY sector to around 2.5 per cent from around 5 per cent last year. His comments came as Wickes returned to the black with a £24.9m pre-tax profit in 1998, compared with a £6.5m loss in 1997.

ONS to continue collecting data

THE OFFICE for National Statistics will not be outsourcing more of its data collection, Patricia Hewitt announced yesterday. The Treasury Minister accepted the recommendation of a steering group that this cost-saving measure, proposed by accountancy firm KPMG, should not be adopted, although other proposals will save up to £20m a year. Ms Hewitt also announced a new board structure for

Select eyes rivals for acquisition

SELECT APPOINTMENTS, the staffing group, is eyeing up small listed staffing groups in the UK and the US whose share prices have been hit by uncertainty about demand for their services. "We are interested in a number of companies that went public a few years ago when the market was in love with staffing companies," said Tony Martin, Select's chairman. He was speaking as the company reported a 63 per cent increase in pre-tax profits to £53.1m for the year to December 1998.

Housing market remains buoyant

THE HOUSING market got off to a hrisk start in 1999 and there is a severe shortage of properties, especially in South-east England. The average property still fetches 95 per cent of the asking price and takes 11 weeks to sell, according to the latest report by Black Horse Agencies, now part of Bradford & Bingley.

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Shares rise to a new peak in hectic trading

SHARES STRETCHED to a new peak, with Footsie for the first time topping 6,300 points.

In a remarkable session the blue chip index rose 152.4 points to 6.307.6 in often bectic trading. Supporting indices, although moving ahead, were far less ebullient, as key investors once again concentrated their fire-power on leading shares.

New York's recent strength, the steady stream of satisfactory trading statements and the overflowing coffers of institutional investors were the major influences.

The Government's euro signal, sterling's weakness against the United States

CARD CLEAR, the group specialising in credit fraud prevention, beld at 39p, not much above the year's

Profits are due today: they are expected to come nnt at around £3.8m, donble the 1997 figure.

tended to the likes of Arm, the The group is also chip-maker, up 427.5p to believed to be nn the 2,467.5p; the shares arrived at verge of clinching a deal around 800p last April. Acorn, with the relevant with an Arm stake that is organisation, which will worth provide retailers and 300p a share, jumped 26.5p to others with an nn-the-spot ability to detect "hot" or BSkyB, the satellite televidubinus credit cards. sion station, managed a 17p

dollar, hopes of even lower interest rates and the activities of a persistent buyer in the futures market also. contributed to the day's bero-

The advance was achieved against a hackground of beavy trading with sbare turnover back above 1 hillion.

Dixnns, the electrical retailer, was one of the top performing hlue chips, rising 73p to 1,163p on suggestions of an Internet hook link with Bertelsmann, the German group. The three-year deal could hit WH Smith which, perhaps significantly, fell 6p

Smith's was one of the few ly the stock market represented a rocketing display of rises with some significant gains achieved.

HSBC, the banking group, was the star constituent of Footsie with a 113p improvement to 1,783p. Suggestions

On the undercard, electri-MARKET cal equipment group Delta, on talk of a bid from either the REPORT TT congiomerate or a US group, firmed 6p to 123.5p, and old bid favourite David S Smith, the packaging group. hardened 6p to 114.5p.

PAIN

that it might take over the

Hong Kong government's

8.81 per cent bulding as part

of its buy-back programme

The shake-up at Marks & Spencer lifted the shares

above 400p again, up 19.75p to

401.75p, and BT crashed

through the 1,100p barrier

with a 46p surge to 1,118.5p as

off-shoot, unveiled an Internet

Hi-tech excitement also ex-

more

gain to 553.75p ahead of an in-

the Savoy hotel in London,

Henderson Crosthwaite hosted

attended by 22 fund managers.

advance. Some felt they de-

tected signs of activity at

Scottish Media, up 16p at

828.5p. Flextech, with 18.5

per cent, firmed 37p to 775p.

SHARE SPOTLIGHT

share price, pence

FMAMI JASONDIF

540 BSkyB

service provider.

helped.

Greenalis, the hotels to pubs chain, remained in the frame with a 12p plus at 386.5p. Scottish & Newcastle, up 37.5p to 707.5p, and Whitbread, 38p higher at 923p, remain the market's favourites to pounce. Three years ago Greenalls, then a Footsie constituent, hit 633p.

Game, the computer games retailer, moved ahead in early trading before the group indicated possible bid action. Rival Electronics Boutique then emerged as the possible predator although Dixons is said to be hovering. Game shares ended 28p higher at 130.5p.

Cellnet, its 60 per cent owned Pemberstone, a property group, gained 14.5p to 63p as a management buy-out was signalled. Devro, the sausage skin maker, firmed 1.5p to 164.5p despite the denial of any approach.

sponse. Cadbury Schweppes beaded the Footsie \$250,000. Since arriving last fallers, melting 34.5p to 1,000p summer, Wilmslow shares and Centrica's maiden pay- have moved between 2.25p ments were greeted by an un- and 2.5p. changed 122p price. stment dinner last night at

But banker Standard Chartered hardened 22p to advance to 130.5p following 832.5p, despite a sharp profthe event, which was due to be its decline. Rolls-Royce, year's re-

Whispers of corporate action helped the market's to 269p and British Aerospace, figurea today, rose 13.5p to 441p despite the worries over the Al Yamamah oilfor-arms contracts. Diageo, the spirits group,

strengthened 32p to 692.5p following the sale of six US brands, and WPP, the advertising agency, gained 17.75p to 487.75p after picking up an estimated extra £90m of The supermarket price

war continued to take its toll with Asda and Wm Morrison tle changed at 172.75p with CSFB lifting its profit forecast for the year ending this month from £850m to £870m. It seems the investment house also put a bold tag on the shares which had previ-

Dase 5.30% European Central Bank O/N Marginal4.50% O/N Facility 2.00% Repo 3.00% Canada Prime 6.75%

sell. A profit warning from food group John Lusty sliced the shares 1.25p to 5p and Calluna duly produced the expected response to its Tuesday caution, shumping 7p to 16p with share turnover a beavy 28 million.

MFL the furniture group, which produced a gloomy statement as the market closed on Tuesday, ended 2.5p down at 33.5p.

Atlantic Telecom, which bitherto operated only in Scottish cities, rung up a 15p gain to 167p after win-ning five regional licences in England.

Veraailles, the finance group, checked np a 13.5p

ANOTHER COMPANY is on its way to market - via a reverse takeover. Wilmslow, a little AIM-

traded business, was suspended at 2.25p after buying Media Content, a sports media consultancy in exchange for shares. As part of the restructuring. Wilmslow's existing business, Quaser Sports, a

Results met a mixed re- cluthing company, is being

investment meetings.

BGR, the restaurant group, firmed a further 22.5p to 172.5p. The shares were 130p ahead of results on Mon-

Shield Diagnostic slipped 7.5p to 510p. Its proposed merger with Axis Biochemicals of Norway has run into a hitch and will not be agreed, as expected, this month.

It seems some that Axis shareholders want more information, although chief executive David Evans believes hillings from Kimberly Clark. the odds on the £177m deal going through "still remain in our favour".

Antonov, the gearbox dethe disclosure of a £1m share placing at 55p. Last year's loss was £21.m. The shares were 115p last autumn.

SEAQ VOLUME: 1.07 billion SEAQ TRADES: 89,801 ously been regarded as a GILTS INDEX: 114.97 -0.35

Repo(Ave) 3.15%

Japan
Discount 0.50%
Switzerland
Discount 1.00%
Lombard 3.38%

3.25%

7.75%

Fed Funds

INVESTMENT

Cadbury weighs up acquisition or payout

RV NIGEL COPE **Associate City Editor**

CADBURY SCHWEPPES, the confectionery and soft drinks group, said yesterday it is on the look-out for acquisitions but will return surplus capital to shareholders if no suitable targets can be found.

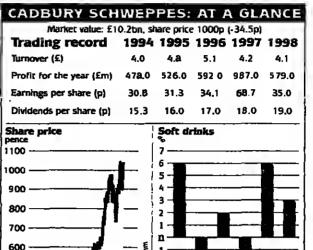
Cadbury is set to receive £1.1bn from the sale of its non-US soft drinks brands to Coca-Cola - sbould the deal be approved by the regulatory authorities - and will dispose of £500m of bottling assets.

Announcing an 11 per cent rise in underlying full-year profits to £609m, John Sunderland, chief executive, said he would like to expand the group's confectionery operations with a deal but denied the company had looked at Hershey, the US chocolate giant.

"I saw the speculation but it is news to me. We have not beld talks," be said.

However, analysts say a deal with Hershey would have compelling commercial logic. Cadbury Schweppes admits its balance sbeet is underleveraged and one of its stated aims is to be a global player in the confectionery market.

Hershey is a buge player in the US and Canada hut has little else in other markets. Cadbury, on the other hand, is



dominant in Britain and has operations in Canada and emerging markets but virtually no representation in the US, the world's largest confectionery market.

94 95 96 97 98 99

400 -

Although the Hershey foundation controls a major stake in Hersbey it would prove a more accessible target than Mars, the privately controlled group which is the only other major

Buying anything else would make little sense as the Cadbury brand is licensed to Hershey in perpetuity in a deal only the American company can

A merger of the Hershey and Cadbury chocolate operations could provide a solution and the lack of a share buy-back yesterday could suggest the company is keeping its powder dry

would like to expand their chocolate business but they have the same problems as Unilever, prices are just too high. If nothing changes the money will be coming back to shareholders.

That would please investors who have seen Cadbury's shares outperform the market by 48 per cent in the last two

Elsewhere the business has performed solidly in the face of difficult markets, particularly in Russia where Cadbury has been forced to write down the value of its assets by £68m. Losses there have been held at £16m although there is no sign

of a recovery. In soft drinks, Dr Pepper is outperforming the market but Seven-Up is still losing vol-

New bottling agreements should ensure the brands enjoy quality distribution, the com-Dany Says.

On full year forecasts of £660m Cadbury Schweppes shares - down 34.5p at 1000p trade on a forward rating of 24. which appears well up with events.

As one analyst says: "The shares have had a good run and it is difficult to see them making much progress in the short

CGU profits slump but shares jump

SHARES IN CGU, the insurance By Andrew Verity giant, jumped by 6 per cent yesterday in spite of a 38 per cent fall in profits in 1998, one of the toughest years in recent memory for the insurance business.

Profits from general insurance halved to £504m as CGU was battered by escalating personal injury claims, severeweather payouts and a slowdown in general insurance

The City was consoled by a marked improvement in the life and savings side of the busi-21 per cent to £498m, a record turn up by the end of the year, to estimates, the cost to the in- be a European insurer.

figure. Shares were up yesterday from 929p to 983.5p, valuing the company at £12.16bn. Boh Scott, chief executive.

said CGU would push through increases in premiums in order to restore margins, which have shrunk to loss-making levels in the past two years. Motor insurance premiums would rise by an average of 10 per cent while employers' liability insurance would rise by 5 per cent.

Mr Scott predicted that the

as rivals were forced by mounting claims and modest investment income to follow CGU's example. "There will be an upturn. It may not return to its previous level hut it should bappen towards the end of 1999." be said.

Like its rivals, CGU suffered heavy underwriting losses in 1998 because of ballooning claims on general policies. A House of Lords decision

last year boosted the cost of personal injury claims by changing the way they are calculated in surance industry is likely to come to £450m a year. Mr Scott said the growing cost of personal injury claims mirrored the litigious culture in the US, where some classes of business have become almost uninsurable.

CGU, formed early last year from the merger of Commercial Union and General Accident. has so far shed nearly 1,800 of the 6,000 jobs it intends to cut following the merger.

Mr Scott also said be was "actively considering opportunities for [acquisitions]", hinting

Fat Controller steams ahead

SIR ALASTAIR MORTON will be paid £130,000 a year for working a two-and-a half day week in his new job as Fat Controller of Britain's railways.

The joh of chairman of the British Railways Board, and prospective chairman of the Strategic Rail Authority, was originally advertised last November at £120,000, "but more may be available for exceptional candidates," the ad said.

Nice to see Sir Alastair hasn't lost his negotiating touch. This is, after all, the man who, as cochairman and group chief executive of Eurotunnel, managed to get the hole dug and keep the banks in line.

Comedy figures

EDDIE IZZARD'S dad was a

former president of the Institute of Internal Auditors. Harold Izzard, the father of the cross-dressing comedian, also used to be the head of internal audit at BP. This startling financial connection was used by City spin-doctor Sector PR to justify taking a group of legal and accountancy bigwigs to Iz-zard Junior's one-off bash last

night for the Prince's Trust at

Wembley Arena.

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BUSINESS By John

PEOPLE AND

WILLCOCK

Pitching in

ROY GARDNER, chief executive of Centrica, the trading arm of the former British Gas, has returned very bronzed from a boliday in Barbados - and very

While in the West Indies he shared the same hotel as David Platt, former Arsenal midfielder and the recently sacked manager of Sampdoria.

ed supporter, so he wasted no time in befriending the former cess to international match

- and the rest was history.

New chapter

The Corporate Bond PEP2

PHILLIP AUGAR, who started his City career as a drinks an-



pleased with himself.

Mr Gardner is a keen football fan and a big Manchester Unit-England captain to secure ac-

Which is surprising, considering Mr Platt started his career as a Manchester United reject. United gave him to Crewe where his talents were spotted



alyst at the now defunct Fielding Newson Smith in 1978, has just been made a non-executive director of Fuller, Smith & Turner, the brewers.

This should fit comfortably alongside Mr Augar's plans to go and write books. He is currently chairman of securities at Schroders, a department he belped create when be left NatWest Securities four years

Name that firm

TIME WAS when the accountants who liquidate troubled companies used to be called insolvency practitioners. No longer. The marketing men have taken over, and now the liquidators are dubbed "corporate recovery specialists" or "turnaround experts".

PricewaterbouseCoopers, which has by far the largest insolvency/corporate recov-ery/call-it-wbat-you-will department in the UK, has taken the process one step further by creating a pan-European or-

Recovery Services". Heading it is Alan Jamieson,

ganisation called "Business

who joined Price Waterhouse in 1975 (PW merged with Coopers & Lybrand eight months ago). But the name-inflation hasn't stopped there. Underneath are three fur-

ther sub-divisions: "Troubled business advisory services", beaded by Anthony Lomas and Ian Powell, who will hold the hands of worried bankers wbo have lent to duff companies; "Business Regeneration", which will seek to turn companies around, and which is headed by John Soden (ex PW) and Mark Palios (ex Coopers and who once played profes-sional football with Tranmere Rovers); and last but not least, "Insolvency Services", largely built from the old Corky Gully practice, headed by Chris

Mr Jamieson says partners have to pay fines if they refer to which firm other partners came from pre-merger, in order to encourage team spirit. And as for City rumours that Cork Gully, the insolvency practice that the legendary Sir Kenneth Cork built, may spin off from PwC in some form, Mr Jamieson says in his best Borders burr: "We have no plans for Cork Gully to reappear."

E-mail: j.willcockiā independent.co.uk

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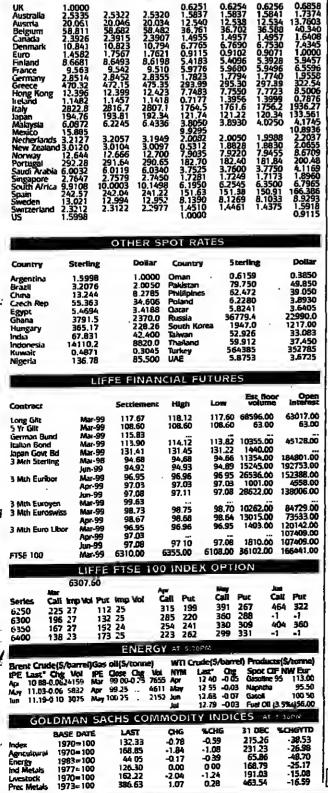
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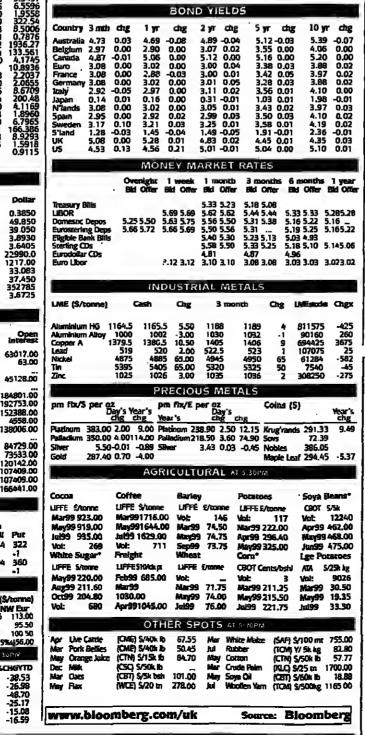
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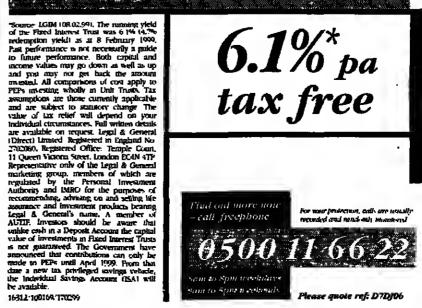
bank or building society deposit account to

achieve 6.1% net pa for

a basic rate taxpayer









SPORT

Motor racing: British American Racing's new machine is stirring up politics of envy in the world of Formula One

Pollock primed to rock the boat



RICHARD WILLIAMS

IN FORMULA ONE, waiting around is a way of life. Most of the time the reason is some high-technical hitch, the sort of nuts-and-bolts problem that afflicts even the best-prepared

But, at Silverstone this week, the British American Racing team's unveiling of the latest entrant into the grand prix circus was delayed for several hours not hy some decent engineering reasoo, but by the fact a few sponsorship stickers had failed to arrive in time for the photo-shoot scheduled to take place before the car took to the circuit. And until those stickers arrived, the garage door stayed closed, with the car shrouded in a tailored hlanket.

The cynics loved it. "Says it all, doesn'i it," a Formula One veteran said. "Look over there." He pointed down the pit lane, at a distant group of men in pale hlue bending intently over a stationary racing car. "There's the Benetton boys, getting on with it, getting the laps under their belt. But that other lot are in the garage, worrying about having their pictures taken. To me, that says everything.

British American Racing's car, the BAR-Supertec 01, has yet to turn a wheel in anger. It makes its race debut a week on Sunday, in the Australian Grand Prix. But already in their short existence the team have managed to attract a degree of resentment remarkable even by the standards of Formula One, where the competition sometimes seems to be fuelled by a particularly volatile hiend of spite and jealousy.

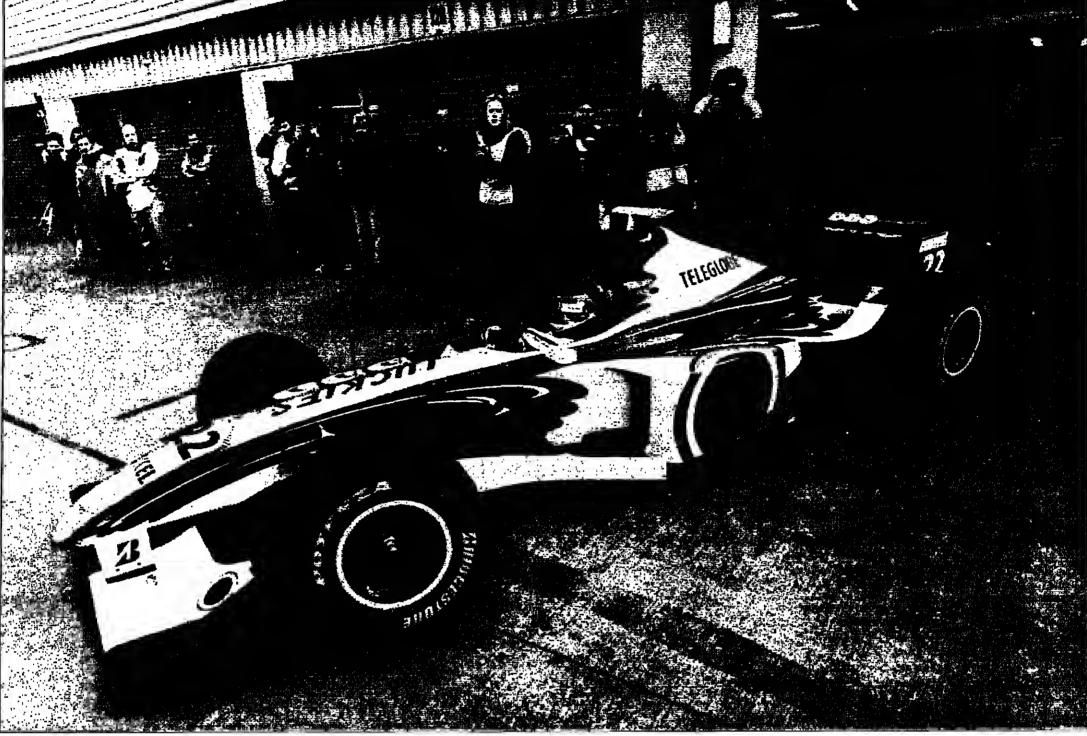
said, glancing over at the closed door, "who'd be happy to see that lot fall flat on their faces. They're working to a different agenda. It's

all about selling fags, isn't it?" That may seem unfair. To an extent, almost everyone in Formula One is there to sell fags. In the sense that all the top teams rely on the subsidy of tobacco companies, British American Racing are no different from McLaren, Ferrari, Williams, Jordan or Benetton, It's just the way they've gone about it that puts other people's backs up.

Their managing director, Craig Pollock, has oever heen one to bother about popularity contests. A 43-year-old Scot with piercing blue eyes and a deceptively relaxed manner, he came into the sport as the manager of Jacques Villeneuve. whom he had taught to ski at school in Switzerland before shepherding him through his ascent to the world

Pollock brought a hard and unsentimental husiness head to bear on the malter of putting together a team that could succeed in a ferocously competitive sport.

Having negotiated a £250m five-year deal with British American Tobacco, negoliated a deal with the designer and constructor Adrian Reynard, and secured Villeneuve's signature as the No 1 driver, he bought the necessary entry ticket into the closed shop of Formula One teams by paying Ken Tyrrell a sum of around £15m for his outfit, which had been languishing among the also-rans for several years, and relocation the new enterprise to a find it somewhat more difficult than purpose-built facility in Brackley, they anticipated," he said. "It isn't changes to regulations



lane," a member of another team The controversial BAR-Supertec 01, which has been dismissed by one team in Formula One as being simply 'all about selling fags', takes to the track at Silverstone this week

down the road from Silverstone.

As a result of the deal, last season was supposed to be Tyrrell's swan-song, a lap of honour for a man whose enthusiasm and sportsmanship had graced the game since the late 1960s. But Pollock's insistence oo utilising the services of Ricardo Rosset, a hopelessly uncompetitive Brazilian driver who bought his seat with a large amount of personal sponsorship money, was ecough to alienate the old patron, whose ability to spot embryonic driving talent had always been his greatest asset. Tyrrell quit midway through the season, which upset a lot of people who thought that this was not the way that he should have been made to go.

Opinions stiffened in mid-summer when Adrian Reynard, a gifted designer whose cars enjoy the distinction of having won their first race in every formula they have enwhy they shouldn't emulate the feat in the highest category of all. That was when the hard men start-

ed to put the boot in. "Formula One is a hit more difficult than that," Patrick Head, the forthright technical director of the Williams team, said. "A lot of the people at BAR have come from other teams, but if they're able to design a new car and run at the front straight away, it would

Roo Dennis, whose McLarens won last year's world championship. was similarly dismissive. "They'll

the double world champion, also weighed in. "It takes a long time to get a team running right," he observed. "It took us [Ferrari] a long time, and it will take them just as long. It would be more than a surprise if they got around our cars."

For a brand-new team, winning your very first grand prix would bring amazing publicity. And it's not im-possible. When Mercedes-Benz returned to Formula One in 1954 after a 15-year absence, Fangio drove their spectacular streamlined car to victory at Rheims first time out. And in 1977 the Wolf-Ford of Jody Scheckter took a maiden victory in the Argentinian Grand Prix, the season's

opening race and the team's debut. "It was all a bit different then," said Harvey Postlethwaite, who de-

Scheckter had an unspectacular qualifying session in Buenos Aires, and started the race from the sixth row of the grid. But by the end of the first lap he was up to fifth place, and a few retirements gave him the lead by three-quarter distance. The celebrations were long and loud.

"But the gap between the newly arrived and the long established is probably far greater now than it was then," Postlethwaite continued. "In



Craig Pollock: Not bothered Max Mosley: Accused team of about popularity contests

recting Honda's Formula One project. "We had a very small team, but it didn't matter. We had a very good driver. That was probably the single higgest ingredient. He was a star. The car wasn't bad, and the engine was a Ford, the same as everybody eise's, except Ferrari."

those days, if you had some hright

there was enough scope within the regulations to use your imagination in building a car. You could come along and get well up the grid. Nowadays it's much more difficult because everyone's got the resources and everyone's doing an enormous amount of development work. I won't say it can't be done, but it's a lot, lot more difficult."

Pollock seems to have made his team's task even harder by his insistence on using the cars to promote not the customary one but two of his sponsors' brands of cigarette. When the cars were first shown to the media, at the beginning of Jan-uary, they were painted in different fag-packet livery. Villeneuve's was in the red and white of Lucky Strike while that of his team mate, the 22-



'sticking two fingers up'

was in the blue and yellow of State Express 555. Pollock knew that this contravened the FIA regulations stating that teams must paint their cars in similar livery, but he announced his intention to challenge the principle, and to take it to the European Commission if necessary.

This affront to the governing body brought a series of sharp responses from its president, Max Mosley, who had been suspicious of Pollock and Villeneuve since the latter's uncompromisingly critical remarks about changes to the technical regulations a year ago. Mosley accused BAR of "sticking two fingers up at the FIA and the whole Formula One establishment".

The FIA's arbitration procedure found against Pollock, and ordered him to pay legal costs of about half a million pounds. Further, he was summoned to explain his conduct to the World Council, the FIA's disciplinary body, on 12 March, a week

after the opening race at Melbourne. Their car's initial tests were conducted against this background of bickering. Unsurprisingly, it suf-fered a series of teething troubles, which cheered up the cynics. But in general its performance was creditable, suggesting that Villeneuve would at least be able to put up a respectable showing in the season's

As a result of the FIA's summons, this week's launch of the new livery
-in which the cars are painted with one design on the right-hand side and the other on the left - was accompanied by a sudden hlanket re-

that easy." Michael Schumacher, signed Scheckter's Wolf and is di- engineers and a reasonable budget, year-old Brazilian Ricardo Zonta, fusal to talk to the media. Although the team was supposed to have taken a vow of omerta, one team member was willing to speak about his relief at the decision to unify the paintwork, meaning that the team will be able to travel to the races with one spare car rather than two. thus simplifying the logistics.

The higgest problem the team

faces, he said, is sorting out its internal organisation, "Practically everybody here has worked for one of the hig teams. They're used to those teams' well-established structures and relationships, where everybody knows what his function is without even having to think about it. We're still at the stage of saying: Hey, I thought you were sup-posed to be doing that.' It'll come, but it'll take time."

Villeneuve, he thought, was benefitting from a more positive atmosphere than the Canadian had experienced in the demanding eovironment of the Williams team, where drivers thought to be underperforming are often harshly criticised by the management.

But still, although they won't talk about it, the possible consequences of next month's rendezvous with the World Council threaten to overshadow their debut. "Whatever happens to them at the FIA." one observer said, "whatever is said to them and whatever punishment is handed out, they should do nothing. They should just say: Yes, sir. No, sir. Very good, sir. They'll just have to put up with it." For those who aspire to win, the first lesson may be in how to lose.

Manager's office where reporters feared to tread

NO AMOUNT of Football Association log, of which there is an endless supply, can obscure the fact that media skills are up there with tactical acumen and motivational powers in the quest for a permanent coach of the England football team.

Evident from conversations between the FA's chief executive, David Davies, and a number of football writers, it is a jolting reminder of how much things have changed eveo since the time of such notable managers as Alf Ramsey. Jock Stein, Matt Busby, Bill Shankly. Stan Cullis and Bill

Some were more astute than others in dealing with the press and the then infant medium of television but eration in this trade to believe that all were quick to jump oo betrayals recalcitrant sportswriters were Frank McGhee recalls: "Matt was golf? Are you hitting it straight?



of confidence, inaccuracy and scur-

Maybe things are healthier than they were, maybe not, but it must be difficult for the upcoming genCullis's office at Molineux.

Jacques Villeneuve: Critical of

ful respect in which Cullis was held, a colleague on the Daily Mirror who had driven me from the railway station to seek an interview body swerve, using it to avoid Wolverhampton Wanderers refused to get out of his car. "Things are going bad for Stan [Cullis was fired be in a terrible mood," he said. "I might ask. just can't face him."

lightly the notion of offending Busby, hles, employing the old technique who was a much harder man than his reputation suggests. Recalling his days as the Mirror's chief northern sports correspondent, my friend with what's going on, And how is the

summoned for admonishment to very generous to young football. That's the secret. Keeping it on the only one previous representative reporters hut anyone who stepped fairway." To give you some idea of the fear- out of line quickly learned that there was no future in getting on the

wrong side of him." Busby was a master of the vocal with the autocratic manager of answering questions that might embarrass him and the club.

"Tell me, Sir Matt, is there anything to the rumour that you are 48 hours later) and he is bound to about to buy someone?" a reporter Well, son," Busby would reply,

No sportswriter of that time took with much pausing between syllabecause the rumour was probably true. "This can be a difficult husiness and you have to stay in touch By then Busby would be on the

move, leaving a bewildered reporter in his wake. One of the mistakes that led to

Graham Taylor's downfall as England manager was to engage in debates with reporters before matches about selection and strategy. "Madness," I remember saying to Steve Coppell when this happened on the eve of a critical encounter against the Netherlands in Rotterdam that failed to qualify England for the 1994 World Cup finals.

It took me back to England's last match, against Poland in Katowice, before the 1966 finals. After announcing the surprise inclusion of Martin Peters, who had made

appearance, Alf Ramsey was asked if he could explain the role set out for the West Ham midfielder. "No." he replied, already rising to leave

More recently, I can remember Franz Beckenbauer, as manager of Germany, leaving intrusive questions unanswered, greeting them with a blank stare. One of Beckenhauer's predecessors, Helmut Schon, once spoke bleakly about the pressure brought to bear hy newspaper articles. "It is more than enough at my time [Schön was in his 60th year] to prepare the team," he said. "I understand the needs of the press but it is becoming more and more difficult to cope with their demands."

No England manager has handled the press and television better than Terry Venables, who realised that success does not guarantee protection from factionally subjective criticism. "Whether because of alliances or spite, no matter what is achieved there will always be

somebody up against you," he said. One thing for sure is that mangers from the past would not take kindly to today's interminable press conferences. Pointing to Tottenham Hotspur's dressing-room after a European Cup-Winners' Cup defeat in Bratislava their manager, Bill Nicholson, growled: "You're always telling them how good they are, now go and tell them how bad they were." Somehow, I think that way was better

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Becker's exit concerns organisers

HAVING billed Boris Becker above the home heroes, Tim Henman and Greg Rusedski, on the gates of Battersea Park, the organisers of the £510,000 Guardian Direct Cup will "think twice" before agreeing to give the semi-retired former Wimbledon champion a wild card next year.

Becker withdrew from the first round of the singles event yesterday because of a viral infection after losing in the doubles on Monday right. It was to have been the German's first appearance in a singles match in Britain since losing to Pete Sampras in the 1997 Wimbledon quarter-finals.

His countryman, Rainer Schuttler, was only yards away from departure at Heathrow airport when the promoters managed to recall him as a lucky loser from the qualifying to take Becker's place last night against Karol Kucera, the No 5 seed. Otherwise they would not have had a singles contest to follow Tim Henman's match against Jan Kroslak on the Centre Court.

It was not only Becker's exit here that perturbed the organisers, but his reputation for withdrawing from tournaments. The 31-year-old Becker, ranked No 77 in the world, lost his only match so far this year, against Sweden's Jonas Bjorkman in Dubai. He then pulled out of last week's Rotterdam tournament after hurting his back while practising in Dubai.

Last year Becker defeated Henman in the first round in Dubai and then withdrew because of a pulled stomach muscle. He was unable to fulfil an engagement in Scottsdale, Arizona, because of a back injury, and withdrew from the Lipton. in Florida, hecause of flu.

As the season moved on, the figurehead for a group proposing to run an alternative professional circuit to the ATP BY JOHN ROBERTS

in Battersea

Tour, emphasising the virtues of player commitment, among other things.

In October however, Becker was praised for giving his wild card for the Vienna tournament to Sampras, which helped the American's drive to a record sixth consecutive year

as the world No 1.

That gesture was of little consolation to the Battersea organisers, who are striving to establish their indoor event, which is in its second year. Asked if a wild card would be waiting for Becker next year, the tournament director, Patricio Apey, said: "Maybe yes, maybe no. This will make us think twice. It's the first time it has happened here, and it's his health." The tournament doctor, Dr George Taggart, examined Becker and

diagnosed gastroenteritis. "It's not as if Becker said anything malicious against the

BATTERSEA DETAILS

GUARDIAN DIRECT CUP (Battersea Park, London) Singles, first round: D Sanguinetti (lt) bt J-M Gambill (US) 6-4 6-4 5ec round: T Enqvist (Swe) bt D Prinosil (Ger) 6-4 7-5; R Krajicek (Neth) bt N Kiefer (Ger) 6-3 6-4; H Arazi (Mor) bt G Ivanisevic (Croa) 3-6 6-3 6-4.

Doubles, first round: D Adams and J De Jager (SA) bt W Arthurs (Aus) and J Tarango (US) 7-5 6-4.

ORDER OF PLAY

Centre Court (start 10:30am): D Sanguinetti (it) v T Johansson (Swe); Y Kafelnikov (Rus) v B Black (Zim); G Raoux (Fr) v R Schuttler (Ger) or K Kucera (Slovak); G Nanisevic (Croa) and N Kiefer (Ger) v Y Kafelnikov (Rus) and D Vacek (Cz Rep); P Korda (Cz Rep) v G Rusedski (GB): D Hrbaty (Slovak) v J Kroslak (Slovak) or T Henman (GB). Court One (start 3:00pm): P Gal-

braith (US) and P Haarhuis (Neth) or B Black (Zim) and W Ferreira (SA) v T Carbonell (Sp) and C Haggard (SA); I Eagle and A Florent (Aus) v tournament," Apey added, "and he did play doubles last night." Apey revealed, however, that when Becker asked for a wild card for the doubles to accompany the one granted for the singles, they witheld it until be turned up.

It was suggested to Apey that cynics might take the view that promoters were prepared to give Becker wild cards for tournaments, use the publicity, and not care whether he played or not. "That couldn't be further from the truth," Apey said.
"Even when Boris was in the top five in the world he was one of the players who pulled out of more tournaments than most. We are as disappointed as everybody else. He's a big part of the recent history of tennis. That's

why people give him wild cards." Becker was oot the only player with stomach problems yesterday. A pasty faced Jan-Michael Gambill, who had been ill since arriving from a tournament in Memphis at the weekend, was dispatched in his opening match by Italy's Davide Sanguinetti, 6-4, 6-4.

Gambill defeated Sanannetti in straight sets when drafted into the United States Davis Cup team for last year's semi-final against Italy in Milwaukie, and the 21-year-old from Spokane is expected to be in the team to play Britain in Birmingham at Easter. "All I know is that Todd Mar-

tin is on the team for sure," Gambill, the American No 5, said. "I have spoken to Tom [Gullikson, the captain] and it is a possibility I'll be on the team." Gambill, ranked No 44, has won both of his matches

against Henman, the British No "They've both been really close," Gambill said, "the last one was 7-6 in the third set. We both serve big, and on those ocreturns a bit better than he did." With his leading countrymen,



Goran Ivanisevic sports the pirate look but was cast adrift in his defeat by Hicham Arazi yesterday

clining to play in the Davis Cup, Gambill was asked if he thought nial coming up. It just isn't the it would help if world ranking way it should be. Players play bepoints were awarded for the cause they love the game and be-

said. "Idon't think that's what the out for the Olympics instead of round for the second year at 6-1 victory over the Yugoslav Sampras and Agassi, again de Davis Cup is about. It never has gold medals. It's silly. If you Battersea. The No 7 seed was Sandra Nacuk in just 41 minutes.

don't want to play, you don't been, and we've got the centenwant to play."

"I think that's ridiculous," he country That's like giving money advance beyond the second

defeated by the gifted Moroccan Hicham Arazi, 3-6, 6-3, 6-4. Goran Ivanisevic, who was Martina Hingis, the world No the Wimbledon runner-up for 1, wasted no time reaching the Open yesterday, racing to a 6-1,

Burns is ready to become All Star

BASKETBALL

BY RICHARD TAYLOR

DERBY STORM'S Joel Burns could be elevated to All-Star status today if, as expected, the season-long ban on team-mate Rico Alderson is confirmed by the English Basketball Associ-

ation's appeals committee. Alderson was selected for the North to play the South in Saturday's All-Star game at Newcastle Arena. But ou Monday he and Yorick Williams were due to begin a ban for the rest of the season for their part in the abandoned game at Chester Jets on 31 January.

The ban was stalled by Derby's appeal, although Williams was barred by the Association from playing in last night's England game against Belarus in the European Championships. Assuming Alderson's ban is not removed. The North's coach, Nick Nurse, will name a replacement for his team and would like to select an alternative from Derby. Newcastle's Corey Jackson is another possible replacement.

Both Nurse and the South's coach, Billy Mims, were forced to change their line-ups this week. John White, of Manchester Giants, and Tim Moore, from Mims' club the Greater London Leopards, have temporarily returned to America for family reasons. White has been replaced in the North line-up by Travis Conlan, while Mims has called up his own club captain, Robert Youngblood.

In the United States, the former Chicago Bull Dennis Rodman has became a Los Angeles Laker, Rodman, 37, is expected to make his debut at The Forum against LA Clippers. His one-year contract. with a player option for next season, will earn Rodman \$468,000 (£290,000), or \$12,000

per game.

ALL-STAR GAME (Manchester, Saturday): The North: Dorsey (Manchester).

Coalan (Sheffield). Alderson (Derby), Myers (Sheffield). Stagleton (Lekester).

Browning (Chester). Johnson (Sheffield).

Holly (Manchester). Berry (Edinburgh).

Fite (Newcastle). The South: McCord (Manchester).

The South: McCord (Manchester). (Birmingham) Windless (Milion Keynes). Stemon (Thames Valley), Kirk (Birmingham), Arena, Lewis, Leak (all London Towers), Mottou (London Keynes). Burist (Greater London Leopards)

Up to

Hamed may fight Bungu. this year

BOXING

NASEEM HAMED'S summer agenda could be filled by the South Africa fighter, Vuyani Bungu

Riath Hamed, the Sheffield boxer's's brother and business manager, is in talks with Bungu's promoter, Rodney Burman, over a World Boxing Organisation featherweight title defence in South Africa or America, possibly in July. Both Hamed and Bungu are

cootractually tied to the American cable network Home Box Office, so television politics would oot hinder oegotiations. il Hamed must first overcome the challenge of Scarborough's Paul Ingle in Manchester on 10 April, a bill which could include Bungu – described by Burman as South Africa's greatest fighter - involved on

Bungu's statistics back Burman's assessment. He has just successfully defended his IBF super-bantamweight title for the 13th time but is soon to move up to the nine-stone division. The 31-year-old said: "I've been waiting for the opportunity to fight Naseem for the last two years. It would be the fight of my life."

tion, which will be the United Kingdom-based arm of the South African's Golden Glove

Company. country by Dave Lewis, who for 10 years worked for the promoter Frank Warren. Its first promotion will be on 1 April at the Aston Villa Leisure Centre, wheo the Midlander Robert Nortoo will challenge South Africa's Jacob Mofokeng for the World Boxing Union cruiserweight crown. The show will also include Bobby Vanzie's British lightweight title defence against Anthony Campbell, and a fight for the women's champon Jane Couch.

Third official to rule on borderline calls

THE GREEN LIGHT has been given to a oew cricket-style system that will allow an offfield official to rule on controversial decisions in televised rugby league cup ties, starting with this weekend's matches.

The official will have access to the BBC's range of camera angles for slow motion replays in order to decide on whether a try has been scored. A green light will mean yes; a red, no try. The League's director of ref-

erees, Greg McCallum, said that the system had already worked well in other sports, including rugby league in Australia. "We are always keen to use the available technology to enable us to reach more accurate decisions," he said.

manager, Geoff Berry, will be the man in charge of that new technology when it is used for the first time in the Challenge Cup tie between Leeds and St Helens on Saturday.

HE IS yet to win a professional

title and Marco Fu is only a

modest 43rd in the world rank-

ings, but the 20-year-old from

RUGBY LEAGUE BY DAVE HADFTELD

> Anthony Sullivan, will not be involved in that match, following the decision of the St Helens coach, Ellery Hanley, to leave him out after his recent forays into rugby union. Saints' football manager, Eric Hughes, said: "Ellery feels that Anthony has had a lot oo his plate recently with playing for Wales." The Leeds coach, Graham

Murray, has made one enforced

change for the tie, bringing in Martin Masella for the suspended Barrie McDermott. The League's chief executive, Neil Tunnicliffe, has reassured supporters that the tri-series in which Great Britain The referees' development are due to play in Australia and New Zealand this autumn will

go ahead. Doubts were cast earlier this week by reports in a Sydney newspaper that the The Great Britain winger,

business plan for the tourna-ment and would prefer a series against Australia

This is part of an international calendar that was drawn up in August and ratified in December." Tunnicliffe said. "It is hard for us to see how anyone who was party to those decisions can be in any doubt about the international calendar at this stage."

Tunnicliffe is to meet the other members of the International Federation, including Ryan, in Sydney on 9 and 10 March, but said: "This is a decision of the International Federation that went through the due process and I don't anticipate any volte face."

Michael Smith has been reprieved by Hull, who cancelled his contract after he was seen in a night club hefore their Challenge Cup defeat at Castleford. The New Zealander has been fined £5,000 - £2,500 of it chairman of the NZRL, Gerald suspended - and put on three Ryan, said he had not seen a months' "probation" by the chih. LEGAL & GENERAL FAMILY PROTECTION PLAN

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While the rest of the weary 12-

land the jackpot for the Motor Neurone Disease Association.

Hong Kong is tipped to become the snooker phenomenon of Burman yesterday unveiled his new Golden Fist organisathe next millennium. That is why Fu gets a chance to rub shoulders with the game's greatest names and non-snooker celebrities at the Liverpool Victoria Charity Golden Fist will be run in this Challenge, which starts in

Derby today. He has been awarded the first wild card invitation of his brief career to take part in a tournament when the success of the players benefits a bost of charities, from Breast Cancer Care to Child Poverty Action Group, Sunday's champion collects £30,000 for himself, with £100,000 going to charity. It is just possible Fu could

SNOOKER

Fu in the frame at last

man field come to the Assembly Rooms after consecutive events in London and Aberdeen. Fu has been preparing for his big day back home in the Far

worry about forthcoming ranking events in Thailand and China, hecause he did not qualify. So, his attention is focused on doing well in the Charity Challenge and suc-

ceeding the defending champ-

ion, John Higgins. However, Fu, the runner-up to Stephen Lee at the Grand Prix in Preston last October. could not have landed a tougher start. He meets the Welsh and Irish Open champion, Mark Williams, in his first match today, with the winner to meet the Masters runner-up

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and Scottish Open semi-finalist, Ken Doherty, for a place in the last four

Fu's ability was quickly recognised by his manager Ian Doyle, who has signed him to his Cuemasters stable "Marco has got terrific abil-

Fu has not competed since ity and the ideal temperament the Welsh Open in Cardiff last for this game, and it wouldn't month and does not need to surprise me if he won the title this week," Doyle said. John Higgins, smarting from his hlack-ball semi-final

defeat by Stephen Hendry in Aberdeen last Saturday, opens his campaign against Peter Ebdon or Steve Davis, who gets the tournament underway this morning. Hendry, fresh from his Scottish Open title win. takes on Jimmy White or John Parrott

LIVERPOOL VICTORIA CHARITY CHALLENGE (Derby) Today's order of play (best of nine frames): 10am 5 Davis (Erg) v P Ebdon (Erg), 1 pan M Williams (Noll) v M Fu (HK), 4pm J Par-rort (Eng) v J White (Eng), 7pm A Mc-Marus (Sco) v O Taylor (N Irl).

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Thriller can put fear into **Cup rivals**

IF DOUBLE THRILLER is indeed a horse of Gold Cup potential it seems we will have to wait until the afternoon of 18 March for official confirmation.

This colossus of a former hunter chaser scared off the opposition on his Wincanton debut for Paul Nicholls last month, and there will be even more timidity back in Somerset today when just three rivals of dubious distinction wrestle with the nine-year-old for the Jim Ford Chase. Double Thriller can earn little hut the prizemoney in victory, and, if he loses, his Blue Riband aspirations will wither and die in the West Country cold.

Double Thriller is available at 10-1 (with Ladbrokes) for the Gold Cup, not on the evidence of his sole outing this year. when he was merely squashing ants, but as a consequence of the Champion Hunters' Chase at Cheltenham last April. Around 12 lengths behind him that day was an animal we were to recognise a lot more easily in the coming months. Teeton Mill subsequently went on to become the highest-rated steeplechaser in the land.

Some judges say that the Presthury Park race is inadmissable evidence, as Teeton Mill had only just arrived at the demanding gymnasium run by Venetia Williams. Camp Double Thriller forwards a different analysis. "Obviously Teeton Mill has improved with Venetia, hut he was with Caroline Saunders (the leading point-to-point trainer) before her and she certainly knows what she's doing." Nicholls said yesterday. "So you'd think he was fairly fit at Cheltenham, while Double Thriller had his problems.

"That result could not have been a total fluke, but I still keep ning off [a handicap mark of] hoping that the Cheltenham 129, but whatever had run off a race was really true. And just rating like that with top weight because Teeton Mill has could not have done it better He

BY RICHARD EDMONDSON

achieved what he has done, doesn't mean our horse could have accomplished all those things. But what he did at Wincanton the other day certainly gave us a very hig clue, plus what he has done at home since with what I would call very decent horses."

Double Thriller was ridden at Cheltenham by the young man who is now stable jockey at Ditcheat. "Joe [Tizzard] didn't stop talking about the horse for a month afterwards and said we had to get him in training," Nicholls said. "So it

RICHARD EDMONDSON Nap: Oscail An Doras (Huntingdon 4.30) NB; Yankie Lord (Huntingdon 2.15)

was a great pleasure when Reg [Wilkins, who formerly prepared the gelding) rang up and said we could have him."

Old Reg was the man behind the 1994 Foxhunters' Chase winner Double Silk. He pets his horses and treats them as though they are made of tissue. It must have been quite a shock for Double Thriller when he was called up to Fort Nicholls. have a clue," Nicholls said. "Reg had trained him differently, like he was a hunter; he time. Now we've got stuck into him and the improvement he made between November and

Wincanton was incredible." The horse himself, as much as the improvement, was incredible. "He was very impressive wasn't he?" the trainer said. "I know he was only runtravelled well, he jumped well, he did everything right.

"We haven't done a great deal with him since because I want the run to bring him on again. The great thing is that he shouldn't have a hard race, which is the last thing you need before a Gold Cup. And that helps with the Aintree option."

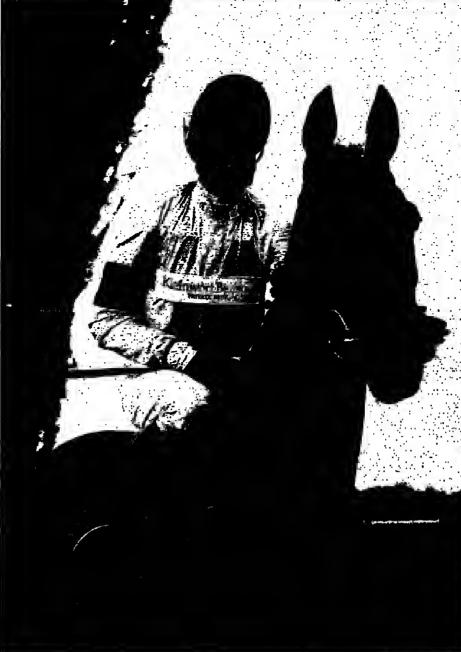
Double Thriller (2.35) cannot be opposed today, hut his Cheltenham prospects are far less golden, not least because of his trainer's fortunes at the meeting. Nicholls's terrible Festival record suggests that ancestors of his must have once desecrated a burial ground at the foot of Cleeve Hill.

Still, he has three live shots in the Gold Cup this year, as See More Business and Earthmover should also be there with spear and shield. The latter has been earthshaker as much as Earthmover this season, falling at Newton Abbot and then bucking off Tizzard at Newbury. If he does not reach the end of the course at Haydock on Saturday his Cheltenham hopes will hit the terminus.

There is another whiff of the Cotswolds provided on Wincanton's richest ever card by the Kingwell Hurdle, which, in the past, has proved a minor bauble for the likes of Alderhrook, "To start with the horse didn't Kribensis, Lanzarote and Bula as they marched on to collect the Champion Hurdle itself.

Half of today's six-strong was kind to him and gave him field are entered for the big one, but even if Grey Shot, Midnight Legend and Upgrade ran it in relay Istabraq would probably still get the better of them.

Grey Shot (3.10) was tried over further last time, but, oddly for a horse who won the Jockey Club and Goodwood Cups on the Flat, he seemed to run out of puff. Like Double Thriller he is a course-and-distance winner. Unlike Double Thriller, he will be at a backable price.



Powerful combination: Double Thriller and Joe Tizzard

Edward Whitaker

WINCANTON

2.05: The prospects of the smart novice Bosuns Mate would be much brighter over a longer trip on softer ground, and an obvious alternative is WILMOTT'S FANCY, who should relish her first try at this distance.

2.35: DOUBLE THRILLER found the chink in Teeton Mill's armour at Cheltenham in April and Paul Nicholls's Gold Cup contender should have little trouble running the finish out of doubtful stayer Wayward King.

3.10: Conditions should prove ideal for CHAI-YO, who is best coming from off the pace on an easy track. The presence of four

HYPERION'S

TV TIPS

possible front-runners should set things up nicely for Jim Old's charge, whose campaign has been based around events such as this in the second half of the season. Grey Shot has a good advantage over him on form, but is a short price and will not have things his own way up front.

3.40: MOOR LANE is a chaser of some potential and looks far more interesting than most of his rivals. Seymourswift and Reaganesque are the chief dangers.

HUNTINGDON

2.50: These easy fences should bring out the best in TIRALDO, who has yet to fulfil the promise of his early-season Worcester running against Lord Of The River If he can put last month's bad Haydock experience out of mind, Henry Daly's French-bred is likely to be too resolute for the quirky No More Hassle.

3.25: DANGERUS PRECE-DENT's Triumph Hurdle odds have been cut to 10-1 in recent days and Charlie Egerton's fierce galloper should underline his Festival chance by outpointing the less-experienced Albrighton, whose jumping fell at Musselburgh

Bionic weak in betting for Guineas

OPPOSITION TO Bionic, initial- switch targets is Terry Casey's ly made favourite for the 1,000 Guineas after the death of Bint Allayl, has resulted in William Hill pushing the Henry Ceciltrained filly out to 9-1 from 6-1 for the first fillies' Classic.

The daughter of Zafonic's preparation for the Guineas has been held up by a corn on one of her feet, but the Warren Place trainer hopes she will resume cantering next week.

In the face of support for her rivals, Bionic has been usurped at the head of the betting by Criquette Head's Moiava.

William Hill's spokesman, David Hood, said: "Over the last 48 hours we have had support for Moiava, Etizaaz, Mother Of Pearl, Saytarra, Calando and Sunspangled. We haven't had a jured Cyfor Malta. bean for Bionic and she is virtually double the price she was before Christmas.

Bint Allayl'a former stablecompanion, the 2,000 Guineas hope Josr Algarhoud, has also suffered a setback. The Gimcrack Stakes winner, who left Mick Channon to join Godolphin in Dubai, has been quoted as short as 14-1 for the Newmar-

ket Classic by William Hill. The long-time favourite for the 2,000, Godolphin's Aljabr, remains on course for the Kentucky Derby instead of Newmarket. "He'll be entered in the Guineas," said Simon Cr-isford, Godolphin's racing man-

"but, providing he can

show he handles dirt, he'll be

aimed at the Kentucky Derby."

Even Flow who was among the favourites for Saturday's Racing Post Chase hut could bypass Kempton for Haydock The gelding had been backed from 10-1 to half those odds for the Kempton race. In addition to the Haydock

race being less competitive, Casey is attracted north by the prospect of softer ground. "I don't know why he has been backed for Kempton," Casey said, "that is beyond me."

The Racing Post Chase hopes Dr Leunt and Unguided Missile headed 23 withdrawals yesterday at the first forfeit stage for the Grand National, leaving 80 entries. Others removed include Banjo and the in-A surprise absentee from the

Champion Hurdle is Wahiba Sands, co-third favourite at 20-1 with Ladbrokes. There were 24 acceptors for the race yesterday and other notable withdrawals include the Micky Hammond-trained Deep Water and Nicky Henderson's Sharpical (both 50-1 with Ladbrokes).

There were no shocks in the declarations for the Cheltenham Gold Cup, in which 27 horses stand their ground, but Kurakka has been removed from the Arkle Chase and Mariborough from the Royal & SunAlliance Novices' Chase.

1,000 GUINEAS (Newmerket, 2 Mey): William Hill: 7-1 Molava, 9-1 Blonic (from 6-1) & Bizsaz, 10-1 Mother Of Pearl, 12-1 Crystal Cherm & Saystarra, 14-1 (from 16-1), 18-1 Sunspangled (from 16-1), 20-1 Edeblya & Kareymeh, 25-1 Another horse that may

Wincanton 3.10					
	C	Н	L	8	7
Grey Shot	45	6m	45	56	10-11
Abight Lag	end 4-1	92	54	9-2	9-2
oteliste.	11-2	11-2	8-1	5-1	11-2
Chel-Yo	13-2	41	9-2	6-1	5-1
Bernatorn	14-1	72-1	14-1	14-1	14-1
pynds	16-1	18-1	14-1	16-1	124
Carbuna					

C Cord, H Wan Hill, L Lachrohas, S Stanley, T Yole

Wincanton 3.40. C H L Moortane 94 52 114 52 52 longenesque 7-2 10-3 3-1 10-3 7-2 Linton Rocks 5-1 11-2 5-1 8-1 11-2 Mr Playlul 15-2 7-1 13-2 7-1 6-1 makange 7.1 8.1 8.1 9-1 9-1 91 71 91 91 91 Ambleside 124 91 124 101 91 Seyond Our R 16-1 16-1 14-1 14-1 14-1 Seward Dieu 25-1 25-1 22-1 18-1 20-4 Settleon 164 25-1 25-1 20-1 25-1 Each way a fith the odds, places 1, 2, 3

WINCANTON

1.35 Country Beau 2.05 Wilmott's Fancy 3.40 Moor Lane (nh) 4.15 Miss Fara 2.35 Double Thriller 4.50 NEAT FEAT (nap)

■ Right-hand, galloping course. Run-in of 200yds.
■ Course is NE of fown on 83081. Templecombe station (service from London, Water Ioo) 4m. ADMISSION: Members £13 (Juner Members, 17 to 22 years, £7): Tattersalts 59: Course (and cars to course) £4 (Under-16s free all enclosures). CAR PARIC Free. FIVE-YEAR STATISTICS

#ILEADING TRAINERS: M Pipe 88 wras from 155 rumms (success rate 245%), P Nicholis 37:136 [27.2%), R Almer 19-128 [14.8%), P Mobbe 13-111 (11.7%), #ILEADING JOCKEYS: A P McCoy 25 wins from 121 rides (20.7%), R Dumwoody 23-106 (21.7%), T J Murphy 12-54 (22.2%), J Osborne 12-59 (20.3%), #ILEADING SWITS from 437 races (success rate 37.3%), #ILEADING PIRST TIME: Radomsko (415).

1.35 GEORGIE NEWALL NOVICE CHASE (CLASS D) £7,500 added 2m Penalty Value £5,225

5 HU3 COUNTRY BEAU (47) (D) (Airs J.J.Perpoutt J.King T. #18 A.P.McCoy
TCCO DISTANT ECHO (81) (D) (Air Portram 8.8 N.Fulton) P.Mchole 9 ft 8 J. Tizzard
17th P. ANDANTO (89) (D) (Lao) Eurah Custon Lady Herrer 8 ft 7 J. Cabonne
17th P. MCCOY
17th P. ANDANTO (89) (D) (Lao) Eurah Custon Lady Herrer 8 ft 7 J. Cabonne
17th P. MCCOY
17th P. ANDANTO (89) (D) (A. Storwing H. Hotbels 6 ft 2 ... R. Widger (5)
17th P. MCCOY
17 OLTTING 7-4 Distant Echo, 2-1 Country Beeu, 11-4 Andersto, 10-1 Bouchasson, 14-1 Just Sevend, 66-1 Nors Fogherly.

110. Cap Current 9 11 2 A P McCoy 13-2 (J King) 9 (an)

FORM VERDICT Country Beau is the one to beat hore but he might well find the two miles on the share tade. That could lot in DISTANT ECHO, who was of smillar ment over hardles and who has more unponence ever fonces.

2.05 DICK REYNOLDS 'NH' NOVICE HURDLE C4 (CLASS B) £15,000 2m 6f Penalty Value £10,755 CCLASS B) £15,000 2m 6f Penalty Value £10,755

BOSURS MATE (64) if Paintry N lastern Cauch 6 in 2, price indeed one-to-or and steepers, mattern and change quantized cap 1040 indeed one-to-or and steepers, mattern and change quantized cap 1040 indeed one-to-or and steepers and cap in 2 promptly groon, clark black current and cap and cap in 2 promptly groon, clark black current steepers and cap 1040 indeed damands, dark green steepers and cap 1040 indeed in 1040 indee

crimina groen utange crisis buts quartered crip 574 NOLLY FITZ LAD (45) (Nim E Hankmoon) Nim J Fitman 5 10 6 SETTING: 2-1 Bosums Marts, 3-1 Native Recruit, 4-1 House Delay, 20-1 ophers 1982 Models Mart Gray 16-1 Jezz Duke, 20-1 ophers 1993 Models Mart 6 10 7 M A Filogonid 7-2 (N Handerson) 7 ran

and problem steps their showers performance that copy problem steps 0.31° JAZZ DURE (20) (ALJ Weedom) MJ Weedom E 0.6°

Bosums Mate: All his three hundo races have been at around 2m on a soft surface, with wars by 9 lengths from Insh Banker at Chellenham and 5 lengths from Tromain Salor at Newbury Has just the best form, but the drop in top today is not steal. Lond Neetle: Wen at Shetton (2m6) goods. Stiff tasks in Grade 2 at Sandown (with became and newbord chase at Chellenham in latter showing promose but well held in third (behind Majadou and Kadou Nonantas) when he tell at the last.

Homme De Fer: Favourite for all four outings this season, wriving three times at 2m2l/2m4! and 5 lengths second of 8 finishers (wall clear of remainder) to Kates Charm over this CSD. Acts on any going. Upped in clears and has to improve Arguebly: Storted outsider all five starts in Britals. Will do so again judged on form Look Sharper: Stiff task on form and was wet bedoe best leat time. Stiff a maiden Native Recruit: Twice an easy winner at Ludfow (2m51/4 good) in November. Decent cleance on 16 lengths fifth of 7 to Barton in Grade 2 at Sendown (2m6f, good) Seef: Second in Newton Abbot bumper on debut. Beaten long way both hurdles starts Wilmott's Fancy: Winner at Purription (2m1) soft) by 10 lengths and at Hereford (2m31/4, good to soft) very easily by 8, beating Bora Bora in latter. Stoutly bred, and the stop up in distance today will suit her very well. Progressing well, and a leading contender Guillible Guy: Fair bumper form (much improved) to win at Chepstow (2m, good to firm) in tight finish from Master Reasus and Young General. Stiff task for hurding debut Jazz Dukle: Placed at erround 3m in novice hurdles at Forwiel and Taurion, both races on very soft ground. Has plenty to find, and the drop in trip is unlikely to help Molify Fitz Lads No star in bumpers, second on soft ground at Hurtingdon. 10 lengths fourth of 8 to Royal Castle at Falsenbern (2m4), soft) on hurding debut. Stiff task VERDICT: Fifth and sidth pleces behind Barton and Kingis Road over this top at Sandown VERDICT: Fifth and sixth pieces behind Barton and Kings Road over this top at Sandown in December appeared to show the limitations of Nethre Recruit and Lord Noelle, and they will have their work cut out to deal with both BOSUNS MATE and Wilmott's Pancy, Bosuns Mate is progressing well and, although besically a stayer for whom this drop in trip is not ideal, he can take care of Wilmott's Fancy who is unexposed but

2	2.35	JIM FORD CHALLENGE CUP CHASE (CLASS B) £20,000 3m 1f 110yds Penaity Value £13,615
١	.535	WAYWARD KING (12) (C) (Fickispring Racing) R Hodges 7 to 7
2	212-1	DOUBLE THRILLER (20) (CD) (R C Wilkins) P Nicholls 8 tt 5
3	1FTL	BOLLYGOAT GRUFF (810) (D) (BF) (P 0 Cooper) C Morlock 10 11 2 R Johnson grov, misroon hous, housed sleeves and eap
•		MELLING (10) (Nice R Dobson) R Hodges 6 tt 2
	T 1000 . 4 4	Dankle to the season of the se

FORM GUIDE

Wayward King: Beat Stormy Passage over 2m5f here in December and turned in another good display when short-headed by Flying Instructor at Newbury (2m4, good) latest, but most effective short of 3m and planty to find on official ratings. Double Thrillien: Conqueror of leation Mill at Cheltenham last April and confirmed himself class to the top bracket with a distance win from Melwood Castle over C&D last morth. Favoured by weights.
Billippost Gruff: High-class prospect for David Nicholson when winning the Heineken Gald Cup at Purchestown in 1996, but promise unfulfilled through injury and without a run for more than two years. Good jockey booking but linst outing for new yard and proceasily best watched.

VERDICT: DOUBLE THRILLER is likely to have to make most of his own running to exclost the chinks in the stamma of his major rival Wavward King, out he found that

770	no problem when guing lumps of weight all round on his reappearance here and should find this a relatively simple tesk.				
3.	.10	AXMINSTER 100 KINGWELL HURDLE (GRADE 2) (CLASS A) £32,500 2m Pen Value £19,340			
1	1=5H-	FATALISTE (FR) (329) (U) (Trevor Parting) M Pipe 5 tl 7 A P McCoy clark bise, koft bise demand and demand on cap			
2	11.331	MIDNIGHT LEGEND (19) (CD) (Urs H J Clarke) 6 Micholson 6 ti 7R Johnson black and white simples, emented green and white simped seeves			
.5	64-450	BENATOM (USA) (12) (CD) (Lordship Stud) D Ebecrift 6 11 2 P Holley V pink and dark blue simples, pink sleeves and cap			
4	CSO-10	CHAI-YO (102) (0) (N Viney) J Old 8 11 2			
÷	:-126	GREY SHOT (28) (CD) (R Hitchns) I Balding 7 to 2 J Celborne			

SETTING: 5-4 Grey Shot, 3-1 Midnight Legend, 9-2 Fatelists, 8-1 Chai-Yo, 10-1 Upgrade, 16-1 Be

FOHM GUIDE

Fataliste: Much improved in 1997/98, with 18-length with at Kempton (good to firm) and short-head vertical over Dawn Leader at Antree (also 2m, soft), both Grade 2 Midnight Legend: Third in Grade 2 races at Newcasile and Cheltenham. Should come on for his short-head win from Master Beveled (gave 15th) at Sandown 19 days ago Benatums Sidth in the Supreme Novices' at Cheltenham least form, Has not reproduced that form, only 11th in first-lime visor for fibte Gold Traphy at Newbury last time. Chall-for: Would not want soft ground. Impressive witner from Papula at Sandown but ran poorly in hot Cheltenham handicap week later, both 2m on good. Held up Grey Shot: The best form, after witning ESQ000 handicap at Cheltenham and running Releat to 1/s length in Grade 2 at same course. Below form on soft latest start Upgrade: Won the 1998 Thirmph at Cheltenham (2m), good). Disappointing this season, prominent but apparently held when failing 4 out in Tote Gold Trophy lest time.

VERDICCT: The competition for this Grade 2 orize looks sure to be flerce from the off. VERDICT: The competition for this Grade 2 price looks sure to be flerce from the off, with Fataliste a bold front-runner, GRIEY SHOT also accustomed to setting the pace, and Midnight Legend and Upgrade frequently attempting to make all as well. Without the tacked completations, Gray Shot would have to be the selection after his course-and-distance win in November and his two excellent runs at Chettenham.

		the state of the s
3	3.40	TOTE HANDICAP CHASE (CLASS D) 210,000 2m 5f Penalty Value £7,393
1	34-512	LENTON ROCKS (131) (0) (Hon Mrs Townshend) P Nicholis 10 12 0 Mr S Stronge (7) white, crimson hours, black cap
2	1/43P-	BAVARD DIEU (439) (D) (Seguaro Stables) N Gestice 11 11 6
3	12-3m	MOOR LANE (25) (R P 8 Metadach) I Balding 7 10 13R Dunwoody light blue, emerald green size emerald green cap. light blue stor
4	1-U40F	GARETHSON (9) (All & Mrs 0 Anderson) Miss H Knight 6 10 (3
5	P-425F	MR PLAYFULL (24) (D) (J E Bake) R Frost 9 10 10 J Frost yellow, dark green cross belts
8	-33541	REAGANESCUE (3) (D) (Mrs J Spielmen) P Murphy 7 10 7 (5ex)N Witharmon red and white stripes, red sleeves, hooped cap
7	/211-4	NORMARANGE (7) (D) (ET Way) P Rodord 9 to 3 S Burrough fight blue, red sales, simped sleeves and carp
8	1-1544	SEYMOURSWIFT (5) (D) (Staright Racing) () Gardotto 8 to 1
9	2-1/354	AMBLESIDE (29) (8 M Yri) Ms S Williams 8 10 0 T J Murphy dark blue and red squantered), halved slowes
10	25343	BEYOND OUR REACH (21) (D) (BP) (P E Appril R Hortnes 11 100

FORM GUIDE

FORIM GUIDE

Linton Rocker Consistent, out usually found one or two too good until win at Chepstow in October, Good second at Kempton later in month, Effective at 2nd to 3m Barward Dieur Won at Strasford (2m, good) in May 1997. Lest his form in three starts that autumn, pulled up on final one, and is probably best watched on first run since Moor Lainer Handison debut after wins in smaller fields for \$7,000 event at Newbury and novice chase (from Menasis) at Doncester, both at 2nd on a soft curface Genetition: Won novice event at Towester (2md), good to firm) last May. Cennot be recommended on any of this season's efforts, last two of them earlier this month Mir Playfull: Probably acts on heavy and good to firm. Good accord at Existen north Mir Playfull: Probably acts on heavy and good to firm. Good accord at Existen November. Poor effort next time, but shapped quite well before falling 4 out on latest Reaganeaques. Novice chases, not so good yet as he was over hundles. Co-second shourth on 12-runner handicap at Laicester (2md), for in clear-cut testrion Normaranger. Won twice at 2md for Gardie Grissell in November 1997. 9½ lengths fourth of 10 at Turnton on return for new trainer over possibly excessive tips of 3m Saymourawith: 4b higher than for amount responsance with at Window (2md). Bast run since when fair fourth at Lecester, held on that form by Reaganeaque Ambienties has not fulfied his potential, but did win twice last April, inconcistent since. Has been dropped to a winning mark, but is suspect temperamentally.

Beyond Our Reecht Het twee whis last term were of lower marks, and this season's efforts suggest he will be placed at best here from 30 out of the handicap.

VERDICT: Against some exposed and/or disappointing opponents, the two to con-VERDICT: Against some exposed and/or disappointing opponents, the two to con-centrate on here are the novices Moor Lane and REAGANESCUE. There is no deny-ing the potential of Moor Lane, a real chasing type in appearance, but better value may be with Reaganesque, whose win last time indicated that he is also on the upgrade

4.15 MERE MAIDEN HURDLE (CLASS E) £3,000 added 2m Penalty Value £2,780

23 FOXES TAIL (7) (P Shole) R Hodges 5 11 5 JR Kevtenigh HENRY ISLAND (F151) (J Hodged & M Hiddord) M Pittura 6 11 5 L Concern (7) OR COVACH 469 (Although Parliers) Or Alchologi 6 11 5 R Johnson PECCADULIO (D Makins) R Alnor 5 11 6 AT Homelon

FORM VERDICT The Paul Nichols-trained pair Estate Agent and Father Krismes are looking ex-posed, and the principals could be Henry Island, Radomako and MISS FARA. The last-named is bred for the job, and her second at Warwick reads well in retrospect

4.50 ILCHESTER HANDICAP HURDLE (CLASS F) £5,000 added 2m Penalty Valua £3,610 - 2044 MEAT FEAT (7) (CD) (Food Broters Ltd) D Etsnorth 8 12 0 P Holley
F-SP2 AFON ALWEN (66) (Gibe Two) P Hobbs 0 11 2.0 R Durwoody
PSUSS MINH-LOU-AND (66) (D) (TW Brothes On 12 Ms H Kright 7 10 11 J Culloty
(5737) SEVERN GALE (640) (D) (Mis Card Allen) J Allen 8 10 8. X Aizpurs (3)
GO-41 DUELLO (99) (D) (C Mistorma) M Bleerstand 8 10 7. N Williamson
SF482 GRUSH WITH TIME (42) (CD) (W Peto) Mis 6 Williams 7 10 6. A P Mistory
107-44 TWO 10 TUNICO (10) (F J Mis 8 Are W Milley N Trestor-Davies 6 10 5. C L Immallyn
PSE-31 HOT N SAUCY (6) (F J Mis 8 Are W Milley N Trestor-Davies 6 10 5. C L Immallyn
PSE-33 HOT N SAUCY (6) (F GLO) (G Flerno) G Fierro 7 10 4. J Gloidatein (3)
0053-1 SYLVESTER (126) Miss A Broyd Miss A Broyd 6 10 3. Allichael Bronnen
1-005 CADBURY CASTLE (77) (D) (S P Trickin) G Cremes-Jones 5 10 2 . L Cooper (7)
3550 STONECUTTER (10) (0) (Miss S Deburste) J De Glas 8 10 0 . Mr P Coatalio (7) B
Allichael Strone American Weight: 10st. True handicap weight: Stonecuter 9st 12b.

= 12 decared —
Minamum weight: 10st True handicap weight: Standcuster 9st 12th.
BETTING: 9-2 Hot'n Saucy, 11-2 Sylvestor, 6-1 Quello, 7-1 Allon Ahven, Brueh With Time, 9-1 Nest, 1wo To Tango, 10-1 others
1998. Supermick 7 11 7 A P McCoy 4-1 (M Pipe) 11 ran

FORM VERDICT BRUSH WITH TIME should appreciate today's featur ground and has a good chance on her C&D deleat of two subsequent winners back in November.

5.20 GOLF COURSE STANDARD NATIONAL HUNT FLAT RACE (CLASS H) £1,750 2m Penalty Value £1,474

SAULC (CLASS H) £1,750 2m Penalty Value £1,474

BACE (CLASS H) £1,750 2m Penalty Value £1,474

BARASHAN (Brasten Pertersho) M Saleman 5 11 4 Ben Baleman (7)

BARONS COURT (1 N Cred) T George 5 11 4 Ben Baleman (7)

BARONS COURT (1 N Cred) T George 5 11 4 Ben Baleman (7)

BARONS COURT (1 N Cred) T George 5 11 4 Ben Baleman (7)

MADSTONE MAGNET (P G Wilson) M Fipe 5 11 4 Denter (7)

OKEPOR (Ms 8 Tathy R Ainer 5 11 4 Ben Baleman (7)

OKEPOR (Ms 8 Tathy R Ainer 5 11 4 Ben Baleman (7)

OKEPOR (Ms 8 Tathy R Ainer 5 11 4 Ben Baleman (7)

OKEPOR (Ms 8 Tathy R Ainer 5 11 4 Ben Baleman (7)

STRATCO (N W Derris) W Derris 5 11 4 Ben Baleman (8)

SINSURNIT (Melpish Rading) R Bucker 5 11 4 Ben Baleman (8)

SINSURNIT (Melpish Rading) R Bucker 5 11 4 Ben Baleman (8)

SINSURNIT (Melpish Rading) R Bucker 5 11 4 Ben Baleman (8)

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SINSURNIT (Melpish R Baleman (8) R Bucker 6 11 4 Ben Baleman (8)

SINSURNIT (Melpish R Baleman (8) R Bucker 6 11 4 Ben Baleman (8)

SINSURNIT (Melpish

FORM VERDICT

The form of the Newbury bumper Au Lac contested is likely to work out well; he seems sure to go well but preference is for the newcomer IT'S ALL GOOD FUN. Mark Planar's recent debutares in these events have an excellent record.

Also ran: 15-8 Wynbury Flyer (4th) 14-1 Sporty Spice, 33-1 Ballina Boy (6th), 40-1 ity Set, 50-1 Campone, Nembers Welcome, 66-1 Cathes Flower, Inspendenal, Peter Fortect (5th). 100-1 Rose Sharp, Trust George, Wild City 15 ran. 6. 1°C. 7°C. 11. 8. W FitzGorald, Mal-con). Totale win £1°C. places £10. £5.0. £2260. Dual Forecast: £2040. Gemputer Straight Forecast: £3089.

2.30° (3m. novico chase) 1. STORMYFAIRWEATHER Rote: wm £150; places £140 £210, DF; £340.

Also: 2-1 fav Kathryn's Pet (6th), 11-2 Tyrolean Dream (5th), 8-1 The Brewmas-ter, 10-1 Classic Eagle (4th), 14-1 New Inn, Samand

9 ran. 1%, 1%, nk, m, 13 (Atra J Priman. Upper Lambourn) Total van 1970; places 52:20 \$160, 63:60 DF: £21:30 CSF: £88:40 Tricost £546:32 Tota Trifecta: £445:40 Non

 Occurance (5th), 25-1 Fryup Sateline, 33-1 Leap in The Dark, Soud Missie, 50-1 Coun-

ayrian. 1. 21/L shr-hd hd, 2 (S Brookshew, Uffingeon). Total: win £430; places £170. £130. £280. £950. Dual Forecast: £890. Computer Straight Forecast: £2037. Tincast: £500.70.

4.05: (2m 41 novice hurde, 4ya) 1. CHRISTIANSTED _A Maguire 1-2 fav 2. Lambriol Lad ______S Wynne 10-1 3. Northday ______Derek Syme 50-1 Also: 5-1 Ernga! (4th). 8-1 Travelling Clock. 33-1 Pagan, Saver See, 50-1 Tabernacie (5th). 103-1 Make it So. 9 ran. 24 hd. 2.5 | F Murphy, Middeham). Total win 5120: places 5130, 5180, 5720. Dual Forecast: \$440. Computer Straight

Also: 4-1 Youbeberbeleved (8th), 12-1 Last Try (9th), 14-1 Desert Brave, 16-1 Know-No-No, 25-1 Denicheur, Mr Fudge (6th), 9 rate, 12-4, 3, 1%, 1%, 1/Ms M Reveley, Saltburn), Tota: win 12-70; places \$140, \$240, \$130, \$15; \$1780, \$25; \$2687, Tho-set, \$550, Mor. Bureaux, Anather Ded ast: 06508. Non Runners: Another Red.

RESULTS

Also: 5-2 Brathay Majc, 8-1 Grayrose Hp, Superleague Sents (5th), 9-1 Riviere (4th), Vilian, 12-1 Festival Leader (6th), 20-1 Beleboley, 25-1 Gently Ridden, Pinoui, 33-1 Harriet Emily, Machouse Lady, Minhamtz, Tymerrae, 50-1 Bellywooden, Cardinal Colour. 18 ran. 6. 10, 2%, nk, 1%, (J Neville, New-port). Tote: win £650; places £270, £160, £250, DF: £890.

FOLKESTONE Chases: Good To Soft (Good in Places), Hurdles: Good To Soft (Soft in Places) 2.20: 1. CHARLIE CHANG (Mr R Fortistal)

8-1; 2. Inclination 14-1; 3. Golden Fewn 100-30 tax, 14 ran. 10, 2 h. (6 Uewellyn, Bar-100-30 tat. 14 ran. 10. 2%, 69 Uewellyn, Bergood), Tote: £860; £340, £320, £170. DF: £3360. CSF: £7313. Tricast: £23958.
2-50: 1. MOT TO TROT (N Willemson) 8-15 tav; 2. Kellya Conquest £2-1; 3. Sidpourl 5-8 ay ran, 3%, dist. (K Belley, Upper Lambourn). Tote: £150: £100, £180, £170. DF: £380. CSF: £775. NT: Magic Lamp, 3.25: 1. Sulprim MAC (C Liewellyn) 11-2; 2. Head For Heaven To 1; 3. First Instance 3-1 tav. 9 ran, 3, 4. (P Hedger, Chichester). Tote: £830; £180. £130. £150. DF: £4430. CSF: £5343. Tricast: £778£2. 3.55: 1. MISCONDUCT (W Marston) 11-4

3.55: 1. MISCONDUCT (W Merston) 11-4 tav; 2. Kerry's Oets 12-1; 3. Keen Bkd 20-1; 4. Mr Leruy 25-1 10 ran. 21 1/4. (Mrs M Jones, Lambourn), Total: C420; £140, C330, £3.70, £19.70, DF: £30.10, CSF; £33.07; Tric-

5.00: 1. EQUITY'S DARLING (J) Culcity 10-1; 2. Fountain Bid 7-1; 3. Be My Mot 9-4 tav 7 ran. 1%, %. (D O'Brien, Torbridge). Tota: £6.00; £3.80, £2.60. DF: £78.80. CSF: Placepot: £14760, Quadpot: £9750.

WOLVERHAMPTON

2. See Bella 10-1; 3. State Wind 5-1 7 ran. 1½, ½, (M Bel). Tota: £130; £130 £380. DF: £230. CSF: £508. NR: Franch Spice 17:30 CISF: E508. NR: French Spice 2:40: 1. STATE OF CAUTION (D Sweeney) 5:1; 2. Elito Hope 5-2 fav; 3. Trojan Hero 7-2. 10 ren. 1½, 2. (K Burke) Totac £5:30: £180, £140, £130. Duel Forecast: £8:40. CSF: £1705.

4.25: 1. TOMCAPPAGH (Mr.C Gordon) 14-1; 3.15: 1. CHRNA CASTLE (P Goode) 5-4 tav. 2. Hall's Mill ti-6 tav; 3. Surcasch 7-4, 11 can. 1½, 15. (Mrs S Wal, Dalington) Tote: 6 ras. sh hd, 2½, (P Hasham), Tote: £200; £170, £150, £120, £720, £55.

3.45: 1. PRIMO LARA (P Goode) 4-1; 2. Mangue 8-1; 3. Sotoniem 7-2 co fav. 7 ran. 7-2 on lava Classy Cleo & Daswe (6th). 11/1. 1/2. (P Harris). Tota: 55:30; 52:40, 55:20. Dual Forecast: 53:00. Computer Straight Forecast: 53:337.

4.15: 1. KUNGCHIP BOY (P McCabe) 5-1: 2. Joseph's Wins 9-4 it tay: 3. Stravaes 12: 1.13 ran. 9-4 it tay Rich Ballerine (4th). nk, 6. (M Ryan). Tote: £650: 5220, £180. 5240 DF: £2200 CSF: £643. 4-50: 1. HIGH NOON (J Tate) 4-1; 2. Prospector's Cove 3-1 if far; 3. King Prism 10-1 9 ran. 3-1 it to Diamond Rama 11/4 nk (N Litmoden) Tope 0-2 in. \$130 \$160 \$170 DF: \$970 CSF: \$1671 Tel CEST: £10890 Placepot: \$18.20 Quadpot: \$20.10. Place 6: \$42.59. Place 5: \$33.29.

"XTHE INDEPENDENT **RACING SERVICES** LIVE COMMENTARIES RESULTS WINCANTON 971 HUNTINGDON | 972 UNGFIELD ALL COURSES RESULTS 0891 261 970

Woods fails to make Irish cut NIALL WOODS has been keepite arranged by Ireland, despite RV DAVID LLEWELLYN Gloucester will be without centre Terry Fanolus for Saf urday's Tetley's Bitter Cu constant for Saf urday in the safety for Safety Safe

England on 6 March. He makes way for Girvan Dempsey - the man he replaced for the Wernbley match - and is the only change to the 22-man squad announced yesterday.

Dempsey had been forced out of the side to face Wales with a hip injury but be has now recovered and is expected to play at Lansdowne Road.

The coach, Warren Gatland, will announce the team next Tuesday. Woods returns to the Ireland A side that takes on England A at Donnybrook next Friday evening.

France have named their squad for the match against Wales in Paris and they include the uncapped Stade Français lock David Auradou and Toulouse wing Xavier Garbajosa among the 22, although neither player is expected to start the match at the Stade de

Following the ruckus over Martin Johnson's rucking in the Calcutta Cup match at Twickenham on Saturday, when the England lock was shown a yellow card for an alleged stamp on the throat of Scotland's John Leslie, Colin High, the Rugby Football Union's referee development officer, has called for a change in the rules regarding the citing of players.

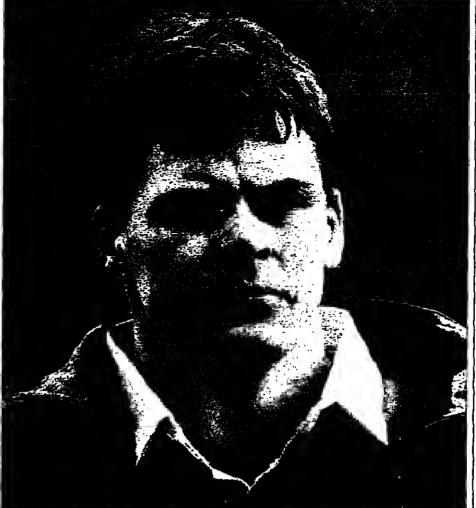
High, who was not speaking in his official capacity, said: "My personal opinion is that these rules are going to have to be changed so that citing is an available option regardless of whether the referee has already punished the offence. I'm not saying Martin Johnson is guilty of foul play, just that incidents like that should be investigated. I think the public is now demanding that rugby acts in these matters and I think change will come."

quarter final tie at Kingsholm. Fanolua has had to return home to Western Samoa to attend the fimeral of his grandmother. That is a blow to Gloucester, who tackle Harlequins at Kingsholm for the second time in two weeks.

It was following the two sides' most recent meeting in the Allied Dunbar Premiership at Kingsholm, which Gloucester lost convincingly, that Richard Hill was sacked as director of rugby. His replacement, the for-

mer France international wing Philippe Saint-André, has named himself in a threequarter line which also includes Simon Mannix, deputising for Fanolua. Chris Catling comes in at full-back and the prop Andy Deacon returns to the front row having recovered from a rib injury.

Teams and squads,



Digest, page 31 Niall Woods (above) makes way for Girvan Dempsey against England

Ganga loses home support

AS THE Sait Lake City bribery scandal claimed another victim, the African Olympic official at its heart is trying to mobilise African support for his fight gainst expulsion from the International Olympic Committee.

Jean-Claude Ganga, the IOC member accused of receiving more than \$200,000 in cash and inducements from Salt Lake. which won the right to stage the 2002 Winter Games, has little backing, African Olympic offi-cials said yesterday.

Ganga, the president of the Association of National Olympic Committees of Africa, has called an emergency meeting of the organisation's executive committee for next Tuesday in Libreville, Gabon, before he argues against his expulsion at the 17-18 March general assembly of the IOC.

Ganga, who led the African boycott of the 1976 Montreal Olympics, apparently claims his case is part of a wider campaign against Africa, because half of the IOC members implicated in the scandal, and three of the six facing expulsion, are African. However, Sam Ramsamy, an IOC member who heads the

BY STEPHEN WILSON

South African Olympic committee, said he regretted that another of the individuals implicated are African, "but I and a number of my colleagues don't see it as an African issue.

Another implicated in the

scandal, Sergio Santander, has resigned as president of Chile's Olympic committee. Santander, who could be expelled from the IOC for receiving money from the Salt Lake bid committee, acknowledged receiving \$4,700 (£2,950) from Torn Welch, the former president of the Salt Lake bid organisers, but he called it a personal contribution to his 1993 campaign for election to Chile's congress. He cited medical reasons for his resignation.

The Quebec mayor, Jean-Paul L'Allier, has written to the IOC president, Juan Antonio Samaranch, asking the 10C to reimburse the \$8m the city spent on bidding for the 2002 Games, but Dick Pound, the IOC's Canadian vice president, said Quebec simply lost to a better bid.

HUNTINGDON

1.45 The Leader 4.00 Destin D'Estruyal 2.15 Grange Court 4.30 Oscail An Doras 2.50 Tiraldo 5.00 Nouveau Cheval 3.25 Dangerua Precedent GOING: Good

GOING: Good.

III Right-hand, Isvel course, Run-in 200yds.

III Right-hand, Isvel course, Run-in 200yds.

III Course is at junction of A1 and A604, Section (service from London, King's Cross) for ADMISS/ON: Members \$13; Paddock \$10 [OAP members of Demond Club, and Students, hell-price); Course \$5. CAR PARIX: Free.

III LEADING THAINERS: K Bailey 18-89 (202%), G Hubbard 17-80 (213%), Mrs M Reveley 15-40 (375%), J Giftord 14-75 (187%).

III LEADING JOCKEYS; R Durwroody 21-81 (259%), M A Fitzgerald 17-89 (191%), P Hide 15-64 (234%), N WILLIAMSON 14-77 (182%).

III FAVOURITES: 237-536 (442%).

BLANKERED PRIST TIME: Astigan (145), Keranii (veored, 145), Last Christmas (neored, 323).

_	NKERED	FIRST TIME: Ashgan (145), Kerani (veored, 145), Last Christmas (veored, 32
1	45	SAWTRY FEN NOVICE HANDICAP HURDLE (CLASS E 23,000 added 2m 4f 110yds Penalty Value £2,808
	355	SRAVER WONDER (USA) (19) (Odyssey Racong) N Tweaton-Davies 5 ti 10,
	546	THE LEADER (35) IP Objekt) P Webber 6 11 6
	4F0-52	BERLIN BLUE (36) (Paler J Douglas Engineering) R Strongs 6 11 4
	2436	BALL STRONG (61) (G Hubbard) G Hubbard 5 11 4
	TI-2FP	ASHGAN (33) (A J & Mrs L Brazer) I Williams 6 11 2
	04430	BOLTON FOREST (38) (1 Philips & P Simpson) C Menn 8 tl 2
	1-2654	L'IDEFIX (77) Mirs P Stevensord T George 7 10 13
	0-3060	SHARP TEMPER (25) (M Archer & J Broadhurst) N Twiston-Davise 6 TO 12 C Matter
	5-F610	MY TERM (26) (P Dutton, F Ford, D Sheocol L Wells 5 to 12
1	46-450	PEG O THE WOOD (96) (The Han Party) Miss H Knight 6 to 12
	0.053	SIR VALENTINE (27) (Capt A Pract) R Roue 5 to 11
	0-33P4	KERANI (USA) (Str. (Most A Double Club) K Bul 7 to 11
•	030-F3	HURRICANE JANE (89) (M Roberts) M Roberts 7 to 11
	500381	SHANNON SHOON (28) (C) (Brampton Roval Oak) Mrs 5 Smith 7 108
	20406	SAHARA REEM (12) (M B N Clements) J Norton 5 to 6 E Hashing
	-4550	BAD BERTRICH (28) (D) (One trate) Advertished G Rox 8 to 4
	030-64	WENTWORTH (USA) (41) (J D T Well) T McGovern 7 103 W Mension 6
1	66020U	
1	626	LAFFAH (USA) (Fichard Green Paintros) M Pice 4 to 1 Mr A Demosey (3)
)	6F3/00	POPLIN (101) PArs M Marry Mrs D Haire 6 10 0
	D700-P	FORTUNES FLIGHT (106) (I E General J King 8 10 0

FORM VERDICT Several possibilities in an open race. Surprise Guinner is likely to be a warm order after his improved display last week, but there are grounds for expecting LAFFAH to improve now that he has fast ground. Ball Strong and Hurricane Jane may prove the pick of the others.

2.15 JOHN BIGG OXO HANDICAP CHASE (CLASS D) £8,000 added 3m Penalty Value £5,836

2S-SP STAY LUCKY (KZ) (47) (M Buddey) N Hardeson 10 11 11 LUS-2F3 GRANGE COURT (89) (D) (DSM Demolitor) I Williams 9 11 4 LUS-2F3 GRANGE COURT (89) (D) (DSM Demolitor) I Williams 9 11 4 LUS-2F3 GRANGE LORO (29) (D) (G) Najvor) J Giffoot 27 11 5 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T Harmengs) Mrs. S Smith 9 10 11 LUS-2F3 GANELO BLUE (TG) (T HARMENGS) Mrs. S Smith 9 10 LUS-2F3 GANELO BLUE (TG) (T HARMEN

PP-223 SWING CHARTET (141) (D) (BF) (A M Armitage) N Tweston-Davies 9 10 6 ... C Manuels
4531P2 TOTAL JOY (10) (Mrs M Winner) C March 8 10 1 ... Mar N Febby (7)
3-6P00 BATLINE STAR (33) (A J Ballel) Mas S Bester 9 10 1 ... Sary Lyone
P24221 REVER BAY (9) (BF) (Reversion of Racing) Mas H Kright 8 10 0 ... Mr A Dempany (5)
- 19 dectared -

um weight: 10st. True handicap weighte: River Bay Bat 13th. 1903: 5-2 Vandet Land, 3-1 Smarty, 5-1 Total Joy, 7-1 Granga Bay, 13-4 Gaelic Slaue, 3-1 others Santmorello 7 10 9 C Llewellyn 11-4 fav (N Twiston-Davies) 9 san FORM VERDICT

Only a few of those can be demissed, but while the Boss of Grange Court, Gaelic Silve, Swing Courtet and Total Joy can be given fair chances, they are besically valurable to the potential improvers SMARTY and Yankis Lord. Smarty's proven standard and bird file with the file.

.50	STEPHEN DEAN NOVICE CHASE (CLASS D) 25,500 2m 4f 110yda Penalty Value £5,160	C4
-22212	NO MORE HASSLE (75) (CD (BF) (No Heads) like M Paveley 8 ft 9 Jilr A D mauxe, used blue house, disbote on sleeves, entends green cap	euchoolà (z)
-22F1F	TIRALDO (FR) (35) (Mos Grahamil/L Peimer/Mrs Griff) H Day 6 11 8	R Ferrent
222(fP	ATOURS (8) (Rose Partnership) Miss A Navion-Smith 11 11 3Edge its, emerald green hoop, emergic green and white stripped shares, hooped as	Byrne (7)
	BORGORIO (447) (Max P Cooper) R Powe 7 ft 5	
162/19	DANCE KING (430) (T Corrors) P Gillgari 7 Tl 3 red, policer halved absence, ned cap, yellow star	S Cuma
13/32-	HEAVENS ABOVE (475) (7) (87) (7) & G Leonard) F Mustry 7 11 3	وخريطا ال
OFFFF	JAKES JUSTICE (42) (D and M Evens) Mrs L Richards 8 11 3	McCarthy
21/004	MR EDGAR (72) (Felix Possenskith Witton & Sort) J GMord & 11 3	P 1864
£0600	SAFECHACKER (PZI) (Mrs J E Tood) T Ehrefrigton 6 11 3	.G Throney
PSPPSI	TOP OF THE HANGE (686) IP C Committed P Divincy 10 11 3	W Merstein
TING: 11-	= 19 declared = 19 No More Hassie, 13-8 Tiraldo, 12-1 Atoura, Mr Edgar, 14-1 Henvers /	bore, 20-1

spray 7 to 3 R Guest event (Minu S Smith) 4 text

No More Hassie: Former arrent hunder. Promising chase debut when beesing a weak field here send shawed improvement when beesin 8 lengths by Inn At The Top at Doncester (2mSI nov, good). Looks the one to beet.

Timately, Felics have in less time starts and not convincing when beeting Cardiac Au-

Tiratido: Felier I wide in lest tiree starts and not commissing when beating Cardiac Aurest at Strationd (2m5) heavy) in between. Still major player in a standar upattours: Top-class hurdier in his prime. Little promise on chase debut in Piperhalts race
att Folkestone (2m5) now, good to soft on first outing for 18 months.
Borodiacs Showed a tittle promise in bumpers and on sole novice hurdle start. Sort
to do well over fences, but probably best reached on educt with yerd in doctrums.
Disnoe litting: Some ability over hurdles two seasons ago. Pulled up lame on chase
debut at Ludiow 14 moratis ago and sidelined since
Heavens Abover, Locked moderate on chase debut behind Spearhead Agein over
C&D test term and again when beaten 8 lengths by Julio Box Bitly at Hedram (2m 4f
hoap, good to firm) on leass during, 15 moratins ago. Plenty to find
Jettes Juetice: Yet to complete in four outings this term, twice over hurdles.
Mr Ediger: Hint of ability on chase debut, when 22 lengths 4th of 15 to Selmon Breeze

Wir Edger: Hint of ability on chase debut, when 22 lengths 4th of 15 to Selmon Breaze at Folkestone (2m5) now, soft) but plenty to do have and likely to need farther Sefectacities: Showing little over hundes littlely and difficult to fancy on chase debut. Top Of The Ranges Winner of a maiden point. Sidelined since close 2nd at Mark's Rey VERDICT: Tireldo is finding it hard living up to early promise and a second tail when loose at Haydock, following a first-fence tumble, will have done his confidence little good. His chief rivel, NO MORE HASSLE, is by no means a straightforward oustomer but

is useful when in the mood and probably has the better turn of foot.

FORM GUIDE he Egenturis terpweight a clear advantage over his chief rival, who still has something to jearn about jumping.

14 (SD-PP VINTAGE CLASSIC (141) (IV) (Ever Smiting Pathon) G Brown B 11 8 ____Mr M Pathon (5) -14 declared
BETTING: 7-4 Deathn D'Estruved, 3-1 Tracto Disputs, 11-2 Golding Gray, 8-1 Audormati, 12-1 Single Mars, 14-1 Bathy Jelies, 16; Bouton, 20-1 others

1998. Father Rector 9 12 3 Mr A Costato (7) 5-4 few (C Broote) 6 ran

3.25 NATIONAL LETTERBOX NOVICE HURDLE (B) £10,000 4YO 2m 110yds Penalty Value £7,142 DANGERUS PRECEDENT (26) (CD) (C Bracket) C Egerton 11 5. . . . D Galleghar

1898. The French Furse 4 to 2 J Lower 1-3 law (M Pipe) 9 mm FORM GUIDE

FORM GUIDE

Derogerus Procedent: Developing into a high-class juvênile, gwing 10to and 31-length besting to subsequent winner lighabed at Doncestar last time. Course winner who acts on a sound surface and is sure to take some pegging back. Albrightons impressive winner on Musselburgh hundle debut, but made to work hard when besting Master Tem ½ length over series ourse last time. More to do here zapatemado: Curclesand behind bangerus Procedent at Chellenthern before overcoming moderate jumping to beat Mothern Help 4 lengths in a weak race at Sandowin Last Christimate: Disappointing middle-distance metition on Helt for Barry Hills. Talled off and pulsed up 2 out on hundles debut behind Hors La Loi II at Lingfield (2m, soft) River Beatt: Useful him Vit hundscapper on Fait. Needed race when 23 lengths att of 3 to Zepatesdo on Sendown (2m, good to soft) hundles debut. Prenty to find Still Wilstens: In good form on all-weather lately with the hundscap was at Southwell last morth, but burgh hundles debut for this Rainfolm Cuest pelicing supwirths: I'm middle in whiner or Past for Tomry State. No promise on hundles debut when talled-off 7th of 30 Goodwood Cavalier at Lecester (2m nov, soft). The Breatt: Printing-class form for Charlie Mann and no sign of improvement on first run for new yard.

VERDICT: DANGERUS PRECEDENT has emerged as a leading Titumph Hundle.

VERDICT: DANGERUS PRECEDENT has emerged as a leading Thumph Hunde contender on his last time starts and he should underline his case here by conced-

4.00 WIMBLINGTON FEN HUNTER CHASE (CLASS H) £1,500

'		added 3m Penalty Value £1,340
	SIRS-P	CHERRYNOUT (12) (0) (T D 8 Barbar) Mas S Mullimeters to 12 TO
		DAWN ALERT (189) (A Howers) Jackson) Mrs R Hayter to 127
	010-FP	MOORE'S MELODIES (189) (M.J.Grigott M.J.Grigett 8 127
	1704/1	TRADE DISPUTE (12F) (G Tuer) EW Tuer 7 27
	231-5	ANDERMATT (13) (J R Correct) J Macker 12 12 5
		DESTIN U ESTRUVAL (13) (Hoguris Rucing) Mess H Knots 6 12 5 Nr A Dempsey
		ROSICEEN EREDGE (10) (0) IP Swift P Swift 6 12 5
		BASY LAKE (18P) (D) (S Genot) S Genot 9 29 Mr S Genot (7)
		BUTANTWOOD MELODY (11P) (D) (A P Garterd) A Gertard 6 12 0_Mr R Ammon (5)
)	42117	GLITTING GRAY (718P) (D) (A M Mason) Mrs C Balley 2 2 D Mr B Pollock
		MR BOSTON (689) (CD) (MK Okhard R Woodrouse W 120
		PANT LLIN (2047) (CZ) (F Mottens) F Mattens 3 129 Mr 9 O'Monra (7) B
3		SINGLE MAN (NZ) (182) (J Tuck) J Tuck 11 129 Miles T Blazey (7)
		THE PARTY OF THE P

FORM VERDICT

frade Disputs and DESTIN D'ESTRUVAL are in good form after their recent wins. and the latter tooks the one to best. Cherry nut cannot be ruled out, while Guitfing

4.30 102.7 HEREWARD FM HANDICAP CHASE (CLASS D) £5,500 added 2m 110yds Penalty Value £3,969

Minimum weight: 10st Time handicip weights. Black Subment 9st 10th. BETTING: 2-1 O hly Love, 9-4 Docal) An Dorse, 5-1 Robins Phile, 8-1 Sterra Bay, 8-1 Cipsy Gook,

1998. Necherby Said 8 12 D R Supple 6-1 (P Beaumont) 7 ran FORM VERDICT

All of these can he given a chance and it is not a race that can be tackled with much confidence. At least conditions are right for OSCARL AN DORAS and he makes most

5.00 PIDLEY FEN MARES MAIDEN HURDLE (CLASS E) £3,000 added 2m 110yds Penalty Value £2,724

5-00P FHAR AND AWAY (13) [Count G-Sauraut Countess Gorce-Saurau 5 11 5. Sophie Mitchell ers) Mrs L.Jewell 7 11 5 ... T Peoples (7

- 22 declared
BETTING: 9-4 Nouveau Cheval, 5-2 Palatia, 11-2 Buckskin Carneo, 7-1 Silpstream Star, 8-1 Chel-worth Vi, 11-1 Treasure leitand, 12-1 Dreamington Rovers, 14-1 Vallant Memory, 16-1 othera 1998. Kerbryns Pct 5 ti 5 P Niven 8-4 fav (Mrs M Roveley) 20 ran

FORM VERDICT

Plenty of dead wood here; PALATIAL and Nouveeu Chevel are the two to concentate on. The tormer represents a yard which can ready a debutent and her Flat form was pretry useful, certainly good shough to win an ordinary race such as this if she translates 8 to hurdies. She may be able to outspeed Nouveeu Cheval, who is

LINGFIELD

HYPERION 1.25 Pertemps Mission 1.55 Ertion 2.25 Key To The City 3.00 Steave Silk 3.35 Half Tone 4.10 Summer **Bounty 4.40 Powder River 5.10 Acid Test**

STALLS: Inside, except 5f & 1m (outside).

DRAW ADVANTAGE: Low best up to 1m, especially for 8t. M Left-hand, unduleting course. Equitrack surface.

M Course is SE of town on 82028. Lingfield station (served by London, Victoria) adjoins course ADMISSION: One enclosure \$10. CAR PARK: Club E3: remainder free. ENEVEAR STATISTICS

ELEADING TRAINERS: G L Moore 94-679 (38%), R Hennon 49-379 (22%), M Johnston 48-281 (17%), Mass G Kallows 45-236 (33%), ELEADING JOCKEYS: A Clark 77-612 (22%), J Weaver 68-312 (215%), S Sanders 65-563 (115%), R Coohrans 57-352 (182%).

S SENGERS 60-503 (113-9), in 20-50-50

E PAYOURITES: 744-2200 (\$3.5%-).

BLINKERED FIRST TIME: Perfemps biliselon, Almohad & Red Brook Lad
(125), Hyde Park (510), Tazkiya (vaored, 3.00), Mutabari (viscred, 510).

LONG DISTANCE TRAVELLER: Shootaine (155) sent 270 miles.

A AFT SEA OF HEAT & BARRIER HANDICAP
1.25 SEA OF HEAT & BARRIER HANDICAP (CLASS F) (DIV I) £2,750 added 2m
1 6/0-10 RED RAJA (26) (CD) P Michel 6 10 0
2 7500 ILE DE LIBRATE (37) R OSulvan 5 6 11
3 2-236 PERTEMPS MISSION (13) (D) J Pearce 5 9 2
4 0025-4 PREMIER LEAGUE (14) K Curringham-Brown 98 19
5 44-20 SPA LANE (13) (D) MS 3 Lamphan 8 9
6 0005-0 ABUSANERAH (USA) (J7) AT Marphy 465
7 5000-0 ALMOHAD (17) Dr.J Scargil 463 F Horizon 1 a
8 300-00 SOMET LADY (14) R Ingram 5 6 1 N Pollard (3) 6
9 0:005- RED BROOK LAD (120) S Dow 4 7 11 P Doe (3) 6 B
- 16 declared -
Minimum weight: 7st 10th. True handcup weight: Coestguards Hero 7st 9th.
BETTING: 7-2 Red Ruje, 4-1 Premier League, Perismps Mission, 6-1 Sps Lane, 7-1
DELINER, IN THE PROPERTY AND A STREET OF STREET
So Do Liberie, 8-1 Red Brook Lad, 16-1 Abusement, 20-1 others
FORM VERDICT

FORM VERDICT RED RAJA is taken to bounce back after a disappointing run in a better class handicap last time. The form of his C&D success on his penultimate start tooks solid and he can confirm the placings with

tion. Spe Lane and Coastguards Hero should run well and look the most likely dangers to the principals. 1.55 SEA OF HEAT DIMPLEX HANDICAP (CLASS F) (DIV I) \$2,750 added 1m

	(Die i) ,	
2640.	MELLORS (JTS) (CD) M Heaton-Elis 6 10 9 A Daily	(1)
4-3353	ESTITLON (ES) (CD) C British 9 9 12 Spe	m,
402.96	RADARCHI RAIN (USA) (19) (C) (D) 5 Dow 5 9 Tl P Doe	Δì.
2200.1	PROPERTY SOM (23) Mrs V Ward 4 9.9	ווונט
2,5726	KT CSHI SAGA (USA) (SH (CD) P BURDOYNO 7 9 4	72
200-02	FAMOUS (FR) (16) (D) J Bridger 6 9 2	(4)
000-40	FUTURE PROSPECT (33) (D) M A Buckey 5 6 TI	
533-46	BEGLINLE (33) B Johnson 5 9 10	77.1
000-00	SHONTAINE (17) (C) (D) M. Johnston 8 6 6 R FREE WORLD	(5)
30125	CLONGE (9) (C) (D) R Ingram 564	7) H
-06541	KANAWA (3) A P Jorge 5 8 2 (862)	200.0
0200-0	MRS MEDCLE (51) 9 Crepmen 47 To	use c
	- 12 decision -	1 54
TTING:	6-1 Mellors, 6-1 Kenswit, Proceeds Sort, 13-2 resiscole resist. 1-	
1, 15-2 FI	emons, Cionos, 8-1 segune, 10-1 puess	
	2540-4353 40235 40235 35236 20040 53346 00040 -00541 00040	2540 MBLORS (JF) (CD) M Heaton-Bis 5 10 9

FORM VERDICT A trappy hundicap in which several can be tanged. KANAWA showed improvement to win ex Southwell last time, is effective on this track and so the trip, so she is the choice, even if facing a stiffer task then

2.25 SEA OF HEAT & ECA APPRENTICES CLAIM-

_		1 ING STAKES (E) 23,300 IN 41
	3400	THE CAN TELL (N4) (C) A Judies 585S Righton 2
•	22400-	LAW DANCER (200) T Mile 6 93 Lim Hackett (5) 5
	0-4125	CAERNARFON BAY (II) (C) G L Moore 492
	5-00/1	SHANGHAI LIL (7) (CD) M Feterson-Godey 7 6 10P Goods 8
•		KEY TO THE CITY (15) P Excha 5 8 8 S Carson 7
		AMONG ISLANDS (110) G Charles-Jores 8 8 6
		NORTH ARDAR (27) (CU) R Brotherton 9 65 Predericks 5
		PROVICTE SEAL (8) JC POLICE 484 PCIETO (8) 4 B
		FALKENBERG (FR) (22) 8 Peaces 4 8 2

- 8 declared BETTING: 7-4 Shanghai LE, 7-2 Key To The City, 11-2 Lew Dances, 5-1 Thus Cit Tell, 5-1 Courserton Bay, 12-1 Private Seel, 20-1 others FORM VERDICT

SHANGHAL LIL makes most appeal, since site offers solid recent winning form in handcape at the track. Time Can Tall and Caernar-fon Bay are respected ahead of Key To The City, while Line Denoer and North Arder should not be dis

SEA OF HEAT & BARRIER AIR/COND HAND.

Ŀ	1CAP (F) (DIV II) £2,750 2m	IID I INGIO
7	540-33 ARTIC COURSER (19) (8F) O Congroup 8 9 15	N Callon (5) 7 V
2	400-30 BEHAND THE SCENES (18) C Cycer 6 9 7	There 5
3	020-55 ROWLANDSONS CHAPM (42) (C) Min B Sanders 699	ACM12
۵	D4-850 FOURDANED (14) B Juraon 6 8 TI	P Doe (3) 3
5	0006-0 NORTH OF KALA (8) G L Moore 6 8 7	Candy Morris 6
6	03-122 SLEAVE SILK (12) (C) W Museum 4 64	
7	/001-6 HAPPY MEDIUM (8) G Eright 6 92	A Nicholis (5) 1
8	3-0322 KEEPSAKE (6) M Uster 5 7 10	N Cartale 4 a
8	0-0505 TAZKIYA (14) R Ingram 4 7 10	A Poli (5) 9 V
	_ O clarinost	

Minimum weight: 7st 10th. True weights: Kaeptalie /st 0th, Nazhya 7st 6th. BETTINC: 5-2 Sizana Silk, 7-2 Artic Couries, 9-2 Kespeeles, 5-1 Berhard The Souries, 8-1 Foundaried, 18-1 Routensburns Charra, 14-1 others FORM VERDICT

Keepeake ahould go close once again, but his poor win record is frustrating and SLEAVE SILK is preferred, even though the has to

3.35 SEA OF HEAT & STIEBEL ELTRON HANDI- CAP (D) 25,250 added 57
1 32110 TEAR WHITE (90) (CD) T Mis 59 10
2 19722 MUKARRAS (8) (CD) (SF) D Crapmen 698
3 0-5224 PRIDE OF BRIDGON (18) (D) (SF) A Paid 8 9 2 J Wherey 4
4 2021D HALFTONE (7) (CD) (SF) R M POWE 7 64 Quing 1 B
5 485453 PROBIDLY BRAYE (7) (CD) Mes G (devey 9 7 10C Cogan (7) 3C cogan (7) 3
Minimum weight: 7st 10th. True handicup weight: Friendly Brave 7st 8th.
BETTING: 7-4 Half Tone, 9-4 Tear White, 3-1 Malarreb, 7-1 Price Of Briston, 14-1

FORM VERDICT MUKARRAB, though weighted up to his very best, still looks better handcapped than follow front-runner Tear White and another in-form rival, Half Tone, whose lack of early pace may well be a bigger dis-advantage than usual with two real speedsters blazing away up front.

As such, Mukamah is the Refest warner.

[4.10 SEA OF HEAT & SPACE AIR MAI (CLASS D) £4,500 3YO 1m 2f	DEN STAKES
1	40-445 BILLICHANG (9) P Howing 9 9	Quies S
2	400-32 KRIG PLYER (15) H Caling tage 9 0.	T Williams 1
3	COS SUMMER BOURTY (148) BHILD	A Edday (S) 3
4	05 DOCKLANDS MERC (14) RPMos 68	M Tebbett 2
5	MARRY ME C Bretan 8 9	T Socio d
6	0500-3 TICK N PICK (14) 8 Johnson 6 9	
	EFTRIC: 4-6 Summer Bounty, 2-1 King Flyse, 16-1 Marry II j-1 Tick N Pick, 33-1 Docklands Marc	Me, 18-1 Billicheng,

FORM VERDICT SUMMER SOUNTY's Kempton that to Testier entities him to win a run-of-the-mill meldon such as this, assuming he is effective on the surface and at this longer trip. Newporner Marry Me should be mon itored in the market as she would not need to be that good to figure.

		HAN	DICAP	(F) (D	תו עזו	F2 75/1	1m	
		GEWIS Z						
2		XINGS HA						
3	<i>(</i> 04-00	POMDER	AVER (12	2 (D) KB	unte 59	nn	-	N Cale
4	42055	BANKAB	(16) (00)	Mes G K	charge 4	65	PA	esteric
5	0.0554	LETAL	PLEUP	E (10) (C)	6 9 mm	193		_JW
6	625-22	LANDREY	(30) (D)	H Colling	ritige 4 9	9		
7	048-40	MUSTANG	ON COJ	Peerce 6	82			RP
1		MISS SKY						
9	2305-0	TATELADA	E (13) ID) C Boot	563		8	Varie
10	400-55	VELYET J.	HES (TZ)	G Cherte	s-bres	661		Nous
		COURTNE						

BETTING: 7-2 Carefrigo, 4-1 Kings Harmony, 9-2 L'Estable Flourie, 8-1 Mar 7-1 Gankus, 10-1 Mustang, 12-1 Powder Rives, 16-1 others FORM VERDICT

A typically modest AW handcap which makes very little belong interest LESTABLE PLEURIE is the tentative suggestion.

5.10 SEEBOARD CONTRACTING HANDICAP

= 8 CHIMRO 11-4 Redoubtable, 7-2 Hydr Pirt, 9-2 Acid Test, 5-1 Delight Of Desc 15-2 Best Coses, Mutaberi, 12-1 Science Ridge, 14-1 Logaries FORM VERDICT This tooks the perfect opportunity for REDOUSTABLE to boss his field with a similar display to the excellent but unsuccessful effort that he put in less week at Wolverhampton. Provided he gets a good by the is taken to make all from Best Ouest and Hyde Park.

Tony McCoy returns to the saddle at Wincanton today after missing yesterday's racing with a severely bruised leg. The three-times champion took a fall from Martin Pipe's Northern Drums at Ludlow on Tuesday, suffering a kick while on the ground.

■ The amateur rider John 'JP' McNamara received a 10-day ban for improper riding on Machouse Lady in the humper at Doncaster vesterday. McNamara failed to pull up when the Ferdy Murphy-trained mare went lame during the race. It later emerged that Machouse Lady had fractured a leg and had to be put down. McNamara was recently banned for 10 days for causing intentional interference.

The performance of the Meritta Jones-trained Misconduct, winner of the novices' handicap hurdle at Folkestone yesterday, was referred to the Jockey Club for scrutiny. Misconduct, unplaced in her three previous starts over hurdles, hit the front at the second last and cruised clear of her field, beating the top weight, Kerry's Oats, by 21 lengths.

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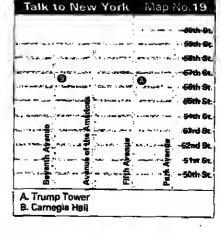
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atte

Golf: Zimbabwean never troubled by overrated Filipino as early conditions in World Matchplay favour Leonard

Price's quick start leaves time to spare

FRANKIE MINOZA became the first player to face the harsh reality of the Andersen Consulting World Matchplay Championship. Minoza managed only 15 holes at La Costa before returning to the Philippines following his 4 and 3 defeat by Nick Price. If San Diego is a long way to come for a day trip, a cheque for £13,625 was compensation for

Frankie's farewell Minoza, ranked 57th in the world, won once on the Japanese tour last year. According to a statistical analysis by an American magazine, the 39year-old is an example of a player ranked above his station thanks to the current system at 10.30 in the morning before,

By ANDY FARRELL in Carlsbad, California

Asia, Australia and Japan. Price, who chipped in for an

eagle at the second, was never behind and won three holes in a row from the 10th to ease in front, his hirdie at the 12th coming when he almost pitched in again from off the green. The Maggert, the American Ryder Cup player, who beat his compatriot Fred Funk by two holes. Price's problem then was what

to do with the rest of his day. "I can't remember finishing

Augusta promises to be a rough passage

BERNHARD LANGER, twice a would be difficult to measure US Masters champion, spent until the second week in April. two days at Augusta National before heading for the Match Play Championship. He expected to see the changes to four of the holes, but saw a lot more than he bargained for: "It was about this thick," Langer said of the rough, holding his

fingers about an inch apart. Whether the rough will be there in six weeks, when the Masters is staged at the Georgia course, remains to be seen. Tournament officials are reported to be debating how high it should be, and how much area it should cover.

It could play almost one stroke tougher, while some believe it would only give the generous fairways more definition. Alterations this year include

an extra 25 yards on the par-five secood hole and the par-four 17th, along with pine trees planted down the 15th fairway and a rebuilt green on 11.

Augusta officials rarely call it "rough," instead referring to the second cut. Either way, should the "second cut" be even an inch deep, it would be the most drastic change since bentgrass greens were intro-If there is rough, its impact duced in 1981.

said Price, who finished fifth, three behind Ernie Els, at the Nīssan Open on Sunday. "I am going to have to find a lot of things to do to fill the time but I am glad my good play from If it had been strokeplay, I'd probably have had a 66 and be well placed in the tournament,

but the nature of matchplay is

that you start all over again

every day." Another to take advantage of the perfect early morning conditions was Justin Leonard. The former Open champion was two down to Miguel Angel Jimenez after only three holes but then won four holes in a row. At the par-five ninth, Jimenez hit a beautiful three-wood second shot to three feet, which Leonard conceded once he had visited a bunker and missed his eight-foot birdie putt.

But this proved the Spaniard's last inspired moment and Leonard ran out a 4 and 3 winner. "This was a long way to come for one day but Justin was six under par for the 15 holes and it was no disgrace to lose," said Jimenez. "I had a good start with two birdies in the first three holes but overall I played well, just not hril-

Leonard, who halved with Thomas Bjorn in the Ryder Cup singles at Valderrama in '97 and lost to Craig Parry in the Presidents Cup last December, now plays the star of the International team at Royal Melbourne, Shigeki Maruyama. The Japanese player shocked



Paul Azinger keeps track of his tee shot on the par-three third hole yesterday during the World Matchplay Championship in Carlsbad

American television audiences with his perfect 5-0 record in the Presidents Cup and he continued his mastery of the matchplay art by defeating Steve Stricker 3 and 2.

However, Maruyama's compatriot, Joe Ozaki, the younger brother of Jumbo who passed on the trip, lost to Phil Mickelson 3 and 2. Patrik Sjoland, of Sweden, did his Ryder Cup prospects no harm, both in terms of the points he will receive and impressing captain Mark James, by beating

usually start playing competitively until Thursday mornings, but this week half the field has not made it that far. Or, as a local TV breakfast show presenter, who seemed less than au fait with golf let alone the matchplay version, said "about half" the players will be going home each day.

Nor did the citizens of San Diego and southern California seem to grasp the fact that yesterday was the day to see 63 of the world's top 64 golfers -

Professional golfers do not plus Nick Faldo - in action. By neat if it did happen but tradi- Buick Invitational at nearby the time the weekend comes around, only four will remain. The gallery was far short of major championship proportions and any talk of the event, deserving of its place in the calendar as it is, eventually reaching major status was dismissed

> "I don't see that happening," said Woods. "Golf is all about tradition and it is very difficult to incorporate a new event into what has been there 1996 US Amateur, after which for quite some time. It would be he turned professional, and the

Australia on Caribbean cruise

by the world No1, Tiger Woods.

tionalists don't ever want to see another major added." Woods, incidentally, is again

without his regular caddie. Mike "Fluff" Cowan, and has Brian Bell, an old friend, on the bag. Their record together is outstanding. "We have never lost a tournament together," Woods said. Bell was caddieing for Woods when he won the Southern Californian Amateur, a US Amateur Qualifying, the

Torrey Pines two weeks ago. That victory certainly saw a

return to the ultra-aggressive Woods who first turned pro in a blaze of glory and has since become more conservative under the influence of his entourage. "I would like to see Brian come out more often if his work permits," Woods said.
AMDERSEN CONSULTING WORLD
MUTCHAN CHAPPONSHIP at La Copta, Carisbad, California: Early results

Bribery report rebukes ACB

A TWO-MONTH independent inquiry has cleared Australian cricket of any involvement in By KIERAN DALEY the man in charge of the investigation, Rob O'Regan, a lawyer, criticised the Australian Cricket Board's (ACB) handling of the Shane Warne-Mark

Waugh scandal. O'Regan said the two Australian Test players should have been suspended after they sold information to an Indian bookmaker during Australia's tour of Pakistan in 1994. He also said the ACB should have provided details of the case to the

Pakistan Cricket Board after

the pair accused the Pakistan captain Salim Malik of offering them bribes to play badly on the same tour. "I'm pleased to report never

did I hear any suggestion of match-fixing or a player failing to play on his merits." O'Regan said. "[But] I disagree that the Waugh and Warne inquiry was kept private and a more appropriate punishment would have been a suspension for a tinct possibility of a connection ble to explain their conduct their first-innings débacle after 55 & 100-3 don't know how the ACB coucluded they were separate."

The pair were fined although this was kept secret by the ACB, a move criticised by its own hribery inquiry.

O'Regan said the board should have made the fines public at the time as well as suspending the pair, who are now on a tour of the West Indies. In handing down his finding, he said Warne and Waugh had failed to set the sort of ex-

naivety or stupidity," he added. The ACB's chief executive,

Mal Speed, admitted his oropening Australia's tour of the ganisation had been too lenient, "With hindsight I think we can look back on these penalties and say, yes, perhaps they should have heen harsher penalties," he said.

A Pakistani judge is conducting an inquiry into allegations of corruption and bribery in cricket in the country. His re-

period of time. I came to the conclusion that there was a disers. "I do not think it is possial avoided an immediate repeat of West Indies' Board XI target of 311 to win on the final day of the three-day match

> West Indies. Dismissed for 58 in their first innings in St John's, Antigua, the Board XI survived without loss imtil lunch at 16. Stuart Williams, the Board's captain, was on seven and his fellow opener, Adrian Griffith,

Australia earlier declared their second innings on 209 for

4 after both Ricky Ponting and Greg Blewett completed their half-centuries.

Australia had resumed on 176 for 3 after rain delayed the start for half an hour, and Ponting and Blewett scored freely against the fast bowlers Pedro Collins and Dwight

Ponting, who began the day on 46, was the first to reach his half-century off 110 balls with cruited because of his medium-

three fours while Blewett paced bowling, but be is also exbrought his up in 137 balls with four boundaries.

Blewett (58) lofted a catch to Corey Collymore on the long-on boundary off the left-arm spinner Ryan Hinds. Ponting was unbeaten on 61.

Gloucestershire have signed the Australian one-day international all-rounder Ian Harvey as their overseas player for the 1999 season.

Harvey, who has played 11 limited-overs games for his country, has essentially been repected to make a valuable contribution as a middle-order Harvey will arrive in Bristol

on 1 April and claims he is looking forward to his first taste of the English game. the opportunity of playing

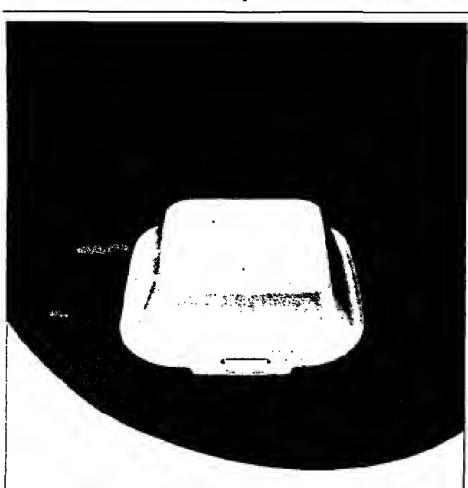
"I am really excited about county cricket in England," he said. "Gloucestershire have a reputation as a rapidly developing side, with a top-level coaching structure.

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WEALL RESULTS

"They are ambitious to win trophies and I want to be part of a winning side."



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India punish sloppy Sri Lanka

SANDAGOPPAN RAMESH STUCK BY HARRY CUNNINGHAM his maiden Test century and Rahul Dravid also scored a hundred to give India the upper hand against Sri Lanka in their Asian Test championship match.

India were 351 for 3 at the close of the first day with Sachin Tendulkar, who hit an unbeaten 53 in as many balls. and their captain Mohammad Azharuddin, 19 not out, consolidating an impressive start.

Ramesh, who hit 143, shared a record second-wicket stand of 232 with Dravid (107) after opener Vangipurappu Laxman was out for 11 with the total on 20. Ramesh hit 18 fours in his 317minnte innings while Dravid reached the boundary 12 times.

The pair broke India's previous highest second-wicket stand in Tests against Sri Lanka of 173 between Sunil Gavaskar and Dilip Vengsarkar set in 1982-83.

Sri Lanka had to endure a day of toil after winning the toss and putting India in to bat, with sloppy fielding compounding their problems and accelerating the run rate.

Their solitary success in the morning was the dismissal of Laxman. He edged a rising delivery from the debutant pace bowler Ruchira Perera into the slips where the fielders juggled in Colombo

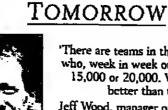
India 351-3 v Sri Lanka

with the ball before Aravinda de Silva finally grasped the catch at first slip. Ramesh fell when he drove Mahela Jayawardene uppishly and was caught by the Sri Lankan captain, Arjuna

Soon afterwards, Ranatunga held a juggling catch to send back Dravid off the bowling of Chandika Hathurusingha.

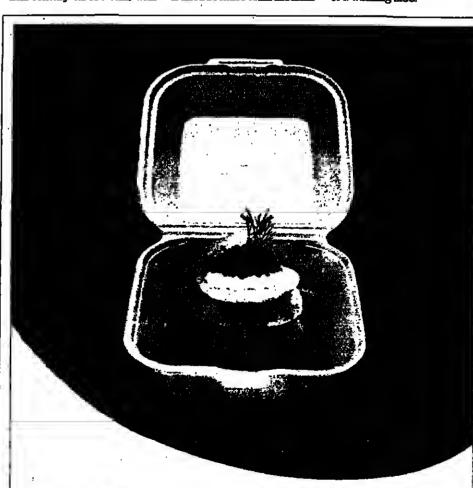
Sri Lanka went in to the match without their injured off spinner, Muttiah Muralitharan. Pakistan beat India by 46 runs in the opening match of the championship last Saturday. Sri Lanka play Pakistan in Lahore, starting on 4 March, and the final is in Dhaka starting on 12 March.

grantus. Umpines: R E Koertzen (SA) and R S Tiffin (Zim)



'There are teams in the Premiership who, week in week out, are getting 15,000 or 20,000. We could do better than that'

Jeff Wood, manager of Brightoo and Hove Albion, looks to the future



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Blatter bows to pressure from Europe

IN A significant victory for Europe over the rest of the world, the concept of a biennial World Cup was postponed for at least 18 months yesterday in order for the radical proposal to be discussed more fully.

After meeting for almost two hours in a Geneva hotel with members of Uefa's executive committee, the Fifa president, Sepp Blatter, agreed to delay a vote over arguably the most controversial innovation to hit the game in recent years.

"I have agreed not to put it to the vote at the Fifa executive committee meeting next month," Blatter said. "That means it will not go to our Congress in July either. First we must have a co-ordinated international calendar."

- the

neaning

Blatter insisted, however, that he was not scrapping the idea. "It will not be dropped," he stressed. "What I am prepared to do is push it in the background a little. An international calendar is now top of the agenda. Without this, there would be no use in staging the World Cup every two years anyway. But this work must be done within the next 18 months. Then we can speak about having the World Cup every two years."

Blatter, who claims the idea has the support of most of Fifa's confederations, was invited to Geneva by Uefa to give them more information on an nor his executive committee years."

FOOTBALL BY ANDREW CONRAD

issue that first made the back pages of a Swiss newspaper earlier this year and, since then, has been fiercely debated throughout the game. His unexpected climbdown came after almost every member of Uefa's 16-man executive committee had expressed opposition to the World Cup idea.

So often surrounded by his own supporters, Blatter sat uncomfortably at a news conference among many of those who had voted against him when he campaigned for, and won, the Fifa presidency prior to last year's World Cup. Foremost among those was the head of Uefa, Lennart Johansson, Blatter's only rival for the senior post last summer.

Yesterday, at least, Johansson succeeded in striking back. With his own cohorts sitting around the same table, Johansson took the opportunity to have a dig at his superior. "I regret the way he announced it and he re- too much. We have to be caregrets it too," said a straightfaced Johansson, before adding, cleverly: "But it's the sign of a great president that he's big enough to admit he made a mistake." Blatter recoiled and tried to smile sweetly.

Johansson said neither he ing a World Cup every two

a biennial World Cup. "The majority of European nations are still against it. But we have years to discuss the question before it becomes a reality and it would be wrong of me to be stubborn," he said.

With Europe contributing 80 per cent of World Cup revenue, it is inconceivable that football's biggest tournament could go ahead without its participation and Blatter clearly realises this. Yet yesterday's concession to Europe may only result in a temporary, if welcome, conciliation between two organisations constantly at each other's

Asked whether Europe would

be happy, some time in the future, to accept the idea of playing a World Cup every two years if its own European Championship was allowed to be staged biennially as well, the Uefa general secretary, Gerhard Aigner, said: "We have to bear in mind how much the fans can take. To have an international competition every two years in the month of June of this magnitude would be ful what we are doing. Some 80 per-cent of players in the World Cup finals play in European leagues. It's our clubs and our leagues who would therefore have to pay the bill if the players become exhausted by hav-



The Fifa president, Sepp Blatter (right), meets Uefa counterpart Lennart Johansson in Geneva yesterday AFP

Palace fans to stage protest

By WYN GRIFFITHS

CRYSTAL PALACE supporters are planning a mass protest to call for the resignation of the chairman, Mark Goldberg, at Sunday's televised First Division game against Barnsley.

The fans will hold aloft 5,000 cards with the message "Goldberg out" to register their displeasure with the way the chairman has sold a string of leading players, including Attilio Lombardo, Matt Jansen, Neil Shipperley, Bruce Dyer and Marc Edworthy.

Goldberg bought the club for £23m and promised European football within five years, but Palace have won only one game since November. Defeat on Sunday will drag them into the relegation zone.

The co-ordinator of the protest said: "Palace fans are a very mild-mannered hunch hut it's got to the stage where enough is enough. There is a general despair amongst the fans, and I have had a lot of people contacting me to offer to help distribute the cards.

"It will be a completely peaceful protest and we don't want to unsettle the players, who are not to blame. The cards will be raised before the game, at half-time, and at full-time."

The latest player to pass through the Selhurst Park exit is Lee Bradbury, who is poised to join Birmingham City for £1m. The striker moved to Palace for £1.5m just four months ago but Goldberg is willing to let him leave for much less.

Bradbury has played 14 times since moving south, scoring four times, but his £6,000per-week wages are proving a drain on the club's resources. Goldberg has held talks with Birmingham this week and a knock-down fee could be agreed soon.

Hartlepool United have named the Wolves youth-team coach, Chris Turner, as their new manager. The 40-year-old Hamilton in the form of a stat- around £36,000 and will be the in our results both home and former Sunderland and Manchester United goalkeeper has Blinker is delighted to be taken over at the Nationwide back in contention and has League's 90th-placed club and succeeds Mick Tail, who left the Third Division club by mutual and Motherwell in the past consent last month. Brian Honour, who had been caretaker pect anything in football, hut I manager, will stay on as assis-

The Barnsley defender Scott Jones was yesterday rewarded with a new three-and-a-half year contract, just 12 months after coming close to turning his back on the Tykes.

Jones had been left out of the first-team by the then manager. Danny Wilson, and was on the verge of signing for Third Division Mansfield Town, However, the 23-year-old decided against a move to Field Mill, opting instead to stay and fight for his place and sign a short-

k; (Croa) br H Collin (Surrey) 6-0 6-0; J Ward (Middly br L Ahr (Devon) 6-4 7-6; G Riera (Spr) br R Andres (Spr) 7-5 5-6 6-4, A Polderyl (Hun) br M Sucha (Sloven) 6-1 6-3; K Srbostnik (Sloven) br K Cross (Devon) 6-3 6-4; S Krhentcheva (Blut) br M Pastillova (Cr Rep) 6-2 6-1; P Warrusch (Aur) br A Ortuno (Spr) 6-2 6-1; N Kowas (Hun) br L Bacheva (Blut) 2-6 6-3 7-6; P Wan Acher (Best) br J Worter (Ger) 5-7 7-6 6-4; L Woodroffe (Surrey) br L Lattner (Works) 6-4 7-6; O Zark (Nug) br L Nemechos (Cr Rep) 7-5 1-6 0-3 Second roward: E Gagflanti (Swit) br E Dominibovic (Aus) 4-6 6-3 6-2; Listnova (Ross) br A Varie (Rom) 6-1 6-3 6-3; Listnova (Ross) br A Varie (Rom) 6-1 6-0; J Ward (GB) br S Reva (Spr) 6-5 6-3; Schaft (Slovek) br K Serboonik (Sloven) 6-4 4-6 6-1; P Wartusch (Aus) 10 5 Kriventcheva (Bu) 6-4 6-4; P van Acher; (Bet) br N Koves (Hun) 6-3 7-6; L Woodroffe (Sib) br O Zark (Yug) 5-7 6-2 6-3.

Cup rematch troubles Irish FA Hamilton honour for

standards over its handling of the Arsenal-Sheffield United FA Cup rematch. The IFA chief executive David Bowen urged world football's governing body to clarify its position or risk

throwing the game into turmoil. Bowen stood up at the international board meeting in Cardiff last Friday and questioged whether either Fifa or the FA had the authority to overturn 123 years of history.

After much debate - Fifa finally gave the go-ahead on Monday night after examining FA Cup competition rules -Arsenal won 2-1. Fifa declared the re-match lawful under rule four of the FA Cup regulations.

However, Bowen warns the insistence no precedent has been set is "nonsense" and he has questioned how Fifa arrived at the decision. He said: "Last year they were threatening to throw Germany out of the World Cup unless they reversed a decision to replay a game that had taken place in the Bundesliga. In Northern Ireland,

what situations have occurred, once a goal is scored, if play restarts, it stands. For 123 years, in 203 countries, referees give bad decisions - what law has

suddenly given the FA the power to overturn results?" Fifa's director of communications. Keith Cooper, who backed the re-match call within hours of an announcement being made, insisted there was no link between the Highbury incident and the one in Germany. On that occasion, 1860 Munich and Karlsruhe were told by the German football association, the DfB, to replay a 2-2 draw in which Sean Dundee, now with Liverpool. equalised after the Munich players claimed they had

already heard the final whistle own.

Kanu was initially singled out was fairly low key. They experiorm the ceremony.

When Fifa launched an by observers as the man to pected far harsher treatment. "It will be a special man."

cup tie. Coleraine's winner result had to stand. Cooper went over the bar and rolled said: "No one was protesting down the back of the net. Yet we against a decision at Highbury. had to stand by the referee It wasn't that the referee had only for the 28-year-old Dutchbecause he awarded a goal. For done anything wrong, more man to have the last word by the past 123 years, no matter that both sides were unhappy scoring the opening goal. with the way the result had nate the decision to ratify the game came so late but it wasimportant that we got it right."

Meanwhile, Sheffield United supporters' spokesman Andy Nicholson helieves Marc Overmars got off lightly despite being a victim of the Blades' booing supporters. Overmars bore the brunt of United fans' anger during the rematch at Highbury following his actions in the original tie.

He scored from a pass from Nwankwo Kanu, who had unwittingly intercepted a throw from Ray Parlour to goalkeeper Alan Kelly after the ball had been kicked into touch so the injured Lee Morris could receive treatment.

pick on Overmars. The Gunners winger was jeered constantly throughout the game,

been achieved. It was unfortu- joint-chairman of the Blades Coist will unveil next month. Independent Supporters' Association, reckons the abuse was "absolutely justified". He said: "For United fans, in terms of the first game, he was the villain more so than Kanu. Overmars was largely overlooked after that match, but he ran almost from the halfway line into the box to get on the end of Kanu's cross.

> To suggest he didn't know what was going on stretches belief. He saw an opportunity to score an easy, but unfair goal So that's the why we booed and chanted a few things at him. To a person, United fans were agreed on that. But most fans I talked to after the game

THE IRISH Football Association we had a similar situation when the replay plan and said that the but United supporters chose to but United supporters chose to

THE FORMER Rangers winger and I expect a tear or two to be Davie Cooper is to be hon- shed." oured by his home town of The bronze statue has cost I am sure that will be reflected Nicholson, however, the ue that his old friend Ally Mc-

The civic ceremony will mark the fourth anniversary of the talented winger's death in March 1995 after a brain beemorrhage. The tribute will commemorate Cooper's successful spell at Ibrox between 1977 to 1989, as well as the close links he maintained with Hamilton.

McCoist, now with Kilmarnock, spoke of his lasting respect for Cooper, admitting he remains lost without his friend. "Everyone knows Davie and I were very close," he said, "and, to be honest, I don't think I will ever get over his death.

"It's absolutely trilliant South Lanarishire Council are making this gesture, and I'm thought out treatment of him thrilled to bits at being asked to "It will be a special moment,

centrepiece of a newly huilt away shopping complex, The Palace Grounds, in Hamilton.

Regi Blinker has applauded Celtic fans for their support during a testing five-month spell at Parkhead. Now the former Sheffield Wednesday forward wants to repay them by helping the club retain their Premier League title.

Blinker is set for his third successive start on Saturday against Dundee United after being hampered by a groin injury. Celtic go into the match aiming to cut the gap on the leaders, Rangers, who play on Sunday, to seven points.

"The Celtic fans have been hrilliant to me and the whole team," Blinker said. "I feel that everyone has benefited. Hopefully now we will be able to give them something back

when you are nursing a muscle injury. Everything depends on

your outlook. I look at players who go all season without a knock and think to myself, 'I want some of that." "Then there are those who

are out for the whole season, so you soon realise just how much better off you are really are

7-6 6-4, N Pratt (Aus) br M Shaughnessy (US) 6-3 7-6: K Po (US) bt K Boogert (Neth) 6-4

6-2. PARES WACHEN'S INDOOR OPEN: Singles, Brat round: I Majol (Cros) by E Brankous (Uto) 7-5 6-2. V Russon-Faccual (Sp) by A Sugley-ria (Uspan) 6-3 3-6 6-1; K Habsistova (Sp-sak) by E Loit (Fr) 3-6-6-4 6-1; S (Belmon (CC Rep)) by A Fusai (Fr) 6-2 2-6 6-0; E Likhortseus (Rus) by S Appelmars (Bel) 7-6 6-3. Section (Rus) by S Appelmars (Bel) 7-6 6-3. Section (Rus) 6-1 6-1, M Hingle (Swit) by S Nacut (My) 6-1 6-1.

6-1.

IJA WOMEN'S CHALLENGER (Bushbuy)
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Pitermida (Sp. 6-1 6-1; E Dominiković (Aus)
tr S Kidsel (Ger) 6-3 6-4; A Vanc (Rom) br
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R Pelikanova (Cz Rep) 6-0 0-5 7-5; K Marosi (Hun) br T Krizan (Sloven) 6-4 7-6; J Kostan-

"The confidence through the

whole squad is very high, and

beloed steer Celtic to succes-

sive victories over Kilmarnock

week. "You learn never to ex-

can't hide my disappointment

about being out of action for

back as soon as is possible but

you have to be careful especially

"You always want to come

such a long time," he said.

FOOTBALL RESULTS

PONTINS LEAGUE Third Division: Chesterfield 0 Walsall 0; Darlington 0 Rochdale 2. AVON INSURANCE COMBINATION Part Division: Wycombe 2 OPR 1.

YESTERDAY

TUESDAY'S LATE RESULTS

RESULTS

FA Cup fifth round: Arsenal 2 Shelfield Urd 1. Nazlomwide League Second Divisions Eristol Rovers 0 Gillingham 1: Fultaria 3 Reading 1: Luton 0 Notes County 1: Northampton 0 Welsall 1: Presson 5 United Office City Cristoper Cristoper 1: Mansfeld 0. Auto Windscrewes Stieled Northern Section Quarter-finals Rochdole 2 Haiffast 1 Jeef. Rochdole win on golden good rate). Scottish League First Division: Airdite 0 St Micres 3. Talend Division: Airdite 0 St Micres 1. Their Division: Allon Rovers 1 Counterbeath 1: Steenheemuir 3 Montrose 1. Postponeds Cap Fourth rounds Postponeds Citylebonk v Dunder Ula (playing Mondoy). Nationwick Conferences: Docaster 2 Felford 1: Huges 2 Steenhage 2: Kingstonian 3 Leek 0: Rushden 3 Southport 1 Endesteigh Chaileage Broist Quarter-Faulist Farnborough 4 Wolking 3: Hereford 2 Monceambe 2. Ryman League Premier Divisions Duwich 2 St Albarts 2: Humpton 0 Aylesbury 0. Sulton Urd 5 Walton 6 Hersham 0: Bosingstoke 2 Gravesend 2. First Divisions Berkhamsted Town 1 Hutchin Town 2: Carvey Island 3 Wedling 1: Oxford City 2 Molescy 1; Weskistons 4 Worling 1; Winytoleaff 1 Grays Albarts 0. Second Divisions Barking 1 Hunger ford Cown 0; Bedlord Rown 4 Wolkingham Fown 1; Herstord Town 0 Harlow Town 2: Martow Fown 1; Herstord Town 0 Harlow Town 2: Martow

TODAY'S NUMBER

23,780,000

The number of viewers, according to figures published yesterday, who watched England's World Cup defeat to Argentina - making it last year's most watched programme.

RESULTS

2 Northwood 0, Wivenhoe Town 1 Thame Utd 3. Thard Divisions Creshunt 2 Wingane & Finchies 2: Croydon Act 0 Areley 0: Doring 2 Wase 5: Egiam Town 1 East Thurstock Utd 1: Hornchurch 3 Epsom & Ewell 0, Ribury 0 Ford Utd 1. bethminan Langue Cup third round: Maldenhead 4 Slough 2. Unificand Langue Premier Divisions: Runkom 2 Bamber Bridge 2. First Division: Crawley 1 Dorthester 1: Grantham 3 Gresley Rovers 1: Hastings 1 Burton Albien 4: Rothwell 1 Northester 1: Grantham 3 Gresley Rovers 1: Hastings 1 Burton Albien 4: Rothwell 0 King's Lynn 2. Middland Obelsione Betworth Utd 0 Blakenall 1: Clevedon Town 2 Newport (Gwent) 1: Hirdsey Utd 5 Moor Green 1. Southers Division: Andover 3 Minney 1: Brackley Rown 1 Havant & Waterhowlite 2: Crencester 2 Fisher Athletic 1: Erith & Bewedoe O Chelmsford Chy 2. North Western Trains League First Divisions Glossop North End 2 Newcastle Town 3: Prescot Cables 2 Bootle 2. Postponed: Rossendae Utd v Leek (SO). Floodie Prophys Semi-final Rives Legy (Gisgrove 2 Curzon Ashton 1. Jaueson Wilsmes League Rospes Newbury 5 Foreham Rown 1: Bernetton Heath 1 Brothenhurst 0. League Cap Sacond round second leg; Wimborn Rown 0 Hyrington & New Milton 2. Witastoniland Kent League Pranter Divisions Chathum Rown 0 Hyrhe Utd 0: Greenwich Borough Speal Hown 1: Lord Kome Old Hamman Rown 2 Bernet Divisions Chathum Rown 1 Hamman Rown 3 Eccleshul Utd 2: Stowley Mul 2 Ossett Swelland Bernet Sact League Premier Divisions Armitrope Welfare 2 North Ferricy United 0: Gar Forth Rown 2 Malety Main 0. Insertials Response Mildland Allianse Indept Hamman Response Hamman League Cap Sacondina Response Mildland Armithorpe Welfare 2 North Ferriby United 0: Garforth Your 2 Multipy Main 0. Inter link Espress "Miditand Alliansee Industrial Reveninds League Cup Third
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BEAL Mamil 96 Washington 80; Detroit 106 Bronto 80; New York 82 New Jessey 74; Hous-ton 96 Seatch 86; Milwaukee 90 Chago 88; Dallas 89 Alanta 85; Golden State 94 LA Clip-pers 89; Vancouver 93 LA Lakers 83.

CRICKET

Paul Hutchison, the left-arm England A swing bowler, has been ruled out of Yorkshire's pre-season tout to South Africa because of his brou-

CYCLING
TOUR OF WALERCA Second leg (177km,
Villareal to Precto de Segunto, Sp): 1
E Jabel (Ger) Telektom 4hr 37min 16sec: 2
G Marteo Fagnini (Ir) Seco: 3 5 Zanini (Ir)
Mapei, 4 G Hincapie (US) US Pezzi; 5 G Verheyen (Ber) Lotto: 6 R Galvan (Sp) KehneCosta Blanca: 7 B Voskamp (Neth)
TVM-Farmitizes: 8 M Gentili (Ir) Cantina folic: 9 B Hamburger (Den) Cantina folic: 10
V Hugo Pena (Co) Vitalicio Segunos all some
time. Overali standings: 1 Gersti Bir Jürini
39 sec; 2 Zanini: 3 M Zorg (Swit) Ribbiaris;
4 P Ferreira (Por) Benfica; 5 Hamburger: 6
Pen: 7 19 Rodriguez (Sp) Banesto: 8 A Moakourov (Kazak) Casinor: 9 I R Urlarte (Sp)
Pestina-Lotus: 10 Pagrini all syc.

Nottingham Forest are giving a tri-al to the Argentinian right-back Hec-tor-Luis Gordano. The 23-year-old plays for Rosario Central in his home country and has been attracting in-terest from Spanish side Espanyol.

Barrier Commence of the Commen

FA CARLING PREMIERSHIP Re-arranged fitters: Wed 10 Mar: Leeds of Rotterview (from 9 Mar). Postpoleud Sat 6 Mar; Ascal v Sheffeld Wednesday (due to AC Ca). NATIONWIDE LEAGUE: Postponed: Re 2 Mars Windson City (due to Auto Windscreens Shleid). Screens Shield).
LDAN: Bradley Alles (forward) Charlon Athlet to College Utd. Andy Grey (midfielder)
Nottingham Forest to Preston.

NHL: Boston 5 Ottawn 2; Dallas 4 Nashville 3; Colorado 4 Vancouver 4 (or). TUESDAY'S LATE RESULT Schools Superlangues Ayr Scottish Eagles 5 Cardiff Devils 4 (ot). NORDIC SKIING

The combined team event at the World Championships in Ramsau. Austria, was yesterday postponed until today because of heavy snowfalls. POOLS DIVIDENDS

POOLS DIVIDENDS

LITLEWOODS Troble changer. 230cs
E32,539.85; 22 £270.20; 21 £20.25; 20
£3.00. Four draws £15.55. Nine homes
£1,460.00. Price surays £42.90. Nath-draw
results 230cs £16,666.65.
VERNONS Troble change: 230cs £1,505.00.
22 £15.20; 21 £2.00. Four energy £2.20.
Egis homes £4.20. Four draws £7.20. £asy
siz £12.40. All draws troble change:
240cs £17.50; 23 £1.75. Lucky numbers
19, 25, 20, 23, 27, 21.
ERITIENS Troble change: 230cs £1,026.30;
22 £7.90; 27 £1.75. Four draws £9.20. 19, 29, 20, 23, 27, 21. BRITTERS Treble chance: 25pts £1,026,30: 22 £7,90; 21 £1,75. Four draws £9,50. Five aways £8.70. Elight hours £14,60.

RUGBY UNION

RUGBY UNION

BRELAND SOLIAD (Pive Nacions' Championship v England, Landousee Road, 5 March; v Bacdon C O'Shea (London Irist), R Bagger (Bath), B Baskop (London Irist), R Bagger (Bath), B Handerson (Waspe), E Benedo (Gabrergario), J Belt (Dungarron), G Dempsey (Ierrana College), D Hemphreys (Dungarron), C Modisinesses (St Nary's College), C Scally (UCD), Forwarder P Clohessy (Young Ausster), P Bhallace (Stracers), J Braddson (Casure), M Galvey (Young Ausster), P Bhallace (Stracers), J Braddson (Casure), M Galvey (Sharnon), E Hiller (Ierrana College), V Costalla [St Nary's College), B O'Calmagain (Sales), A Ward (Bellynshinch), BRILAND A (v England A, Doamptovok, S March); S Masson (Ballymena); J McMeogon (St Mary's College), M Barring (Galvegiarro), S Horgas (Lansdomne), M Woods (London Irish); K Realer, T Terrang (St Mary Codlege), E Palicier (Londone), A Carle (Dungarron, Lond), A Marchan (Landowe), B Palicier (Londowe), A Carle (Dungarron, Londowe), B Palicier (Londowe), A Palicier (Londowe), A Palicier (Londowe), Polingaron (Calvegiars), S Researby (London Soutish), D Corlon (Constitution), F Sheeban (Constitution),

talguide (Castres), F Comba, R Deorthe (both Stade Français), X Garbajosa (todouse), C Laussauce, T Leorikara (both Stade Français), E Ritansach (budouse), D Assendon (Sade Français), P Benetzen (Agen), O Breutzen (Belgies-Bordessun), C Califrano (budouse), M Ball Ritano (Colonies), R Basser (Perolgian), O Bingne (Brive), S Marcussent (Scade Français), F Palous (Golduse), M Rampsond (Narborne), F Palous (Golduse), M Rampsond (Narborne), F Palous (Golduse), M Rampsond (Narborne), F Palous (Soules), M Rampsond (Narborne), F Narbajos (Soules), M Rampsond (Narborne), F Narbajos (Soules), M Rampsond (Narborne), F Narbajos (Soules), M Rampsond (Narbajos), M Rampsond (Narborne), F Narbajos (Soules), M Rampsond (Narborne), M Rampsond (Narb

SPORTING DIGEST

(Narionne), Francaire (Dutouse),
BAREARIANA (v. Brigish champiores,
Treichaetham, 23 litary); Barice: A Joshort;
Treichaetham, 23 litary); Barice: A Joshort;
(Fr), L Arbites (Arg), F Busse: (NZ), S Glas
(Fr), T Cestalgrides (Fr), J Senal (SA), J Mindel
Ger Westfacham (SA), A Pichor (Arg), For-wards: T Senith (Sco), C Callinae (Fr), R
Fenancz (Fr), M Giovanoetti ((t), F Flenance
(SA), A Senazzi (Fr), D Welr (Sco), Z Brooke
(MT)

SNOOKER RELEY UK TOUR (Seriodou) Generice-Realer 8 Finches (English P Sweety (English: Sing-ham (English W Saidler (English: 18 Mousin (English: D Carte (English: 5 Magaine (Sco) 6r J Swell (Mrt) 5-4. Serel-Enales M Couch (English: Swegler (Sco) 5-1: 5 Bingham (English: 6 Pinches (English: 3-). Pisset: Bingham St Couch 6-1.

TODAY'S FIXTURES

FOOTBALL

7.30 unless stated
PONTENS LEAGUE Second Divisions Ruddersfield from v Norts County (7.0). AVON BISSURANCE CONBENITION Place Divisions Crystal Palace v Inswich Room Inc.

Crowley Form).

RYMAN LIFACUE Second Division
Burstend Athleck v Metropolitan Police. New
dated Regalay third record (7.45): Hertforn
Town v Windsor & Elott. Markow v Eghan
Town; Thame Utd v Southall. HARP LAGER MATIONAL LEAGUE OF RELAND Premier Division Dundak v RELAND Premier Die Hamrock Rovers (7.45) ICE HOCKEY

SCHONDA SUPERLEAGUE London Krights y Bracknell Bees (7.0): Nottingham Panthers y Marchester Storm (7.30). OTHER SPORTS

SOUASH SNA MATIONAL LEAGUE Mintle rounds Group As UNW Northamberland 3 TSO Duffield 2: Capital One Northighean 4 Hal-landshire 1. Group Br. Edginston Priory 2 Pos-ces Sar 3; Bishop's Stortand 4 UK Pationing 1. Group C: Aspect Obdester 5 UNIC Car-diff (p. Devon & Exetex 3 Linds Guiddond 2.

TENNIS IGA SUPERTHERT WOMEN'S CLASSIC (Oldahose City) Singles, Birst rosmé: A Coetzer (SA) be Nilvagies, Birst rosmé: A Coetzer (SA) be Nilvagi (Sapan) 46-76-64; C, Osterion (US) be I. Reymond (US) 2-6-6-2 (C, Biacta (Zim) br I. Smith (Eng.) 6-3-7-6; C Biacta (Zim) br I Smith (Eng.) 6-3-62; A Dechaum-Balleri (Fi) br A Mitter (Lud) 7-5-64; M Washington (US) bt C Cristea (Rom)

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The report ed

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WORLDCOVER TRUE TOPHE

ROCKING THE GRAND PRIX BOAT P26 • BLOW-UP IN BATTERSEA P27

European football: Hiddink's departure clears way for Welshman's second spell in charge at the Bernabeu stadium

Return to Real for Toshack

ONE WEEK after his erstwhile BY GUY HODGSON Liverpool co-striker Kevin Keegan took over one of the most important iohs in international football, John Toshack became coach of one of the world's biggest clubs.
The Welshman was con-

firmed as the new man in charge at Real Madrid last night and will be officially presented at the Santiago Bernabeu stadium tomorrow evening, before taking charge for Saturday's match in permanent than Keegan's four-decision came despite a 1-0 month stay as England's temwill be the ninth coach employed by Lorenzo Sanz since he became Real's president in November 1995.

in Istanbul yesterday after Real agreed a £400,000 compensation

vious employers, Besiktas. "Toshack is leaving us and is going to Real Madrid," a spokesman for the Turkish club said, "He called the head of the club last night [Tuesday] and said he wanted to leave."

Toshack, who coached Real from 1989 to 1991, is to replace the Dutchman Guus Hiddink, who was sacked in the early Seville against Real Betis, a hours of yesterday morning spokesperson said. Whether his after a meeting of the Spanish appointment will be any more club's executive board. The win over Racing Santander in porary coach is a moot point. He the Spanish Cup and, according to reports, took just over an

"We had no choice," Sanz said. "The directors have taken Toshack signed his contract a decision we doo't like but we have decided that it would be better if Guus Hiddink goes.

THE JOHN TOSHACK STORY 1949: Born 22 March, Cardiff,

1966: Signed professional terms with home-town club Cardiff City. Welsh Cup winner In 1968, 1969 and 1970. 1970: Signed by Liverpool. Won three League champion-ships in 1973, 1976 and 1977, the FA Cup In 1974 and two Uefa Cups in 1973 and 1976. In

eight seasons at Liverpool he played over 200 games, scoring 95 goals. Also won 40 caps and scored 13 goals for Wales. 1979: Became player-manager at Swansea City, moving from Liverpool on a free transfer. Took

club from the English Fourth Di-vision to the old First Division and completed second hat-trick of Welsh Cup wins, from 1981-

club Sporting Lisbon. 1985: Signed as coach of Real Sociedad of Spain. Won the Spanish Cup in 1987 and the foliowing season guided the side

1989: Appointed Real Madrid coach. Won League championship in first season in charge as side scored 107 League goals – a record that still stands. 1990: 18 November: Sacked

as Real Madrid coach after three successive defeats. 1991: Began second spell at Real Sociedad, originally as an adviser and later as head coach. 1994: 28 January: Appointed Wales coach on part-time basis. Resigned after just one game, a 3-1 defeat by Norway.

24 November: Sacked as Real 1995: 23 March: Appointed coach of Deportivo La Coruña taking over on 1 July. 1997: 9 February: Resigned

1997: 25 June: Appointed coach of Turkish club Besiktas. Finished sixth in League. 1999: Yesterday: Returns to

sacking of Guus Hiddink.

The fact that this is something neither I nor the directors wanted to do indicates that the situation is not good."

Although Real are the current European champions and play their Champions' League quarter-final first leg against Dynamo Kiev in Madrid next Wednesday, their domestic record is poor by their elevated standards and they lie sixth in the 20-team Spanish League. seven points behind the leaders and their keenest rivals, Barcelona. They share with Salamanca the worst defensive record of 36 goals conceded.

Toshack, 49, who guided Swansea City from the Fourth Division to the First between 1978 and 1981 and was manager of Wales for 47 days and one match in 1994 before resigning, had 18 months left on his Besiktas contract but had been in dispute with directors at the Turkish club all season.

He joined them in June 1997 and last year guided them to the Turkish Cup while finishing sixth in the League. This seasoo has been less successful, however, and at the weekend there was unrest among supporters after a 2-0 defeat by Gaziantep caused them to drop to third place.

Toshack, the winner of 40 Welsh caps between 1969 and 1980, still has a house in Spain, Spanish television and has made no secret of his desire to retire to the country where he first made his mark as the coach of Real Sociedad, winning the Spanish Cup in 1987.

He was appointed Real's coach in May 1989 and in his first season guided them to the Spanish title, scoring a record 107 goals and, although he was sacked 11 games into the following season, his reputation



John Toshack takes his last training session with Besiktas yesterday before leaving Islanbul to return as coach of final Madrid

as someone who brought organisation to a talented but disorganised set of players survives.

If he accepts the job he will be Real's third coach since the German, Jupp Heynckes, was sacked despite leading them to their seventh European Cup title last season. Jose Antonio Camacho lasted just 22 days before resigning on a point of prinof a colleague, and it was financial structure."

rumoured that the former land coach Glenn Hoddle turned down the job before Hiddink was installed last July.

The demise of the Dutchman. who guided the Netherlands to fourth place in last summer's World Cup, had been predicted since Christmas and accelerated with the recent publication in a Dutch newspaper of an interview in which Hiddink was quotciple over the club's treatment ed as criticising Real Madrid's

admonished by Sanz for speaking beyond his brief as a coach -but the timing of Hiddink's departure is unusual even by Madrid standards set by the eccentric Jesus Gil at neigh-

bouring Affetico. Real's Champions' League match against Kiev made an early appointment imperative, and Toshack quickly stepped into the breach.

More football, page 31

1960-74: Miguel Muñoz (Sp) 1974-77: Miljan Miljanic (Yug) 1977-79: Luis Molowny (Sp) 1979-82: Vujadin Boskov (Yug) - 1991-92: Beenhakker 1982: Molowny (Sp) 1982-84: Alfredo Di Stefano

1984-85: Amancio Amaro (Sp) 1996: Arsenio Iglesias (Sp) 1985-86: Molowny ' 1986-89: Leo Beenhakker

1989-90: John Toshack (Wales) 4. 1998-99: Guus Hiddink (Neth)

1990: Di Stefago & Jose Antonio Camacho (Sp) 1990-91: Radomir Antic (Yug) 1992-94: Benito Floro (Sp) 1994: Vicente Del Bosque (Sp) 1994-96: Jorge Valdano (Arg) 1996-97: Fabio Capello (It) 1997-98: Jupp Heynckes (Ger) 1998: Camacho

Bosnich

comeback

BY TOMMY STANIFORTH

MARK BOSNICH, the Aston

Villa goalkeeper who has been.

out of action through injury

for five months, may be forced

to delay his comeback because

The Australian had been

suffering from a shoulder prob-

lem, but returned as a non-play-

ing substitute in Sunday's

goalless draw at Wimbledon.

However, he now has a severe

dose of flu ahead of Saturday's

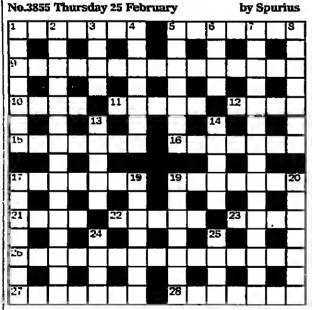
home match against Coventry

- the game John Gregory, the

Villa manager, had earmarked

of illness.

THE THURSDAY CROSSWORD



ACROSS in translation makes a comeback? (7) Understood to have ex-pressed surprise about

It helps the viewer assimilate the details (10.5) 10 Typeside doctor returns 11 Municipal cricket club.

resistance (7)

setting for one classic six (5) 12 Singer and very old song writer initially forgotten about (4)

15 Compact imported from France (7) 16 Tire - car component in the USA, running around the heart of Texas (7) 17 English wine you former 3

Colour Print, St. Whens Read, Watherd

Acknowledgement as play 21 Statue hard to view from the rear (4)

22 Prisooer seen to leave house for the theatre (5) 23 Black cat stands in front of grave (4) 26 Fourth occasioo for celebration by statesmen? (12,3) Band initially eschewed electric amplification (7)

28 Son involved in lurid

porno's seeking financial backer (7) DOWN story (7)

Catholic Spain providing setting for old fellow's Incompetent CO - he treated girl for smoke inhalation! (9-6) Wading bird seeo in Italy

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twice (4) Where you'd find it easy, perhaps, to take in hit of Dundee? (7) Information on tablet not

of Hebrew origin (7) Slang usage mostly en-countered in old ship (4) Women receiving fair treatment, maybe? (9,6) Little boy is unable to

 13 Peer, old one originally in political party (5)
 14 Crude hut in Hungary consumed by fire (5) 17 Poetic essayist for example goes into

clubs (7) 18 Money Court provided to support divorcee somewhat late? (7) 19 Soldier turned up in female clothing making us stray from the point (7) One hoping to see mem-

ber toss ball up, leading to extra runs (7) 24 Stone left visible after a river rises (4) 25 Repeat part of speech one's given (4)

Rack request available from Historic Newsconers, 01989

Ronaldo back in training

ALEX FERGUSON'S circum-spection on Tuesday when told missing next week's European Cup quarter-final appeared to be vindicated yesterday when the Brazilian resumed full training after five weeks of using a special sand-based surface.

The timing of his comeback remains uncertain, however. and the Brazilian striker, who played his last Serie A game in mid-January, will definitely miss Saturday's game against Juventus. The Brazilian has been suffering from tendinitis in both knees since the World Cup.

Another, lesser known, Brazilian, the teenager Rodrigo Gral, is to join Middlesbrough on trial next month. The 19-year-old midfielder was voted the outstanding player in the South American Under-20 Championships in which he was the leading scorer with seven goals. His Brazilian club. Atletico Juventus. wants a fee of around £2m.

Middlesbrough are still refusing to allow their striker agreement is imminent.

BY GORDON TYNAN

that Ronaldo was in danger of Marco Branca to resume his career despite another positive fitness report. The Italian returned to the club this week claiming he was fit to resume playing after just 20 minutes of action in the last nine months. His career had been put on hold in October when Middlesbrough's orthopaedic consultant ruled a severe knee problem would no longer stand up to the

rigours of professional football. The club's spokesman, Dave Allen, said Branca was told of the club doctors diagnosis. "We advised Marco of this in October and invited him to get a second opinion. In view of what's at stake we feel be should follow the course of action everyone previously agreed, and that is to go and see Dr Dandy in Cambridge," Allen said.

Rangers and Celtic yesterday revealed they are ready to be united in an unprecedented joint shirt sponsorship deal, but no Reports suggested a poten-tial £12m joint shirt sponsorship deal was nearing completion with NTL, the American cable television operators. However, two other firms, understood to be Bell's and Irn Bru, are also involved in preliminary discus-

sions with both clubs. Rangers' current sponsorship deal with Scottish and Newcastle Breweries expires this summer, although Celtic have a further season remaining with Umbro.

A joint statement from the clubs said: "Celtic FC and Rangers FC can confirm they are currently in joint discussions with three major companies regarding shirt sponsorship. No deal as yet has been concluded."

The sides did share a sponsor back in 1984 when double glazing firm CR Smith were on both teams' jerseys, but that was a result of two separate agreements.

dano. The 23-year-old Argen-

tinian right-back plays for Rosario Central, the old club of Rosario Central, the old club of Derby's Horacio Carbonari, and has been attracting interest. has been attracting interest from Espanyol in Spain. Tom Espanyol in Spain.
A bid by Bolton's manager, by illness.

Colin Todd, to sign the Rangers midfielder Derek McInnes has run into an unexpected problem. The player is reluctant to move immediately because his wife is pregnant and due to deliver shortly.

John Gorman, the No 2 to Glenn Hoddle when he was England's coach, said on radio yesterday that the influence of the faith healer Eileen Drewery on the England set-up has been wildly exaggerated. "Training was normal and all the stuff about cults was blown out of all proportion," said Gorman, who went to see Drewery when he had a knee injury while a player with Tottenham over 20 years ago. "She was there for the players if they wanted to use her Nottingham Forest are giving One or two lads still go to see a trial to Hector Louis Gor- Eileen but, from the beginning Eileen but, from the beginning, she got too much publicity."

Bosnich, who is likely to leave Villa at the end of the season, has been advised to stay away from the club's Bodymoor Heath training ground "He was suffering with flu during the game on Sunday so we have kept him away from the other players for the past couple of days as a caution and he has not trained with us," Gre gory said. "Hopefully he will make a

for his return.

quick recovery because we are pleased with everything he has done so far in terms of coming back from the shoulder problem. He still has three days but he needs to feel comfortable with his diving before he declarea himself fully fit."

Gregory is anxious for

Bosnich's return as he conceded just two goals in his eight games before the injury - sufficient fered against Saturday's oppo-nents, Coventry, on 3 October

Slur drives out Campbell

determined to leave the Turkish club Trabzonspor following what be said were racist insults from the club's chairman

"I am first of all a black man," Campbell said in a statement. "I can accept routine criticism, but when comments are made concerning my race, football is not important."

Trabzonspor's chairman, Mehmet Ali Yilmaz, told Turkish television over the weekend that Campbell's performance at the club had been a disappointment. "We bought a can-

KEVIN CAMPBELL said he was nibal who calls himself a fourth place in the Turkish first striker," he said, describing the striker as "discoloured".

> Campbell said he was seeking a move away from the club, which be joined from Nottingham Forest in July last year in a £4m move. "The chairman's statement

is the greatest insult in my life. Nothing, no apology can heal the injury," he said. "My adventure at Trabzonspor is finished. If permission is given for me to leave here with my pride [intact] it would be better."

division. Campbell has struggled to find the form that saw him score 23 goals for Forest last season and has been in dispute with the club since they were late with a payment on his contract. He appealed to Fifa. which told him to stay when the cash finally arrived, but now he will go back to the game's gov-

West Ham will be interested in Campbell if the fee is much less than the money Trabzonspor paid for him. Trabzonspor are currently in

immediate release.



Camphell: In happier times at Trabzonspor

"...we are ··Gi

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IHURSDAY REV

FEATURES LISTINGS

You're through to Talk Radio

"This is SportsZone with Alan Parry"

"...you're listening to Live and Direct"

...we are being stitched up like a kipper!" • "Give Gazza a chance"

"Don't worry Christina, ol' Snake Hips Jacobs is on the case..."

'Sandra? Are you still there, Sandra...'

"I'm Anna Raeburn. If today's the day you feel like you can suffer in silence no more, then we're here for you..."

...on 1053/and 1089 AM' 'Get yourself

"I'm glad to say there's such a thing as the National Tremor Foundation. Here's their number' a solicitor, 'This is Scambusters with Tom, Dick and Harry'

the public ring in their stories of ripoff and sharp practice. At the microphone, Mr Chisholm is a burly New Zealander, whiskery, tough and weatherbeaten as a US marshal circa 1880. He is helping Eric from Wigan to get his money out of a Bradford window manufacturer which owes him £41.67. Poised to assist are Chisholm's producer, Harry Bear, a lanky and bearded figure with an alarming scar, and Tom Petrie, the legendary former news editor of The Sun, who sports a sombrero, a beer gut and a pair of beadphones.

They phone the company and are put on bold. Minutes tick by. For a cutting-edge zoo-radio show, silence is disastrous. Scott Chisholm feeds a commercial on to the airwaves and comes out to see us, "This is hopeless," he says. "Shall we try the guy with the fridge who was charged a £15 removal fee for going 200 yards?"

But suddenly all is frantic activity. A company director has come on the line in Bradford, the commercial is on its last few bars and Scott is in the wrong room. "Quickly, Scott," says his producer. "You got seconds". With professional cool, Scott introduces Eric from Wigan to Andy from Bradford. "And will you pay him the £41.67 you owe him, Andy?" he asks. "We certainly wili," says Andy. "Yeah, but the trouble is, Andy," says Scott, "that Eric has heard all this before and..." "You're talking to a director of the company now," snaps Andy. "And if I say it will be done, then it will." Upon which he studio of nine people erupts into whoops, cries of "Yesssi" and "Resulti". A jaunty "Yabbadabbadoo" hits the airwaves.

Talk Radio is all about interaction. It lives to chat to its listeners. It wants their views, their phone calls and their love. But although it celebrated its fourth birthday on St Valentine's day, it just hasn't made enough conquests to be a viable concern. When Kelvin MacKenzie, at the head of a consortium, bought it up in November for £24.7m, it was losing money at the rate of a million guid a month.

It's a strange beast. For one thing, it doesn't play any music. Nor will you find any cultural debate, any drama or any home-makeover stuff among its schedules. You'll hardly find any features, apart from My Favourite Year, an hour-long conflation of Desert Island Discs and The Rock 'n' Roll Years that goes out on Sunday evenings and was the brainchild of MacKenzie's daughter, Kiershen. What you get all day long, from muesli to midnight, is current affairs chat. The whole Talk Radio agenda is set by what's in the papers and what the presenters think listeners will want to talk about. If they get it wrong, and discover that people are phoning in to steer the conversation away from Kosovo and towards Coronation Street, the schedules are flexible enough to let them adjust the

The presenters are a combination of mildly famous media names (Derek Draper, Simon Heffer), disc jockeys (Nicky Horne, David Jacobs) newspapermen (David Banks, Peter Hitchens) and professional controversialists like James Whale. A hefty proportion of the personnel are ex-employees of The Sun, The Mirror and Rupert Murdoch's worldwide empire. It is not very surprising to learn that 20 per cent of the station is owned by News International. But the listeners at present consti-

Leaders and comment

Obituaries

Features

t's 11.23am, and the producer's suite tute only 1.6 per cent of the total audience. Can at Talk Radio is filling up. This segment Mackenzie double the figure? Quadruple it? "Td of the Scott Chisholm show is called like to double it. But what'll happen first is almost "Scambusters", in which members of certainly that we'll lose audience. When you shake up a radio station - radio's the most personal of the mediums - you're bound to lose people."

. MacKenzie reserves his finest premier cru mom for the BBC, about whose casual way with public money be is both furious and jealous. They're all geniuses when the taxpayer is funding them. Let's see how smart they are when they have to create revenues of their own." He is now trying to emulate Rupert Murdoch's policy at Sky TV of buying up exclusive rights to major sporting events. Next month, Talk Radio has nailed the broadcasting rights to the Holyfield-Lewis boxing match, the Champions League match between Manchester United and Inter Milan, and the Australian Grand Prix. "Of course the BBC can always stick their hands in their pockets and find the money somewhere to defeat us. But we'll win some". And in the meantime, the ebullient MacKenzie presides over the most news-crunching station in the country.

It's 2.30pm and we're in Agony Hour Emma from Harwich is on the line. Her mother has been diamosed with Alzheimer's and she feels guilty. "I can't handle going to see ber," says the trembly voice on the speakers. "It's like she's just not my Mum any more."

Behind the glass wall, Anna Raeburn makes tiny murmuring noises, a kind of verbal grooming. She is dressed in a violet sweater and looks astonishingly like Elizabeth Taylor, especially round the eyes. "Emma, look," she says, "the mother you once had has gone. And that's the peace you have to make with yourself. What you have to say to yourself is, here's an elderly lady who needs help." Ms Raeburn's delivery is as sharp as cheese-wire; even when expressing tender solicitude, she sounds peremptory. But there's no question that you'd do whatever she says. Emma from Harwich sounds relieved to have had her guilt so swiftly, so forensically, diagnosed and assuaged.

"Hello, Talk Radio. How can I help you? Would you like to speak to Anna?" The producer Vikki Cook repeats the mantra. On the screen before ber, the listeners' problems are reduced to a few lines: "Sue, Ipswich. Worried abt 20-yr-old son, recently lost job. Suffers from v severe mood swings."

Elgar's "Nimrod" swells climactically over a chat with Dave from Lewisham, who has developed a tremor in his hand. For a former snooker ace, this is a worrying development. Anna directs him to a relevant organisation. "I'm glad to say there's such a thing as the National Tremor Foundation," she says, possibly the only broadcaster in the world who would know such a thing, "Here's their number." Vikki smiles. "That's nothing," she says. "Last week we had the Restless Legs Support Group, for people who can't stop jiggling, even in bed."

All human life passes through this studio in the agony hour: missing persons, directionless children, aged parents, the solitary, the lovelorn. Intimacies are exchanged. Laura from Bath has rung about her four-year-old who demands to sleep in his mother's bed. Anna and Laura discuss night-lights and monster traps, and make each other laugh. "Laura you're wonderful," says Anna. "If I were four, I'd want to crawl into bed and sleep with you myself". "Steady on, Anna," chorus the studio people.

"Do you know what this place reminds me of?" asked MacKenzie, surveying the long corridor of are five distinct levels of noise going on: Sky TV, producers, researchers and presenters bunched the squawking down the phone lines, Peter say-

Film-

Law

Radio

Fast Track

Today's TV

JOHN WALSH Tunes In

> over computer keyboards. A magazine office? He nodded. "A bit buzzier than a magazine, and just short of a national newspaper office at about twenty to seven. It's got the magazine atmosphere because the women are pretty." Kelvin has made sacking people into an art form. He explains each termination smoothly. "We

asked Danny Baker and Danny Kelly to talk about football, and effectively Mr Baker rather talked about general subjects. Which is fine. He can talk about general subjects. But if we ask him to talk about football and we're signing his paycheque, he should either do what we want or he should leave." He has also seen off 12 producers and umpteen presenters, including Kirsty Young and Andrew Neil. Ideas have been tried and dropped after only two try-outs. MacKenzie does

not believe in waiting for the verdict of focus groups. It's 3.50pm and Peter Deeley can hardly contain himself. The Prime Minister's speech about the joy of eurocurrency has just been beamed over from the Commons, and he is incandescent with rage. "We are being stitched up like a kipper," he seethes. "We are being conned. Did you hear what he said?" Peter is the Victor Meldrew of Talk Radio. a grizzled, crop-headed curmudgeon of phenomenal toxicity, a man so right-wing that Mrs Thatcher once rang up to ask him to interview her. He is self-confessedly "the voice of Middle England" and shares his afternoon studio with Sally James. A former National Sweetheart, Ms James used to present Tistous, a Saturday morning children's show, in the late Seventies. She has grown up and left behind ber trademark V-neck jumpers. She is now a vision in black leather. Her views, surprisingly accord with Peter Deeley's, although she brings a domesticated, motherly tone to the dis-

Peter interviews a chap from the Chamber of Commerce down the line. His first question goes on for five minutes, until the microphone, walls and speakers are all flecked with Deeley spittle. "So you're broadly in favour, then?" asks the man on the phone, and Peter is off again.

What's your name? What are you calling about?

Paula Williams, the producer, reckons she gets about 40 calls per topic, 80 per hour on a good day. Sandra from Luton "can't believe we aren't being given a choice" about the euro. Gary from Swansea thinks they should speed up the referendum. Nobody seems especially well-informed, or any the wiser, despite Peter's vituperations.

You're through to Talk Radio. Sandra? Are you still there, Sandra? During an advertising break, you notice there

10-11 12 EDUCATION & 16 **FAST TRACK**

'Mala... hello...can you hear me...?'

ing "and we'll have to hail out Spain's rotten econ- ple" slot in the middle of the three-hour "Sportcommercial itself ("Gonna get myself connect- guest. "Chris just rings up his mates and invites ed...") beaming over the airwaves. The cacophany makes your head swim. In the studio, the strains of "Deutschland über alles" start up. Deeley affects a German voice: "As I slide zer jackboot up my leg..." Has he flipped? "This referendum is not going to be democratic," he growls by way of explanation. This is Nazism...

Grace from Gateshead rings in to ask about how the single currency will affect pensions.

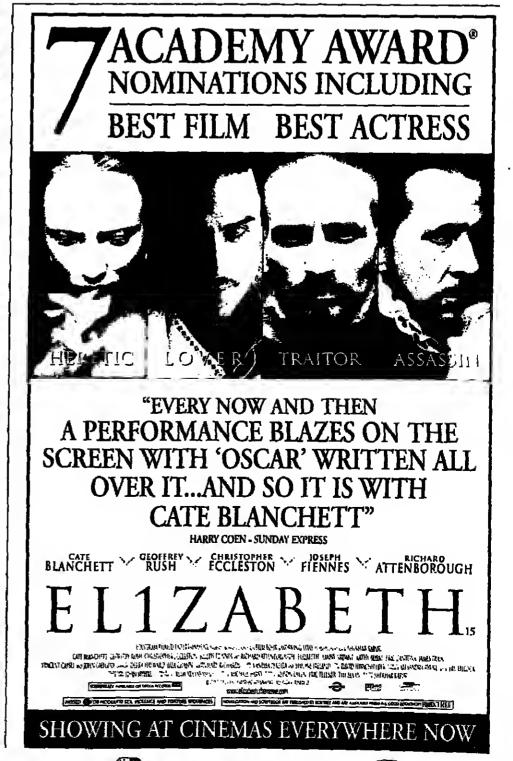
Who are these people that ring up phone-in shows? Aren't they either mad, sad or boring? "That's just not true," said MacKenzie It was a real wake-up call to me to discover how smart these people are. They're mostly very intelligent, they spark off debate between listeners, they really make a programme. There's lots of knowledge out there. We get doctors, accountants, lawyers. company directors..."

There's an air of excitement about the place because Tuesday night features the "Eubank's Peo-

omy" to no-one in particular, Craig the studio man- Zone". Tonight Chris, or "Crith" as many of the staff ager speaking into Sally's beadphones, and the amusingly call him, is having Frank Bruno as his them to come on," Clare explains, "Last week it was Linford Christie." Eubank is considered a surprise hit by one and all. The great boxer apparently does not feel comfortable broadcasting from a chair, and tends to dance about the studio and declaims poetry into the microphone on a whim. "He's done Kipling's 'If' and 'Desiderata', says Ms Furiong. "I'm not sure what's next."

"This is the first step in a long journey," said MacKenzie. "I'm not going anywhere. I hope to be running this company in 10 years, 15 years' time. Even if I lose some of the early rounds, I'm going to keep on coming back. I see speech continuing to grow as a market, as there's more college education. Ask any of the commercial experts, the one thing they all agree on is that radio will continue to grow."

Hello, you're through to Talk Radio. Why are you calling?



'Worst' schools

Sir: My spirits sagged when I saw your crass banner on the school league tables: "Guide to the best and worst primary schools in England" (23 February).

With that unthinking headline you undermined the efforts of thousands of children, teachers and parents throughout the country. When deciding best or worst, the final test results must be measured against starting points.

I am acting head teacher of a "near the bottom of the league" London primary school. We have had real success in bringing children who have only been in the country a few years and are still learning English, traumatised refugee children, and traveller children with limited experience of schooling, close to the benchmark Level 4 for 11-year-olds.

Many of those who had just missed Level 4 had struggled to express themselves in a foreign tongue, had tussled valiantly with complex questions without help, and had made a supreme effort. I dare say a hunch of English children arriving in Kosovo and taking local tests in Albanian might not compare so well with neighbouring schools. Would it be fair for the press to then condemn the schools the English children attended as the "worst in Kosovo"?

Our children achieve really well against the odds and it really hits them when their efforts are dismissed. If our school, with a 26 per cent refugee populatioo and only 30 per cent of Year 6 pupils having attended the school since reception, achieved as well as 90 per cent indigenous schools in the leafy suburbs, there would be something seriously wrong with standards in the suburbs! MARTIN FRANCIS London NW10

Sir: My plan to provide free school milk and a muesli bar to all London primary children would oot cost not £200m per year (report, 24 February), but around £30m. Indeed, it would probably cost the taxpayer nothing at all, as I firmly believe that I would be able to get the scheme fully sponsored.

London suffers the worst primary bealth care in the country, and our children are among the least healthy in Europe. We also have some of the worst exam results. Poor nutrition is a leading factor in poor health, and it can also affect work in schools. Teachers report that many children come to school without proper breakfasts. Children who have not had an adequate hreakfast are more likely to be distracted in school.

That is why I want to bring back free school milk. Except that I believe we should go one better: muesli bar and a choice of milk or juice. Even if we had to pay the full cost of purchase and distribution. I believe the cost represents an excellent investment.

Last week I announced my plan to make utilities pay for digging up roads - renting the space at a per hour, per square foot rate. This would force them to co-ordinate their activities, work faster, and therefore reduce congestion and resulting pollution. It would also raise around £200m per year in London - more than enough to pay for my school breakfasts and my express hus system. JEFFREY ARCHER (Lord Archer of Weston-super-Mare)

House of Lords

Transplant consent Sir: Dr Michael Wilks, chairman of

the BMA's ethics committee (Right of Reply, 23 February) rejects my call (Comment, 19 February) for the automatic availability of eadaver organs for transplantation. He rejects my analogy with

coroner-ordered post-mortem examinations, for which consent is not required and from which there is no opting out. He rightly points out that "in addition to the very different purposes for which the organs are taken, there is the natural feeling that a patient whose heart is beating, even if artificially aided, is different from a corpse".

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London EI4 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Carnival in Venice No 4: Costumed revellers sporting the garb of the early 19th century

Andrew Buurman

It is true that the purposes of post-mortem examination are different, but the issue is whether they are more urgent or important or involve a more significant public interest. Saving someone's life is prima facie at least as important and urgent and as much in the public interest as explaining a mysterious death. Of course the explanation of some mysterious deaths may reveal that a murderer is at large and apprehending him may save lives respiratory function is supported. (as do organ transplants). However, the prime public interest is the same: that of protecting the

As to the natural feeling that eating-heart donors are different from a corpse, the answer is that they are not relevantly different if they are brain-dead, which they must he to be available as donors. Dr Wilks expresses the fear that

"interventions" such as mine might damagingly polarise feelings. Of course I hope not. But I first expressed this view publicly in 1983 and I have continued to express it publicly. My fear is that the thousands of lives that have needlessly been lost in the 16 years which it has taken the BMA to recommend change will continue to mount. An opting-out system will remain vulnerable to changes in public mood of the sort which rightly worries Dr Wilks, and also to the decisions of surviving relatives, who often refuse permission for organs to be taken even from registered dooors. Professor JOHN HARRIS Institute of Medicine Law & Bioethics

University of Manchester

Sir: The issue is about the consent that an individual gives when be or she signs a donor card, or that Professor John Harris proposes should be enacted in legislation. That consent must be informed, and for this to be the case the individual must be told what is going to take place at the time their organs are removed.

The British criteria for brainstem death test for lack of function in the part of the brain which

regulates body function. Where the brain stem is irreparably damaged, Dr Andrew Robinson (letter, 24 February) is quite correct in asserting that survival is impossible; but this highlights the very point at the centre of the argument. This is the distinction between the situation where death is certain (circulation has stopped and the body is cold) and where death is inevitable, when the brain stem is dead but cardiac and

The brain-stem death criteria test nothing about function above the brain stem. People who decline to sign a donation card do so because they do not want to have their organs removed while any possibility, however remote, remains that they might have an awareness of this taking place.

The procedure frequently involves an incision from the pubis to the throat, so as to expose all the organs in the abdominal and chest

Sir: Until yesterday. I accepted

that the IT industry was leader

in geek-speak. At the Caravan

Exhibition Centre yesterday I

discovered differently. The old

"maximum gross weight" have

running order"and "maximum

terms "unladen weight" and

been replaced by "mass in

technical permissible laden

mass". Where is the English

Tewkesbury, Gloucestershire

Sir: The letter (February 22)

from Lord Attenborough and

Thames is threatened by the

proposals on the Twickenham

Baths site was published the

day Richmond upon Thames

Council's policy and resonrces

others claiming that the

committee nnanimonsly

rejected the scheme. The

developers are considering

whether they can alter their

opposition, and one of the

signatories to the letter has

proposals in the light of public

language going?

H J HALL

Show at the National

cavities. The breastbone is broken and the ribs spread apart. It is carried out with the lungs ventilated and beartbeat sustained. Certain transplant surgeons have indicated reinctance to allow anaesthesia for the unfounded reason that it might damage the organs. Once the organs have been removed, the ventilator is disconnected. It is only at this point that death is certain in the form accepted by the laity: breathing ceases, the heartbeat stops and the body cools, although

basis of cessation of brain-stem activity some hours before. These are some of the facts which need consideration before collective public consent to donation is enacted in the form of legislation.

IN BRIEF

been co-opted to the panel

looking at changes needed.

has rejected it.

Leader

DAVID WILLIAMS

Richmond upon Thames

Sir: Connor Ferris Getter, 22

February) suggests that we

need a word for "confident

government assurance that

there is no danger to the

alternative to his Gummer

Cunningham or Blair. It is lie.

Sir: The Rev Peter Mullen's

Religious Notes (16 February)

February), reminded me of the

and John Ashwell's letter (19

attending the baptism of his

words of a grandfather

pnblic". I suggest an

TERENCE JONES

Longford, Gloucester

Public opinion in Twickenham

has not supported the scheme. That is why Richmond Council

death has been declared on the

Dr JOHN URQUHART Consultant Anaesthetist West Suffolk Hospital Bury St Edmunds

A modified choice

Sir. Roger Iredale (letter, 24 February) chooses a bad example in suggesting that the public does not have a choice between GM and unmodified foods.

Sainsbury's have been selling GM tomato purée for some time, in cans clearly marked as "made from genetically modified tomatoes" and initially flagged as "new". The product is cheaper than the conventional puree next to it on the shelf. The choice has been plain and clear.

We do have the choice, with a ... little care, simply not to buy foods containing, or which may contain, GM products. We do not need mass-market processed foods; we can do a little more home cooking, and can buy certified organic products such as flour and other cereals, butter, pulses, dried fruits,

at not so very much higher prices. I am more inclined towards

grandchild in a Somerset

village: "Us doesn't come to

church, Vicar, hut us likes to

know you'm yer." That is the

has the right to expect his

parish priest to officiate at

"pearl of great price", the fact

that anyone, churchgoer or not,

important events in the life of

the family - baptism, marriage,

funerals. It would be wrong for

disestablished and these rights

Sir: Congratulations to George

history" in pursuit of a global

weapons" ("Army destroys its

February). Can he now turn his

attention to achieving the same

objective with nuclear weapons

at the non-proliferation treaty

personnel landmines to

ban on these "obscene

last stock of mines", 23

conference in April?

Lazonby, Cumbria

NIGEL CHAMBERLAIN

Robertson, on "consigning anti-

the Church of England to be

JOHN FISHER

Wells, Somerset

getting what we want by exercising such choices than by banning things. The latter can cut both ways, as in the difficulty I have in getting unprocessed milk because of the ban on selling it otherwise than direct from the few farms of origin. IAN LESLIE Ludlow. Shropshire

Sir: The only wholly accurate statement about GM foods was made by Francis Bacon about 400 years ago: Those counsels to which Time hath not been called, Time will not ratify." Such was the case with asbestos, DDT, Thalidomide, umpteen poisonous agricultural chemicals, animal offal in cattle feed, BSE and so on. The public obviously share Bacon's common-sense view. ALAN CAMERON

Millennium strike

Fort William, Inverness

Sir. Whilst computer confusion or total collapse at the time of the rollover to the next century may be fascinating to some and frightening to others, there is a more serious consequence of this event beginning to emerge.

I am becoming aware of deep rumblings from lower-paid night workers in the service sector, who might be required to be on duty that night. Words like "unavailable", "sick" and "holiday" are being used, unless they are promised a major millennial bonus

in the order of £500 to £1,000. Employers are going to have to get to grips with this problem very shortly or I can see "utility"

directors manning control panels, chief constables walking the beat, no ambulances or fire engines and a distinct shortage of pubs and clubs in which to celebrate the Millennium. Perhaps the Prime Minister may have to answer his own telephone! For just one night in a thousand

years, will this be a time when the meek shall inherit the earth? MIKE DUTFIELD Southport, Merseyside

Vote for the euro

Sir: Why is all the talk about a curo referendum after the next election? Why not hold it at the same time as the election, a practice common enough in other European countries, which often take advantage of elections for votes on a whole series of issues?

If, as you suggest deading article, 24 February) Tony Blair comes out of his shell and leads an enthusiastic pro-euro campaign - which stands every chance of being a resounding success - it should do his party and his own political career no harm at all. It would also save time, and the money which would have been spent on a second round of voting could be spent on helping small businesses adjust to the euro.

In fact, while we're at it, we could have a referendum on PR as well. The next government would then have clear remit for its term of DAVE SKINNER

Terouren, Belgium

Sir. As a small business which conducts low-value transactions in Europe we are keen on the euro. We particularly hope it will save us time and money in making and receiving payments. We have taken the DTI advice seriously, and we are invoicing European customers in euros.

The problem comes when we try to use the banking system. Many UK banks claim to offer euro accounts, with a cheque book if you want it. But when you press them you find that the cheques are treated as foreign currency anywhere outside the UK, so they would be subject to clearing charges in Euroland and would be no more acceptable to the payee than a sterling cheque would be. Indeed the banks say that, because there is no common clearing system in Europe, the same thing would apply to payments between two participating countries such as France and Germany.

We have received very few invoices in euros from the participating countries. Yesterday we did receive one, from a supplier in the Netherlands, specifying that we had to convert the euro total into, and payin, sterling. JOHN GRAHAM Corporate Books Modbury, Devon

Morocco's claim

Sir. Some press articles and letters to the editor with reference to Ceuta and Melilla report that, according to Spain, Morocco did not exist when Ceuta and Melilla fell into Spanish hands 400 years ago. Morocco has existed both as a sovereign nation and state since the eighth century when the Idrisids founded their dynasty in Fez. Two Moroccan dynasties, the Almoravids in the 10th and 11th centuries and the Almohads in 12th century, succeeded in including large parts of Spain in their kingdom.

Having recovered its independence in 1956, Morocco has committed itself to claiming its legitimate sovereignty over all the national territory, including Ceuta and Melilla, which still remain under Spanish domination.

Determined to resolve conflicts by peaceful means, Morocco has proposed to Spain to set up a joint committee to find the way to hand back the two cities. Morocco has no intention of giving up until an endis put to this anachronistic situation. AHMED EL RHAIDI Minister Counsellor for Press Embassy of the Kingdom of Morocco London SW7

In hiding

Sir. A propos Mr Straw's suggestion that we intervene when people are behaving anti-socially, I recently observed a man behaving aggressively in public and threatening other people with violence. I wanted to remonstrate with him, hut you cannot get anywhere near 10 Downing Street these days; the police won't let you.
MICHAEL COYLE London N21

Golden cricketing moments with Dame Iris Murdoch

IN THE wake of the death of the late lamented Iris Murdoch, I have received many letters of tribute to her and think it only right to print a selection of them today.

From Mr George "Gubby" Trotter OBE

Sir. In all the many and fitting tributes to the late Iris Murdoch I have seen no mention of her abiding love of the old English game of cricket, and I would like to draw atteotion now to the part she played in its evolving history:

I knew her quite well when she was resident in Paris after the war. drawn there to study the works of the French philosophers; as you probably know she dedicated her first novel Under The Net to M Raymond Queneau, who was pre-

writer or thinker. Not my sort of thing - I was sent over to Paris by the Historic Monuments Commission to help remove German graffiti from the Eiffel Tower - but I did come across her wheo playing for an expatriate cricket XI formed from Englishmen exiled in Paris, and she was often a member of the team.

She was not a great bat, it has to be admitted. Nor bowler. Nor even fielder. No, her great forte was arguing with the umpire.

Trained as a philosopher she had of course a complete grasp of abstruse logic, and when she bore down on an umpire with the apparently guileless words "What do you mean by Not? And what do you mean by Out? Perhaps we could define a few terms here...", then it sumably some kind of Froggy was a brave umpire who stood his

ground. Most of them would give a man out to avoid arguing with her

Sir, I can vouch for everything in the foregoing letter Iris's love of cricket was a shining example

I happened to be fielding next to her when playing for the scratch British Philosophers against Jean-Paul Sartre's XI at an Existentialist Summer Camp in 1949 or 1950, or perhaps both, and as Albert Carnus cut lazily at a rising ball outside the off and she equally lazily let it through the slip field, she turned to me and said: "Hermione. in what sense can a woman ever be said to be third man?"

From Mrs Hermione Raven



KINGTON

Albert Camus cut lazilv at a rising ball outside the off and she equally lazily let it through

"that a highly intelligent and intellectual person can be said to be "Mm, that's quite clever, Hermione," she said. "I might get one of my characters to say that one day." Yours etc

From Mrs Dorothy Golightly

Sir, May I add my small memory of the great lady? I was once playing beside her for the Lady Novelists of the Southern Counties XI (I am not a novelist myself but had read widely) when she said to me suddenly out of the blue: "I often think that the expression 'appealing to the umpire' is a curious phrase. I am no great thing of beauty, but I find myself appealing to umpires all the time. Does cricket have sexual overtones we wot little of?

What do you think, honey-bunch?" Then over was called, we went our separate ways and she never spoke to me again, but I often think of her wise words, if that is what they were.

From Professor Sir Archie Dunstable

Sir, Further to Mrs Hermione Raven's letter, I can vouch for the fact that even on the cricket field the late Iris Murdoch's mind was hard at work on the craft of fiction.

I was lucky enough to be selected for the British Council authors' cricket team that toured India and Pakistan in the early 1950s, and whenever Irish Murdoch let a ball through the outfield, which she did often enough, you could be sure she was working out the plot of a new novel.

"Jack," she said to me one day, "has it ever occurred to you that the placing of the fielding side in cricket is very like elaborating the plot of a novel? The delicate relationship of slip to point to cover to mid-off and so on, is like the cat's cradle of human relationships - all in love with each other."

"And are the two bowlers a married couple?" I said teasingly. She glanced at me, then at the two moustached men who happened to be sharing the bowling at

"It all depends what you mean by married," she said. "The thing is -" At that moment a ball whistled past us and I trotted off to get it from the boundary and when I got back she had changed and gone back to her hotel, so I never found out what the thing was.

Dear old Iris! Yours etc

this report responsit

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This report places a responsibility on the whole nation

MRS DOREEN Lawrence secretly feared that her son's killers would not be caught and punished because be was black, "but I still hoped for justice". Sir William Macpherson's inquiry has proved that ber fears were justified and ber hope was forlorn. His report is long and contains a number of recommendations for the Metropolitan Police, but at its heart an ugly truth is implied: in Britain today there is one law for white people and another for black.

A society can be best judged not by bow it deals with its successes, but by what it does about its failures. The Independent has reported the inquiry into the police handling of the murder of Stephen Lawrence in depth since it started, because the inquiry is an important test of Britain's collective ability to learn from a deeply distressing event and the bungling that followed in its wake.

There can be no doubt that the Metropolitan Police has failed and continues to fail far too many of the black and Asian people of London - they are five times more likely to be stopped by the police than are white people. While black and Asian people make up 25 per cent of the population of London, they comprise only 4 per cent of the police force. Even under Jack Straw's proposals for a more racially representative police force, that figure will be raised to only 7 per cent. This is still grossly inadequate.

The dangers of Sir William's report, however, are that it may encourage interest to focus obsessively on a number of narrow issues that are irrelevant to the task of tackling the real problems.

First, it may encourage the calls for the head of Sir Paul Condon, the Met's Commissioner. Sir Paul has tried to change the Met's culture, although he has clearly not done enough. But for him to resign - especially since he is in any case due to retire next January - would not belp to speed up that process of change. If Sir Paul were bounded from office it might engender a defensive, bunker mentality in police canteens. The Home Secretary is right to keep him.

Second, the report has been caught up in the issue of "institutional racism", an unhelpful piece of semantics. As defined by Sir William, the phrase is an accurate description of the Met. It could equally be applied to the judiciary and various other institutions from which people from ethnic minorities get a rough deal. But paradoxically it also allows those "unwitting" racists among the police to avoid taking personal responsibility for their actions by attaching a value judgement to the force as a whole. It remains a grave injustice that the police officers whose incompetence - whatever its causes - let the murderers go free will escape discipline by retiring early.

The report also took an unexpected route in its call to ditch our ancient right not to be tried twice for the same



offence. But this is a case where a new look at an old civil libertarian assumption finds it wanting. It has always been held that the rule is a safeguard against unpopular but innocent people being tried repeatedly until convicted. But that could be prevented by restricting re-trials to the Court of Appeal, in what it adjudges to be exceptional cases. With that protection, it cannot be right to allow someone acquitted of an offence such as murder to remain unpunished if overwhelming new evidence later comes to light.

However, this is of little relevance to the Lawrence case. because no significant new evidence has emerged since the collapse of the family's private prosecution against the five suspects. Despite the general obsession with finding a way to punish Mr Lawrence's murderers, on the assumption that we know who they are, police in competence has meant that conclusive evidence linking the suspects to the victim, if it existed, has been lost for ever.

... The challenge now for the Met is to ensure that the report's proposals for reform are not allowed to run into the sand. The police should finally become subject to the Race Relations Act - indeed, the inquiry performed a service by drawing attention to the surprising fact that they were not. And there are grounds for boping that this Government will pursue the other recommendations in the report, weak though they seem, in a way that the Conservatives failed to do after the Scarman report into the Brixton riots in 1981. Mr Straw has already, for example, moved to prevent police officers evading disciplinary action by going on sick leave or retiring.

But the important lesson to be learnt from the Macpherson report goes much wider than the police. Black and Asian people are treated unfairly in education, in the labour market and by the institutions of the welfare state. Repeated experiments have shown that, when black and white students swap class papers or when "black" and "white" names are submitted on identical CVs, white people gain an advantage.

At its extreme, the question is how to solve the prob-

lem of places such as Eltham, where the self-esteem of some of the white population is so low that stabbing black people is a way of "proving their worth". These problems need to be put in their proper perspective. Eltham must be compared to places such as Jasper, Texas. For all its cowardice and horror, the murder of Mr Lawrence was not planned and was not part of a white supremacist campaign. Britain also has a bealthy and growing number of mixed marriages, which indicates that our future may more closely resemble the melting-pot of Brazil than the ghettos of the US or South Africa.

But the tragedy of the death of a young man and the injustice suffered by his parents exposes the complacency of those who believed that racial equality was well on the way to being achieved in this country. As Mr Straw said yesterday: "This report does not place a responsibility on someone else, it places a responsibility on each one of us." For the sake of the memory of all the victims of racial violence, we must rise to that challenge.

QUOTE OF THE DAY

"Black youngsters will never be safe on the streets. Nothing has changed." Doreen Lawrence,

mother of the late Stephen Lawrence THOUGHT FOR THE DAY "The quality of moral behaviour varies in inverse ratio to the oumber of human beings involved." Aldous Huxley.

British novelist

The challenge remains: can we rid Britain of murderous racism?

SO THE boil disfiguring the face of our the 1976 Race Relations Act, which excountry is finally lanced as the Lawrence Inquiry Report is published. It is hard not to feel relief as the poison oozes out and the wound is cleaned, bandaged and diagnosed by those we must trust. After all, they include a judge, a bishop and a doctor. But the carbuncle was only a symptom of something more endemic and treacherous, and this is, at least partially, recognised by

The public and the establishment must accept that what the Lawrences started is the beginning and not the end of a long process of honest examination which implicates all of us in this country. To do this, three things are essential. First we must remove from our minds the all-toofamiliar faces in this drama - Doreen and Neville Lawrence, the five brutes who stand accused, the unsmiling Imran Khan, the theatrical Mike Mansfield and, up to a point, even Paul Condon, as people.

Second, we must not be conned by words of fine intent by those who know they are culpable. And finally, the Government must be prepared to go much further than a report which, by definition, cannot go beyond certain parameters - although this one has gone further than was expected by making recommendations on education and race legislation. In fact, the most lasting benefits of this report may come from these broader proposals if, as is likely, they are taken on board. The dangerous anomaly in

empted crucial government activities such as policing, criminal justice and immigration in particular, is now to

be scrapped. Great expectations have been raised by this exercise. If there is any indication that the powers that be are trying to avoid radical steps, and that the politics of placation are beginning to play out, it will be intolerable to all of us black and Asian Britons, and to anti-racist white

Britons too. I see this already over the issue of whether Sir Paul Condon should go. Jack Straw says he should stay. The reasons given are unconvincing. If Sir Paul is as decent as his PR suggests. how can he bear not to go? Not only has this man presided over an investigation that the inquiry describes as "marred by a combination of professional incompetence, institutional racism and failure of leadership"; be was the person to authorise substantial pay-outs (remember, it is our money) to black people complaining of racist treatment by his of-

ficers, who thus escaped punishment. Condon was also in charge when Joy Gardner was killed when being arrested by police and immigration officers. We are in the middle of another set of complaints of bad policing by the families of Ricky Reel and Michael Menson. To keep Condon on is to make a nonsense of the "shame" that Deputy Assistant Commissioner

John Grieve says the force now feels. Even more staggering is the news



YASMIN ALIBHAI-BROWN

The idea that we are interlopers, to be tolerated at best and killed at worst, is deeply rooted

that Condon has decided to reappoint the Met race equality trainer, one Jerome Mack, who has been paid handsomely (remember it is our money again) over a decade, for providing training many black officers consider utterly pointless. As one of them told me: "Mack just makes racist policemen feel good. That is

why they have him." My concern, though, is not only with Condon and his power. Let us use this period of discontent to consider the wider effects of police racism and what we can do to make our forces more accountable and deserving of the reputation they would wish.

many other voices of those who have risk the health of our nation.

suffered racist violence: to scrutinise the media responses to what has been going on for half a century: to discuss how our education system has failed young black and white children alike and helped create the racists who killed not only Stephen, but Robit Duggal (15), Rolan Adams (15), Navid Sadiq (15), Liam Harrison (14), Manish Patel (15), Rikki Reel (18), Imran Khan (15), Michael Menson (29), Ali Ibrahim (21), Ashiq Hussain (21), Ruhullah Aramesh (24), Panchadcharam Sathiharan (28), Donna O'Dwyer (26) and 14 others who have been murdered in the United King-

dom during this decade alone. God alone knows how high the figure would be if we went back further, to include murders such as those of Ahmed Iqbal Ullah (13) in Manchester hy another child, and then added on the countless others seriously wounded, such as Mukhtar Ahmad (19), who was a pupil at the Bethnal Green training centre where I used to work, and who came in one day with a face like an Underground map and wildly fearful eyes.

Add to these victims the dozens of hlack and Irisb people who have died just this. So I do have hope. of violence inflicted on them by the police while being arrested or in police custody (The Institute of Race Relations has been collating this information as has the Lawrence Inquiry. The list is long and frightening). and you begin to get a true sense of the true picture. If we don't take on It is vital to start listening to the the massive task before us, we put at

It really does not matter what we choose to call it (I personally think that the term "institutional racism" used in the Macpherson report is unhelpful, and is already creating more barriers to understanding because, to date, there are at least 12 different meanings of the term) but all the evidence we have before us in this report and many others shows that there is a pervasive culture of racial prejudice, racist assumptions and behaviour in all our public institutions from the Army and police to the selfreverential BBC.

This does not mean that all white people are racist, or that there has been no improvement. But the idea that black and Asian Britons are interlopers, to be tolerated at best and killed at worst, is so deeply rooted in the culture of our institutions that it will take real political will and effective punitive measures to pull these attitudes out and grow something else in their place.

What is remarkable is that we have three political leaders for the first time in our history who are united in their determination to do

Stephen, you have become the son of this nation in a way that you could never have imagined. As you look down at us today, I hope you can see that nothing can ever be the same again for white or black Britons.

We will make a new country. Those who have been fighting for so long will not let you down by setting for anything less.

William's report is a call for flourish. The Government com-

action, not further dialectics. missioned this inquiry and has

His workmanlike definition of long stated that it is listening

institutionalised racism takes to us. We have done our part,

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THIS INQUIRY has shown up a usher in a new age of openness huge gulf in the experience of by recognising some selfdifferent racial groups in evident truths. In these modern Britain. While the revelations from the inquiry shocked white society they were nothing new to black people, merely an affirmation of what we have held to be self-evident for years - the police treat us like crooks you are doing and how you are even when we are the victims

Now, suddenly, racism and racist violence have become NEWS. That is a big change. As this point. for the report, we bope it will New Nation

times, racism is covert and it breeds when it is locked away behind closed doors. One message that we hope will come out of the report is: if you have nothing to hide, then let us see what doing it. But let's also never forget that it was the murder of an 18-year-old boy, Stephen Lawrence, that brought us to

MONITOR

ALL THE NEWS OF THE WORLD

British press comment on the Macpherson Report into the death of Stephen Lawrence

FOR BETTER or worse, "insti- icty together would unravel. tutional racism" has come to be The Met has the task of proseen as central to the tecting almost half the ethnic-Lawrence inquiry. If it could be minority population of Britain. scoured out of the police, the Change bere bas a deep imconscious and unconscious portance, which is both sym- when they create an environ- and talk is over

man's anxiebes about had apples. Sir William is seeking to replant the orchard. Evening Standard CHANGE WILL only occur

things well beyond Lord Scar-

when those charged with leading us admit that racial hatred is rife within our society, and racism that holds British soc- bolic and practical. Sir ment in which racism cannot The Voice

We are all the poorer for the death of Stephen Lawrence, but his short life must not be wasted. The time for platitudes

electorate.

led by the Lawrence family. We

now expect the Government to

tackle racism at every level in

society. If it fails to do so, it is

doing an injustice to its black



PANDORA

FASHIONABLY LATE? No longer - fashionably early is the new hlack, according to Anna Wintour. The formidably correct British-born editor of American Vogue arrived at Tommy Hilfiger's ritzy glitz opening of his eponymous store on London's New Bond Street a full 60 minutes before show time. La Wintour, wearing a furry coat, grey flares, heels and her trademark shades, was preceded by a toothpickshaped gentleman in purple who rushed her through triple-tier security. She was followed, 10 minutes later, hy a convoy of three saloons, each equipped with a hurly minder sporting CIA-style earpiece communicators. Doors flew open, flashhulbs popped and the heavies took their positions. From the front seat of the convoy's Bentley emerged... a winecooler. Its contents must have been a very special brew to warrant such VIP treatment because other guests, who included Michael Schumacher, Spike Lee, Bob Geldof (wearing a suit), Ewan McGregor and Fatboy Slim slummed it on Laurent Perrier and foie gras.

THE AUTODIDACTIC Hilfiger, who launched his career 30 years ago with 150 hncks, 20 pairs of flared jeans and attitude, is nothing if not economically correct. Ten per cent of the take from the new store's takings this weekend are destined – says Aurelia Cecil - for War Child, the international aid agency that's building a sports refuge in Gikongoro for young victims of the Rwandan conflict. Stepping ontside the shop into the tranquil, freshly manicured courtyard cunningly concealed from the street by shed-loads of droolworthy kit, harassed shoppers may reflect how lncky they are to be able to do good by doing well. Feeling good about indulging yourself then rationalising it as helping others is a particularly American sensibility. But giving is good. Usually...

THE MONTH before Red Nose Day sees an escalation of "charity" activity. A pool of Russian micro-celebs over-excited, perhaps, by the possibilities of cause-related marketing, have linked showbiz and politics in a ludicrous stunt. Bandit Aid is hilled as a

satirical protest against recent American aid deals. Bandit Aid has cut a disc "for the suffering masses of one of the West's poorest, most crime-infested cities -

Washington DC". It's entitled Do They Know It's Christmas? (Send them Crack). All monies raised will line the organisers' pockets. Don't all rush at once.

RADIO 4'S Any Questions next Friday may not quite live no to its name. The panellist Ron Davies MP presumably won't be taking any questions at all about Clapham Common.

A LOVERS' tiff has erupted on the hlue benches between the almost plausible Francis Maude and the Vulcan foundling John Redwood. A Radio 2 producer, seeking balance for a Euro gabfest, called Tory Central Office to request rabid Euroranter, one of, half-baked please. She was advised Redwood was on his way only to be told, minutes later oh no he wasn't. Apparently Maude stamped his hrogue and insisted that he's the party's public face of Tory Europhobia. Frankie and Vulcan slugging it out would make a fascinating undercard scrap.

THESE ISLANDS' most famous secret agent is licensed to kill. But not to smoke - the PC police (DKNYPD?) have finally busted James Bond. In The World is Not Enough, the 007 feature shooting at Pinewood, the character portrayed by Pierce Brosnan, a real-life smoker, has been prohibited from lighting no on screen. Bond's sports car has even been equipped with a No Smoking sign. What next? No Martinis?

AND FINALLY, Pandora salutes Arthur Collins, who celebrates his 101st hirthday this week. This exemplary Kentish man was born in Dartford, served in the Merchant Navy during the First World War and was commended for his role in extinguishing a hospital fire during the Second World War. Mr Collins, an engineer, was married for more than 60 years, and still enjoys

a weekly visit to a garden centre with his son Raymond This venerable centenarian advises his two grandchildren and five creatgrandchildren: "It's no good worrying, it doesn't change anything." Mr Collins has taken this newspaper every day since its inception and is believed to be The Independent's oldest reader. Our very best wishes to him - long may he remain young at heart.

contacted at: pandora@ independent.co.uk

This is a potty situation, surely?

IF IT'S any consolation to the Welsh grandfather sentenced to a year's imprisonment vesterday for smoking cannabis to relieve his arthritis. at least this way he'll be guaranteed a regular supply without having to grow his own. Everyone knows that getting hold of pot in prison is a great deal easier than, say, finding an assistant in Sainsbury's to direct you to the organic carrots. "Organic" is the key word here. The 12 healthy marijuana plants that Inspector Knacker and his boys found when they husted Mr Eric Mann in his Pembrokeshire attic were prize specimens of bio-dynamic horticulture - no pesticides, no organic phos-

phates, no toxins. Let's hope his suppliers over the next 12 months will be as meticulous about the quality of their merchandise, though let's face it, most people would be pushed to tell whether their after dinner spliff had been sprayed with DDT or fertilised with the well-rotted ordure of last year's Derby winner. I know I couldn't.

When I talked about the Welsh Connection to my friend Lester Grindspoon yesterday, his chief concern was that even now Mr Mann was being prescribed some really



SUE ARNOLD

The sponge space-cake was delicious, as were the filo parcels with ricotta, basil and bud

dangerous drug to relieve his arthritic symptoms by well-meaning prison authorities - aspirin for instance.

Sorry, have I mentioned my friend Lester before? His full title is Dr Lester Grindspoon, Professor of Psychiatry at Harvard University Medical School. We first became acquainted when I published an account of the extraordinary effects that smoking cannabis has on my appalling eyesight - I have a tire-some condition known as RR retinitis pigmentosa. Professor Grindspoon immediately sent me a copy of his latest book on cannabis, Morijuana – The Forbidden Medicine, a sequel to his best-seller Marijuana Reconsidered, first published in 1977 and recently reissued by Harvard University Press in their all time classic series.

To describe Professor Grind-

spoon as being in favour of cannabis is a bit like calling Michael Schumacher a Sunday motorist. Professor Grindspoon reckons that in years to come people will regard the first decade of the next millennium in medical terms as the cannabis decade, in much the same way as they associate penicillin with the Forties. "They'll call it the wonder drug, and that's precisely what it is." he told me on the phone from Massachusetts. "No side-effects; no one's ever died from using cannabis. Do you know that in the US up to 2,000 people die from aspirin poisoning every year? Cannabis not only works for RP glaucoma, MS, arthritis and weight recovery for Aids victims, but it's absolutely safe."

I said gloomily that I wished he'd been on the radio phone-in I did the other day. In the blue corner me pro-cannabis; in the red corner a fierce Glaswegian drugs counsellor who said she could give us 20 case histories of hardened heroin addicts who had started out smoking pot. "Ah, the gateway hypothesis," said Professor Grindspoon. "It's never been proved. On the contrary, they did a survey the other day where they questioned 100 heroin addicts about the drugs they'd started out taking. Ninety-eight per cent said coffee, 95 per cent said alcohol, 92

per cent said Coca-Cola. Very few of

them had ever smoked pot." Two years ago Lester and the then US attorney General Ramsey Clarke made an 11th-hour mercy dash to Kuala Lumpur where an American tourist, Kelly Wiley, had been found guilty of possessing cannabis and was due to be executed in a couple of days. The chief prosecutor told Lester cheerfully that he'd already had 100 Malaysians executed for possession, but hanging his first American would almost certainly result in a top government job. Lester had brought with him Xrays of Wiley's arm, which had been injured in an accident 20 years earlier. The bones had never properly healed, and to relieve the pain

Wiley regularly used cannabis. The judge studied the X-rays, Wiley got off, the prosecutor never got his top government job. "Tell your readers, if they're interested they can log on to our website for all the latest medical information we've collated on the subject," says Lester "I'm now working on another book, The Uses of Marijuana, which spreads the net much wider, illustrating how useful creative artists have found it in their work."

It suddenly occurs to me that among the sackloads of mail I got following my dope-smoking piece there was a slim green paperback called Cooking with Ganja by someone calling himself simply "Eric". Good heavens, could that possibly be the arthritic grandfather from Pembroke Dock currently detained at Her Majesty's pleasure?
If it is, thanks Eric. The all-in-one sponge space-cake was delicious; as for the filo parcels with ricotta, basil and hud - mmm, wonderful. If were charitable I'd do a Sydney Carton and stand in for you - heaven knows I broadcast my crime often enough and, what's more, that my kids supply me - hut hang on, was that a knock on the door?

Mr Prescott's huffing and puffing won't fix his train set

MAKE SURE you catch a news bulletin tonight. For you will see the owners of the privatised railway companies receive public carpetings, not only from John Prescott, but from some of the poor sods who rely on their services. Part of today's Rail Summit organised by Prescott will be in public and it will be good therapy to watch the multimillionaire owners shuffle uneasily. For a moment we will be returned to the mood of that great cathartic speech Prescott made at last year's Labour conference, in which he described the performance of the privatised railways as a "national disgrace".

Of course, the railway owners have their excuses. "We are a victim of our own success," they will declare. Their most recent argument has been that they are providing too many trains, which is why so many of them are late. Some of the companies are planning to reduce the number of already overcrowded trains in order that the occasional ones they do bother to run hit a punctuality target. One train a day, and there will not be a bottleneck in sight.

Hopefully such limited ambitions will be challenged at the summit. Prescott is genuinely committed to improving public transport and is the first minister responsible for transport in two decades who feels passionately about the need for an integrated system. Others attending the summit are transport specialists and business leaders, all of whom despair about the wider costs of Britain's shambolic transport. They will spell out to the railway companies the costs of their incompetence and the potential benefits to the economy and quality of life if they managed to get their act together.

And then what? Displays of Prescottian anger are not enough to tackle the crisis.



STEVE RICHARDS

The Government would not have chosen privatised railways as a testing

ground for the Third Way

The Deputy Prime Minister tends to react with as much fury when journalists reach such a conclusion as he does when a privatised train fails to reach its destination. A fortnight ago he responded to criticism in an editorial in Rail magazine with a half-page letter setting out his achievements. But, as the transport journalist Christian Wolmar pointed out in the New Statesman, they do not amount to much: 800 new train drivers is little more than the normal replacement rate; the 500 new vehicles were ordered a long time ago, and so on.

There is much at stake in the politics of transport. Obviously there are the electoral implications of a chronic transport system, especially in London and the South-east, an area with plenty of marginal seats. But as far as the Government is concerned these considerations are neutered because disillusioned travellers have nowhere else to go politically. They are hardly going to switch to the Conservatives on the assumption that the party that ruled over this chaos for 18 years is going to make a difference now. Where the politics is much more

interesting is in how the Government attempts to resolve the nightmare it has inherited. For at the heart of this debate is the issue of ownership, a real test of Labour's general conversion to privatisation backed up by tougher regulation.

It goes without saying that the Government would not have chosen the privatised railways as a testing ground for the Third Way. It opposed the Tory government at the time and ministers continue to express genuine amazement at the incompetent way the measure was handled. None the less the railways will test whether a government can impose its will on a privatised industry in order to improve the service. This particular version of the Third Way

shows every sign of failing. Prescott's short-term solution, the only one realistically available to him, has been to strengthen the regulations governing the privatised companies and Railtrack. The Strategic Rail Authority will attempt also to ensure greater co-ordination in a fragmented network

He is quite right to have a go, and good luck to him, but the response of the privatised companies is revealing and not without ment. "Why should we invest more if we risk losing the contract?" they ask More fundamentally, some of the betterperforming private companies balked at having any involvement in the privatisation because they feared the heavy hand of government disrupting their plans. This is one of the reasons we are left with largely mediocre companies running the railways.

Yet if tougher regulations can in effect be counter-productive, what is left? Untrammelled privatisation is



Long-suffering commuters wait for a train

not a option which even the Tories Short, was pursuing a more pragconsidered. Deregulation with a light touch has been a disaster.

Another option, a public/private finance initiative, is already proving to be a deadly flop for the London Underground. Private investors are not coming forward, even though the arrangement will cost taxpayers vast sums over the long term. The new London Authority will inherit a mess over which it has no control if this system remains in place. I would not be surprised, though, if changes are announced. The Treasury always favoured wholesale privatisation, as does Downing Street.

What is clear is that the chaos on the Underground offers no clues as to how the railways may be revived. What of public ownership? John Prescott has suggested that this is an option when the existing contracts of the privatised companies come to an end. In opposition he fought hard to maintain a commitment to publicly owned and publicly accountable railways at a time when the transport spokeswoman, Clare matic policy with the backing of Gordon Brown.

However, the transport minister John Reid was quite emphatic when asked about this on GMTV's Sunday Programme last weekend. "We want the privatised industry to work... People say this is the position we're in. The trains are there, the companies have been privatised; make it work."

But how? Reid says that the Government has to become the "passengers' champion", which is a revealing phrase. For it shows that the Government has become little more than a representative of the passengers, with only a few strings

Prescott has some innovative ideas for transport as a whole, but on the railways there is no clear way out of the nightmare. Today's summit will do us all some good. But it won't make the trains run on time.

The writer is political editor of the New Statesman'

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Please task this but if you do not wish in

Racism festering on my doorstep THE HUMAN signif- note of the findings and recicance of the events ommendations. The handling surrounding Stephen Lawrence's death should not be lost amidst the

only imagine, and pray that we never have to experience it. But when that tragedy is compounded by the failure of the responsible authorities to do all they could to bring the perpetrators to justice, then that adds immeasurably to the pain of the relatives and the concern of the wider public. We should all be thinking of the Lawrence family this week

The Macpherson inquiry mishandled. provides a public confirmation of what they knew all along and have bravely fought to have exposed to public view. Without their determination, this investigation would never have been made. If, as must happen, public lessons are learnt from this tragic affair, then a public debt is paid that is owed to the

Lawrence family. In responding to the report, it is right that we look first at the police. The Met must put its house in order, and every

inevitable political fallout and

debate. The personal tragedy

of a death in this way we can

of the murder of Stephen Lawrence reflects very badly on many of the individual officers involved, and on procedures and attitudes as a whole. But the often-used phrase

"institutional racism", which usefully describes the mind-set of an organisation, must not be allowed to obscure the need for real and effective measures to tackle the sort of day-to-day failures that happened in this case. Of course we must tackle the prejudices, but we must also find ways of preventing the operational mistakes that led to the Lawrence tragedy being

You cannot wait for the culture of an organisation to be changed. You have to establish better procedures to prevent a also the first weapon in the war culture of prejudice.

But if we think that is going to be enough, it isn't. It would be easy for us to conclude that this is a problem exclusively for the police. That would be a great mistake. The fact is that racism exists in every part of our society. It crops up where

you least expect it. Someone once said that the



PODIUM

PADDY ASHDOWN From a speech by the leader of the Liberal

Democrats to the Commission for Racial Equality in London

ilance. Constant vigilance is against racism.

The Liberal Democrats admit second place to nobody in our attachment to the principles of equality. Yet I found racism, or at least pandering to racism, even in my own party.

I like to pride myself on being an MP who is closely in touch. But I found racism just 350 metres away from my own price of freedom is eternal vig- constituency office, where it this constant vigilance about festers,

had been festering for three- the attitudes and practices of even knowing about it.

The owners of an Asian racist abuse and intimidation, and it has taken a great deal of work to set up an alliance against that racism, and to put out the message that this behaviour is unacceptable.

Stephen Lawrence died, at least in part, because as a society we have not been sufficiently vigilant against racism as an endemic part of our lives and of our communities. In this sense we all bear a responsibility for his death and for the suffering of other unknown and unreported cases. So, learning from Stephen Lawrence's death is not just a challenge for the police. It is a

challenge for all of us. Now, I don't believe Britain is any more racist than other comparable societies. In fact, I think Britain has been better at tackling racism than almost any other European country.

There is no excuse for racism. Nor, sadly, is there a simple prescription for ending it. The closest I can come is

and-a-half years without my our institutions. And strong

The fight for racial equality restaurant in my town were in Britain today is not about sobeing subjected to systematic called "political correctness". It is not an academic subject or something only for the old left. For a Liberal, it is about fighting for civil rights for all the citizens of this country: the right to be treated fairly in education or when looking for work; the right to live in whatever part of the country you choose; the right not to be made a scapegoat because you have sought asylum in this country; the right not to be stopped and searched every time you drive your car at night. And the right to be treated in the same way as anyone else when you become a victim of crime.

These are all areas where we are still patently failing in this country. They bear repetltion, so starkly do they show how ethnic minority communities are disadvantaged in Britain today

Unless leaders stake out strong positions, we can never win the battle to suppress racism. Where leadership fails, racism

Marie ... THE THE F15.5. kerin -

Marine Committee Committee

Figure 1

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A woman behaving badly



YVONNE ROBERTS

When she was a lecturer her dress style made Denise Van Outen look like a Puritan maid

TT'S BEEN a rare treat all this week to witness The Daily Telegraph indulging itself in an excess of heroine addiction. Germaine Greer, "the high priestess of feminism", has spread liberally across its pages in daily extracts of her book, The Whole Woman, to appear next month. These were preceded by a treacly interview that was desperate to remind us how awfully nice and normal - if contradictory post-menopausal Ms Greer really is.

Meanwhile, the Daily Mail has been scrialising her life story, written by Christine Wallace, generously described by Ms Greer as a "flesheating bacterium". (Not least because Wallace repeatedly peddles the traditional line that if only Greer had found a man who could teach her who's boss, a Petruchio to her Kate, then today we might have been bored to death reading "The Contentedly Married Woman".)

Thirty years ago when The Female Eunuch, the book that dared to buck the blokes, was first published, Ms Greer, now 60. couldn't have got herself into either paper except in an expose revealng that she was a man-eating leshian with psychopathic tendencies and an unnatural sex drive. So. what's up, chuck?

Or, more precisely, has the right become mad about the woman because it believes that Ms Greer has finally swung to its side? Or have they misunderstood her power to restoke the fires that so powerfully fuelled a fernale uprising all those years ago?

The extracts of the tectonically itled The Whole Woman bave so E covered, amongst other issues, cosmetic surgery, Barbie, abortion and marriage. It blasts a picture of today's British woman which, in parts, is so unremittingly depressing that the subliminal message, at least to the Telegraph reader, may be: see how miserable your lives have become, see how little femin-

Feminism viewed as the problem rather than part of the solution is not, of course, an unknown twist. Women Face the Nineties," trumpeted Time magazine in 1989, "In the Eighties they tried to have it all. Now, they've just plain had it. Is ought to have been done.



Germaine Greer: 'a shocking-pink neon light illuminating the arena in which the rest of us struggle to survive with a modicum of dignity

there a future for feminism?" The irony is that in The Whole Woman, Greer's intention is to remind younger women why, no matter how powerful the post-feminist proaganda, the hattles have certainly

Women have been sold "fake equality", she rightly claims, when they should have opted for a liberation that "celebrates their differences". The goal, she points out, was never to join the male system, but to change it. Instead, we have unequal pay and armies of women in kplace burnt out by their ef more are struggling in poverty at the bottom of the pile, "criminalised" as single mothers.

All Greer's books have, of course, been fashioned by her own experiences. The childless sexual libertarian (The Female Eunuch) became the baby-besotted woman (Sex and Destiny) who has since had neither family nor long-term partner. Then came the dotty menopausal spinster with no interest in sex (The Change). And now comes the Chastiser, who has time on her hands to tell us how it

On each occasion, whether you agreed or disagreed with her arguments, she has acted as a superb catalyst: a shocking-pink neon light illuminating the arena in which the rest of us struggle to survive with a modicum of dignity. The Whole Woman will have the same effect. What it may not do is act as a catalyst for a younger generation, as she hopes.

The Female Eurouch had a worldwide female audience united because it held an empty glass and sexism was hig, bad and hrutish. forts to out-men males, while even today's teenagers and young women see the glass not as halfempty (as do my generation) hut half-full. Many have lost what the writer Linda Grant calls "a sense of vigilance". An awareness that they may be playing in the big boys' world - but only as long as they conform to the rules and standards and attributes that are highly rated by

men. It's a male view of life. The younger women may reject Greer's wake-up call partly hecause she's made it too easy for them to say, "That's not me." Whole it isn't - yet. They're still too Proud of their Prada.

The point of recognition may come later, when they are made to realise how closely their own sense of self-worth is wedded to the desperately low value placed upon all forms of caring - a value that is decided by males. Greer perhaps underestimates the importance of caring as a radicalising force, because while she has many friends, life has given her little experience of family in the way that the aver-

age woman knows it. Greer is the past mistress of hellraising, and a joy to read because ing contradictory (who, in a lifetime, isn't?). And she's angry (again) that the system hasn't changed rapidly enough. But she appears far crosser with women themselves for not shaping up at a faster pace.

As all good polemicists do, she cuts the cloth of her argument to the pattern of this thesis, hence the undue grinding pessimism. I would argue that we truly have come a long way, babe. And it's dangerous to overlook, as Greer does, the differences that now exist between women. Too many teenage girls in the bottom third of society are virtually illiterate, living on benefits, without qualifications. Simultaneously, for the first time in history. the childless professional woman in her twenties is earning more than ber male colleague. What will feminism make of these divisions?

I was a student at Warwick University at the same time as Green was a lecturer, with a dress style that made Denise Van Outen look like a Puritan maid. She gave many of us the ladette guts to believe that you had a right to look sexy without also being assumed to be a himbo or an easy lay. So why does she deand disorderly behaviour" of some young women today? Greer's Whole Woman exists.

too, in an odd vacuum. What has happened to women has also been drastically affected by what has happened to men. Men, mentioned only fleetingly by Greer, are now experiencing a massive devaluation of their role and identity on a scale that has been familiar to women for centuries. What men make of it partly depends on how much pressure women bring on them to change. Greer may demand that women wean themselves off their taste for the opposite sex (she's had a lifeOF REPLY PETER

RIGHT

HEWITT



The chief executive of the Arts Council of England responds to a recent article by Sir Peter Hall

SIR PETER Hall ("A dreadful performance", 22 February) argues that increased Government support for the arts has not got through the Arts Council to frontline arts activity. Wrong. Witness the 9 per cent - that is £1m - increase to the National Theatre, 10 per cent or more to several major orchestras, and increases of up to 100 per cent to a number of small but ground-breaking arts organisations in the year 1999-2000.

Sir Peter argues that the Arts Council's funding policies are elitist. Wrong, Equal emphasis is given to excellence, access and education. As evidence, the Arts Council's support to the regional arts boards will double to £122m in

Sir Peter argues that cash for the arts is being sidelined increasingly to hureaucracy, Wrong. The Arts Council is currently cutting its staffing by half and, so far from taking from the arts, is in fact restoring many millions of pounds to it.

Sir Peter argues that 30 per cent to 40 per cent of theatres are unlikely to be in existence in a year's time. Wrong. In order to avoid indiscriminate damage in any area of the arts, the Arts Council is committed to reviewing its current spending patterns, by art form and by organisation, in the coming months.

first time in decades, substantial financial flexibility to effect real and lasting change.

Sir Peter argues that all of the problems of the arts would be solved by money alone being thrown at the current pattern of provision. Wrong. It is more complex than that.

Sir Peter would serve the arts so much hetter if he acknowledged that complexity, and engaged with the real challenges and questions facing all of us working in the arts

Theatre's glass closet

THURSDAY POEM

TAKE ME BY THE HAND

BY JEFFREY WAINWRIGHT

Take me, someone, by the hand,

Lead me down the hill,

Put me by the fire's side.

The buses strain and skid on the cinders.

We totter and slip upwards.

My fingers, screwed tight,

Whiten from the tip.

Take me, someone, by the hand,

Lead me down the hill.

Put me by the fire's side.

This poem comes from Jeffrey Wainwright's new collection

'Out of the Air' (Carcanet, £6.95)

THEATRE HISTORY tends to be a dark and spiritless place - rather like an empty auditorium. But, occasionally, along comes a drama-studies huff who turns on the house lights, yanks up the curtain and fills the empty seats with a lively pack of punters. Dan Rebellato's 1956 and All That shines a powerful beam into the musty corners of British theatre history. Not only does he spot a crowd of gay men lounging in the stalls. but he also spotlights a strange and fascinating emolional atmosphere.

Until recently, Fifties culture had a bad press. Before the Swinging Sixties. we imagined, everything was tightlipped and zipped-up. Gays were "evil", sexual intercourse had not been invented and bishops still wrote letters to The Times about perverts, inverts and fallen women. A repressed and repressive era, with the hysteria of moral panics supplementing the rigour of the law, meant that homosexuality was closeted away from view.

Or was it? "In fact," Rebellato argues. "homosexuality in the Fortias and Fifties, far from being nowhere, seemed to many to be everywhere." From pinklit clubs (the inspiration for Rodney Ackland's play Absolute Hell) to Army drag revues with titles such as Soldiers in Skirts, from hints in mainstream plays to headline cases such as the arrest of John Gielgud in 1953 for importuning. the evidence is irrefutable. Rebellato's list of homosexual thesps is half a page long, a "roll-call of one generation in British theatre". But if gay men were not exactly silent, they had to speak in code.

Sometimes, awareness of such codes was comic. At one West End audition. for example, the actor finished his recital and Binkie Beaumont - king of theatre producers - leant forward and sound puzzling, almost nonsensical. This anecdote illustrates an acute

asked: "Are you queer?" "No – no, Fm not," stammered the actor. "But it won't show from the front." When homosexuality was illegal, describing it could



THURSDAY BOOK

1956 AND ALL THAT: THE MAKING OF MODERN BRITISH DRAMA BY DAN REBELLATO, ROUTLEDGE, £12.99

tected through giveaway signs: a boyish face, wearing suede shoes, being unable to whistle or liking the colour green. And it is the presence of such signs - used by playwrights as broad winks to knowing members of their audiences - which makes Fifties drama such a curious place to visit. Far from being repressed, British theatre was teeming with subtle

Against this theatre of secret signs and coterie languages, the Royal Court's New Wave writers of the late Fifties -John Osborne, Arnold Wesker and John

anxiety that homosexuality could be de- Arden - advanced the notion of a theatre of emotional truth and manly vitality. Imbued with a Leavisite ideology of "life", these writers created images of truth speaking out openly, not only against a Tory Establishment, but also in contrast to an effete theatre culture.

In this context, Osborne's Look Back in Anger, the radical turning-point of 1956, was evidence of a "blazing determination to bring turnan emotion back into the centre of cultural life". In a fascinating reading of the play, Rebellato shows how, despite Osborne's later attacks on gays, his work could not avoid

used other works of the time. While it has always been obvious that there is a homoerotic dynamic between the play's anti-hero, Jimmy Porter, and his friend Cliff, Rebellato also highlights the ambiguity of Jimmy's view of Webster, the offstage queer - and points out that even the checked shirt Jimmy wore in the first production recalls the "clone look" of Fifties gay iconography.

Of course, some of the era's greatest writers - such as Noël Coward and Terence Rattigan - throve in a climate that was officially homophobic, with the censor forbidding any mention of homosexuality until 1958. What Rebellato questions is the received wisdom that their concealment of sexuality was evidence of conventionality or duliness. Instead, he argues that, in their own way, these writers were as radical as the era's

and subconscious suggestion as were

legendary Angry Young Men. So the accepted story of a virile New Wave sweeping over a neutered middleclass theatre begins to look like a myth. Most accounts of what happened after 1956 are narratives of liberation, the story being that gradually chains were cast off and gays came out of the closet. Rebellato shows that such metaphorheavy accounts are only half-truths, and tend to obscure as much as they illuminate. He uses the more striking image of the glass closet - even when it's illegal, homosexuality can still be

With additional chapters on arts funding, theatre technicians and Britain's fraught relations with foreign drama, 1956 and All That is a brilliant and provocative re-evaluation of postwar British theatre. It will excite anyone who is not content with easy answers and wants to explore a lost age. Sprinkled with theoretical asides, this is an enjoyably readable, detailed and complex account. Postwar theatre history will never be the same again. ALEKS SIERZ

Notice to customers of Halifax International (Isle of Man) Limited.

time of satiation, after all, but what

about the beginners?) but a Whole

Woman prefers a Whole Man. How

is feminism to contribute to that?

such thing as sisterhood, since

women across the generations lack

"a community of experience". She's

wrong. One universal experience for

women is the element of caring for

others - they do it in the workplace

(methods of management which re-

search indicates are more prof-

itable); they do it at home. Even a

child-free woman experiences it. It

somehow conditions women to interpret a successful life as

meaning more than triumph in

work at the expense of a fulfilling

private life. It's not about mimicking

men, it's about fighting for a

balance. And it means redesigning

As Sheila Rowbotham writes in

her excellent A Century of Women,

"Balance, after all, is a word which

contains a sense of justice, self-

possession and equilibrium; it is also

decisively affected by surrounding

circumstance." Greer may know

nothing about balance - but we need

blasters too. And she's simply the

the system.

hest we have.

Greer argues that there is no

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Lady Pansy Lamb

link between the so-called Bright Young Things of the 1920s and a very different world of intellectual and spiritual aspiration. Not that she herself was a hright young thing in the accepted sense. When Brideshead Revisited appeared in 1945 she wrote perceptively to Evelyn Waugh, in whose life she had played an important part, saying, You see English Society of the 20s as something baroque and magnificent on its last legs... I fled from it because it seemed prosperous, hourgeois and practical and I believe it still is.

Her father, the fourth Earl of Longford, was killed at Gallipoli, leaving his widow to bring up two sons and four daughters. Most unusually for those days and those circles, Pansy, who was the eldest girl, born in 1904, was allowed to set up in a flat in London with a friend, Evelyn Gardner, daughter of Lord Burghclere. They paid £1 15s a week for two rooms in Ebury Street, with a small supplement for the occasional use of a sitting-room.

Their mothers were friends, and thought (wrongly) that each would be a good influence on the other, Pansy being earnest and idealistic and Evelyn frankly frivolous, having been engaged to no less than nine



Drawing of Pansy Pakenham Henry Lamb in 1926. They married in 1928

marriage, in 1928, to Evelyn Waugh. Pansy later reproached herself for having encouraged the marriage, largely because she considered Waugh such an improvement on the other nine. Much later, she was able to give crucial evidence enabling the marriage to be annulled, leaving Waugh, who was then a Roman Catholic, free to remarry.

After a brief job in an architect's office, Pansy married, also in 1928, the successful painter Henry Lamb, 19 years her senior, who had been separated, though act divorced, from his first wife, Euphemia, for over 20 years. In 1931, under her maiden name, Pansy Pakenham, she published a novel, August, a fascinating period piece, sadly unob-tainable today, which is based on the world of Garsington, whose chate-laine Lady Ottoline Morrell had had an affair with Lamb many years before he met Pansy. She described that circle as

huddled together in a fortified monastery, where, safe from the gross assaults of the outside world, they could nevertheless chastise it with sharp arrows shot from commanding loop-holes... A delightful sense of intimacy prevailed, and the cruder forms of chariatanism were unknown.

The Lambs settled happily at Coombe Bissett near Salisbury, and their circle of friends included David Cecil, John Betjeman, Bryan Guingess, L.P. Hartley and Katharine Asquith. When the Second World War came Pansy expressed her warm admiration for de Gaulle and the Free French by organising oa their behalf a loan exhibition of pictures from great collections in Wiltshire, no mean feat in wartime.

After her busband's death in 1960, she moved to London and continued her intellectual pursuits. translating a volume of poems by Charles Péguy and later working on an edition of the letters of Dickens. (Her first book, The Old Expedient, a novel, had appeared - from Evelyn Waugh's father's publishing house, Chapman and Hall - in 1928; she was also the author of King Charles I. for Duckworth's Lives" series, in 1936.)



Pansy and Henry Lamb with, centre, left to right, Vivien and Poppet John, daughters of Augustus John, Easter 1929

unique timbre of her voice will never She also worked for the Samari-Her deep and long-standing interest in theology and church history tans, where her calm and utterly unbe heard again. She was also comeventually led her into the Catholic selfconscious temperament was a pletely at home with children, and

Church, though she was discouraged by the abandonment of the Latin Mass and by what she saw as the general slackening of the Church's framework at the time of the Second Vatican Council. Her perception and acute approach compensated to some degree for the lack of intellectual technique which a university education might have provided.

Tiring of London, in 1981 she moved to a small flat in Rome, Her spiritual progress had been accelerated under the influence of Cardinal Danielou and by two close friends, Pierre and Rosalyne Fortin, who lived in Rome and made a great difference to her early days there. So did a younger couple, Margaret FitzHerbert, the favourite daughter of Evelyn Waugh, and her husband Giles, who the British Embassy.

great asset. On giving up this work owing to failing eyesight, she became an exceptionally conscientious guide at St Peter's, sitting out in all weathers on a bench outside the main entrance and guiding ingumerable visitors to their targets. She also developed an ardent personal devotion to Pope John Paul II, and never missed witnessing his

public appearances. Like other members of her gifted family, she was always happy to propound her theories, sometimes at considerable length, for the benefit of others. Without sharing any of the foibles of her surviving brother, the present Lord Longford, she viewed them with the benign tolerance of a slightly older and wiser sister.

Pansy Lamb had a great natural sation, and it is sad to think that the mour. It seemed as though Pansy together, when we heard Pansy's soft died London 19 February 1999.

on her 90th hirthday took a childlike delight in the many homemade presents from her grandchildren and great-grandchildren. Her Roman landlady claimed that even in extreme old age Lady Pansy often seemed to be the youngest person

JOHN JOLLIFFE

The Pakenham family nearly all have great advantages - perfect complexions, hair like gold wire and voices of cajoling calm and softness, writes Frances Partridge.

in the room.

I first met Pansy when she was engaged to marry Henry Lamb, who was a remarkable-looking man in his own right, and whose countenance impressed by its intelligence in a way that had a certain had been born to act as a model for his elegant pencil drawings. She might have got her name from her beautiful hine-grey eyes fringed with hlack lashes.

As the mother of three children sbe was kept busy by their family life at Coombe Bissett which was faintly touched with a Bohemian lifestyle, hut Pansy herself found plenty of time to read. She had never been sent to school, but was strictly self-educated.

She was widely and deeply read, and history was her favourite subject. I remember arriving at the London Library once when she was coming out and heing fixed in the door of my Mini while a torrent of talk flowed from Pansy about "a most intewesting book about the Meditewanean. Henwy is

In 1954 my husband, Ralph, and gift of articulate clarity in conver- flerceness about it as well as hu- I were paying our first visit to Rome

weading it too."

velvety voice talking into the well of our hotel (it was hot summer). It was also Henry's first visit, and I can remember clearly the eagerness with which he pulled on a little cotton cap with a peak, and darted off on his sight-seeing trips. Pansy was overflowing with enthusiasm and facts. They were a splendid pair to go around Rome with, and of us four I think Pansy had done her homework best. She must have fallen in love then and decided to spend the end of her life there.

Pansy's courage was immense. She became very nearly blind and she flew alone to England to visit her grown-up children and their families. She travelled by air, tube, train, but hardly ever took a taxi.

Margaret Pansy Felicia Pakenham, writer: born London 18 May 1904; married 1928 Henry Lamb (died 1960: one son, two donoblers)

Vice-Admiral Sir Hugh Martell

HUGH MARTELL joined the Navy from Edinburgh Academy in 1926 and left it in 1968, giving the impression that he had enjoyed all 42 years.

He is remembered by an unusually large sample of naval society because of his forceful role as Admiral Commanding Reserves, by defence historians for his part as commander of the naval element in Operation Mosaic, the series of British nuclear tests at the Monte Bello islands, and by pretty well all the other people that he met for the sheer force of his personality. He was the father of 14 children, and in retirement served not only the defence electronics firm Racal, but also the European operations of Penthouse and related publications.

Martell's middle name, Colenso, suggested some ancestral connection with the South African war, although his father had been an engineer-captain in the Royal Navy. He qualified as a gunnery officer in 1938 after the long course at the gunnery school, HMS Excellent, on Whale Island, Portsmouth, and when the Second World War broke out was a lieutenant in Nelson, the Home Fleet flagship.

When she was mined, he went back to the gunnery school, from which he went to Dunkirk and then to the heavy cruiser Berwick in the Home Fleet, which involved Russian convoys. After a refresher course at Whale Island be was appointed as gunnery officer of the famous Illustrious in which he served in the Far

He was mentioned in despatches and promoted Commander in 1945, relieved to have got his brass hat before the Fleet began to dwindle with peace and the need for ecocomies. He spent a year as Naval Assistant to the Director of the Ordnance Board, that archaic body which at least had an official issue of sherry, and in 1947 was given his first command, the hattle class

Commander (G) in the Royal Naval Barracks at Devoquort, staff of Commander-in-Chief Mediterranean, naval adviser in the Ministry of Supply and then promotion to Captain in 1955, appointed to Bigbury Boy and in command of the 7th Flotilla. He had overtaken the mass of wartime veterans, all experienced seamen but just too senior now to expect more sea time; in fact Martell could scarcely expect a

But in 1956 he was appointed to command the eight ships of Task Force 308 and, his Commodore's pennant in the tank landing ship Norvik, arrived that May off the Monte Bello islands, the archicelago near the coast of Western Australia. There was urgent operational research to be done before Operation Grapple, the series of tests on the use of atomic bombs as triggers for their thermo-nuclear descendants which would be carried out at Christmas Island the following year The first bomb, "Hotshot", was det-

destroyer Sluys.

The aext decade was orthodox -

third command



Martell in his office at Penthouse, where he served as vice-president (Europe) after 42 years in the Navy

Hiroshima or Nagasaki explosions, and in June was followed by "Flashlight", vastly more powerful at 98 kilotons. All seemed to have gone well; the scientists were satisfied, and Martell was appointed CBE and sent to Belgrave Square for the 1957 course at the Imperial Defence College.

As expected, there was no more sea time, but at least he went back East and Pacific Fleets, surviving the onated on 16 May; at 15 kilotons, to Excellent in 1958 as Captain of his it was more powerful than the Alma Mater before returning to

Whitehall as Director of Tactical and their merger with the old RNR, and said to his astonishment, he was appointed Admiral Commanding Reserves. Apart from two notable exceptions, this had traditionally been a Vice-Admiral's post; Martell was the first of six Rear-Admirals to hold it before it was abolished.

Martell was an ardent Admiral. and reversed a turgid trend in the history of the Reserves. Many of the old RNVR had resented row" the retiring cruiser Belfust, he confidence and image of the new

Weapons Policy in 1959. And then, he the obvious use of that name for and mobilised all the Coastal the aew combined, if aut always

united, body. It took some time for the new concept of a naval service with more integrated regular and reserves out, and two weeks of intensive and components to dispel the notion of a separate part-time navy and, perhaps wisely and perhaps fortuitously, Martell began the process of integration when, contriving to "bor-

completed her crew with Sea Cadets Minesweepers of the 11 RNR Divisions, and hoisted his flag and sailed for Gibraltar. A base party, including realistic training took place. It was hard to convince Nato allies that the ships were manned almost entirely by part-time reservists, and the mission did much to restore the

RNR, becoming a four-week event for many years.

Martell was promoted Vice-Admiral and returned to the Mediterranean as Chief of the Allied staff until he retired in 1968. His retirement was disturbed in 1985 when an Australian Royal Commission, inquiring in London into the safety of the Monte Bello tests, alleged that because of a change in the direction of the wind, the mainland had been contaminated. Martell was adamant that his orders had provided for such an eventuality, and resented the tone of the investigation.

Martell married twice. His first wife, Marguerite, was the daughter of Sir Dymoke White Bt; they had five sons and a daughter before the marriage was dissolved. He then married Margaret Glover, and they had two sons and six daughters.

A. B. SAINSBURY

Hugh Colenso Martell, naval officer: born 6 May 1912; Overall Opera-tional Commander, Nuclear Tests in Monte Bello Islands 1956; CBE 1957, KBE 1966; Director of Tactical and Weapons Policy, Admiralty, and Naval Member, Defence Research Policy Staff, Ministry of Defence 1959-62; Admiral Commanding Reserves and Director-General, Naval Recruiting 1962-65; CB 1963; Chief of Allied Staff, Mediterranean, Aegean and Black Sea 1965-67; married first Marguerite White (five sons, one daughter; marriage dissolved), second Margaret Glover (two sons, six daughters); died 25 December 1998.

Karin Waehner

KARIN WAEHNER was not widely famous, but she exercised a farreaching influence and enabled others to become famous. She came from Germany, but worked in France, where along with two Americans - Alwin Nikolais and Viola Farber who was also of German origin - she was instrumental in hreaking the monopoly of classical ballet and establishing contempo-

and highly visible force. Part of American modern dance er shared a common style of movement with Nikolais, whose teacher seminal Mary Wigman. But she was closer to its roots, having studied in Berlin with Wigman herself.

rary dance as a vigorously creative Gleiwitz in Germany (now Gliwice, Poland). In 1950 she moved to Buenos Aires, where she taught evolved out of Germany and Waehn- modern dance until 1953, when she met the mime Marcel Marceau. He inspired her to leave for Paris Hanya Holm had been taught by the and to study mime with Etienne Decroux. In Paris she also opened a dance school and choreographed. She appeared with Jerome Andrews as Les Compagnons de la Danse, co-

She choreographed some 40 pieces and wrote a treatise, Outillage choregraphique, analysing the components of creating movement. But it was as a teacher that she had Preliocaj, France's most prominent says. "Coming from the Wigman

founded the experimental Théâtre contemporary-dance choreographd'Essai de la Danse in 1955 and start- er, whose own company has played ed her own touring Ballets Con- several successful seasons in Lontemporains Karin Waehner in 1959. don, trained with her at the Schola Cantorum in Paris where she initi-

ated contemporary-dance teaching. "I had already studied ballet and she opened my eyes to contemporary dance - to its passion for creation, her most lasting impact. Angelin improvisation and new forms," he

ment had a generosity, a way of going to extremes. Expressionism signifies something emerging from the inside and there was in her style a maximm of amplitude and sincerity."

Karin Waehner also possessed those qualities as a person and selflessly battled for her pupils. "She spurred you on. When your morale was at its lowest ebb, she would urge

you back on to your dance track," says Preljocaj. She organised a grant for him because he couldn't afford her classes. "She was a spiritual mother, she nurtured me in dance."

NADINE MEISNER

Karin Waehner, dancer, choreogтарher and teacher: born Gleiwitz, Germany 12 March 1926; died 17

BIRTHS, & DEATHS

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General André Devigny

THE NAME of Devigny was for a time the best known of any hero of the French Resistance. In April 1943 André Devigny was arrested by the Germans and taken to Lyons where he was imprisoned in Fort Montluc. There he was tortured by the infamous Gestapo officer Klaus Barbie, and his assistants. He resisted their torture and gave no secrets away concerning the Resistance. But he began a series of attempted escapes from the prison, none of which were successful. After each failed escape, Devigny was punished. Finally on 20 August 1943 a German military court sentenced him to death. He was due to be executed on 28 August. He escaped three days before that date, on 25 August.

In 1956, when he was serving in Algeria, Devigny wrote his account of how he, a condemned man, had escaped from the death penalty. The writerdirector Robert Bresson seized the opportunity of making a film out of the book, keeping the same title. Un Condamné a mort s'est échappé. This proved to be not only an exciting film. hut, more than this, an achievement.

Truffaut described it as being the most decisive film of the last 10 years. Not using professional actors, Bresson showed Devigny and a younger companion in all the details of their escape: using a pin to unlock their handcuffs, making a spoon into an effective tool, pahently taking a lock to pieces. The close-ups of hands and faces were accompanied by sonorous prison sounds - the jingle of keys, locks being turned, steps getting closer. The film won a prize at the Cannes festival, and items from the prison have been put in the resistance museum in Glières, as a souvenir

Apart from the matter of the film, Devigny's wartime experience was extensive and dramatic. Having started life as a schoolteacher, he joined the army and was trained as an infantry and light tank officer just before the outbreak of war. He played a full part in the fighting of 1940 and was mentioned four times in despatches. In June he was badly wounded and this prevented him from joining General de Gaulle in London.

Transferred to the Lyons region, Devigny took part in the growing resistance to the Germans which characterised many army officers at this time. He used the code-name Valentin, and since many of his fellow-officers, unlike him, were clear in their hostility to the Germans but uncertain as to their attitude towards de Gaulle, Devigoy found himself moving into areas where the British Special Overseas Executive were active. It was under their control that he spent some time in Spanish Morocco co-ordinating information about German movements and intentions.

In October 1942 Devigny became a member of a new resistance group (at about the time when the name "Resistance" had gained the right to its capital "R"). This was the network "Gilbert", a Christian name of Colonel Groussard, formerly the deputy commander of the military school of Saint Cyr, who had established himself in Switzerland from where he commanded an organisation that stretched, via Lyons, the "capital" of the Resistance, to Toulouse and

south-eastern France. Devigny was to become one of the



Robert Bresson's 1956 film Un Condamné à mort s'est échappé was based directly on Devigny's account

three commanders of this organisation. along with Groussard and Jean Cambus, a headmaster in Lyons. Their activities were varied. They helped refugees to gain access to Switzerland, they sent information hy radio, and via the British vice-consul in Geneva, Victor Farrell, they organised the sabotage of German

Devigny, who had been born in the department of the Haute-Savoie, made his base at Annemasse, a small town near the Swiss frontier. There a young woman of Belgian origin, Edmée Delétraz, had

tered Devigny on the railway station at Annemasse that he was arrested and sent to Montluc. Subsequently she was suspected of being the source of information that led the Germans to capture Jean Moulin. Devigny always rejected this accusation and fiercely defended her. After his escape from Monthuc, De-

vigny was captured again and escaped again. The Germans took their revenge by arresting two of his cousins and sending them to the death camps. After spending some time in Switzerland and Spain (where he was again im-

Bresson showed all the details of the escape - the pin to unlock their handcuffs, a spoon being turned into an effective tool. Truffaut called it the most decisive film in 10 years

already helped two British airmen and a number of Jews to cross into Switzerland. Devigny recruited her and she was a valuable member of the group.

However, in April 1943, an Alsatian who had been working at the powder factory at Toulouse when the Gilbert network sabotaged it, decided to take his revenge. Robert Moog, using a number of false names, infiltrated the network and betrayed several members to the Germans. These included Edmée Delétraz, whom he obliged to work for the Gestapo. It was after she had encoun-

prisoned and again escaped), Devigoy rejoined the French army and took part in the liberation of Alsace. In December 1945 he was made a Companion of the Liberation with the rank of

lieutenant-colonel. He was appointed to intelligence work, mainly concerned with the detail of disbanding units of Fighting France and of the Resistance. In this work he became associated with several ministers and he was transferred to a newly created counter-espionage organisation. He served in Algeria but in 1964

he was recalled to Paris to conduct a

secret reorganisation of the military. Certain officers, often in contact with the police, were increasingly hostile to the government and to the administration. The independence of Algeria appeared to be the first step in the decline of France. The kidnapping and death of the Moroccan opposition leader Ben Barka (29 October 1965) was a manifestation of this discontent, since both police and military units had acted secretly and illegally in this action.

The widespread intelligence reports suggesting that the former prime minister and his wife were involved in the murder of the bodyguard to the film star Alain Delon, in September 1968, were also indicative of this conspiratorial atmosphere. Devigoy conducted a purge of suspect officers and presided over

In 1970 Pomoidou, now President of the Republic, appointed Alexandre de Marenches as his head of the intelligence services. He immediately dismissed General Jacquier, Devigny's superior. Devigny therefore resigned and left the army in 1971 with the rank of general.

In addition to numerous French and Belgian decorations, General Devigny

(two sons, two daughters); died Hauteville-sur-Fier, France 12 February 1999.

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birthday of Colonel Townend.

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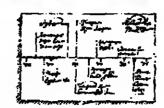
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HISTORICAL NOTES

The real Amazons: pragmatic, mysterious

THE AMAZONS are always buried with her baby lying with us, whether they be Lara Croft, contemporary heroine of the Cyberworld Tomb Raider or Penthesiliea, cruelly speared by Achilles in a lost Greek epic from Homer's time. They are certainly alive in our imagination, but did they really exist?

Years of obsessional research have led me to answer: yes - and no. No. because I have not so far come across any hard evidence in the Bronze or Iron ages of separatist tribes of women who copulated once a year with men, mutilated their boys and raised their girls as one-breasted warriors – this is the stereotype of the Amazons we all recognise. Yes, because news is finally percolating over to us in the Western world of graves of women huried with weapons in the Ukrainian and Russian steppes, lands on the borders of the classical Greek world in which the Amezon myth grew up.

These women were indeed warriors - their grave goods were not only classically female accountements such as mirrors and jewellery, but also bows and arrows, daggers and short-swords. However, the lurgans (gravemounds) in which they were buried also contained skeletons of men and sometimes children. Professor Renate Rolle, the pioneer in this field, uncovered one grave in Certornlyk in Ukraine in which a women had been over her breast. That she was a warrior was attested by the worn fingers of her bowpulling hand, the arrows and short-sword buried with her. Professor Rolle believes that these women were not separatists hut tough young nom-adic women who knew how to defend their cattle, their children and their goods while their men were away fighting. Ukrainian archaeologists say

that 25 per cent of warrior

graves from Scythian times were of women. Other elements of the Amazon myth, the separatism and the sexual freedom, are hidden in many places. But the most intriguing clues come from the Hittite kingdom which lasted in Anatolia (present-day Turkey) for most. of the second millennium, The Hittite priestesses and queens who lived in the cities of Zalpa and Kanesh are mentioned in many of the ancient texts: one tells of a queen who had 30 sons in a year, whom she cast upon the wa-

ters, and later 30 daughters,

whom she brought up. The

sons come looking for their mother and end up marrying their sisters. Of course one woman could not have 30 sons in a year, but a group of women could. If there were goddess-temples m Kanesh, where men could come to be sexually initiated by the temple hierodules, then the children of these unions might indeed be coinciden-

have to be sent away to grow up, while girls might be kept and raised to follow their mothers' profession. We know from other Hittite texts how powerful and troublesome

the priestesses were. These priestesses did not have political power and this would not have been a matriarchal state, but they had a religious power which we, in our Judaeo-Christian world. can barely imagine. They could embody the Shakti (divine energy) of the goddess just as the Hindu Parvati or the Cretan snake-goddesses did. They would be seen as awesome and powerful women by the men. Could the Amazons be a memory of such a caste

of magic women? The pragmatic Scythian warrior-women and the mysterious Hittite priestesses are more inspiring and more challenging to our modern orthodoxies than the manhating Arnazons of the myths. These "real" Amazons had power but they used it either to protect their families or to participate in the kind of religious practices in which the female aspect of the divine is properly recognised, as it still is not in the main religions of the world today. As a man-loving feminist that suits me fine - I prefer the reality to the myth.

Lyn Webster Wilde is the outhor of On the Trail of the Women Warriors' (Constable, tally of one sex in a certain 8 March, £18.99)

allowed to call witness was awarded the British Military Cross. DOUGLAS JOHNSON André Devigny, soldier: born Habère-Lullin, France 25 May 1916; married A JUDGE had a discretion to wrong to interpret his deci-

allow a contemnor to adduce evidence, and, if he did so. the witness should be called by the contemnor if acting in person, or by an advocate instructed on his behalf.

The Court of Appeal allowed in part the appeal of Grupo Torras SA against a decision to allow Sheikh Fahad, who was in contempt of court, to call expert witnesses.

Grupo Torras was the holding company of a large group of companies which carried on a variety of businesses in Spain. It commenced proceedings against Sheikh Fahad and others in connection with a series of frauds.

Among the defences raised to the claims were contentions that Grupo Torras lacked capacity to bring the present action, since the shareholders' resolution required by article 134 of the Spanish Companies Act had not been passed before the writ was issued; and that any loss suffered by Grupo Torras had been extinguished when loans and other advances

were capitalised in 1991. Sheikh Fahad did not attend the trial due to ill-health, and, following his failure to comply with various orders made by the judge, he ceased to he legally represented. The trial proceeded, and Sheikh Fahad sent the judge a letter enclosing expert reports of two Spanish law professors relating to the

The judge gave Sheikh Fahad leave to call one of the Spanish witnesses, and to call expert accountancy evidence in relation to the "no loss" issue. Grupo Torras appealed and the following issues arose: often, and it would be wholly

article 134 issue.

THURSDAY LAW REPORT

Contemnor might be

25 FEBRUARY 1999

Grupo Torras SA and another v Sheikh Fahad Mohammed Al Sabah and others

Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Aldous and Lord Justice Sedley 19 February 1999

whether, in the circumstances of the case, the judge was entitled to allow Sheikh Fahad to adduce expert evidence when he was in contempt; and whether a party was entitled to adduce evidence when he not propose to be present at tha hearing.

Anthony Boswood QC and Andrew Popplewell QC (Baker McKenzie) for Grupo Torras; Sheikh Fahad did not appear and was not represented.

Lord Woolf said that, notwithstanding the wilful, contumacious behaviour of Sheikh Fahad, the judge clearly had a discretion to allow the additional evidence to be called. So far as the Spanish expert

witness was concerned, the judge had been perfectly entitled to exercise the discretion as he had: he had rightly appreciated that the circumstances with which he was faced were unlikely to occur

sion in relation to that witness as a signal that contemnors in general could ignore court orders without any fear of repercussions.

The witness's evidence went to the issue as to whether Grupo Torras was competent to bring proceedings under Spanish law, which was very close to being an issue going to jurisdiction. Moreover reliance was being placed on his report which was already in evidence.

The position of the accountancy expert was, however, different. No report of his was already in evidence, and it was by no means clear that his evidence was essential for the just resolution of the issue, i.e. quantum, which was very much

one for the judge. The court had extensive powers to deal with situations where, for good reason, a party was unable to take part in was not represented and did the proceedings in the normal way. There was, however, no reason in the present case for a departure from the normal

approach. If the Spanish expert were to be called to give evidence, he should be called by Sheikh Fahad if he chose to act in person, or by an advocate instructed on his behalf. Sheikh Fahad's former legal advisers had acted with propriety in withdrawing from the case in the way in which they had. That did not, however, mean that there was any impediment to counsel and solicitors acting on his behalf in relation to the discrete issue of the competence of Grupo Torras to bring

> KATE O'HANLON Barrister

GAZETTE

BIRTHS. **MARRIAGES** & DEATHS

BIRTHS

MORGAN: To Philippa (née Boston) and David, on 20 May 1998, a daughter, Isadora Grace, a sister for Oscar and Hugo.

DEATHS

WHLETTS: Ronald Frederick, Emeritus Professor of Greek at Birmingham University, died 19 February 1999. He will be greatly missed by family and friends. Service and cremation at Lodge Hill, Birmingham, on Tuesday 9 March at 19m. Family

Annuncements for Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra).

BIRTHDAYS Miss Jane Ackroyd, sculp-

tor, 42; Miss Elkie Brooks,

singer, 54; Mr Tom Courtenay, actor, 62; Lord Crickhowell, former chairman, National Rivers Authority, 65; Sir Antony Duff, former Deputy Secretary, Cabinet Office, 79; Lord Gill, a Senator of the College of Justice in Scotland, 57; Sir Alexander Gordnn, architect, 82; Mr George Harrison, musician, 56; Mr Edward Kellett-Bowman, MEP, 68; Mr Tony Lloyd MP, Minister of State, Foreign Office, 49; Vice Admiral Sir Roderick Macdonald, artist, 78; Dr Harvey McGregor QC, for-mer Warden, New College, Oxford, 73; Mr Frederic Mullally, novelist, 79; Dr Lewis Moonie MP, 52; Mr Robert Neame, hrewer, 65; Maj-Gen Sir Laurence New, former Lieutenant-Governor of the Isle of Man, 67; Sir Roger Parker, a former Lord Justice of Appeal, 76: Lord Puttnam, film producer, 58; Lt-Col John

Stewart Sntherland, Principal and Vice Chancellor Edinburgh University, 58; Sir Ian Wallace, company director and politician, 83; Dr Graham Warren, principal scientist, Imperial Cancer Research Fund, 51; Sir Michael Wheeler-Booth, former Clerk of the Parliaments, 65: Marshal of the RAF Sir Keith Williamson, former Chief of the Air Staff, 71.

ANNIVERSARIES Births: Pierre-Firmin-Auguste Renoir, painter, 1841: Dame Myra Hess, pianist, 1890; Anthony Burgess, novelist, philologist, composer and critic, 1917. Deaths: Sir Christopher Wren, architect, 1723; Mark Rothko, painter, 1970; Tennessee (Thomas Lanier) Williams, playwright, 1983. On this day: a Communist coup took place in Czechoslovakia and a People's Republic was proclaimed, 1948. Today is the Feast Day of St Caesarius of Nazianzen, St Calixto Caravario, St Ethelbert of Kent, St Gerland, St Louis Versiglia, St Tarasius, St Victorinus of Corinth and his Companions and St Walburga

LECTURES

Victoria and Albert

Museum: Jan Ross-Munro, "Classical and Natural Ornament in the 17th-century Decorative Arts", 2pm. Tate Gallery: Michael Ricketts, "The Work of Thomas Demand", 1pm. British Museum: Hilary Williams, "Drawings and the Grandeur of Rome in the Age of Bernini", 11.30am. National Portrait Gallery: Peter Runnell, "John Everett Millais Series: Millais' portraits", 1.10pm. Royal Holloway, Egham, Surrey: Professor Steven Rose, "Biology and Human Freedom", 5.30pm

SCHOOLS

Hill House

Former pupils and staff are invited to a reception on 23 April to celebrate the 50th

> the Royal Thames Yacht Club, London SW1.

The Household Cavalry Mount ed Regiment mounts the Queen's Life Guard at Horse

OED's entry for the word. first nsed by Sir Thomas Browne, rarely since. "One-armed attempts to revive a word rarely succeed." says Barnes: an Ald-

NO SOONER had Stephen

Crook mentinned Nabok-

ov's penchant for callipy-

gous than Julian Barnes

said that he revised the

Words

CHRISTOPHER HAWTREE callipygous, adj.

his campaign, and collipygous recurs in his fictinn ("one does nnt fall in love with a loud speaker howevons Huxley letter announced er attractively cultipagous").

Wodehouse picked it up, but the entry misses Anthony Burgess - and Humbert's fantasy of "helping a callypygean slave child to climh a column of onyx". Barnes surmises that Nabokov read Huxley and took it for common parlance.

the proceedings.

We owe it to Huxley's shade to speak of the collipygous Gwyneth Paltrow.

ROYAL **ENGAGEMENTS**

The Duke of Edinburgh, Senior Trustee, attends a Quarterly Meeting of the Trustees of the National Maritime Museum, followed

by lunch, Greenwich, London SE10; and attends a concert and dinner for Arts and Nature, the Alliance of Religions and Conservation and the Israel Philharmonic Orchestra Foundation, at Buckingham Palace. The Princess Royal opens the

Stephenson, former Secre-

tary, MCC, 68; Professor Sir

Glenview Children's Residential Home, Galashiels, Roxburghshire; visits N. Peal Ltd. Victoria Road, Hawick, Roxburghshire and J. Scott Ltd. Princes Street, Hawick; as President, the Princess Royal Trust for Carers attends the Borders Carers

Day at the Roxburghe Hotel, Kelso, Roxburghshire; and as Patron, Victim Support Scotland, attends a dinner at the Royal Bank of Scotland, Edinburgh. The Duke of Gloucester, President. British Consultants Bureau. attends the annual dinner at

CHANGING OF THE GUARD Guards, 11am.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

'Don't call me Fonzie'

Happy Days are here again. So how come Henry Winkler's wearing tweed? By Brian Viner

o, the charming PR woman who has set up my interview with Henry Winkler aka Arthur "the Fonz" Fonzarelli, coolest man on earth - has two black eyes. She not very coolly walked nto a glass door. Winkler seems to have hat effect on people. While we are talkng in his hotel suite, a waiter arrives vith mineral water and trips over the ug. A little later, in a nearby coffee shop, dunk my tie in my cappuccino.

Winkler has come to Britain to pronote Happy Days, the musical, to which he is attached as "artistic conultant". The show is a touring stage ersion of the television series that ran rom 1974 to 1984. The curious thing bout Happy Days is that it harked back o the Fifties, so we are getting a doule shot of nostalgia.

Engagingly, he makes great play of he fact that he is nothing like his screen lter ego. "I'm Henry Winkler, horn to ierman Jews in New York City. I'm yslexic. I went to private school. If omeone like the Fonz had come up to ne and said: 'Waddyoulookingat?' I'd ave said: 'Sir, actually, please enjoy this

Orson Welles greeted him with the words: 'We finally meet'

pace, I'm leaving now, let me crawl way." I laugh on cue. Winkler paces ound the room smoking a Cuban cigar lmost as long as he is the is 5ft 6in). Ie seems to be enjoying himself. It is apossible not to like him,

"My parents," he says, "were very trict, very overbearing. But as soon as became famous they became the co-roducers of Henry Winkler I meet peole all over the world who say: 'Hey, I've ot your mother's autograph.' On lanes she walks up and down the aisle aying 'So, you are in show business? Jo you know ze Fonz?' Then she calls ne and says 'David Puttnam sends his est regards, he loves ze Fonz.' Or: Shirley MacLaine sends her love. Ve ent backstage to meet her and said tho ve vere... she vos very happy to

After graduating from the Yale chool of Drama, Winkler's highest-prole role was in a commercial for merican Airlines. In 1973, he decided ı try his luck in Los Angeles, "but since was not exactly the Adonis that shabits California, I did not expect nuch success."

Then he heard that the veteran omedy writer Garry Marshall (who was orn Marscharelli) had written a new how and was auditioning for a bigearted, super-cooi, semi-delinquent alian-American.

"So I went to Paramount for the udition, and found lots of actors there, very one of them named Chad. There "The next day, 8,000 people showed that I was Henry and not Fonzie," be night have been one Troy. And me, a up at the mall," he says. "That's when says. "I didn't mind them knowing that



Winkler on Winkler: 'How can I fail to be proud of what I've accomplished?'

Henry." Impolitely, I then ruin the story by reminding him that Mickey Dolenz of The Monkees also auditioned to play the Fonz.

'Yes," he says, slightly crestfallen. "And a Mickey."

We know what happened next. Winkler was chosen to play the Fonz, and Hoppy Days, which first aired on ABC in January 1974, became a hit. But in April 1974 Winkler discovered that it was more than a bit. He was asked to go to Little Rock, Arkansas, to sign autographs at a shopping mall. And at 11.30pm, when his plane touched down, there were 3,000 people at the airport to greet him, all wearing Fifties clothes.

we started saying: 'Something's happening here.'"

Happy Days was popular enough in Britain, but in America it was a phenomenon, Winkler, who until then had never had much success with women, suddenly found himself fighting them off. In fact, he tended not to fight them off.

"And, at first, I thought it was pretty delicious, but then I started to understand that it was empty and unsatisfying," he says.

Did it trouble him that he could not undo a bra strap as deftly as the Fonz might have done?

"It was for them to deal with the fact that I was Henry and not Fonzie," be

I'd never ridden a motorbike in my life,

when I nearly killed myself. Meanwhile, Bette Davis invited Winkler over for dinner, Henry Fonda requested bis autograph, Anthony Hopkins asked him to send his mother a signed photograph, and Orson Welles greeted him with the words: "We finally meet." But away from Happy Days

other than for one scene in Hoppy Days

he was always Henry, never the Fonz. "Except," he says, "for three times. I went on Sesame Street as Fonz. And once I was promoting the show in Dal-las with Ron [Richie], Anson [Potsie] and Donny [Ralph], and we couldn't get to the car because of the crowds. So I said in Fonz mode: 'All right, listen up, For information on 'Happy Days'

so now you're going to part like the Red Sea.' Which they did, hut then one guy said: 'Hey, you're so short,' and I said: 'Fock you, I'm not short.' Then he said:

Hey, you're so cool!' The third time he assumed the personality of the Fonz occurred just a few weeks ago, when he was in Minnesota addressing a conference of teachers. One of the teachers brought along a 17year-old autistic boy who could communicate with people only if he, and they talked like the Fonz.

"I said: Hey, I see that you are actually cooler than I am.' It was overwhelmingly touching," Winkler says.
On other occasions, children with

spina bifida have contorted their bodies to give him Fonz's thumbs-up sign. He was once contacted on the set of Hoppy Days and asked by police in In-diana to talk down a teenager threatening to throw himself from a building. Pregnant women ask him to touch their bellies. It must be hard, given his Christ-like stature in some eyes, not to believe in his own publicity.

He insists that he never has, although he is surely guilty of hyperbole when he claims a 99 per cent recognisability rate

Did it trouble him that he could not undo a bra as deftly as Fonzie?

in the 126 countries where Happy Days is still shown—up there with Coca-Cola and Mickey Mouse. Besides, is it not a little sad that, at 52, he is still trading on the glories of a leather-jacketed youth (the jacket, incidentally, is now one of the more popular exhibits at the Smithsonian Museum in Washington)?

I doo't think it's sad at all. It would be a sight sadder if he played down the Fonz's impact on his life, like the actor Bernard Hill, who ooce came close to tearing me limb from limb for asking him about Yosser Hughes in Boys from the Blackstuff. If Happy Days were removed from Winkler's CV, he would have had a moderately successful career. But be would not be living with his wife and children in Cary Grant's old house just along from the Beverly Hills Hotel, and he is honest enough to acknowledge it.

The same is not true, of course, of his Happy Days co-star Ron Howard, who has directed a string of box-office hits, but Winkler does not seem envious, and indeed is godfather to several of Howard's children. Besides, he is touchingly proud of the Fonz.

"And since my self-image was always down by my ankles, he was the perfect character for me to play. Also, when I compare my life to what my parents had to go through, leaving everything and losing everyone, how can I fail to be proud of what I have accomplished?" How indeed?

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POETIC LICENCE

COUNTING SHEEP BY MARTIN NEWELL

Culture Secretary Chris Smith has waded in on the side of One Man And His Dog fans. The row over the BBC's decision to axe the programme after 23 years looks set to escalate this week, after Mr Smith spoke out in support of the programme on Radio Four's Any Questions.



Among those rain-green purple hills Beneath that tableau of the clouds The ruthless choreography And dressage of the collie "creep" The smartest dogs to walk the earth Will wheel and weave - even in dreams While city workers fall asleep Yan, tyan, tethera - counting sheep

For here is man but here's his dog A fur-machine with dusthin hreath As border-collie owners know They have this look, the collie eye Reserved for nervous visitors The children, cats or anything The creature may identify As necessary to bring "by"

To see the collies working though, A sympbony in monochrome From occiput to tip of tail Along a valley hell-for-leather Narrow hips and galleon chests A canny canine SAS In marinade of Cumbrian weather Another matter altogether .

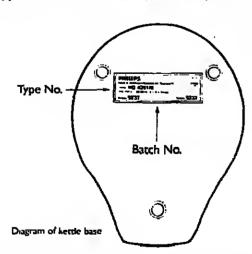
Yan, tyan, tethera, methera, pimp The farmers now go down the ramp And bead towards the sbedding-ring As rural England goes for broke And governed by remote control Becomes a film-set, set-aside A tale of complex country folk Being treated as sort of joke

Lethera, hovera, dovra, dick The collies bring the last And semi-telepathically Will drive them in a pincer sweep The smartest dogs to walk the earth Can wheel and weave, even in dreams While city workers fall asleep Yan, tyan, tethera, counting sheep

Yan, tuan, tethera, methera, pimp, sethera, lethera, hovera, dovra, dick one to 10 in old Cumbrian dialect used for counting sheep

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PHILIPS

DILEMMAS

WITH VIRGINIA IRONSIDE

My doctors are too informal

Sally Palmer is fed up with being addressed as 'Sally' by doctors, when they expect her to call them 'Dr'. Will she sound pompous if she makes her feelings clear?

VIRGINIA'S ADVICE

by total mother used to say: "I cannot reciprocate as I have only ever had one love and I married him. My name is Mrs. Williamson. And yours?" In those days you could get away with such autocratic behaviour Today. most people would probably mark you down as a tricky old bat. And Sally Palmer, (I will compromise by using both her names) doesn't want to appear pompous. So if she wants to be formal, she should take the initiative. "I am Mrs Palmer," she should say. "How nice to meet you." Or, if addressed as "Sally", she could say "How nice to be on first-name terms. May I ask for yours?"

Every patient should have choice as to what they're called but, in a more equal society, first names are becoming the norm. The fashion now is anti-hierarchy, and a good thing too. First That means that the hierarchy of the old should be discontinued along with everything else. In the past, you'd never call a middleaged person by their first

well; hut now older people

have given up their rights to respect by indulging in all the things they used to have to give up at 45. If, in middle age. you still wear leggings, go to clubs, and have sex and talk about it, you give up your right to be called "Sir", "Mr" or "Mrs" by youngsters.

But there's another way of looking at this, which is in terms of relationships rather than hierarchy. Intimate relationships follow a pattern. Some men call each other by their surnames, then get on to first-name terms and, finally, nicknames. I like to be called Virginia for quite a while before anyone addresses me as "darling" or (a long time on) "fishface". As for professional relationships, I'd like them all to be conducted on Mr, Mrs and Miss lines.

Doctors and patients should have professional relationships, at least initially. Perhaps if you see them oo a regular basis you could slide into familiarity. For innames seem to have won out. stance, I regularly consult an eminent psychiatrist called John and an eminent gut we have earned that relationship. And until she herself wishes to become more name unless you knew them pally, I think Sally Palmer should stick to her guns.

The answer is to go private Your correspondent's dilemma

and when I admitted to hospital, they are to take the ward sister to one side and say "If yon really want to make Mrs Jefford feel at home, call her by the nickname we use at beme – Ma'am!'

But seriously - I became so your dignity. MRS GILL JEFFORD

As a student nurse I was they are putting her at ease

READERS' SUGGESTIONS

is not in the least trivial - she is encountering the subtler forms of the 20th-century hierarchy, now that forelocktugging and curtsying are no longer allowed! I have told my family that if

upset at being addressed by my first name by dentists and gynaecologists, as I lay supine powerless and with my mouth or legs open. I opted for private treatment. Luckily I could afford it. It's interesting that it seems to take money to retain

Postcombe, Thome

This is unprofessional

taught never to call a patient by their given name unless invited to do so. The use of "dear", "love", "pet" etc was doctor called Stephen. But also discouraged as this was seen to be patronising. In this case I suspect the doctor and consultant feel that by using Mrs Palmer's first name

and relieving any nervous-Doctors need respect too ness she may feel. She should Mrs Palmer is right to feel offended. There is no other explain to them at the first available opportunity that "civilised" way of dealing with the whole consultation procethis matter, than a polite redure makes her feel uncomquest that the doctors address fortable and that in order for her in the way that she prefers. her to cope with it more easi-Good manners surely dictate ly she would prefer to handle that they comply. it on a more professional, for-Personally, I will use a pamal level. Any doctor worth tient's surname until they tell his or her salt will appreciate me not to, but I prefer to rethe patient's anxiety and thus main "Dr". I am equally an-

LESLEY LANGLANDS OMrs, but you can call me Lesley!)

will not be offended at being

asked to address her in a more formal manner

Canary Wharf, London

NEXT WEEK'S DILEMMA

Dear Virginia, I find it difficult to make decisions. I have a big one on my plate at present whether to move house or not – but that's not really the issue. It's that I am very bad at coming down on one side or the other. People ask me if I want to go to the movies or out to dinner, for in-

stance, and I just can't

make up my mind. Do read-

ers have any ideas on how

of pluses and minuses? I feel I am an eternal ditherer. Yours sincerely. Glenn

noyed by patients who feel

that their airy "Oh, call me

John" gives them the right to

DR ANDREW ROBINSON

Bream, Gloucestershire

call me Andrew.

Anyone who has their advice quoted will be sent a bouquet from Interflora Send letters and dilemmas to Virginia Ironside, The independent', 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182, or e-mail dilemmas@independent.co. to make decisions, apart uk - giving a postal from the usual making lists address for the bouquet

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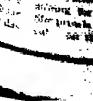
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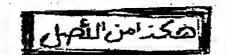
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Brightadi a Perfect, say and Bente flenter. The best 1."- LACY MERCE





How Penge got its groove back

Dull, narrow-minded, parochial, repressed: the suburbs have always been the object of sophisticated scorn. But behind the net curtains a cultural revolution is taking place. And John Peel has gone in search of its creative energy. By Elisabeth Mahoney

Lawnmowing will ease. Wheelie bins will sit untended and unloved, cars unwashed. Across the UK in the coming months, life as many of us know it will have to pause as we look for evidence of the most unlikely phenomenon: the sudden coolness of the suburbs. Yes, that's right, the streets and tree-lined avenues described by George Orwell as "a line of semidetached torture chambers" and as a "bourgeois dormitory" of deaden-ing mediocrity in Julian Barnes's Metroland, are, in 1999, basking in new-found hipness.

Described in Hanif Kureishi's The Buddha of Suburbia as a place where double-glazing flashes before people's eyes when they die, the suburbs have always had a bad press. John Betjeman, while he expressed a fondness for older, well-established London suburbs in his poems, gave us some unforgettable negative images of life in the urban sprawl. Slough, for example, has never recovered from his poem of the same name ("Come, friendly bombs, and fall on Slough/ It isn't fit for humans now/ There isn't grass to graze a cow,/ Swarm over, Death!"), Inhabitants of Slough, prepare to rise up: this may just be your year.

Reading between the cultural lines, there have been signs for a while of this near-seismic shift in thinking. A recent report by the Joseph Rowntree Foundation and the Civic Trust showed that the suburbs face becoming the slums of tomorrow, and where once was comfy, cosy, bland living, there's now crisis, crime and decay.

This certainly contradicts the received wisdom about suburban life. And the style police have eased up a little in their disdain for it. Innercity loft living was declared passé at the same time as interiors went all old-fashioned comfy on us - wallpapers, floral fabrics and Fifties prints are making a big comeback. Staying in was said to be replacing hectic social lives for the coolest dudes. And gardening seemed to everyone else. DIY cardigans and roots. In art, the Young British lavender were inexplicably hot stuff Artists have been eclipsed by a new writing the book? She "spent her forlast year, this year, according to Elle, generation of quieter, less shocking. Decoration, it'll be sheepskin rugs, more stay-at-home artists, as seen wicker baskets and kebabs. Very mid-Seventies Penge.

And then there are all the "reallife" docu-soaps, the nannies/neigh- could do with getting out more.



The suburbs have always had bad press; but John Peel's new Channel 4 series could herald the genesis of suburban chic

bours/builders/pets-from-hell genre, the endless lifestyle media à la Changing Rooms and Garden Stories, all of it proudly suburban. These same streets are the setting for Stella Street, the comedy show that has Michael Caine, Mick Jagger, Keith Richards and David Bowie living in what looks like Surbiton recently at the ICA's "Stay Young Die Pretty" and Charles Saatchi's "Neurotic Realists", who really

As if all this weren't enough, the journalist Miranda Sawyer is bringing out Park and Ride - Travels in a Suburban Land this summer, a journey which, we're told, will take in Croydon, Swindon, Cheshire wives and Scottish golfers, hen nights, Romford's bourgeois drug addicts, a meeting with The Lightusinp sex'n'drugs'n'rock'n'roll for for Bowie, at least, a return to his house Family, boy racers and Essex girls. Sawyer's qualification for mative years in Wilmslow in a white ra-ra skirt and turquoise mascara". Until recently this would have been very had news indeed; now it's nrecocions fashion sense in a to-die-for location. Maybe Kate Winslet will



star in the film adaptation. But the real launch of suburban chic hegins this Saturday with Sounds of the Suburbs. a new Channel 4 series presented by that arch grandaddy of cool, John Peel.

suburbs and satellite towns, it paints a picture of youthful energy, eccentric genius and creative endeavour taking place across the land against the odds. East Kilbride, Newport, the Isle of Wight and Hull are just a few of the decidedly unglamorous pitstops for Peel and the team. In the first episode, he gets to try that anarkshire delicacy, a deep-fried sound man gets stuck in cow poo.

So what's the big attraction? Why stick with suburban sounds rather than heading for the city? "As a bloke who has always lived in the country A musical tour through Britain's large, I was keen to demonstrate that

you can do things from places other than the big cities," explains Peel. "The point is that it is possible, for people who are determined to do so, to get a band together, make music and do local gigs without necessarily moving to Manchester or Glasgow.

The programmes are not meant to offer a guide to the stars of the future. Instead, they're a celebration cline on your sheepskin rug, nibbling Mars bar, in a later programme the of that peculiarly British hrand of at that shish kebab. musical creativity funded by Giros and part-time jobs - the antithesis of all the Cool Britannia/Britpop hype. It's a reaction against, as one of the featured musicians puts it, "a and rather disliked cities by and lot of dull people doing nothing with Disco on 1 March. The full double-

makes music in his tiny Oxford flat by attacking his guitar with drills and plastic false teeth.

It's this spirit which harks back. as does the title of the series, to the heyday and suburban birthplaces of much British punk; that incredible outpouring of angry, demented, brilliant energy from places that had never been on the cultural map before, epitomised by The Members' 1979 song, "Sound of the Suburbs".

While some of the featured music may sound very different from its punky predecessors, it's clear that there is still a strong sense of making music directly in reaction to the perceived blandness of suburban life.

Roger Silverstone, professor of Media and Communications at the London School of Economics and editor of Visions of Suburbia, a collection of essays published last year. says it's not surprising each generation reacts against the suburban sprawl. "Suburbs are places people want to get out of. They are thought to be dull, narrow-minded, parochial, repressed, aesthetically unappealing and conservative." He adds that it's an accident of history that suburbs have had such a bad press, and it's largely to do with class snobbery.

"The middle classes moved out to the suburbs, but in the 1920s suddenly masses of people began claiming the same things: fresh air and private space. The middle classes, your HG Wells class and your intellectuals, were rather discomforted by this there was some wonderfully Edwardian dismay about it all." In fact, Silverstone says, the suburbs were seen before this as rather exotic, and slightly saucy places. "The villas in St John's Wood, for example, were built partly for returning colonials and were also used to keep mistresses in. There was also a marvellous period in the late 19th century when the bungalow, that embodiment of suburbia, was seen as a place of Bohemian iniquity because it did away with the conventional boundaries between public and private rooms by having them on one floor."

So, you heard it here first: suburbs are cool and bungalows are sexy. Something to think about as you re-

'Sounds of the Suburbs' begins on Channel 4 on Saturday at 11.50pm. A sampler of the CD accompanying the series will be released on Shifty their lives". This chap, by the way, CD is released on 29 March

Champion of the clarinet | Thanks for the mélodies

REGINALD KELL, Jack Brymer, Alan Hacker, Antony Pay, Michael Collins. Britain has produced a remarkable crop of clarinettists. Alan Hacker, whose 60th birthday was celebrated in a concert presented by the Park Lane Group on Monday, seemed to indicate in discussion with the TV director Barrie Gavin that it was advice from a fellow clarinet student that sealed his career: "Til be the composer and you be the clarinettist." The fellow student? Harrison Birtwistle.

Despite Birtwistle'a admonition. Hacker revealed that he would have preferred to play the oboe, having been overwhelmed by the playing of Leon Goossens, An aunt, bowever, that oboe players died of consumption. As it is, Hacker, one of the most remarkable players early Romantic chamber

CLASSICAL ALAN HACKER

BIRTHDAY CONCERT PURCELL ROOM, LONDON of our times, has had to over-

come severe disability caused by a spinal thrombosis for the greater part of his career. The wheelchair was always part of the drama. Remember Hacker playing Boulez's Domaines, silently wheeling between music stands in a darkened Queen Elizabeth Hall?

Monday's concert was a long one, reflecting the facets of Hacker's career. From a champion of new music'- he was a founder member of the Pierrot Players, The Fires of London dissuaded him into believing and Matrix - he became a pioneer in performance on original instruments of classical and

made an extended basset clarinet which enabled the lines to be played as originally was on this instrument that Hacker, joined by the Salomon Duncan Druce'a reconstruction of a Mozart fragment for Clarinet Quintet K518c.

Hacker's belief that performance on the original instrument brings back a sense of the contemporary was splendidly underlined by Richard Burnett in a somewhat absent-minded performance of some early Beethoven dances on a modern copy of a 1785 fortepiano, with feisty bass delightfully conjuring up the Viennese salon.

Works by friends - Maxwell Davies's The Kestrel Paced Around the Sun, Alexander

music. It was Hacker who Goehr'a Prelude and Fugue and Nenia. The Death of Orpheus by Harrison Birtwistle - were performed by friends: intended in Mozart's Clarinet Jane Manning in particularly Concerto and Quintet. And it robust vocal form Ian Mitchell James Holland, Edward Pillinger and Roger Heaton. Young String Quartet, performed artists also took part, most notably the soprano Sophie Karthauser, who was touching in an aria from Handel's Alcina, though weakly supported by the

Salomon Quartet. Music spilled into the foyer during the interval, with Liria playing topically appropriate Albanian folk music. But it was Hacker'a elegant performance of John Cage's early sonata and his sturdy rendering of Mesamides of Crete's Hymn to the Sun - Hacker's calling-card that left the impression of an artist indomitable of spirit. ANNETTE MORREAU

WHEN CLASSICALLY trained CLASSICAL voices sing in English, they

L'INVITATION AU VOYAGE

rich, as the pianist Malcolm Martineau and his (British) singers have been proving at St John's, Smith Square in a series running throughout this month and into March.

In one of the early recitals, on 8 February, the soprano Patricia MacMahon sang like a trouper (and sometimes like a trooper). She had lots of warmth and enthusiasm, so that Chabrier's "España" using the same music as his orchestral piece – suited her well. But her French wasn't at a former pupil of MacMahon's all clear, and might have passed for a regional accent. The tenor Harry Nicholl, replacing an indisposed Cath-

uage and less likely to have ST JOHN'S. SMITH SQUARE caused raised eyebrows in a Parisian salon, though he was not very expressive. Towards the end of Chausson's "Les papillons", even the prospect of a kiss failed to excite him. Whether the slow, indulgent tempi in Duparc's "Soupir" and "Extase" were his fault or Martineau's remains one of those mysteries endemic in song recitals.

more at home with the lang-

The pianist in the most recent recital on Monday was Simon Over, who was sensitive and precise in Debussy's Ariettes oubliees with the young Scottish soprano Lisa Milne and recently under contract to Scottish Opera. Her voice is supple, bright and sexy, very exciting when she soars above

erine Wyn-Rogers, sounded the stave, and it carried well. By comparison, in Debussy's second set of Feres galantes, the tenor Toby Spence sounded small and emotionally inhibited. Still, he sang Satie's five Ludions neatly and cleanly, and if his voice is given time to grow without losing its focus and sweetness, be'll be useful in a world short of agile tenors.

Each singer sang a setting of a fable by La Fontaine composed by André Caplet, best remembered as the man who orchestrated several works by Debussy. They sounded quite different from classic French sougs - far from the restrained elegance of most melodies, they were over-written, with the piano part blunting virtually every point in the words by fussy illustration.

ADRIAN JACK

Modern-day Carmen goes west

IF CHRISTOPHER Gable had lived to see Northern Ballet Theatre's Carmen he would surely have loved the way it has turned out. He had the initial idea, but then roped in a team of collaborators to develop it: an approach closer to musicspeciality of it.

There is a lot to be said for a process in which the choreographer (Didy Veldman) is kept on the right dramatic track by the overseeing eye of a director (Patricia Doyle). Veldman by day a dancer and choreoa full-length narrative before, but you wouldn't know it. She presents a fresh and entirely believable Carmen whose transposition to modern-day cat - on the floor, on tables,

BALLET CARMEN

NORTHERN BALLET THEATRE GRAND THEATRE LEEDS

theatre or opera, although South America is a stroke of in-Gable and NBT have made a spiration. For a tale of poverty, crime, heat and law-enforcers with strong-arm tactics, Rio de Janeiro fits the hill exactly. As for the anti-heroine herself, Veldman's depiction and Charlotte Broom's enactment fuse potently and realistically.

Carmen is a cigarette packer grapher with Rambert Dance and small-time criminal, set company – has never created apart from other pretty low-life girls by her lithe "animality", and an absence of inhibition in aiming for what she wants. She prowls and pounces like a

around her victims, all to be caressed by her and conquered. Most of the people around ber are crooks or crooked police.

And bere is NBT as they have never appeared before, with not a point shoe or entrechat in sight. Instead, Veldman has opted for a contemporarydance grammer, huilt out of gesture and movement and carved like calligraphy. She is particularly good at making the dance express feelings or words subtly, without straying into hammy mime. She also takes care to allocate each character their own logical flavour. So Micaela (Fiona Wallis) is all delicate, skimming grace, and her duets with her fiancé José are full of tenderness. José, a pnlice nfficer (poignantly played by Daniel de



Charlotte Broom as Carmen

strained in his movement, making his final explosive solo of extreme shapes and portions seem all the more violently

Escamillo is a rock star. He strikes rock-star postures, erupts on to stage amid a hail Andrade), is quiet and re- of screams, and in Christopher

Giles's interpretation needed more verve to convince us of his glamour Escamillo brings with him a taped electric-band version of his Bizet music which might have the composer spinning in his grave, but I thought it dramatically effective. The rest of the score, though, arranged by John Longstaff for small orchestra and conducted by John Pryce-Jones,

normally change some of its

vowels in order to produce a

good, full sound. Only singing

actresses, such as Julie And-

rews. sing RP English. In art-

song or opera, the composite

vowel, or diphthong, makes

the singing voice sound thin

and ugly. So the genteel "o" in

"rose" becomes rounder, and

something has to be done with

that in French. Although

French has no dipbthongs, it

does have unpromising nasal

sounds, and the pinched "u" in

"une", which native singers

refuse to change even for the

sake of song. Yet French com-

posers have achieved some-

thing distinctive in setting their

language, and the repertoire of

the French mélodie is very

It doesn't seem to work like

the "a" in "say".

sounded under-powered. No such reticence from the cast, who take to contemporary dance as if they had never seen a tutu in their lives. Lez Brotherston's sets, locating most of the action around the cigarette factory and in a bar, are an important component, spare yet atmospheric. So is the storytelling, which unfolds in three lean and trenchant acts.

Titanic Town *** *** JULIE WALTERS "GLORIOUS" GIVES HER ALL STIRRING, **STARTLING PERFECT"** DRAMA" NADINE MEISNER Starts Tomorrow ABC

FIIM

Psychological warfare

WHEN A film-maker disappears after tantalising the world with glimpses of an extraordinary talent, your curiosity is naturally piqued. When that film-maker reemerges with his first movie in 20 years, curiosity by this time has become mingled with dread. Can the comeback match the pressure of expectation, or will genius have withered through neglect? In the case of Terrence Malick, whose reputation rests on two landmark movies, Badlands (1973) and Days of Heaven (1978), the stakes are as high as they come; you don't hope for a comeback – you hope for a world event.

The Thin Red Line is not that event. I emerged from it dazed and, days later, I'm still trying to gauge its impact. On the one hand it's profoundly strange and lumin-ously beautiful; on the other, it's rambling, incoherent, perverse and defiantly insular. It is, unmistakably, the work of Terrence Matick, so let's be thankful for that.

Based on the novel by James Jones, it concerns an army rifle company that fights its way to a key victory over Japanese forces at Guadalcanal. But call it a movie about the Second World War and you'd be only half right. This is a long way from the visceral charge and moral purpose of Saving Private Ryan, Just compare the opening of Spielberg's film - a roaring maelstrom of gunfire and blood with the sun-dappled fugue that begins The Thin Red Line. Two soldiers, who've gone AWOL from their company, sport with

THE BIG PICTURE



ANTHONY QUINN

THE THIN RED LINE (15) DIRECTOR: TERRENCE MALICK STARRING: SEAN PENN. JIM CAVIEZEL, BEN CHAPLIN. NICK NOLTE, ELIAS KOTEAS 170 MINS

Melanesian natives amid paradisaic serenity; a pair of brilliantly coloured parrots stare beakily ahead, children swim beneath an aquamarine sea. We wait.

And we wait. Even when the company eventually disembarks on shore, the soldiers do not find a place rimmed with snipers or barbed wire; they have acres of jungle to hack through before they get a glimpse of the enemy. It's a full threequarters-of-an-hour before a shot is fired, during which time Malick introduces us. obliquely and unsatisfactorily, to his cast of soldiers. Some senior officers are recog- you in this world, let me feel the lack" (a

John Savage - other ranks less so; the ones who make an early impression are Privates Bell (Ben Chaplin), Doll (Dash Mihok) and Witt (Jim Caviezel), whose faces you tend to seek out in the yawning absence of a centre. The film keeps proposing a major character before pulling away to focus on something else, leaving us none the wiser as to who the film is about. Just when you've decided it's a battle of wills between a warhorse lieutenant colonel (Nick Nolte) and a self-doubting captain (Elias Koteas) who refuses to sacrifice his men, along comes another officer (John Cusack) to dominate the film for the next 20 minutes before disappearing altogether. The movie is bookended by a pair of celebrity cameos John Travolta and George Clooney - to

to minor, or else cut completely. A lack of focus is everywhere felt. Perhaps wise to the confusion, Malick has taken recourse to voice-overs, a device he also used in Badlands and Days of Heaven. Yet where the voice-over is traditionally deployed (and deplored) as a short cut to explanation and clarity, here it's an occasion for spacey, philosophical musing: "Love - where did it come from? Who lit this flame for us?" "If I don't meet

no discernible purpose whatsoever. Ac-

cording to reports from the set, Malick shot

so much film that he made himself an Ever-

est to edit: major parts were whittled down

nisable - Woody Harrelson, Sean Penn and line that sounds more like Jimi Hendrix than James Jones). Nothing as prosaic as information is ever vouchsafed us. What's more, excepting Witt's Kentucky drawl, it's never certain which soldier's voice we're listening to. This could be Malick's intention, for despite their individual anonymity those voices do have an amazing cumulative power.

The film doesn't shrink from portraying the chaotic horror of combat, yet it's more interested in the numbness and fear and exhaustion of the minds who have to endure it; what else for a man to do but "make an island for himself"? In this regard, Ben Chaplin is granted the privilege of flashbacks to happier days back home with his wife, a mental refuge that somehow allows him to risk his life as the company inches its way towards the enemy's hilltop redoubt.

Triumphalism plays no part in this ac-

count. Even when the American troops seize control of an enemy village, Malick's camera lingers on the traumatised faces of the Japanese, emaciated and cowering piteously in bunkers, or howling in anguish as they cradle their dead. "This evil... what root did it grow from?" muses an inner voice. Thus we come to understand the point of the film's long passages of calm, the painterly shots of birds and wildlife all that waiting. The Thin Red Line is only incidentally a story of an American-Japan-

Adrien Brody, Woody Harrelson and Sean Penn

what men must kill in themselves when they kill one another. The flipside of this high-minded sensibility is a lofty narrative vagueness. Hardly any of the scenes link up or comment on one other. As in Ryan, there is a heroic instance of self-sacrifice, yet the strategic worth of that sacrifice is not made clear. It's infuriatingly characteristic of the way Malick's poetic style gestures at drama yet seldom deigns to

immerse itself in the particulars. It's hard to know how the movie will survive in the memory beyond a cluster of striking images - a fleck of blood on a blade of grass, late-afternoon sunlight over a hill, ese conflict; it's really an inquiry into the scenes of native innocence in the

prologue - and a performance of mysterious grace from the newcomer Jim Caviezel. Malick is entranced by the human face, and Caviezel fully repays the attention; his tenderness and self-possession haumt the film long before it's finished. With its woozy poetic voice-overs and underdeveloped characters, The Thin Red Line is no crowd-pleaser; you can see why it will be damned by some as pretentious and perplexing. Yet I couldn't help admiring it, for its ambition, for its troubling, hypnotic spell and, ultimately, for its refusal to play the Hollywood game. Terrence Malick has made something no one else has ever dared: an introspective war movie.



ALSO SHOWING

YOU'VE GOT MAIL NORA EPHRON (PG) TITANIC TOWN ROGER MITCHELL (15) PAINTED ANGELS JON SANDERS (15) PRACTICAL MAGIC JAMIE BLANKS (18)

WOULD have taken bets before watching You've Got Mail that Meg Ryan would be seen at some point wearing bedsocks. The movie, written and directed by Nora Ephron, is another soft-centred homage to her cuteness, I'm afraid. She plays Kathleen Kelly, a cute New Yorker with a cute hairdo who, unbeknown to her boyfriend (Greg Kinnear), has been making friends on the Internet with Joe Fox (Tom Hanks), who in turn (Parker Posey). Why they have to keep their e-mail habit under wraps is a mystery, since all they chat about is bagels and coffee and how much they love Manhattan.

You know, cute stuff. The twist is that Kathleen and Joe, who correspond pseudonymously as Shopgirl and NY152, are at daggers drawn in real life. He's a corporate nasty whose new book superstore is threatening her cosy little bookshop with extinction. (It's called The Shop Around The Corner, a nod to the Lubitsch comedy on which Ephron's film is based.) So follows a long, laboured duel between them and their literary tastes. She takes Pride and Prejudice as her sacred text, he quotes approvingly from The Godfather, and they both - groan - discover a different side to themselves.

Ephron can turn a snappy line when the occasion demands, but she's no great shakes as a director; most of the time we seem merely to be watching Hanks and Ryan frown over their laptops. The solving of the romantic complications is perfunctory to the point of offensiveness - Kathleen's hreak-up scene with her boyfriend is barely recognisable as human interaction. As with Ephron's last big hit,



Julie Walters in Roger

Sleepless in Seattle, enjoyment largely depends on your goodwill towards its two stars. Click for cyberdump.

When a film about Ireland features a rendering of "Danny Boy" within the first five minutes, you're inclined to fear the worst. Yet Roger Michell's Titanic Town turns out to be an admirably gritty account of a Belfast family in the Troubles, circa 1972. Julie Walters plays Bernie

McPhelimy, a housewife whose conscience is awakened when she sees her best friend gunned down on the street. Armed with righteous indignation and little else, she begins an outspoken campaign for peace that sets her at odds with the IRA, her neighbours and, most poignantly, her own family. Walters, whose playing I've always found too broad, is terrific here, a Valium-popping worrywart who nevertheless finds courage from somewhere to face death threats and the scorn of her nearest and dearest (Nuala O'Neill makes a fine début as her aggrieved teenage daughter). The dowdiness of the era is convincingly captured, while a superb acoustic score by John Martyn furnishes the appropriate gradations of light

Painted Angels is a kind of anti-Western, recounting the little-known story of young women who, in their efforts to escape destitution, fetched up on the frontier with only their bodies to sell. Set in a grim little boom town during the 1870s, the film focuses upon a quintet of working girls whose labours are overseen by a watchful madam (Brenda Fricker).

The hardship of their lives Mitchell's 'Titavic Town' is explicitly detailed, be it the a queue of filthy locals, the humiliation of amateur theatricals to impress a visiting bigwig, or the ever-present threat of violence and disease. Jon Sanders' feature début is a cheerless affair, rendered no easier by its funereal pace and drab palette of duns and greys. Not a fun night ont, but its careworn integrity com-

mands respect. You might have hoped that Scream and its sequel had dealt a mortal knife-wound to the teen slasher movie. No chance: here comes Urban Legend, an almost insultingly glib rehearsal of horror-flick tropes. There's a killer on campus - again - whose signature is dispatching his victims after the fashion of an urban myth. That you may fail to recognise any mythic overtones is beside the point; all the movie demands is that you jump from your seat as one gruesome death follows another. The début director Jamie Blanks - there's a promising name - seems to be aiming for a world record number of genre cliches in a single feature, an accolade I'd hand over on condition that be never makes a sequel.

All films on general release from tomorrow



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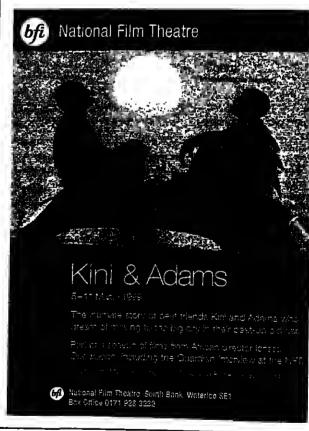
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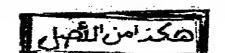
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More beefcake, sir?

No thanks, says Javier Bardem. I'm ready for something just a little more serious. By Liese Spencer

MOUTH TO Mouth, Golden Bolls, Live he cast me instead," he recalls apologet-Flesh: they sound like movies you might find on the shelves of a Soho sex shop. In fact, they're all titles from the testosterone-charged filmography of the Spanish actor Javier Bardem, art house stud and crotch-grabbing icon of ironic. post-Franco machismo, "Me, a sex symbol?" Bardem laughs. "The only sex symbol in Spain

is Antonio Banderas. When I meet girls they just ask whether I know him. I'm jealous of Antonio.' Such protestations are charming, tut not all together based on fact. In his native country the 29-

year-old is already tig

enough to have stopped giving interviews. But, visiting London to pick up an award for his performance as a paraplegic policeman in Pedro Almodovar's Live Flesh, Bardem has found time to plug his latest movie. Perdita Durango, a bizarre black comedy, is his first

English language film, and Bardem clearly hopes that it will help boost his career on to the international level of his world-famous compatriot.

Born into a show business dynasty this grandparents were actors, his uncle was the celebrated film-maker Juan Antonio Bardem) Javier decided not to enter the family business after being force to witness, as a child, his mother's gut-wrenching stage fright. Doing casual jobs as a waiter, a security man, a cartoonist and a.

stripper, he successfully dodged his vocation for several years, until he had a chance encounter with the director Bigas Lunas.

"I went with my sister to her audition but doing the Latin lover thing."

ically. "She was very angry, tut after making the film I realised that acting was the only thing for me to do."

The film was Jamon Jamon, a wildly overblown sex comedy that took the stark landscape and bloody passion of Federico Garcia Lorca's tragedies and remade them as brutal farce. As Lunas' lover-hero, Bardem ate a diet of raw meat and garlic, indulged in a spot of naked hullfighting, modelled underwear, and clubbed his rival to death with a leg of ham. Best of all, he did it straight. Bulging with muscle and oozing raw sensuality, Bardem didn't have to send

'Cinema promotes national stereotypes - Banderas is still doing the Latin lover thing'

up outmoded sexual stereotypes; he was one. A male Jane Russell. A walking satire.

Since then, Bardem's blunt profile - and his butch charisma - have graced a series of similarly kitsch melodramas. Now, in Perdita Durango he's Romeo Dolorosa, a good-looking Mexican devil who kidnaps a pair of blonde American kids to sacrifice them in a black magic ritual.

There's no question these days whether Bardem can do macho. The question is can he do anything else?

"It was the only thing they would give me," be sighs. "Critics, actors and audiences in Spain know I can do anything now, but it may take longer elsewhere because foreign audiences have only seen the tough guy roles." Even then, Bardem admits he may not be

able to have his beefcake and eat it, to shake off the sex symbol tag and get serious. "These characters are not a real reflec-

tion of the Spanish male," be says, "but cinema promotes national stereotypes. Look at Banderas - he's in Hollywood but he's still

For his part, Bardem aspires to the social realist, "Ken Loach is my favourite director, but films like his don't get made much in Spain," he points out. While Almodóvar has never exactly plunged his hands into the kitchen sink, Live Flesh was one of his least stylised pictures and Bardem clearly relished the chance to play a character with more emotional depth.

"I was pleased with my performance," he says, "because the people in wheelchairs taught me well. They taught me how to think, how to move - everything. Those people live with a passion that is amazing." Working with Almodóvar, however, was "not much fun". Describing the director's working methods. Bardem cracks an imaginary whip. "He's a perfectionist; be made me repeat one scene 38 times."

The actor's next project promises to con-tinue his journey from phallic fantasy to reality. The film, which is about the Shining Path in Peru, will be directed by Hollywood veteran John Malkovich.

"I was nervous and shaking when I auditioned," remembers Bardem, "I completely forgot my English in front of this actor I really admire. When he was reading the other character I'd think, wow, John Malkovich is reading for me', and then I'd go and forget to read my line again. Afterwards he said, 'OK, I think you are the character and I can't believe that you did it so badly, so he gave me another 13 or 14 chances to actually get it right."

So is Bardem about to fight Banderas for the role of swarthy Hollywood love interest, or will be find success on his own terms? "To be compared to Banderas is an honour, because be's done a lot for Spanish movies." says Bardem, "but his career and what I want from my work are not the same. He's a star, a celebrity. I'd hate all that,"

For now, Bardem is happy to bide his time. watching Loach and waiting for Malkovich. Oh, and he's just finished shooting another movie with Manuel Gomez Pereira. Its title? Between Your Legs.

England joining forces and re-

sources - I prefer the term

'European'." Beineix agrees.

"Europeans are making a big

mistake just thinking in terms

"My film should be a melt-

Can such a melting-pot constitute a European cinematic

of French, German, English.

ing-pot of all things European."

identity? We'll just have to wait

Jean-Jacques Beineix's retro-

spective will take place at the

Cinema Lumière in London

from 25 to 28 February

Tel: 0171-838 2144/2146



Bardem(left and above): Working with Almodovar was 'not much fun'

'MANAGES TO BE FUNNY WITHOUT BEACHING FOR CARICATUBES.

Please excuse my English

Sacré bleu! Jean-Jacques Beineix's new film is in English. Linguistic treachery, surely. By Claire Soares

"I'M AFRAID the decadent frogs are starting to speak English," said Jean-Jacques Beineix the French director best known for his film Betty Blue. The mock apology refers to his latest project, Deal of the Millennium, a Paris set romantic vampire comedy, adapted from Mark Behm's novel The Ice Maiden, which is to be

min or 1982 \$7 507

filmed in English. Beineix, 52, is one of a number of eminent French directors who seem to be abandoning their native language. Last month Patrice Chéreau (La Reine Margot) started filming his adaptation of Hanif Kureishi's novel Intimacy. In November, Michel Blanc began shooting The Wrong Blond. Both films are on location in Britain and are scripted in English.

So why the sudden surge in French-produced, Englishlanguage films? Chereau, for one, insists that there is no hidden commercial motive. "The fact that my film will be made in England is not an indication of anything other than the fact that I like Kureishi's novel. which is based in London," he said recently, explaining: "Transposing an English novel into a French context would not

Beineix is more frank. "It is for commercial reasons, let's be clear. English Is becoming the universal language, and the pressures of the networks and



Beineix: Tm dning this far commercial reasons, let's be clear. English is becoming the universal language

the international distributors mean that if you make a movie costing more than \$20m [£12.4m], the obligation of the market is to make it in English.

"But at the same time it is a pleasure," he added. "I was 14 years old the first time I went to England, and I have never stopped speaking English since. I enjoy going to London as much as possible now." He is looking forward to his retrospective, which starts today at the Cinema Lumière in London. From 25 to 28 February, all of Beineix's films, shorts and

documentaries, spanning a 20year period, will be shown. These are all in French. By making his next movie in English, Beineix feels that be can

strengthen his attemnt to "challenge the incredible and continuous wave of American products that are unloaded by the American industry without resistance". Chereau also admitted to wanting to make a "more resilient film" to see if, by changing languages, his work could stand up to the test of the international market. Through English, Beineix

approach of cinema." For him, it's a battle between the cultural diversity of Europe and the Hollywood production line. Is there not an inherent contradiction in Beineix's argument? Is he not forsaking one

light for humanism, for differ

ences between cultures, and

defend them from the industrial

creativity and culture to a ther French nor English: "It is

young audience": "I want to more a question of France and

of the most striking cultural differences - the French language? "It would be a contradiction, if I was abandoning my style, my freedom of speech and my identity," he said. By retaining these, in English, he feels Deal of the Millennium will be a "compromise to reach more people".

To attract a wider audience he is recruiting a multinational cast. The Frenchman Jean Reno is one of the confirmed actors, and Beineix is also hoping that he can entice the English actor Jason Flemyng.

Does this new trend among French directors spell danger? If these films are commercially lucrative, other directors may follow suit and the French film as we know it may die out. Beineix disagrees: "Because it is a mother tongue, you will always have people willing to make films in French - as long as the language is living these are false problems." The directors argue for a

"European" vision of cinema.

MOVING WITHOUT BEING SENTIMENTAL. CAINE GIVES BEST PERFORMANCE IN YEARS, BLETHYN IS HILARIOOS. DO NOT MISS." feels he will be able to "provide Chéreau sees Intimacy as nei-



IMAGINATIVE AND ALMOST UNBEARABLY MOVING."

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ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE BEST DIRECTOR BEST ACTOR

STARTS TOMORROW AT SELECTED CINEMAS NATIONWIDE NOW SHOWING IN THE WEST END



Learning on the job

Contrary to received wisdom, working through college can be beneficial. By Kate Hilpern

o you've got two big essays to complete by next week and, because your student loan has just run out, you've also got to work extra shifts at he local pub. Sounds familiar? Even if you've graduated, it's probably a reality that seems to have existed nly yesterday. Indeed, new reearch shows that three times as nany students underwrite the cost of their studies by taking part-time employment as did so a decade ago -a number that has grown by 10 per ceot in the last year alone.

But the good news for today's graduate is that there is a radical change of attitude. Instead of the conventional condemnation of paid employment in term-time as being damaging to studies, graduate recruiters - as well as educational and student union leaders - are finally recognising its huge advantages.

*Commercial acumen and an awareness of the world of work are both attributes that have been tradtionally lacking in graduates, who have previously been caught up in scademia," explains Emma Bulley, a manager at Metamorphose International, a graduate recruitment and training organisation. "With increasing exposure to financial pressures, students are becoming far more astute and business-minded, and this can only be beneficial'

According to research by incomes Data Services, Pizza Hut has the highest percentage of students in its workforce, accounting for about 60 per cent of employees. If such a student approaches Bulley, she claims that the experience aks volumes to her: "I immedlately know that the graduate has expertise in time management and customer service, dealing with finances and coping in an extremely pressured environment."

Employment in supermarkets can result in similar skills, she adds, which is no bad thing when the Kwik don't even include this experience Save supermarket chain employs 8,330 students out of a workforce of 20,600, while about 35 per cent of staff didn't take their studies seriously,



Ric Sandifer stacked shelves before becoming a management trainee at Tesco

Tesco and Asda, personnel officers

can't," says Bulley.

abilities. It's high time they realised

agree that student labour has bethat, often, the opposite is true. With students now paying fees come "structural" rather than "casand an increase in modular degrees ual", and at Sainsbury's some that do oot have to be completed students are even given supervisory roles. "Working in these service within a limited time, we are beindustries offers students the opcoming increasingly like America, portunity to gain abilities which, let's where most students have to work face it, the lecture theatre simply part-time. But rather than being considered in a negative light in the US, The problem is, says Cary it's well accepted that this makes Cooper, professor of organisational graduates more entrepreneurial

psychology at the University of Manand therefore more marketable." chester Institute of Science and Andrew Pakes, president of the National Union of Students, adds Technology, that many graduates that a US study reveals that spendon their CVs. "They believe that if ing up to 15 hours a week at work they do so it will appear that they could be beneficial, "Many schoolleavers won't have spent time at at Waitrose are students. At Safeway, and that it will belittle their real cap- work and they need to learn about ing schemes last year, a large

working alongside other people, handling the public and manage-ment culture," he says. But, he adds, this should not be an invitation for companies to exploit the student workforce. In fact, the union is campaigning for employers to provide better-quality jobs with training - as well as demanding that students be covered by the minimum wage,

olds will earn £3 an hour, over-21s will be entitled to £3.60 an hour.) For many students, working during term-time has the added bonus of assisting in mapping out career paths. Tesco found that of the graduates who applied for one of its train-

which they feel should be £4.60 an

hour (From 1 April, 18-to-21-year-

proportion had developed an interest in retailing while working in stores as students "I stacked shelves while I was doing my PhD at Reading University" says Ric Sandifer. "T enjoyed the work and the people so much that I kept going with it, and wound up applying for the graduate recruitment scheme.'
Ellen Matthews, on the other

hand, thought that advertising was for her, but got a couple of secretarial jobs within the industry just to make sure. "As soon as I saw just how cutthroat it was, I realised it wasn't for me. I got a second job to be sure it wasn't just the company I'd de-spised-it wasn't. So I had to rethink my whole career At first, I felt completely heartbroken, but that soon changed to relief that I had made this discovery before graduating."

According to its latest Annual Graduate Review, more than 70 per cent of London graduates return to work in their home area. Dr Mark Parkinson, an occupational psychologist, predicts that the future will see students not even leaving their home towns to study, let alone to gain

employment.
"What this means is that students' lives are becoming more cocooned and safe than ever," says Sara Welsh, a graduate careers adviser, They risk leaving university with relatively little experience of communication with strangers - and therefore tend to lack the independence and confidence that graduates of the past took for granted. Working while studying is one of the few ways they can make up for this."

But if you haven't worked alongside your studies, fear not. "Just make sure you get all the jobs you can while waiting for your big break," advises Welsh. "Do voluntary work as well as paid work, and be prepared to work evenings. Added to your experience of dealing with the public will be proof that you're prepared to put in extra hours at unsociable times and help out even if there's no extra money involved. Above all, you'll come to see how lower-status jobs can be fundamental in reaching your higher-

A-Z OF EMPLOYERS

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Address: Headquarters are at 41 Lothbury in the heart of London, with 2,500 offices throughout the UK.

Ambience: "There is an emphasis on target-driven teamwork and commitment," remarks a spokesperson. The headquarters host the NatWest art gallery, featuring artists such as Damien Hirst - which provides a slightly pretentious atmosphere

Vital statistics: The group's 1998 half-year profit before tax was £967m, an increase of 49 per cent on 1997. Its total assets are £190bn and the group has 6.5 million personal customers and nearly 1 million business customers. There are about 70,000 employees working in a variety of activities including commercial banking, retail financial services, private banking and foreign exchange.

Lifestyle: For graduate entrants, the motto tends to be "work hard, play hard", A spokesperson adds; "There's lots of support for those who need it - and for those that can't get enough of them, there are always more challenges."

Easy to get into? NatWest recruits approximately 180 of the 1,000 annual graduate applicants on to formal schemes. The qualifications that a graduate is likely to

need differ according to the discipline.

Glittering alumni: Simon Lewis, communications director at Buckingham

Pay: "Very much down to the scheme on which the entrant joins," said a spokesperson, who wouldn't even give a hint of the salary you might expect.

Training: Induction training for GMIP (Graduate **Management Induction** Program) takes place at Heythrop Park - NatWest's learning centre. This scheme is for graduates who aspire to general management and



want experience across different businesses within the group. For other schemes, Heythrop Park is used alongside local training centres and the branches themselves. The length-of training varies enormously according to individual schemes. (For those wanting to go into international private banking, Coutts & Co offers a training programme specifically for graduates.)

Facilities: Sports and social committees exist in most regions. Most of the larger offices have a canteen and a

Who's the boss? Derek Wanless, who, incidentally, joined the company fresh out

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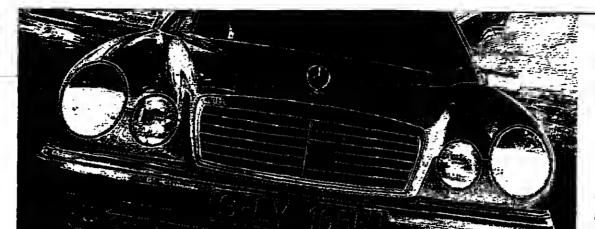
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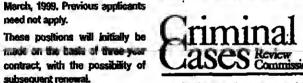
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3irnberg on retiring from practice: 'I really felt that I had had enough. Not only that, there are radical changes coming in the legal profession'

Farewell to a non-fat cat

Benedict Birnberg is closing his files for good. Will we ever see his like again? By Linda Tsang

solicitor Benedict Birnherg has acted for clients ranging from the eccentric to the -clectic - from high-profile cases such s Derek Bentley, Richard Branson and Vanessa Redgrave, to the "un- barrister Michael Beloff QC, who lescribes Moors murderer Ian Brady. Brady. Mr Birnberg's retirement will But from April, Mr Birnberg will rebe "a significant departure of an imnortant figure". He adds: "The legal just along the same street. The firm as considered innovative at the time, . s a general practice with a radical ent. He says that he has always been n advocate of general practice overing everything from matrimonial o conveyancing and criminal defence ork and charities - in fact, clien s who ave come to him for their conveyncing have been genuinely surprised o find that their unprepossessing dicitor is also a doughty defender of

The 68-year old solicitor concedes nat himes have changed. "I really felt nat I had had enough. Not only that, tere are radical changes coming in te profession and, frankly, it needs ounger people to face the music."

Once he retires, the firm will con-· untrate on the area of criminal de-'nce, such as miscarriages of justice, and civil actions against the police, and amigration. He credits his partner areth Peirce, who recently turned own a CBE, with huilding up the rm's reputation in these areas: "She as followed in my footsteps with a enceance." The firm's Borough High treet office will close, and Peirce, who as acted for the Birmingham Six, the aildford Four, and is currently adising the accused Britons in Yemen, all take over as senior partner of the rm, running it from the Camden ofce as Birnberg Peirce & Co.

Mr Birnberg adds that his retire he has jotted them down, a string of cent has not come as a great surprise public order cases in which he acted.

Borough High Street, fession will have to be organised, and more particularly, I have been resistareas, instead of keeping it as a general practice."

According to leading civil liberties ashionable", as the solicitor himself was involved in giving advice for Ian profession is a very broad church. It And it was his involvement in is entirely desirable that there are people who have a commitment to civil rights, and Benedict Birnberg is someone who is right at the other end from the fat cats.

The decision to retire has put Mr Birnberg in reflective mood. In preparation for this interview, he has "scribhled some notes down" on a scrap of A4 paper, on the "more interesting cases". He is planning to write about those cases in a more coherent form, hut it will not be a conventional autohiography, as the emphasis will be on the interesting rather than just the well-known cases. The impression is that having to put his experiences down on paper, the wide range of cases have surprised even him.

He recalls his first meeting with Ian Brady, who was introduced as a client through long-time friend Lord Longford. "Brady was in a terrible state in prison - be looked like a skeleton coming out of a Nazi concentra-tion camp." Using an internal Home Office psychiatrist's report, which recommended that Brady be moved to a mental hospital, Mr Birnberg started an action against the Home Office in the early 1980s and succeeded in having Brady moved to Park Lane (now Ashworth), where he has been

Mr Birnberg also mentions, since

or over 40 years, from to the others in the firm: "I have been such as Sweet v Parsley, which went rister, at the turn of the century. His Lord Chancellor, I think I gave him one out of sorts with the way the legal pro- to the House of Lords and changed the law with the Misuse of Drugs Act 1971, Brutus v Cozens, and Paping for some time the tendency in the worth v Coventry, which have made firm to focus on those core specialist it into posterity as reported cases. He also acted in the Princess of Wales "stalker" case for Martin Stenning, and for Wandsworth Prison escapee George Blake.



Brady: looked like a skeleton

another Greek-related case which led him to meet his wife-to-be in 1964. He tells the story rather proudly that she, while a student at the London School of Economics, was one of 50 demonstrators outside the Greek embassy. She was arrested and given a conditional discharge, but had to spend a night in Holloway prison.

His own decision to go into law was influenced by his uncle, Norman Bentwich, a barrister who went on to become Attorney General of Mandatory Palestine and later became professor of international law at Hebrew University in Jerusalem. His grandfather had also been a solicitor, then a bar-

father was a maths teacher and his mother ran a small private school: "It was the wider family connection, particularly my uncle's career, that made law the option."

He read history at Cambridge and did his articles in a small, traditional firm which had offices in Croydon and also Soho Square in central London. His first civil liberties case, in the He even spent time at Coward Chance early 1960s, was for the CND leader (now commercial law giant Clifford George Clark, who led a demonstra- Chance): "But I hated it, it wasn't for ad to get out and set un my own practice."

Four decades on, if anyone stands out from his time as a lawyer, it is Iris Bentley. "She has played a large part in my professional life. She was unique in fighting such a courageous campaign against such adversity - her health, the humiliations at the hands of the Home Office, and all in the face of such cynicism, even from those who were sympathetic. It is the saddest of things that she died just before we got to the stage where the conviction was quashed. I remember the father. William Bentley, coming into the office in 1975 (he died later that week) to give me a painting of Fishmonger'a Hall. He felt a deht of gratitude because I never charged them, and I told him that I would do everything I could." The painting is still in his office.

His retirement will not mean an end to his activities. Apart from writing up his "interesting cases", he will continue working with a wide number of charities, including Prisons Video, the Prison Reform Trust, Article 19, and as company secretary for War on Want. He will also continue with the charities that he has helped to set up, such as the Caroline Walker Trust, and the Butler Trust.

He will also spend more time campaigning, with "maverick" MP Austin Mitchell, for a National Legal Service. He has already made submissions to the Lord Chancellor. "Needless to say, I'm a very old acquaintance of the

of his first legal aid briefs - possibly the only one he has ever had."

Mr Birnberg argues that "access to justice is as vital as health or education. I have proposed that the Government try some pilot schemes of salaried lawyers as a mixture of private funding and some public funding, which should be attractive to an administration that advocates publicprivate partnerships. It has not yet been picked up seriously, hut there are inklings in the Access to Justice Bill

currently going through Parliament." In his 69th year, the solicitor and his firm will have a lasting influence. His career has spanned almost two thirds of his life, during which time there have been the most radical of changes in the law, and in lawyers. The articled clerks who have been at the firm include Paul Boateng, Gareth Peirce, and Imran Khan, who acts for Stephen Lawrence's family. Director of Liberty, John Wadham, who also worked at the firm, says: "Ben Birnberg has been an inspiration, not only to me, but to a whole generation of civil rights lawyers."

After 40 years, he has enjoyed his practice - he considers the fact that he has been quite emotionally involved with many of his clients as one of his strengths: "I am a protagonist rather than a mediator. I wouldn't have made a very good judge, and had no ambition in that direction." He describes himself as "really very conservative with a small 'c' - in a number of ways, or rather, a radically-minded conservative".

In the final weeks leading up to his retirement, Benedict Birnberg is not winding down. This evening, wearing a far-from-conservative tie ta present from his daughter), he will be attending a party for the musician Lou Adler's 85th birthday at Stringfellow's - which is no doubt the ideal venue for any radically-minded conservative lawyer

Trial by TV: the jury is still out

The OJ and Louise Woodward trials have damaged the case for allowing cameras into courts. By Tom Blass

old cliche, but for lawyers and editors it is a live issue.

In 1912, a photograph appeared in the Daily Mail of Frederick Seddon being sentenced to death for murder at the Old Bailey. Its publication outraged the judiciary, but sold a lot of newspapers. More recently, the House of Lords' first decision on Pinochet was televised, and last week, both newspapers and television followed the judge and jury in to the snow-covered Belarussian village of Domachevo to visit the scene of a wartime

A conference held recently at the Southampton Institute's Centre for Media and Justice focused on whether cameras ought be let into the courts. The panel included the libel expert Peter Carter-Ruck; Nick Catliff, producer of The Trial, which was filmed in Scotland and was the only television programme to have shown British court proceedings; and Christian Chartier, responsible for the filming of The Hague war crimes tribunals. Marcel Berlins, presenter of Radio 4's Law in Action, was also there, as was Louise Woodward, who is now studying for a law degree at South Bank University.

It is an issue that always recalls - but seldom gets beyond - the perceived failings of the OJ Simpson trial. OJ's largely unpopular acquittal has been hlamed on the presence of television cameras. Judicial process was seen to be done. but in being seen was somehow seen to be undone.

"The very notion of courtroom cameras is an assault on tha integrity of justice," of the legal profession by saying that courts are places for report suggested experihearing and trying to resolve serious matters, and not for entertaining a television audience.

"If people want to see a trial, they are entirely free to go to court and watch one."

But the prime argument for keeping the courts camerafree is that the course of justice might be jeopardised. Juries come under pressure from "man on the Clapham omnibus" co-jurors, who would have access only to edited highlights. Dull hut critical evidence would be cut, not in the public interest, but for the pub-

lic's interest. Louise Woodward recalled: "At my trial, the most important evidence was medical - but people got bored by that, so it was edited out."

And witnesses are reluctant enough to give evidence in the absence of a camera. Berlins argues: "Imagine being 'idiotised' in front of 10 million people. Is that really what we want to subject our witnesses to?"

But jurors are under pressure to acquit or convict anyway. Witnesses could be asked for their consent before being caught on camera. Faces could

TRIAL BY media may be a tired be pixelated, and voices disguised. Judges would be given strict control over filming in their courtrooms.

Nobody doubts that the due process of justice should be shielded from the media's insatiable appetite for new thrills. Nick Catliff's view is that if the courts are televised, they become "seen as part of society rather than some strange thing run by people who went to Oxford and Cambridge". This remains true, even if arguments against courtroom cameras are convincing in every other way.

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CAL MANAGEMENT

Peter Carter-Ruck suggested a more tenuous reason to film trials: that catching criminals on film "named and shamed them", furthering the interests of justice.

Ten years ago, a Bar Counci



'At my trial a lot of the important medical evidence was edited out' Louise

Woodward

menting with the use of television cameras. But a spokesman said that the debate has since been "pushed back" by subsequent events - the trials of Louise Woodward and OJ Simpson and the tribulations of Bill Clinton. These, he says, have "distorted public attitudes towards the judicial process". which itself was at risk of being distorted by television.

Catliff says he doesn't believe he will see a televised English trial in his lifetime. Whether public demand will be satisfied with another 40 years of pastel sketches - since the 1925 Criminal Justice Act, there has been a ban on photography in English and Welsh courtrooms is a moot point.

From a wider perspective. Chartier argues that trials such as The Hague war crimes tribunals, any Lockerbie trial and the re-hearing of the Pinochet case should be televised because the cases affect so

many people. Similarly, most of the world's Jewish people have a moral stake in the outcome of the current trial of Anthony Sawoniuk - but space in Court 12 of the Old Bailey is limited.

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It can pay to be prudent

THE BUDGET next month has had lawyers and accountants trying to predict what the Chancellor of the Exchequer may introduce on 9 March and what people should do before then.

One case that has had advisers trying to secondguess Gordon Brown is the decision of the House of Lords in Ingram us the Commissioner of Inland Revenue last December. It was welcomed by tax planners and their clients, as well as getting press coverage, because the Inland Revenue lost.

Lady ingram's inheritance-tax arrangements involved the use of a nominee to carve out a 20-year lease on her property. The nominee then transferred the freehold to her intended legatees. The idea was that if Lady

OUR LEARNED FRIEND



CATRIONA SYED

Ingram survived for seven years, her gift of the freehold would not be included for inheritance tax purposes. The only asset remaining to her would have been the lease, which would have had a low value. There were a number of technical legal arguments as to why the arrangements might not be effective, but

the House of Lords decided that they should stand. However, this type of planning is not suitable for

everyone. In common with almost all professions who advise on the financial affairs of private individuals, I would suggest using your family home for tax planning purposes only in exceptional circumstances.

Many people are living longer, and are likely to need either their own home or nursing-home

accommodation. It is imprudent – Gordon Brown himself would no doubt agree - to give away your major asset if this means that you will no longer be able to provide for yourself.

Tha Ingram approach is complicated. It involves a lot of work by the lawyer and is very expensive, making it justifiable only for estates of significant value -

£500,000 and above. You also have to consider the consequence of any sale of the property. If the house is sold during the lease, both the leaseholder and the freeholder have to be involved, and the proceeds divided between them. And if the property is sold after the lease has ended, there will be significant capital gains tax liabilities.

Whatever your status your tax adviser should look at all the details of your circumstances hefore you decide which option is most appropriate. However, there are some cases where the tax saving justifies all the work and the expense. As the Chancellor might say, prudence is the priority.

Catriona Syed is a solicitor at the law firm Charles

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NEW FILMS

AFFLICTION (15) Director: Paul Schrader Starring: Nick Nolte, James Coburn, Sissy Spacek, Willem Daloe

See The Independent Recommends, right. West End: ABC Shaftesbury Avenue, Chelsea Cinema, Renoir

HOLY MAN (PG)

Director: Stephen Herek Starring: Eddie Murphy. Jeff Goldblum

Redemption time! Jeff Goldblum plays Ricky, a scuzzball executive on a home-shopping channel. Eddie Murphy is G, a spiritual wanderer with opentoed sandals and an idiot-savant simper. G and Ricky hook up. Fearful for his job, Ricky uses G as a frontman on the shopping show and sales go through the roof. G, in turn, teaches Ricky a few soulful lessons; you know, about life and stuff. Holy Man is a film of bits and pieces. Parts of it (the cranking what might have been a sublime satirical swipes at trash TV, for instance) are very funny, while Murphy and the wired, neurotic Gold-Still, that's modern romance for you. You can't blum in particular, both do well in fleshing out what fit it into tidy little boxes. West End: Barbican are essentially one-dimensional, archetypal roles. The trouble is, the film never quite hangs together It skips around trying to find the right tone; starts Arch, Odeon Swiss Cottage, Odeon West End, out as an ettack on media-land, then pulls its Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. punches. It runs worryingly out of steam. West And local cinemas End: Odeon Marble Arch, Virgin Trocadero. Warner Village West End. And local cinemas

THIS YEAR'S LOVE (18) Director: David Kane Starring: Douglas Henshall, Kathy Burke, Jennifer Ehle, Ian Hart, Emily Woof,

Catherine McCormack A cast of Britain's finest (Kathy Burke, Ian Hart. Douglas Henshall et al) weave to and fro through David Kane's Camden-set essay on urban romance. The plot is airy and simple: six disparate middle-youth types criss-cross each other over a period of three years; their bungled bed-hopping and snatched moments of buman contact scored to a voguish pop soundtrack (Garbage, Morcheeba, Mercury Rev). Hart excels as a nerdish outcast, Burke as a nurturing, rough-diamond pub singer. All are well served by Kane's generally witty and well-observed screenplay. It's just that This Year's Love doesn't quite know when to quit. one-hour teleplay into double its natural length. Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble

GENERAL RELEASE

This computer-animated trifle is surely the most unlikely Woody Allen movie we will ever see. The nerd icon allegedly re-wrote the bulk of impersonations of Shirley Bassey and Judy his dialogue to provide the voice of worker-ant. Garland, Bracing black comedy, Horrocks' vocal Z who breaks out from his totalitarian rut when he falls in with Princess Bala (Sharon Stone). West End: Virgin Trocadero. Repertory: Prince to the final curtain. West End: ABC Tottenham Charles, And local cinemas

A BUG'S LIFE (U)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. And local cinemas

BULWORTH (18)

Warren Beatty's new satire is a blast crude and condescending on occasion, yet genuinely audacious and committed, too. West End: Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, Virgin Haymarket, Warner Village West End And local cinemas

DON'T GO BREAKING MY HEART (PG) So how bad is Don't Go Breaking my Heart? Well,

first off, it wastes the skills of ER's Anthony Edwards as a Yankee sports therapist in Blighty. Secondly, it overplays the charms of Jenny Seagrove as the widowed mum he gets together with. This arthritic weepie wheezes on towards a finale so predictable that you'd have to be dead not to see it coming. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Warner Village West End. And local cinemas

ELIZABETH (15)

Shekhar Kapur's film is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Ponton Street, Odean Mezzanine, Odean Swiss Cottage. And local cinemas

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse. probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Virgin Trocadero, And local cinemas

HIDEOUS KINKY 115)

Through the teeming backdrop of 1970s Morocco treads Kate Winslet's hippie single-mum, her two daughters (Belle Riza, Carrie Mullan) unwillingly in tow. West End: Clapham Picture House, Curzon Soho, Curzon Minema, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road. Repertory: Watermans Arts Centre. And local cinemas

HILARY AHD JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's biopic of the Du Pré sisters. West End: Curzon Soho. Repertory: Watermans Arts Centre, And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Essentially this is Shirley Valentine with an Afro-American spin, but Angela Bassett works hard to make an impression among the touristbrochure visuals. With Whoopi Goldberg. West End: Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

I THINK I DO (15)

An excuse for reunions, for an ensemble cast, for the tensions of etiquette against emotion. Writer-director Brian Sloan ticks all the right boxes during this spry baby-boomer outing and yet it's too hyperactive and ingratiating for its own good. West End: ABC Shaftesbury Avenue, y Virgin Fulham Road

JACK FROST (PG)

Out of season Yuletide tale. Michael Keaton plays a self-obsessed blues-man who dies and gets from In the Company of Men director Neil reincarnated as a snowman. The Full Monty's Mark Addy co-stars as his best mate. They meet, they pass, and formula fun is had by all. West End: UCI Whitleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) See The Independent Recommends, above. West End: Barbican Screen, Curzon Maufair, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI on Baker Street, Virgin Fulham Road, Virgin Whiteleys, Virgin Chelsea. And local cinemas Haymarket. And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks) perfects strident pyrotechnics, plus a marvellously weighted turn from Michael Caine push Little Voice through Court Road, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Fulham Road. And local cinemas

LIVING OUT LOUD (15)

Living Out Loud spins 8 sweet saga of female liberation, bolstered by a terrific performance from Holly Hunter as the lonesome divorcee drifting into an is-it-or-isn't it friendship with Danny DeVito's bereaved lift operator, West End: Virgin Trocadero, Warner Village West End

MADELINE (I)

All aboard for storybook 1950s Paris. That gingerbread house on the corner is the boarding bouse attended by nine-year-old Madeline (Hatty Jones). That hatchet-faced woman out front is the strict instructor (Frances McDormand). That car going by is 8 Citroen. You get the picture. This overclogged rendering of Ludwig Bemelman's kids' stories looks a shade onedimensional: all artistry and no art. West End: Clapham Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And

THE MASK OF ZORRO (PG) This gaudy swashbuckler gallops full-speed

through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Mezzanine, Virgin Fulham Road, Warner Village West End. And local cinemas

MY GIANT (PG)

Billy Crystal plods his way through Michael "Heathers" Lehmann's Lilliputian comedy about a disreputable Hollywood agent who gets a few life lessons when he runs into a saintly giant (Gheorghe Muresan) in Romania. Expect size jokes in the middle and glib morals at the end. Local: Harrow Warner Village

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: UCI Whiteleys, Virgin Fulham Road, Warner Village West End. And local cinemas

THE PARENT TRAP (PG)

The Parent Trap catches Disney cannibalising its own back catalogue; re-heating its 1961 heartwarmer into a spry caper. Starring Dennis Quaid and Netasha Richardson, Local cinemas

Trash auteur John Waters swerves into sunnier streets with Pecker, his fluffily satirical tale of an amateur Baltimore photographer adopted as a fly-on-the-wall artiste by the New York elite. West End: Metro

π (PI) (15)

What sustains this film is the pure ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and louche too-cool-for-school demeanour. It all adds up. West End: ABC Panton Street, Clapham Picture House

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero Repertory: Phoenix Cinema. And local cinemas

YOUR FRIENDS AND NEIGHBORS (18)

Another troubling X-ray of American mores LaBute. Your Friends and Neighbors widens its focus a little, vet in all other respects this looks like a carbon copy of LaBute's debut. There are the same stage-bound confines, the same structured misanthropy, the same dense weave of dialogue. Two features in and LaBute has chewed this bone to bits already. West End: Curzon Soho, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Ritzy Cinema, Screen

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Affliction (15)

Paul Schrader's magnificently hleak study in fatherhood and fatalism stars Nick Nolte as a man struggling to escape the influence of his violent dad (James Coburn).

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tragicomic fable (right) about an Italian Jew who tries to shield his boy from the horrors of a

Nazi concentration camp by pretending that the brutal regime is an elaborate game.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Palurov head a multi-star cast.

A Bug's Life (U)

Less sophisticated and more child-friendly than Antz, this animated feature spins another enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey provides the voice of the chief grassbopper.

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, who causes all kinds of havor when she moves in with her half-brother (Martin Donovan).

ANTHONY QUINN

THE FIVE BEST PLAYS

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

Copenhagen (Duchess Theatre, London) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7.4ug

(Royal Court at The Ambassador's, London) So you thought that the comic fascination of a mass-production bakery in 1970s Hull was somewhat limited? Richard Bean's delightfully funny play proves you wrong. To 6 Mar

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production (right). In rep to 4 Mar

The Tempest (West Yorkshire Playhouse, Leeds)

Ian McKellen gives a low-key performance as a Prospero who presides over an island grimly reimagined as a correctional facility. To 27 Feb

VIRGIN FULHAM ROAD

(0870-907 0711) O

WARNER VILLAGE WEST ENO

(0171-437 4343) & Lekester Square Bulworth 1.35pm,

Jack Frost 12noon, 2.20pm,

CINEMA

LONDON LOCALS

PARK ROYAL WARNER VILLAGE

PARK ROYAL WARNER VILLAGE (0181-895 0055) • Park Royal Antz 11.30am A Bug's Life 11.20am, 12.10pm, 1.40pm, 2.30pm, 4.10pm, 4.50pm, 6.30pm, 7.10pm, 8.40pm, 9.35pm.bort Go Breaking My Heart 1.30pm, 3.50pm, 6.10pm, 8.30pm En-emy of the State 10pm Holy Man 1.50pm, 4.20pm, 6.50pm, 9.25pm How Stella Got Her Groove Back 4.60pm, 9.50pm, 8.42pm Ender 12.30pm,

How Shella Got Her Groove Back 4.40pm, 9.50pm Jack Frost 12.30pm, 2.50pm, 5.10pm Little Voice 7.40pm Madeline 12.20pm, 2.30pm, 4.20pm The Parent Trap 11 am The Prince of Egypt 10.30am, 12.30pm, 2.35pm Shakespeare in Love 12.40pm, 3.20pm, 6pm, 8.55pm Stepmom 6.20pm, 9.15pm This Year's Love 1.20pm, 4pm, 6.40pm, 9.05pm Very Bad Trilngs 7.30pm

1,30pm, 3,45pm, 6,30pm, 9pm

STUDIO (0181-663 0103) Ma Vie En Rose 8pm

BEXLEYHEATH

BARNET

PAUL TAYLOR

CROYDON

THE FIVE BEST SHOWS

(Royal Academy)

strange last works of Impressionism. To 18.4pr

Some of the most intense pontraiture ever. Women: exquisite melanger of flesh and fabric, dreams of sex and money. To 25.4pr

Classic and still fresh 18th- and 19th-century British watercolours, including works by Alexander Cozens, John Sell Cotman, Constable, and Francis Towne. To 5.4pr

"I saw this" - three ages of European war through the etchings of Jacques Callot, Gova and Ono Dix. Visions



TOM LUBBOCK

CINEMA WEST END

ABC PANTON STREET ABC PANTON STREET
[0870-902 0404] Φ Piccadilly
Grous Elzabeth 2.10pm,
5.10pm, 8.10pm Lock, Stock &
Two Smoking Barrels 1,10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3,45pm,
6.20pm, 8.40pm π (PI) 1.25pm,
3.30pm 6,10pm, 8.35pm

ABC PICCADILLY ASC PICCHOLLS
[0171-287 4322 (from 1pm)) 9
Piccadilly Circus Hamam: The
Turkish Bath 1.25pm, 3.50pm,
6.10pm. 8.35pm There's
Something About Mary 1pm,
2.20pm from 8.310pm 3,30pm, 6pm, 8,30pm

ABC SHAFTESBURY AVENUE 10870-902 0402) & Leicester Square/fottenham Court Road Affliction 1.10pm, 3.40pm, 6.05pm, 8.30pm t Think I Do 1.40pm, 4.05pm

ABC SWISS CENTRE
(0870-902 0403) & Leicester
Square Buffalo 66 1.20pm,
3.50pm, 6.15pm, 8.40pm La
Classe de Neige 4.40pm, 9.05pm
Un Homme et une Femme
2.10pm, 6.50pm Hotel du Nord
2.40pm, 4.50pm, 7pm, 9.05pm
La Vie Russe des Anges 1.25pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) + Tottenham

Court Road A Bug's Life 1.20pm, 4.05pm. 6.45pm. 9pm Little Voice 1.30pm. 3.55pm, 7.05pm Shakespeare in Love 1.10pm, 3.45pm, 6.30pm, 9.25pm Texas Chainsaw Massacre 9.40pm

BARBIÇAN SÇREEN [0171-638 8891] & Barbican La Vita e Bella 6.15pm, 8.40pm This Year's Love 6pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) O Sloane Square Affliction 1.35pm. Square Affliction 1 3.55pm, 6.20pm, 8.45pm

CLAPHAM PICTURE HOUSE (0171-498 3323) ↔ Clapham Common A Bug's Life 1pm, 3pm, 5pm, 7pm, 9pm Hideous Kinky 4.45pm, 7.10pm Madeline 12.45pm, 2.45pm x (PI) 9.30pm Shakespeare in Love 1.45pm, 4.15pm, 6.45pm, 9.20pm This Year's Love 1.30pm, 4.20pm. 6.50pm, 9.10pm

CURZON MAYFAIR (0171-369 1720) → Green Park La Vica e Bella 1pm, 3.30pm. 6pm, 8.40pm

CURZON MINEMA (0171-359 1723) → Knightsbridge Hideous Kinky 3pm, 5pm, 7pm,

CURZON SOHO (0171-734 2255 (12noon-6pm) O Leicester Square Hideous Kiriky 1.45pm, 4.15pm, 6.45pm, 9pm Hilary and Jackie 1.30pm, 4pm, 6.30pm, 9.15pm Your Friends and Neighbors 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm

EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Meet Joe Black 12noon, 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL [0171-727 4043] O Notting Hitl Gate Your Friends and Neighbors 1.50pm, 4.10pm, 6.30pm, 1.50pm, 4.10pm, 8.55pm (+ Short: Tattoo)

(0171-734 1506) & Piccadilly Circus The Apple (5tb) 2pm. 4.15pm, 6.30pm, 8.45pm Pecker 3pm, 5pm, 7pm, 9pm

NOTTING HILL CORONET (0171-727 6705) O Notting Hill Gate Shakespeare in Love 2.45pm, 5.45pm, 8.30pm ODEON CAMDEN TOWN

(08705-050007) & Camden Town A Bug's Life 12noon, 2.20pm, 6.45pm, 8.55pm Little Voice 11.50am. 2pm, 4.15pm. 6.35pm. 9pm Shakespeare in Love 12.10pm, 2.50pm, 5.45pm. 3.30pm This Year's Love 12.55pm. 3.25pm, 6.10pm, 8.50pm Your Friends and Neighbors 1.30pm, 4.05pm, 6.40pm, 9pm ODEON HAYMARKET

Chaus Stepmon 12 3.10pm, 5.50pm, 8.30pm ODEON KENSINGTON

Little Voice 4.30pm, 9.55pm Shakespeare in Love 12.30pm, 3.25pm, 6.20pm, 9.15pm Stepmom 1.35pm, 7pm This Year's Love 1.35pm, 4.15pm, 6.55pm, 9.35pm

ODEON LEICESTER SQUARE (08705-050007) & Leicester Square A Bug's Life 1.45pm, 4.10pm, 6.30pm, 8.50pm ODEON MARBLE ARCH

Kensington Hideous Kinky 2.30pm, 5pm, 7,10pm, 9,20pm 1 Think I Do 2pm, 4pm, 6,30pm, 9,10pm Liktle Voice 1.30pm, 3.40pm, 6.30pm, 8.40pm The Opposite of Sex 2pm, 4.20pm, 6.40pm, 9pm Shakespeare In Love 1pm, 3.30pm, 6,10pm, 9.10pm Your Friends and Neighbors 12,40pm, 2.50pm, 5pm, 7.20pm, 9.30pm ODEON MARBLE ARCH
(08705-050007) & Marble Arch
A Bug's Life 2.05pm, 4.25pm,
6.45pm, 9.05pm Don't Go
Breaking my Heart 1.45pm,
6.50pm Enemy of the State
3.20pm, 6.10pm, 9pm Holy Man
3.55pm, 9pm Madeline 1.10pm
Shakespeare in Love 12.35pm,
3.25pm, 6.15pm, 9.10pm This
Year's Love 1.25pm, 4pm,
6.35pm, 9.10pm VIRGIN HAYMARKET VIRGIN HAYMARKET
(0870-907 0712) & Piccadilly
Circus Butworth 1pm, 3.30pm,
6.10pm, 8.35pm Two Gtris and a
Guy 1.40pm, 4pm, 6.20pm,
8.55pm Your Friends and
Neighbors 1.15pm, 3.45pm,
6.15pm, 8.30pm VIRGIN TROCADERO

ODEON MEZZANINE

12.45pm. 8.20pm ODEON SWISS COTTAGE

8.35pm Your Friends Neighbors 3.45pm, 8.40pm ODEON WEST END (08705-050007) & Leicester Square Little Voice 1.55pm, 4.10pm, 6.30pm, 8.55pm This Year's Love 1.15pm, 3.40pm, 6.15pm, 8.50pm

PEPSI IMAX CINEMA (0171-494 4153) Piccadilly Circus Everest 4,45pm, 9.05pm L5 (IMAX) 2.40pm, 7pm T-Resc Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

PLAZA (0990-88890) — Piccadily Circus Babe: Pig in the City 12.40pm Saving Private Ryan 3pm. 7.30pm Star Trek: Insurrection 1.20pm. 3.40pm. 6pm. 8.30pm The Truman Show 1pm. 3.15pm. 6.15pm. 8.45pm Very Bad Things 1,30pm

RENOIR (0171-837 8402) & Russell Square Affliction 1.35pm, 3.55pm, 6.20pm, 8.45pm Hideous Klinky 2.20pm, 4.30pm, 6.40pm, 8.55pm RITZY CINEMA

(0171-733 2229) BR/O Brixton A (0171-733 2229) BR/O Brixton A Bug's Life 1.50pm. 3.35pm. S.25pm. 7.15pm. 9.05pm La Haline 2.20pm La Vita e Bella 4pm. 6.30pm. 9pm Shakespeare in Love 2pm Strike 7pm (with music by the Alloy Orchestra) This Year's Love 2.15pm 4.35pm 6.55pm. 9.10pm Your Friends and Neighbors 2.25pm. 4.40pm. 7pm, 9.20pm | + Short: Tattoo)

SCREEN ON BAKER STREET

BECKENHAM ABC (0870 9020412) BR: Becken ABC (08/0 9020412) Em. 19001 ham Junction A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9.10pm Jack Frost 1.10pm, 3.40pm Little SCREEN ON THE GREEN Voice 6.30pm, 8.50pm Shakesper In Love 2pm, 5.40pm, 8.30pm

SCREEN ON THE HILL (0171-435 3366) ↔ Belsize Park La Vira e Belia 2,15pm, 4,30pm, 6,50pm, 9,15pm

VIRGIN CHELSEA

Shakespeare In Love 3.35pm.

CINEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Life 11am. 12noon, 12.35pm, 1.15pm, 2.15pm. 2.50pm, 3.30pm, 4.30pm, 5pm, 5.45pm, 7.15pm, 8pm, 10pm Don't G. Benesting Bry Heart 6.05pm UCI WHITELEYS UCI WHITELEYS (0990-888990) & Bayswater A Bug's Life 11.35am, 1.10pm, 2pm, 4.20pm, 7.20pm, 9.40pm Hideous Kinky 2.30pm, 4.50pm, 7.10pm, 9.30pm Jack Frost 1.20pm La Vita e Beila 12.20pm, 2.30pm La Vita e Beila 12.20pm, Go Breaking My Heart 6.05pm, 8.05pm, 10.05pm Enemy of the State 9.20pm Hitary and Jackie 6.45pm Hoty Man 1.35pm, 4.05pm. 6.50pm, 9.25pm Jack Frost 11.30am, 1.45pm, 4.05pm Little 3pm. 6pm. 8.40pm Little Velce 3.40pm. 6.40pm. 9.20pm Madeline 12.10pm. 2.10pm, Volce 5.15pm, 7.30pm, 9.45pm Madeline 11.05am, 1pm, 3.05pm 4.30pm The Opposite of Sex 7.30pm, 9.50pm The Prince of Practical Magic 12noon Shake speare in Love 1.30pm, 4pm, 6.30pm, 9.20pm Stepmorn 1.20pm, Egypt 11.50am Shakespeare in Love 12.40pm, 3.20pm, 6.15pm, 4pm, 6.45pm, 9.35pm This Year's Love 2.30pm, 4.50pm, 7.20pm. 9pm Stepmon 3.30pm, 6.10pm, 8.50pm This Year's Love 1pm, 3.50pm, 6.30pm, 9.10pm 9.50pm Very Bad Things 9.30pm

(0870-907 0710) ← Sloane Square A Bug's Life 12.30pm, 2.45pm, 4.55pm, 7.10pm, 9.30pm La Vita e Bella 1.15pm, ODEON (08705 050007) BR: Bromley North A Bug's Life 2.15pm, 4.35pm, 6.50pm, 9pm Madeline 1pm Shakespeare In Love 12.25pm, 3.05pm, 5.55pm, 3.45pm, 6.30pm, 9pm Stepmom 12.45pm, 3.15pm, 6pm, 8.45pm 8.40pm Stepmom 3.10pm, 5.50pm, 8.30pm This Year's Love 1.25pm, 3.55pm, 6.25pm, 8.50pm CATFORD ABC (0181-698 3306) BR; Catlord A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm Shakespeare In Love 3om, 5,40pm, 8,20pm

CLOCKTOWER |0181-253 1030) BR: East Croydon Life is Beautiful 3.30pm, 6pm, 8.30pm Vertigo

5.50pm, 8.10p 5.30pm, 8.15pm 8.10pm Stepmom WARNER VILLAGE [0181-680 8090) BR: Easl Croydon A Bug's Life 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm

(0870-907 0716) © Piccadilly Circus Enemy of the State 12000n, 2.50pm, 5.40pm, 8.30pm Holy Man 1pm, 3.40pm, 6.20pm, 9pm How Stella Gother Groove Back 12.30pm, 3.10pm, 6pm, 8.50pm Jack Frost 12.10pm, 2.20pm, 4.30pm Living Out Loud 1pm, 3.20pm, 6pm, 8.20pm Madeline 12.05pm, 2.05pm, 4.05pm Practical Magic 12000n, 2.15pm, 4.30pm, 6.50pm, 9.15pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, DAGENHAM Love 12noon, 2,40pm, 5,30pm, 8,20pm Very Bad Things 12,30pm, 3,10pm, 6pm, 8,50pm 4.10pm, 6.50pm, 9.25pm Don't Go Breaking my Heart 1.40pm, 4.20pm, 6.35pm, 8.50pm Holy Man 1.10pm, 3.50pm, 6.30pm, 9.10pm How Stella Got her Groove Back 5.50pm, 8.30pm Jack Frist 12npon, 2.20pm,

8.40pm This Year's Love 2.20pm, Jack Frost 12noon, 2.20pm,
4.40pm Living Out Loud 7.10pm,
Madeline 11.50am, 1.45pm,
3.45pm The Opposite of Sex
1pm, 3.40pm, 6.10pm, 8.40pm A
Perfect Murder 6pm, 9pm
Practical Magic 1.30pm, 4pm,
6.40pm (+ Short: Eight) Rush
Hour 9.40pm Very Bad Things
2.10pm, 4.30pm, 7pm, 9.30pm 4.40pm, 7pm, 9.20pm Very Bad Things 9.50pm VIRGIN UXBRIDGE ROAD [0870-

9070719) BR/O Ealing Broadway A Bug's Life 2pm, 4.40pm, 7.50pm Shakespeare In Love 2.30pm, 5.20pm, 8.20pm This Year's Love 3.05pm, 6.10pm, 8.55pm

BELLE-VUE (0181-381 2556) + Edgware Aa Ab Laut Chalain phone for times A Bug's Life 1.15pm, 3.25pm, 5.40pm, 7.35pm Daag phone for details Kuch Kuch Hota

ODEON (08705 050007) & High Barnet A Bug's Life 12.05pm, 2.20pm, 4.50pm, 7pm, 9.05pm Don't Go Breaking My Heart 12.45pm, 6.45pm Heby Man 2.30pm, 6.30pm, 8.50pm Madeline 12.60pm Shakestragen in Loss Ipm 12.40pm Shakespeare in Love 1pm, 3.25pm, 6.10pm, 8.40pm Small Soldiers (0.45am This Year's Love FELTHAM CINEWORLD THE MOVIES (0181-

NORTH FINCHLEY

Monet in the 20th Century

He lived until 1926. The gardens and lily ponds at Giverny dissolve into elemental visions, fiery lights, haze, liquid reflections, voids and depths. The

Portraits by ingres (National Gallery)

Andreas Gursky (Serpentine Gallery) Photographs 1994-98: Huge, wide-vision, highfinish, micro-detailed, digitally manipulated images of our everyday world. To 7 Mar

Oppe Watercolour Collection (Whitworth Gallery, Manchester)

Disasters of War (Wolverhampton

Art Gallery) from the blackest of times tright), To 20 Mar

SAFARI (688 3422) BR: West Croydon A Bug's Life 5,40pm, 8pm Jack Frost 12,15pm, 2,40pm,

6.10pm, 7.10pm, 8.30pm, 9.30pm Don't Go Breaking My Heart 3.20pm, 5.30pm, 7.40pm Enemy of the State 9.40pm Holy Man 4pm, 6.40pm, 9.30pm Jack Frost 2.10pm, 4.40pm Little Volce 7.20pm Madeline 1.50pm, 4.15pm Shakespeare In Love 3.10pm, 5.50pm, 8.40pm Stepmom 6.20pm, 9pm This Year's Love 2pm, 4.30pm, 7pm, 9.20pm Very Bad Things 9.50pm

DAGENHAM
WARNER VILLAGE [0181-592
2020] & Dagenham Heathway A
Bug's Life 11.30am, 2pm, 3pm,
4pm, 5.10pm, 6.10pm, 7.30pm,
8.30pm, 9.35pm Don't Go BreakIng My Heart 2pm, 4.10pm,
6.20pm, 8.30pm Holy Man 2pm,
4.20pm, 6.40pm, 9.10pm How
Stella Got Her Groove Back 7.20p
lack frost 3pm, 5.15pm Liftly White Jack Frost 3pm, 5.15pm Little Voice 7.30pm, 9.40pm Madeline 2pm, 4pm Practical Magic 3pm, 5.10pm Shakespeare In Love 2pm, 4.30pm, 7pm, 9.30pm Stepmom 6.10pm,

EDMONTON

LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale A Bug's Life 12.55pm. 1.30pm. 2pm. 3.25pm. 4pm, 4.35pm, 6.30pm, 7.10pm, 7.40pm, 9.10pm. 9.30pm 7.10pm, 7.40pm, 9.10pm, 9.30pm Don't Go Breaking my Heart 5.50pm. 8.10pm Enemy of the State 9.20pm Hillary and Jackle 6.40pm Holy Man 1.15pm, 4.25pm, 7pm, 9.40pm How Stella Got Her Groove Back 3.35pm, 6.50pm, 9.50pm Jack Frost 12.45pm, 3.10pm Kachche Dhaage 5.15pm, 8.45pm Little Voice 10pm The Par-8.45pm Little Voice 10pm The Par-8.45pm Little Voice 10pm The Parent Trap 2.20pm The Prince of Egypt 1.45pm Shakespeare in Love 12.30pm, 3.45pm, 6.05pm, 9pm Star Trek: insurrection 4.05pm Stepmom 12.10pm, 2.50pm, 5.40pm, 8.30pm This Year's Love 2.10pm, 4.45pm, 7.20pm Very Bad Things 10.10pm

867 0555) BR: Feltham Aa Ab Laut Chalen 11.25am, 2.45pm, 6.10pm. 2.45pm, 6.10pm, 5.10pm, 5.10pm, 5.10pm, 12.10pm, 1pm, 1.30pm, 2.15pm, 3.30pm, 4pm, 4.30pm, 5.40pm, 6.15pm, 6.45pm, 7.50pm, 9.50pm 6.15pm, 6.45pm, 7.50pm, 9.50pm Daag 3pm, 9pm Dont Go Breaking My Heart 5.40pm, 7.40pm, 9.40pm Enemy of the State 6.20pm, 9pm Holy Man 2pm, 4.30pm, 7.05pm, 9.40pm Hum Aapke Hain Koun..! 11.15am. 2.45pm, 6pm, 8.30pm Jack Frost 11.15am, 1.30pm, 3.30pm Kachche Dhaage 11am, 2.40pm, 6.05pm, 9.30pm Little Voice 12.30pm, 6.30pm, 9pm Madeline 11.50am, 1.50pm, 3.50pm The Opposite of Sex 9.15pm The Parent Trap Sex 9.15pm The Parent Trap 11.30am Practical Magic 11.30am Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.30pm Shahhed-E-Mohabbat 1pm, 4pm, 7pm, 10pm Stepmom 1.30pm, 4.15pm, 6.55pm, 9.35pm This Year's Love 1.45pom, 4pm, 6.15pm, 8.45pm

WARNER VILLAGE |0181-446 9344) OF Finchley Central A Bug's Life 1.20pm. 2pm. 3pm, 4.30pm, 5.30pm, 7.10pm, 7.50pm, 9.30pm, 1.40pm John, 7.50pm, 7.50pm, 9.40pm, 7.50pm, 6.10pm, 8.30pm, 4.20pmm, 7pm, 9.40pm Jack Frost 1.30pm, 4.10pm Madeline 1pm, 3.50pm Practical Magic 6.40pm Shakespeare in Love 12.45pm, 3.30pm, 6.20pm, 9.10pm Stepmorn 6pm, 8.50pm This Year's Love 1.10pm, 3.40pm, 6.30pm, 9.20pm Very Bad Things 9.50pm

FINCHLEY ROAO WARNER VILLAGE (0171-604

WARNER VILLAGE (0171-604 3110) O Finchley Road A Bug's Life 1.50pm, 4pm, 6.10pm, 8.20pm, 10.30pm Bulworth 10.10pm Don't Go Breaking my Heart 4.50pm, 7.10pm, 9.40pm Holy Man 2.45pm, 5.05pm, 7.20pm, 9.50pm Jack Frost 12.30pm, 3pm, 5.20pm Little Voice 7.40cm Marteline 1.30pm, 3.45pm 7.40pm Madeline 1.30pm, 3.45pm The Opposite of Sex 2.30pm, 5.10pm, 7.30pm, 10pm Shake-speare in Love 12.40pm, 3.30pm, 6.20pm, 9.20pm Stepmom 6pm, 8.50pm This Year's Love 1.40pm

8.50pm This Year's Love 1.40pm, 4.10pm, 6.30pm, 9pm **GOLDERS GREEN** ABC (0181-455 1724) @ Golders Green A Bug's Life 4.05pm, 6.20pm, 8.35pm

GREENWICH GREENWICH
CINEMA (0181-293 0101) BR:
Greenwich A Bug's Life 12.45pm.
4.45pm, 6.45pm La Vita e Beila
8.45pm. 11.10pm Shakespeare in
Love 3.25pm. 6pm. 8.40pm.
11.15pm This Year's Love 3.40pm.

6.05pm, 8.50pm, 11pm HAMPSTEAD ABC (0870-9020413) Belsize Park A Bug's Ufe 1.40pm, 4pm, 6.20pm, 8.40pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm This Year's Love 1.25pm, 3.45pm,

6.05pm. 8.30pm VIRGIN (0870-9070718) - Raveni Scourl Park A Bug's Life 1.30pm, 4pm, 6.20pm, 8.30pm Holy Man 1pm, 3.30pm, 6.20pm, 8.50pm Shakespeare in Love 3,40pm,

6.20pm, 9.10pm This Year's Love 1pm, 3.30pm, 6pm, 8.30pm HARROW SAFARI CINEMA (0181-426 0303)

Harrow on the Hill/Harrow &

Wealdstone Fire 7pm Hum Aapke Hain Koun..! 1.30pm, 5pm, 8.45pm Shahhed-E-Mohabbat 8.45pm WARNER VILLAGE (0181-427 WARNER VILLAGE (0181-427 9009) & Harrow on the Hill A Bug's Life 10.45am, 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6µm, 6.40pm, 8.30pm, 9.10pm Don't Go Breaking my Heart 1.20pm, 3.20pm, 5.20pm, 7.20pm, 9.40pm Enemy of the State 9.15pm Holy Man 12.50pm, 3.25pm, 6.10pm, 8.50pm How Stella Got Her Groove Back 7.10pm Jack Frost 12.10pm, 2.30pm, 4.50pm Liete-Voice 2pm, 3.25pm, 7pm Made-Voice 2pm, 3.25pm, 7pm Made-line 11.50am, 2.10pm, 4.30pm Practical Magic 4.15pm Shake-speare In Love 1.30pm, 4pm, 6.30pm, 9.20pm Stepmom 6.30pm, 9pm This Year's Love 11am, 1.30pm, 3.55pm, 6.50pm,

9.30pm Very Bad Things 9.50pm

HOLLOWAY ODEON |08705 050007) Archway A Bug's Life 12.05pm, 12.30pm, 1.05pm, 2.10pm, 2.40pm, 3.25pm, 4.15pm, 4.50pm, 5.45pm, 6.20pm, 6.50pm, 8.05pm Don't Go Breaking my Heart 4.40pm, 6.55pm, 9.05pm Holy Man 1pm, 3.35pm, 6.10pm, 8.45pm How Stella Got Her Growe Back 5.55pm, 8.40pm Jack Growe Back 5.55pm, 8.40pm Jack Frost 12.15pm, 2.25pm Little Voice 8,55pm Madeline 12.10pm, 2.05pm, 4pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm m 8.25pm This Ye 1.15pm, 3.45pm, 6.15pm, 8.50pm

OOEON (08705 050007) + Gants Hill A Bug's Life 11.40am, 2pm, 4.20pm, 6.40pm, 8.50pm Don't Go 4.20pm, 5.40pm, 8.30pm bon't Go Breaking my Heart 4.10pm, 6.30pm, 8.40pm Little Voice 3.20pm, 8.45pm Madeline 11.55am, 2.05pm Shakespeare In Love 12.10pm, 2.50pm, 5.30pm, 8.10pm Stepmom 12.40pm, 5.35pm This Vara Love 12.10 5.35pm This Year's Love 12.10pm, 2.50pm, 5.30pm, 8.10pm

KILBURN TRICYCLE (0171-328 1000) ← Kilburn Double Carpet/Following the Da 6.30pm Fifth Province 8.45pm New Irish Animation 4pm

MUSWELL HILL ODEON (08705 050007) & Highgare A Bug's Life 2,40pm, 4.50pm, 7pm, 9.05pm Madeline 12.05pm Shakespeare in Love 12.55pm, 3.30pm. 6pm. 8.30pm This Year's Love 2pm, 4.15pm, 6.30pm, 8.45pm

PREMIER (0181-235 3006) BR: PREMIER (0101-253 3006) BR:
Peckham Rye A Bug's Life 2.20pm,
4.40pm, 7pm, 9.20pm Don't Go
Breaking My Heart 1.50pm,
7.25pm Enemy of the State
9.10pm, 11.40pm Holy Man
1.45pm, 4.15pm, 6.45pm, 9.25pm, 1.45pm, 4.15pm, 6.45pm, 9.25pm, 11.50pm How Stella Got Her Groove Back 3.40pm, 6.20pm, 9pm, 11.40pm Jack Frost 3.35pm, 5.30pm Madeline 2.30pm The Par-5.30pm Madeunie 2.30pm ine Par-ent Trap 12.45pm The Prince of Egypt 1.40pm Shakespeare in Love 3.50pm, 6.30pm, 9.05pm Switchblade Sisters 12midnight This Year's Love 4,20pm, 6.50pm

9.15pm, 11.55pm

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ABC (0870-9020407) 8R: Purley A Sug's Life 6pm, 8.40pm Shake-speare in Love 5.40pm, 8.10pm This Year's Love 5.20pm, 8.20pm

Bridge/BR: Putney A Bug's Life 2.15pm, 5.45pm, 8.15pm Little Voice 1.15pm, 4pm, 6.30pm, 8.45pm Shakespeare in Love 2.15pm, 5.15pm, 8.15pm

RICHMOND

ODEON (08705 050007) 8R/O Richmond A Bug's Life 2.30pm. 4.50pm, 7.10pm, 9.30pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm This Year's Love 1.30pm, 4.10pm, 6.40pm, 9.20pm

ODEON STUDIO (08705 050007) BR & Richmond Don't Go Break-ing My Heart 1.30pm. 4pm. 7pm Hilary And Jackle 1.10pm Holy Man 3 40pm, 6.40pm, 9.20pm Little Volce 2pm, 4.20pm, 7pm, 9.30pm Stepmom 6pm, 8.50pm Your Friends And Neighbors 9.40pm

ABC (0870-9020419) BR: Romford A Bug's Life 2.10pm, 4.20pm, 6.20pm, 8.40pm Don't Go Breaking My Heart 2.25pm, 5.20pm, 8.40pm This Year's Love 2.10pm, 5.40pm, 8.25pm

ODEON LIBERTY 2 108705 050007) BR: Romlord A Bug's Life 12noon, 1,30pm, 2,20pm, 3,45pm. 12noon, 1.30pm, 2.20pm, 3.45pm, 4.45pm, 6pm, 7pm, 8.20pm, 9pm | Don't Go Breaking My Heart 4,50pm, 6.50pm, 9pm Holy Man 1pm, 3.30pm, 6.20pm, 8.50pm Jack Frost 12noon, 2.10pm, 4.30pm Little Voice 6.40pm, 8.50pm Madeline 12.30pm, 2.50pm Shakespeare in Love 12.45pm, 3.20pm, 5.50pm, 8.40pm | Stepmom 12.20pm, 3pm, 5.40pm Stepmom 12.20pm, 3pm, 5.40pm, 8 30pm This Year's Love 1.45pm, pm, 6.15pm, 8.30pm

SIDCUP ABC (0541-555131) BR: Sidcup A Bug's Life 6.15pm, 8.45pm The Full Monty 11.30am, 4pm Shakespeare in Love 5,40pm, 8,20pm

STAPLES CORNER STAPLES CORNER
VIRGIN (0870-9070717) BR; Cricklevood A Bug's Life 1pm. 2,20pm,
3,30pm. 4,40pm. 6pm, 7pm,
8,30pm Enemy of the State
9,15pm Holy Man 1,40pm, 4,15pm,
6,45pm, 9,20pm Madeline 2,05pm,
4,15pm Shakespeare in Love 3.10pm, 5.50pm, 8.50pm Stepmom 6,30pm, 9.15pm This Year's Love 1,30pm, 4pm, 6.30pm, 9pm STREATHAM

ABC (0870-9020415) BR: Streatham Hill Don't Go Breaking My Heart 2,15pm, 4.30pm, 6.50pm, 9pm Jack Frost 2.10pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm Stepmom 2.20pm, 5.25pm, 8,15pm

ODEON (08705 050007) @ Brixton/Clapham Common A Bug's Life 2.30pm, 4.50pm, 7pm, 9pm Daag 10pm. 4.30pm. 7.50pm Holy Man 12.20pm, 3pm, 5.40pm, 8.20pm How Stella Got Her Groove Back 5.45pm, 8.25pm Madeline 12.10pm, 2pm, 3.50pm This Year's Love 1.30pm, 3.50pm, 6.10pm, 8.30pm STRATFORD

NEW STRATFORD PICTURE HOUSE (0181:555 3366) BR/O Stratford East A Bug's Life 2pm, 4.15pm, 6.30pm, 9pm How Stel-The Opposite of Sex 1.30pm, 4pm, 9.10pm Shakespeare in Love 1.15pm, 3.45pm, 6.15pm, 8.45pm This Year's Love 1pm, 3.30pm,

SURREY QUAYS

UCI (0990 888990) - Surrey Quays A Bug's Life 1pm, 2pm, 3.30pm, 4.20pm, 5.50pm, 6.50pm, 8.20pm Don't Go Breaking Heart 2.40pm, 5pm Enemy of The State 9pm Hideous Kinky 7.30pm Holy Man 1.30pm, 4.30pm, 7.20pm, 9.55pm How Stella Got Her Groove Back 8.40pm Jack Frost 1.40pm. 4pm Little Volce 6.55pm Madeline 1.15pm. 3.40pm. .20pm The Opposite of Sex 9 10pm Shakespeare In Love 12 45pm, 3 50pm, 6,40pm, 9,30pm Stepmom 3,10pm, 6,30pm, 40pm, 7.10pm, 9.45pm SUTTON

UCI 6 (0990-888990) @ Morden A UCI 6 (0990-888990) ⊕ Morden A Bug's Life 1pm, 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8.30pm Ene-my of the State 9.30pm Hilary And Jackte 12.30pm, 5.45pm Little Voice 3.15pm, 8.45pm Madeline 1.05pm, 4pm Shakespeare In Love 12.45pm, 3.45pm, 6.30pm, 4.13pm, Steppmen 6.15pm, 4om 9 July Stepmon 6.15pm, 4pm ն 45քու 9 4**0թու** TURNPIKE LANE

CORONET (0181-888 2519) 6 tempile Line A Bug's Life 4pm. Titem, 8 40cm Shakespeare in Love 3.40pm, 6pm, 8.40pm This Year's Love 4.05pm, 6.20pm,

ODEON (19705 050007) & Usbridge A Bug's Life 1 30pm, 4,20pm, 6 Alipm, Ilpm Shakespeare in Love Ilpm, 3 30pm, 6 10pm, 8,40pm

WALTHAMSTOW cine Central A Bug's Life 1.40pm, apm. 6.20pm, 8.35pm Don't Go Breaking My Heart 4.20pm. 6 15pm, 8 40pm The Mask of Zor-ro 1 25pm This Year's Love 1 25pm, 3,40pm, 6pm, 8,25pm

WALTON ON THAMES
THE SCREEN AT WALTON (01932-Bug's Life 2,30pm. 4,40pm.

6 Supm Hilary And Jackle 8.40pm Madeline 5 15pm Shakespeare in Love 2 45pm, 8 30pm WELL HALL CORONET (0191-950 3351) BR:

Eitham A Bug's Life 4pm. 6.30pm, 8.40pm Jack Frost 4.20pm The Opposite of Sex 4.20pm, 6.35pm, WHARLEDON

ODEON (08705 050007) BR'G Wimbledon A Bug's Life 1.45pm, 4 10pm, 6.30pm, 8.50pm Don't Go Breaking My Heart 2.35pm. 6 50pm Little Voice 4.35pm. 3.50pm Madeline 1.10pm Shakespeare in Love 12.10pm, 2.55pm, 5,35pm, 9,200p**m Stepmo**m 3pm. 5 45pm, 8 25pm This Year's Love 1.70pm, 3,40pm, 6,10pm, 8,40pm

ABC (0181-989 3463) + South Wendlord A Bug's Life 1.10pm. 3.40pm, 6.20pm, 8.40pm Little Voice 1.55pm, 4.15pm, 6.30pm. .45pm Shakespeare in Love 2. 45pm, 5.30pm, 8.10pm

CORONET |0181-854 5043) BR: Woolwich Arsenal A Bug's Life 4pm, 6.30pm, 8.40pm Elizabeth 3pm, 5.30pm, 8.20pm

CINEMA REPERTORY

CINE LUMIERE Queensberry Place. SW7 (0171-838 2144/2146) IP5 (1S) 2.30pm Le Grand Cirque (NC) 6.30pm Roselyne and the Lions (12) 8.30pm

ICA The Mail. SW1 (0171-930 3647) Terra Estrangeira (NC) Spm. 7pm, 8pm Des Nouvelles du Bon Dieu (18) 6.30pm, 9.15pm

NFT South Bank, S£1 (0171-928 3232) The Truman Show (PG) 2.30pm Carry On Screaming (PG) 6.15pm Veronika Voss (15) 6.30pm Nothing Sacred (U) 7.30pm The Big Steal: Ramon Novarro (NC) 8.30pm Querelle (18) 8.45pm PHOENIX High Road, N2 (0181-444

6789) Shakespeare in Love [1S] 2.45pm, 5.45pm, 8.30pm PRINCE CHARLES Leicester Place, WC2 0171-437 8181 Peeping Tom (18) 1.30pm Antz (PG) 3.30pm Jackle Brown (15) 6pm Out of

Sight (1S) 9.10pm RIVERSIDE STUDIOS Crisp Road. W6 (0171-420 0100) The Magnificent Ambersons (U) 7pm + The Fountainhead 8.50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Hilary and Jackle (15) 1.30pm, 6.45pm Hideous Kinky (15) 4.45pm, 9pm, Wed 7pm

BRIGHTON
DUNE OF YORK'S (01273-602503)
Central Station (NC) 1.30pm, 6.30pm
Hilary and Jackle (15) 4pm, 8.50pm

ERISTOL CUBE (0114-907 4191) Slums of Beverty Hills (15) 8.30pm WATERSHED (0117-925 3845) Hi-lary and Jackie [15) 6pm, 8.30pm Your Friends and Neighbors (18) 6.05pm, 8.20pm

CARTISCIDEE
ARTS CINEMA (01223-504444) Hilary and Jackle (15) 12,30pm.
2,45pm, 7,10pm Your Friends and
Neighbors (18) 5pm. 9,20pm

CARDIFF
CHAPTER ARTS CENTRE (01222399666) Your Friends and Neighbors (18) 2,30pm, 7,30pm Fear and
Loathing in Las Vegas (18) 6,15pm
Dobermann (18) 8,30pm

FILM THEATRE (01473-215544) Bulworth (18) 2.30pm, 6.15pm, 8.30pm Sitcom (18) 6pm, 8.15pm

NORMICH CINEMA CITY (01603-622047) Psycho (15) 2.30pm, 8.15pm Les Miserables (12) 5.30pm

ARTS CENTRE (017S2-206114) The Governess (15) 8pm

CINEMA COUNTRYWIDE

BRISTOL ABC WHITELADIES ROAD (0117-973 3640); A Bug's Life (U); Eliz-abeth (15); Shakespeare in Love [15); Very Bad Things (18); You've Got M@il (PG)

ARNOLFINI (0117-929 9191); Buffalo 66 (15): Palookaville (15): Sit-com (18)

831099); Antz (PG); Baby's Day Out (PG): The Borrowers (U); A Bug's Life (U); Don't Go Breaking my Heart (PG); Elizabeth [15); Ene of the State (15); Hilary and Ja Heart (FG); Elizabeth [15]; Elizabeth [15]; Hearly of the State (15); Hilary and Jackie (15); Holy Man (PG); Jack Frost (PG); Kachche Dhaage (PG); Little Voice (15); Madeline (U); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12): The Pri Egypt (U); Shakespeare in Love (15); Star Trek: Insurrection (PG): Step-mom (12): This Year's Love (18): Very Bad Things (18): You've Got

ODEON (08705-050007); A Bug's Life (U); Dr Dolittle (PG); Madeline (U); Mulan (U); Practical Magic (12); This Year's Love (18); You've Got

1644): A Bug's Life (U): Don't Go Breaking my Heart (PG): Madeline (U): The Parent Trap (PG): Shake-speare in Love (15)

SHOWCASE (0117-9723800): A Bug's Life (U): Don't Go Breaking my Heart (PG): Enemy of the State (15): Hilary and Jackle (15); Holy Man (PG): Jack Frost (PG): Little Main (FG): Jack Frost (FG): Little Voice (15): Madeline (U): The Mask of Zorro (PG): The Opposite of Sex (18): Practical Magic (12): The Prince of Egypt (U): Shakespeare in Love (15): Star Trek: Insurrection (PG): Stepmom (12): This Year's Love (18): Very Bad Things (18): Things [18]

WARNER VILLAGE (0117-950 0222); Antz [PG]; Babe: Plg in the City (U); A Bug's Life (U); Don't Go Breaking my Heart (PG); Enemy of the State [15]; Good Will Hunting [15]; Hilary and Jackie [15]; Holy Man [PG]; Jack Frost (PG); Little Voice [15]; Madeline (U): The Mask of Zorro (PG); Mulan (U): The Mask of Zorro (PG): Mulan (U): The Parent Trap (PG): Practical Magic 112): The Prince of Egypt (U): Sav-ing Private Ryan (15): Shake-speare in Love (15): Star Trek: Insurrection (PG): Stepmom (12): This Year's Love (18): Very Bad Things (18): You've Got M@II (PG)

CAMBRIDGE
WARNER VILLAGE 101223460442): Antz [PG]; A Bug's Life
(U): Don't Go Breaking my Heart
(PG): Enemy of the State (15):
Good Will Hunting [15]: Hoty Man
(PG): Jack Frost (PG); Little Voice
[15]: Madeline (U): The Parent Trap
(PG): The Prince of Egypt (U):
Shakespeare in Love (15): Stepmom (12): This Year's Love (18):
Very Bad Things [18): You've Got
M@II (PG)

CURZON (01323-731441): A Bug's Life (U): Fear and Loathing in Las Ve-gas (18): Hideous Kinky (15): Made-line (U): Shakespeare in Love (15): Thief (15); You've Got M@II (PG)

VIRGIN (0541-555159); A Bug's Use (U); Enemy of the State (15); Hilary and Jackie (15); Jack Frost (PG); Jumanji [PG); Madeline (U); Shakespeare in Love (15); Scepmom (12); This Year's Love (15); States Co. McCir (18); You've Got M@il (PG)

in the City (U): A Bug's Life (U): Don't Go Breaking my Heart (PG): Dr Dolittle (PG): Elizabeth (15): Hideous Kinky (15); Hilary and Jack-le (15); Holy Man (PG): Jack Frosz (PG); Little Voice (15); Madeline (U); (1-5), Didde voice (15); Madeline (U); Mulan (U): The Parent Trap (PG); Shakespeare in Love (15); Stepmom [12): This Year's Love (18); You've Got M@il (PG)

GUILDFORD

THEATRE WEST END

Ticket availability details are for to-Ticket availability details are for to-day; times and prices for the week; running times include intervals. — — Seats at all prices I — Seats at some prices O — Returns only Matinees — [1): Sun. [3): Tue. [4): Wed. [5): Thur. [6): Fri. [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue. WI [0171-494 5065] & Picc Circ. Mon-sar 7 450m 15177 Jam and 6 Mar. Sat 7.45pm, [5][7] 3pm, ends 6 Mar. £19.50-£27.50, £12.50-£17.50 [restricted views), 130 mlns.

• AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama based on the life of Mozart. Old Vic The Cut, 5£1 [0171-928 7616] BR/O Waterloo. Mon-Sat 7.30pm, [4[[7] 2.30pm, £7.50-

● ANNEE Rags to riches story of the perpetually optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/→ Victoria. Iue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, ends 28 Feb, £12.50-£32.50. 165 mins.

• ART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's com-edy about art and friendship. Wyn-dham's Charing Cross Road, WC2 (0171-369 1736/cc 0171-84) 1111) & Lek Sq. Tue-Sat 8pm, [4] 3pm. [7](1] 5pm, £9.50-£27.50, 90 mirs.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7,30pm.)4])7) 2.30pm. £18.50-£35. 150 mins. • BLOOD BROTHERS Willy Rus-

ell's long-running Liverpool musi-cal melodrama. Phoentx Charing Cross Road. WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, (5) 3pm, [7) 4pm, £11.50-£32,50. 165 mins. • BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. Tue-Thur 8pm, Frl 5:30pm & 8.30pm, Sat 5pm & 8.30pm, mats)1) 4pm, £10-£30, half price Friday

matinees, 160 mins. D CATS Lloyd Webber's musical version of TS Effot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) ⊕ Covent Garden/Holborn, Mon-Sat 7.45pm, [3][7] 3pm, £10.50-£35. 165 mins.

CHICAGO Maria Friedman and Peter Davison star in this hit Broadway ter pavison star in this hit Broadway musical about two murderous women and their nightclub act. Adelphi Maiden Lane, WC2 (0171-344 0055) • Charing X. Mon-Sat 8pm, [4)[7] 3pm, £16-£36 (Inc booking fee), 130 mins.

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABREDGED) Reduced Shakespeare Company fast-forwards through 37 plays, Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sax 8pm, [5] 3pm, [7] 5pm, [1) 4pm, £10-£25. 120 mlns.

• DEPENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the sexes. Apol-lo Shaftesbury Avenue, W1 (0171-8pm, Fri-Sat 6pm & 8.45pm, £10-£25, concs available.

 DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Ham-mersmith Queen Caroline Street, W6

 GREASE Energetic stage version of the hit film. Cambridge Earlham Street. WC2 (0171-484 5080) [4)[7] 3pm, £10-£32.50, 150 mins. O AN IDEAL HUSBAND Christo

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy, Lyric Shaftesbury Avenue, W1 (0171-494 5045)
 Picc Clic. Mon-Sat 7.45pm. [4] 3pm. (7) 4pm. £7.50-£29.50. 165 miss

AN INSPECTOR CALLS Stephen Daldry's widely acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) © Leic Sq. Mon-Fri 7 45pm. Sat 8.15pm. (4) 2.30pm. (7) 5pm. £12-£29.50. 110 mins.

O KAFKA'S DICK Eric Sukes and ● KAFKA'S DICK Eric Syses and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer Piccadilly Denman Street, W1 (0171-369 1734) ⊕ Prcc Circ, in rep, today 3pm & 8pm, ends Feb 26, £12-£30.

b LIFT OFF Issues of race are explored in Roy Williams's new piece. Royal Court Upstairs (at The Ambassadors) West Street, WC2 [0171-565 5000] → Leic Sq. Mon-Sat 9pm, ends 13 Mar, £10, concs 55

I LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street. SW1 (0171-369 1731) & Picc Circ.Lelc Sq. Mon-Sat 8pm. [5[[7] 3pm. ends 13 Mar, £7-£27.50.

) MACBETH Rufus Sewell and Sally Dexter portray thwarted ambition.

Queen's Shaftesbury Avenue, W1 (0171-494 5040) & Picc Circ. Monsat 7.30pm, 17) 2.30pm, ends 5 June, £10.50-£28.50.

THE MEMORY OF WATER ALison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral. Vaudeville Strand, V/C2 (0171-836 9987) BR & Charing X. Mon Sat 8pm. [5))7[3pm, £8-£27.50.

LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 [0171-434 0909] ➡ Picc Circ. Mon-Sat 7.30pm, [5)[7] 2.30pm, £7-£35, 195 mins.

• MISS SAIGON Musical which resets the Modom Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street; WC2 (0171-494 5060) ◆ Covent Garden. Mon-Sat 7.45pm. [4)[7] 3pm, £8.50-£35.

AMERICAN IMPORTS: MOR-PHIC RESONANCE A spiky depic tion of thirty-somethings as part of the American Imports season. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) → Covent Garden. Tonight 8pm, £8-£15, mats £8.

) THE MOUSETRAP Agatha Christie's whodunnit. St. Marth's West Street, WC2 (0171-836 1443) ◆ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24.50, 135

 OKLAHOMA! Maureen Linman stars in the National's acclaimed pro-duction of Rodgers and Hammer-stein's cowboy versus farmhand musical Lyceum Wellington Street.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 [0171-494 5400/cc 0171-344 4444) & Picc Circ. Mon-Sat 7.45pm. (4))7) 3pm, £10-£35. 150 mins.

PRENT Musical inspired by La Boheme and set in modern day New York Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) & Holorn, Mon-Sat 7.30pm, [4)[7] 3pm, £12.50-£32.50. 160 mins.

p RICHARD III Robert Lindsay stars as the historical villain. Savoy Strand. WC2 (0171-836 8888/cc 0171-836 0479) & Charing X/Embank-ment. Mon-Sat 7.30pm, [7] 2.30pm, 530-537 50 ROYAL NATIONAL THEATRE LYTTELTON: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep, tonight 7.30pm, ends 7 Apr. 90 mins.

• COTTESLOE: Guiding Star Jonathan Harvey's new play gives a tender account of the life of Hillstender account of the life of Hills-borough disaster survivor. In rep. tonight 7.30pm, ends 5 Apr. 150 mins. Lyttelton: £8-£27. Cottesloe: £12-£18. Day seats from 10am, South Bank, SE1 (0171-452 3000). BR/& Waterloo.

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Merchant Of Venice RSC production of Shake-speare's drama about love and money. In rep. today 1.45pm & 7.15pm, ends 9 Mar. 180 mins.

• THE PIT: Goodnight Children Everywhere A teenage evacuee re-turns home at the end of the war and after the death of his parents in Richard Nelson's moving new drama. In rep, today 2pm & 7.15pm, ends 27 Apr. Barbican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre, £C2 (0171-638 8891). BR/+ Barbican/Moorgate.

● YOUNG VIC: Bartholomew Fair Jonson's theatrical drama is sympathetically staged by the RSC. In rep, today 2pm & 7.15pm, £14-£20. The Cut, SEI (0171-928 6363) ● (RE) Waterley

) SATURDAY NIGHT FEVER Hit, 1970s musical featuring legendary songs and three new tracks by the songs and three new tracks by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm,)4)[7] 2.30pm, £10-£32.50, 135 mins.

I SHOCKHEADED PETER Brilliant junk opera, featuring the Tiger Lil-lies. Lyric Hammersmith King Street. W6 0 [0181-741 2311] Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Apr, £5-£18.

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musi-Lloyd Webber's In-tech roller-musi-cal. Apollo Victoria Wilton Road, "SW1 (0171-416 6070) 8R/9 Vic-toria. Mon-Sat 7.45pm, [3][7] 3pm, '£12.50-£30. 150 mins. TOAST Richard Wilson directs

Hull bakery Royal Court Upstairs WC2)0171-565 5000) ← Leic Sq. Mon-Sat 7pm, [7] 4pm, ends 6 Mar, £10, concs £5. VASSA Howard Davies directs a new stage version of Maxim Gorky's

Richard Bean's new drama set in a

tale of a matriarch and her down-trodden family, Afbery St Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, [5][7) 3pm, ends 27 Mar, £5-£29.50. THE WEIR Conor McPherson's rama is set in Ireland and examin

ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St. Martin's Lane, WCZ (0171-565 5000) & Leic Sq/Char-ing X. Mon-5at 7.30pm. [4))7) 3.30pm, £5-£25. 90 mins. • WEST SIDE STORY Brand nev

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, W1 (0171-839 5987) ⊕ Lels Sq/Picc Circ. Mon-Sat 7.45pm. [5][7) 3pm. £18.50-£35. 160 mlns. O WHISTLE DOWN THE WIND

Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped with control with missian an escapeu convict for Jesus. Aldwych. Ald-wych, WCZ (0171-416 6000/cc 0171-836 2428) & Holborn, Mon-Sat 7.45pm, (5](7] 3pm, £10-£32.50, 120 mins.

OTHE WOMAN IN BLACK SE adaptation of Susan Hill's chilling ghost story Fortune Russell Street, WC2 10171-836 2238/cc 0171born. Mon-Sat 8pm, (3) 3pm, (7) 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Via Dolor David Hare's monologue returns briefly before a New York run. Wed-Fri 7.30pm, Sat 6pm & 9pm, ends 27 Feb. £9.50-£19.50. Almelda Street, N1 (0171-359 4404) + Angel.

ARTS THEATRE Howard Crabtree's When Pigs Fly Gay musical comedy poking firm at American culture. Tue-Fri 8pm, Sat 6pm & 8.30pm, Sun 6pm, ends 3 Apr. £20-£25 concs £15. Great Newport 5treet, WCZ (0171-836 3334) ↔ Leicester Square.

HAMPSTEAD THEATRE A Small Drop of Ink: Falling David El-dridge depicts a family dealt a series of cruel blows by fate. 25-27 Feb. ends 5 Mar. £6-£12, concs ave Road, NW3 (0171-722 9301) O Swiss Cottage.

KING'S HEAD, ISLINGTON Jack-son Ward Dark comedy about retired surgeons. Tue-Sun 1 pm, ends 7 Mar. £5, concs £4. The Vagina Monologues Eve Ensier performs her acclaimed hit. Tue-Sat 8pm. mats Sat & Sun 3.30pm. ends 6 Mar. £12-£13. Upper 5treet,

N1 (0171-226 1916) & Angel. TRICYCLE THEATRE ... And the Brother, Too Apiece based on Flann O'Brien's writing, Mon-Fri 8pm, Sat 8.15pm, mats Sat 4.15pm, ends 27 Feb. £8-£13, concs available. Kilburn High Road, NW6 (0171-328 1000) • Kilburn. FIRST CALL, LAST CALL

LONDON'S THEATRES continue to attract Hollywood stars, the latest arrivals being Richard Dreyfuss (right) and Marsha Mason. The Prisoner of Second Avenue, written by Mason's ex-husband, Neil Simon, focuses on people failing to cops with an increasingly materialistic and financially oppressive world. Since Dreyfuss and Mason both won awards for a previous collaboration - Neil Simon's The Goodbye Girl - this has all the makings of a powerful theatrical production. Theatre Royal Haymarket, London SW1 (0171-930 8800) to 19 Jul

Last Call

First Call

THE ICELANDIC collective Gusgus dabble in music as well as art, film-making and literature. Since their UK debut a couple of years ago, they have been style magazine staples, and even reached the heights of inspiration by coining the term "ice-hop". They are not quite the successors to Bjork, but are definitely ones to watch. This one-off gig gives them a chance to showcase their third album, intriguingly titled This is Normal. With guest DJs Tim Love Lee and 16B. University of London Union, Mallet Street, London WC1 (0171-664 2030) tomorrow



THEATRE COUNTRYWIDE

BRIGHTON THEATRE ROYAL Steath Peter Bowles and Michael Maloney star in Anthony Shaffer's ingenious and inventive thriller. 25-27 Feb. 7.4Spm, mat today 2.30pm. £7.50-£15.50, concs available Bond Street [01273-294.88]

GARDNER ARTS CENTRE A Clock-work Orange Disturbing and provocative adaptaion of Anthony Burgess's novel, 25-27 Feb, 7,45pm. today 2pm. £10-£12, concs avail-able University of Sussex, Lewes Road (01273-685861)

Hen-night comedy by Dave Simpson. 25-27 Feb. 8pm, £15, concs available Hawth Avenue (01293-553636)

Horror Show Twenty-fifth anniver-sary tour of the classic rock n'roll mu-

EPSOM PLAYHOUSE Mozart Preposteroso London Mime Theatre's story of the life of composer Wolfgang Amadeus Mozart. Tonight 7.45pm. £10, concs available Ashley Avenue

GUILDFORD YVONNE ARNAUD THEATRE Look
Michael Elphick and Letitia Dean
star in Orton's black comedy. Tue &
Wed 7.45pm, Thur 2.30pm &
7.45pm, Fri & Sat 8pm, exist 27 Feb. £10.00-£20.50 Millbrook I01483-

atirical ghost story. Tonight 7.30pm. £8. concs £5 5t Peters Road (01646-NEWBURY WATERMILL THEATRE More Talk-

ing Heads Janet Brown, Patricia England and Sophie Lawrence bring

Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive and funny drama which cen-tres around a lengthy game of Gin Rummy, Mon-Thur & Sat 7.30pm, Fri 8pm, mat today 2.30pm, ends 27 Feb. £8-£19.50 Beaumont Street

SALISBURY PLAYHOUSE The Birth day Party Hushand and wife team Timothy West and Prunella Scales in Pinter's modern classic. Mon-Wed 7.30pm, Thur-Sat 8pm, mat Thur 2.30pm, ends 6 Mar. £8-£15 Malt-

THE OTHER PLACE The Disput Mariyaux's quasi-scientific drama directed by Neil Bartlett. Mon-Fri 7.30pm. Sat 2.30pm & 7.30pm. ends 20 Mar. £10-£19, co Southern Lane (01789-2956231

ROYAL SHAKESPEARE THEATRE The Winter's Tale Tale of obsessive jealousy directed by Gregory Doran. Today 1.30pm & 7.30pm, ends 4 Mar.

GRAND THEATRE A Kiss on the Bottom Frank Vickery's comedy set in a female hospital ward. 25-27 Feb, 7.30pm. £6.50-£9.50, concs available Singleton Street (01792-

THEATRE ROYAL Gym and Tonic John Godher's comic insight into eer-obics and the ageing process. Tue-Sat 8pm, mats Thur 2.30, Sat 4.45pm, ends 27 Feb. £6-£25. concs available Thames Street (01753-853888)

NEW VICTORIA THEATRE Joseph new Victoria Hazarra: Joseph and the Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thur & Sat. 7.30pm. Frl. 8pm. mats Mon-Thur & Sat 2.30pm. Frl. 5pm, ends 6 Mar. 67.50-621 Peacords Art & Enter-£7.50-£21 Peacocks Arts & Enterents Centre (01483-761144)

EXHIBITIONS CLASSICAL

MUSEUM OF COSTUME Primitive Streak: Helen Storey and Dr Kate
Storey Collaboration between a
fashion designer and a biologist.
Mon-Sun 10am-5pm, ends 11 Apr.
£3.90. concs £3.50, child £2.90. group concs. Assembly Rooms, Bennett Street (01225-477789)

FITZWILLIAM MUSEUM PICASSO and Matisse Prints, drawings, and ceramics from the museum's colection. Ends 11 Apr.

lection. Ends 11 Apr.
Recent Acquisitions of Contemporary American Prints Early etchings of the East Coast, lithographs, woodcuts and screenprints. Ends 2 May. Rembrandt and the Passion Outstanding collection of prints. Opens 23 Feb. Tue-Sat 10am-5pm, Sun 2,15pm-5pm, ends 20 Jun. free. Trumpington Street (01223-332900) COLCHESTER UNIVERSITY GALLERY, SQUARE

FIVE, UNIVERSITY OF ESSEX The Disparates: Goya Late satirical etchings by the Spanish master: Mon-Fri 12noon-5pm, Sat 2pm-4.30pm, ends 13 Mar, free. Whven-hoe Park (01206-873260) LONDON ANTHONY D'OFFAY Andy Warhol

Scripture and paintings, Mon-Fri 10am-S.30pm, Sat 10am-1pm, ends 11 Mar. free, Dering Street W1 (0171-499 4100) ◆ Bond Street. CAMDEN ARTS CENTRE Double Games: Sophie Calle Comprehen-sive retrospective of Calle's work, in-

cludes a new work made with novelist. Paul Auster. Tue-Thur 11am-7pm, Frl-Sun 11am-5.30pm, ends 28 Mar, free. Arkwright Road NW3 (0171-435 2643/5224) ⊕ Finchley Poad/Harmentad Road/Hampstead. DESIGN MUSEUM Mint: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939 A study on the important period after the Great War including the work of

6pm, ends 18 Jul. £5.25, concs £4 to museum). Shad Thames SF1 (0171-378 6055) & Tower Hill. HAYWARD GALLERY Patrick Caulfield More than 50 colourful paintings by the leading British artist Mon Thur-Sun 10am-6om Tue & Wed 10am-8pm, ends 11 Apr. £6, concs £4, family £12. Belvedere

Francis Bacon, Paul Nash and Bar-

para Henworth, Mon-Sun 11,30am

Road S£1 (0171-960 4242) BR/O MATIONAL GALLERY In the Light of Fra Angelico: Zanobl Strozzi Study exhibition exploring the paintings of the 15th-century artist. Ends 7 Mar. free.

Portraits by Ingres Major exhibition of paintings and drawings by the 19th-century French artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am Hun-sun Inden-opin, Free Island 10pm, ends 25 Apr. E6, concs £4, Wed £4 7pm-10pm, Trafalgar Square WC2 (0171-747 2885) & Charing ROYAL ACADEMY OF ARTS Mori-

et in the 20th Century Eighty paint-ings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadil-ly W1 (0171-413 1717) & Green TATE GALLERY In Celebration:

The Art of the Country House Paintings and sculpture, including work by Canaletto, Stubbs and Hol-bein. Ends 28 Feb. Art Now 17: Thomas Demand's nel Looped film of travel in a tun-explores urban life. Ends 25 Apr. Works on Paper and Paintings: Francis Bacon Paintings and draw-ings previously kept secret. Mon-Sun 10am-S. 40pm, ends 2 May, free. Milibank SW1 (0171-887 8000) &

ASHMOLEAN MUSEUM Chinese Silks Brightly coloured 18th and 19th century hangings, Ends 28 Feb. Nineteenth-Century French Drawlags Recent acquisitions alongside is-miliar major drawings. Ends 28 Feb. The Painterly Brush Oil sketches dating from the 16th to the early 20th century. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Mar. free. Beaumont Street (01865-278000)

ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceremics from the second half of the century. Ends 11 Apr. Onoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2.

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Tue-Sun 10am-5pm, ends 14 Mar. free. Alexandra Road (01792-651738/655006) WOLVERHAMPTON

WOLVERHAMPTON ART GALLERY

20 Mar, free, Lichfield Street (01902-

ONDON

BARBICAN HALL LSO/Mazzel Work by Lorin Mazzel with Tehalkovsky's 6th Symphony, Tonight 7.30pm. £6.50-£32, Barbican Centre, EC (0171-638 8891) Barbican. ST JOHN'S, SMITH SQUARE CONsor Jurian's, sani in Souvarte Con-sort of the Sotteen/Frenwork Bux-tesu Nostri. Tonight 7,30pm, £10-£18. Smith Square, SW1 (0171-222 1061) & Westminster.

WIGMORE HALL Nash Ensemble Twentieth century French works by Poulene and others. Tonight 7.30pm. £8-£15. Wigmore Street, WI (0171-935 2141) ⊕ Bond Street.

OPERA

LONDON LONDON COLISEUM La Traviata Verdi's great Realist tragedy in Eng-lish National Opera's acclaimed staging Tonight 7,30pm, £5-£55, St, Martin's Lane, WC2 (0171-632 8300) € Leicester Square.

ROYAL ALBERT HALL Tosca In-theround staging of Puccini's opera di-rected by David Freeman. Tonight 7,30pm. £13.50-£39.50, Kensington Gore, SW7 (0171-589 8212) • High Street Kensington.

DANCE

LONDON SADLER'S WELLS AT THE PEACOCK THEATRE Paco Peña Flamenco Pre-sents La Mosa Gitana World class flamenco dance, song and guitar: Tue-Sat 8pm, mat Sat, Sun 3pm, ends 7 Mar. £7.50-£35. Portugal 5treet, WC2 (0171-863 8222) Hof-·born/lemple.

a revival of The Secret, Tonight Spm. £10, concs £7. Duke's Road, WC1 (0171-387 0031) Euston. WYVERN THEATRE Random Dance Company: Sulphur 16 Random's sec-ond work in a trilogy looking at dance and technology. Tonight 8pm. £7-£9. Theatre Square [01793-524481)

PLACE THEATRE Chartes Linehan:

LUCY ELLMAN The author reads from her latest novel, Man of Man-go. Books Ect., Whiteleys of Bayswa-ter London WZ (0171-229-3865) &

WORD EXPRESS - THE FINALE: Performers include Runni Adevole, bLACKMALE, Julian Joseph, Jeanette Ju Piecre, Barbara Maskens and Shelley Sharp. The Tabernacle Powis Square Wi 1 (0171-565 7800) & West-bourne Park/Notzing Hill Gate/Laboroke Grove. Tonlight 8,30pm, £3, concs £2 (includes today's workshop).

COMEDY

BRISTOL MADHOUSE COMEDY CLUB AT HEN AND CHICKEN Mark Maies; Veronica McKenzie, MC Kev F. Tonight 8.30pm, North Street (0117-922 3683) £5. concs £4.

RONNIE'S NIGHT IN DOWNSTAIRS AT THE KING'S HEAD Music and comedy from Ian Cognito, plus guests TBC, MC Ronnie Golden, Tonight 8.30pm, Crouch End Hill, N8 (0181-340 1028) & Finsbury Park, £5,

alan davies in urban trau-MA AT CLIFFS PAVILION The star of Jonathan Creek performs. Toni 7.30pm, Station Road (01702-351135) £12.50 & £14.50.

CLUBS

BRIGHTON
JOSH WINK, DJ SNEAK AND DOC
MARTEN AT THE HONEY CLUB
One-off special with top DJs. Tonight
10pm-3am, ES, King's Road Arches (01273-202807)

BEDROCK AT HEAVEN Starring John Digweed, Sasha and Adam Freeland. Tonight 10pm-late, Char-ing Cross Arches, Viller's Street. WC2 (0171-930 2020) BR/ & Charing

EVENTS

TOWARDS A SINGLE CURRENCY First showing of the British entries from the coinage design competition for the European Single Currency, National Museum And Gallery Cathays Park (01222-573473) Tue-Sun 10am-5pm, ends 6 Apr, £4.25, concs £2.50, family £9.75, under 5s

THE ART WORKSHOP Drop in to the studio and try your hand at a whole range of activities, including mosaics, mirrors, fabric, glass and co-ramics. The Art Workshop Rosemont Road NW3 (0171-431 5696) • Finchley Road, Mon-Fri 8.30am-5.30pm, cost of materials.

MUSIC

BATH STRAW, LITTLE MOTHERS Pop-indie outfit currently buzzing the charts with "The Aeroplane Song". Moles Club George Street (01225-404445) Tonight 8pm, £4. concs £3.50. mems £3,

GRAVESEND LINDISFARNE Perennially popular British folk rock stalwarts, Woodville Halls Windmil) Street [01474-337459/60] Tonight 8pm, £9-£10.

SIGK OF IT ALL, New York bardcore outfit, previewing a new album, Coll To Arms, The Garage Highbury Corner N5 [0171-607 1818/cc 0171-344 0044)

OF COMMENT OF C WHISTLER, BAREFOOT CONTES-SA, JENT SAINT Semi-acoustic fe-male-fronted trio play percussive tumes with accroic observational lyrics, fresh from supporting Robyn

SICK OF IT ALL New York hardcore

Hitchcock on the South Bank Water Rats Theatre Gray's Inn Road WC1 [0171-284 0077] O/BR: King's Cross, Tonight 8.30pm, £6, concs £5, TEN POLE TUDOR, JOHN WAYNE ARMY The eccentric Mr Pole slips away from the Crystal Maze for a lit-tle bracing recreational punk rocking. The Weavers Arms Newington Green Road N1 4 (0171-226 6911)

FUNGUS Infectiously chaotic Swedish pop-metal band. Fat Pauly's Edward Street (01603-441044) Tonight 8.30pm. phone for prices.

HALF MAN HALF BISCUIT, SPY S1

O/BR: Highbury & Islington. Tonig 8.30pm, £5, concs £4.

Veteran British pop eccentries and Peel favourites. Horn Reborn Victoria **MUSIC**

JAZZ, WORLD, FOLK

DORKING CLARE HIRST QUARTET Versatule modern jazz and Latin saxophonis.
The Watermill Reigate Road
(01306-887831) Tonight 8.30pm,
£7, concs £5.

BILLY JENKINS' BLUES COLLEC-TIVE Punk-edged freeform guitarist with his comedic take on the blues. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court Road. Tonight 9pm. £12.50.

LEE GIBSON AND HER QUARTET Highly-rated contemporary jazz singer. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broadway. Tonight 9.30pm, £4.95. CHRISTINE TOBIN Polymath vocritical line | Tolsin | Folyman vo-calist with roots in jazz and a reper-toire spanning Leonard Cohen to Jimi Hendrix, Borders Oxford Street W1 (0171-287 1592)

Oxford Cir-

cus. Tonight 6pm, free. DOMINIC ALLDIS QUARTET JEZZ crooner and pianist plays the music of Bill Evans and Toots Thielemans with Adam Glasser on harmonica.
Bull's Head Lonsdale Road SW13
(0181-876 5241) BR: Barnes Bridge. ionight 8pm, £ś.

THE BLACKBYRDS Seventies rare groove outfit formed by trumpet great Donald Byrd, Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town. Tonight 9pm. £16. adv £13.50 (Fri-Sat £18. adv £15) MARLENE VERPLANCK Masterful

cabaret singer and session great. Pizza on the Park Knightsbridge SW1 (0171-235 5273) ← Hyde Park Corner Technical Corner (1997) ← Hyde Park Corner, Tonight 9.15pm & 11.15pm, £18, adv £16. Flora purim/airto moreira. FLORA PURIM/AIRTO MOREIRA, TOM CAWLEY/RUTH HAMMOND Brazilian world fusion veterans, sup-port from letest young award winners. Rounie Scott's Fith Street WI (0171-439 0747) & Leicester Square. Tonietr 9 30pm, \$15 marrs \$4

lonight 9.30pm, £15, mems £4 CLAIRE MARTIN/JIM MULLEN WIL ty, award-winning singer backed by guitarist Minlien. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Newington, Tonight

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CRAWLEY THE HAWTH Girls' Night Out

ORCHARD THEATRE The Rocky sary tour of the classic rock from ma-sical. Mon-Thur 7,45pm, Fri & Sat 5,45pm & 8,45pm, ends 27 Feb. £14,50-£22.50, concs available Home Gardens (01322-220000)

(01372-742555)

MILFORD HAVEN " . TORCH THEATRE Canterville Ghost Musical version of Oscar Wilde's

Alan Bennett's superb monoid to life. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. E6-PLAYHOUSE THEATRE The Gin

TALIESIN ARTS CENTRE Macbeth Volcano Theatre's physical production of Shakespeare's dark and tragic love story. Tonight, phone for details. Singleton Park (01792-296883) TAVISTOCK
THE WHARF A Doll's House Dynmaic and innovative reworking of Ibsen's classic. Tonight 7.30pm, £6,

PALACE THEATRE CENTRE The Complete Works of William Shake-speare (Abridged) Reduced Shake-speare Company fast-forwards through 37 plays. 25-27 Feb. 8pm. E8.50-£15 London Road (01702-242564)

LITERATURE Bayswater Tonight, 6.30pm, free.

WORD EXPRESS WORKSHOP: LITERATURE EVENT Led by poet Patience Agbabi, followed by a performance at the Tabernacle compered by John Paul O'Neill. Kensal Library Golborne Road W10 (0171-361 2916) & Lactbroke Grove/Westbourne Park. Tonight 6.30pm-8pm, £3, concs £2, Incl. evening performance at The Tabernacle.

WESTCLIFF-ON-SEA

AESTHETIC ALLIANCE AT THE NOTTING HILL ARTS CLUB Richard Welch drops big beat. Tonight 5pm-1am. Notting Hill Gate. W11 (0171-460 4459) & Notting Hill Gate, £5, mems £3, free before 8pm. Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon-Sat 10am-5pm, ends

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THURSDAY RADIO

RADIO 1 1976-998MHz FM) 6.30 Scott Mils. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat, 6.00 Dave Pearce, 8.00 Steve Lamacq - the Evening Session. 10.00 Trade Update. 10.10 John Peel. See Pick of the Day. 12.00 Andy Kershaw. 2.00 Emma B. 4.0 Clive Warren.

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RADIO 2 (88-90-2MHz FM) 8.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 John Inverdale, 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 8.00 Punt and Dennis: It's Been a Bad Week, 9.30 Cornedy Showcase: Eat This. 10.00 Melly Talks Jazz 10.30 Richard Allinson, 12.00 Lynn Parsons. 3.00 - 4.00 Alex Lester.

(902-924MHz FM) 8.00 On Air. 8.00 Masterworks. 10.30 Artist of the Week. **11.00** Sound Stories. 12.00 Composer of the Week: Cop-

RADIO 3

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1.00 The Radio 3 Lunchtime Concert. Paul Allen introduces a recital given at the Bridgewater Hall last November by Louis Lortie (piano). Beethoven: Piano Sonatas in A, Op 2 No 2: in D minor, Op 31 No 2

Tempes 2.00 The BBC Orchestras. 4.00 Ensemble. 4.45 Music Machine.

5.00 In Tune. 7.45 Performance on 3. Live from the Royal Concert Hall, continuing a week-long concert series from Glasgow which focuses on the influence of non-western sounds on the European and American classical tradition. Tonight's programme features two premieres: Roberto Sierra's percussion concerto, and a new arrangement of a famous Britten ballet. Introduced by Geoffrey Baskerville. Evelyn Glennie (percussion). Royal Scottish National Orchestra/Steuart Bedford, MacMillan: The Exorcism of Rio Sumput Sierra: Con madera, metal e cuero (first UK performance). 8.45 News from North Britain, Five

new stories from Scotland, 4: The

640 Cocoon: the Return (1988) (64189038).

Guinevere (1993) (99941), 5.00 Race the Sun (1995) (90748), 7.00 James and the Gi-

Crime (1997) (78036), 11.00 Spawn (1997) (529019), 12.40 Murder in My Mind

Story (1985) (712648), 4.30 Bloodhounds II

(1997) (7819691). 5.40 - 730 Godzilla vs

4.00 Terror by Night (1946) (4835632). 5.30 Hollywood Hall of Fame (3992767).

See Pick of the Day. 6-00 The Duchess

8.00 How to Marry e Millionaire (1953) (1661106). 10.00 Under the Volcano (1984)

(6728361), 11.55 Cuartet (1981) (7868941). 1.40 Days of Glory (1944) (38083263), 3.30 Tight Spot (1955) (5807220), 4.50 Holly-

and the Dirtwater Fox (1976) (1658361).

wood Hall of Fame (872/8065), 5-20

6.00 Crimewave (1985) (1838458), **7.30** La Jetse (1962) (1091800), **8.00** Twelve

Monkeys (1995) (51722854), 10.10 The Vanishing (1988) (6339477), 12.00 The

DISCOVERY CHANNEL

ant Peach (1996) (91316). 9.00 Perfect

(1997) (800881). 2:45 Marie: A True

Gigan (1972) (3078065).

SKY CINEMA

FELMFOUR

SKY MOVIENAX

Thatched Roof, the Roadside

PICK OF THE DAY

AS IRAN CELEBRATES the 20th series themed around historical anniversary of the overthrow of the Shah, Crossing Continents (11am R4) looks at what life is like in the country today herself to plunge a knife into and, with more than half the one of the architects of the population under 20, canvasses young Iranians as to what the future may hold.

The Afternoon Play (2.15pm PJ Harvey drops by to warble RA), "The Virgin Knife" by David and chat. Pownall, is the first work in a

Madonna and the Banjo'. By Bill

Duncan. Michael Mackenzie reads the intriguing tale of the little-known

cultures in the 18th century and its

impact on the music and songs of

9.05 Concert, part 2 Britten, arr

the Pagodas'. 10.00 Postscript. Alain de Botton

sophical cures for some everyday

ills. 4: Never mind agony aunts or

lonely hearts pages - Alain de Bot-

ton discovers how Schopenhauer

10.20 Liszt. Reminiscences of Don

10.45 Night Waves. Paul Allen talks

to the celebrated design historian

Crafts in Britain in the Twentieth

how craftsmen responded to the

Tanva Harrod about her book 'The

Century'. In her study, she examines

changing artistic and political moods

of the century, tracing their progress

from close-knit modernists, through

culture, to exemplars of enterprise

Britain - the role in which they were

12.00 Composer of the Week (R)

9.00 Melvyn Bragg - In Our Time.

9.45 Serial: The Spirit Wrestlers.

10.00 NEWS; Woman's Hour.

1.00 - 6.00 Through the Night.

recast in the 1980s.

+L30 Jazz Notes.

(92.4-94.6MHz FM)

RADIO 4

6.00 Today.

9.30 Q & A.

wartime propagandists for vernacular

soothes the broken-hearted.

Juan'. Ignaz Friedman (piano).

Mitchell/Cooke: Suite 'The Prince of

looks to some of the great thinkers of the past in the hope of finding philo-

the Western Isles of Scotland

assassinations. Samantha Bond (right) stars as Charlotte Corday, the ex-nun who took it upon French Revolution, Jean Paul Marat, while he was in his bath. On John Peel (10.10pm R1),

DOMINIC CAVENDISH



11.00 NEWS; Crossing Continents. See Pick of the Day. 11.30 Fat Chance. 12.00 NEWS; You and Yours. marriage between Gaelic and Negro 1.00 The World at One. 1.30 Open Country. 2.00 NEWS; The Archers. 215 Afternoon Play: Assassins. See

Pick of the Day. 3.00 NEWS; Call You and Yours: 0870 010 0444 3.30 The Man with the Two-Stroke Engine. (R) 3.45 This Scaptred Isle.

4.00 NEWS; Law in Action. 4.30 The Material World. 5.00 PM 6.00 Six O'Clock News. 6.30 Yes, Minister. (R) 7.00 NEWS; The Archers.

735 Front Row. Francine Stock with the arts programme. 7.45 The Cry of the Bittem. An environmental drama by Tim Jackson. With Lesley Carvello, Terry Molloy and Rachel Atkins. Director Peter Lestie Wild (9/30). 8.00 NEWS; On Tap: A History of

Drinking Water. Mark Jenner explores the historical significance of water. 2: The Great Stink'. The fitthy condition of the Thames and outbreaks of cholera brought about great sanitary reforms in the 19th century. Profitmaking water companies were eventually brought into public ownership. 8.30 The Week in Westminster. Steve Richards of the New Statesman takes a look behind the scenes at Westminster.

9.00 NEWS: Testbeds, Vaness Collingridge explores the technologies that shape our lives.

9.30 Meivyn Bragg - in Our Time. Meivyn Bragg and guest discuss ideas and events which have influenced our time. 10.00 NEWS; The World Tonight.

10.45 Book at Bedtima: Post Captain. Patrick Malahide reads Patrick O'Brian's novel of life and adventure in Nelson's Royal Navy, Jack turns his back on love (9/10). **11.00** NEWS: The Way It is. Satire sketches and a hard look behind the week's media events. Starring Simon Evans, Tracy-Ann Oberman, Dave Lamb and Chris Pavio. 11.30 A Good Read. (R)

12.00 News. 12.30 The Late Book: Sam Peckinpah: 11 It Moves. Kill 'Em'. 12.48 Shipping Forecast. 100 As World Service. 5.30 World News. 5.35 Shipping Forecast 5.40 Inshore Forecast.

5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service, 12.00

 12.04 News; Shipping Forecast.
 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 100 Ruscoe and Co. 4.00 Drive.

7.00 News Extra 7.30 On the Line, In-depth investigation of controversial sporting issues. 8.00 Inside Edge. Rob Bonnet investigates sporting issues. 9.00 Hoops. Fat Freddie M rounds up the latest news from the British haskethall ereno

9.30 Sportshop. Trixie Rawlinson presents the sports consumer pro gramme including sporting investigations and news of all the latest sporting gadgets. 10.00 Late Night Live. With Nick Robinson, Incl 10:30 Sport, 11:00

News. 11.15 The Financial World 100 Up All Night 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Balley. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick, 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Rameau: Overture 'Plattee'. Les Talens Lyriques/Christopher Rousset, Bach: Cantata No 211: Schweigt stille plaudert nicht. Emma Kirkby (soprano). Academy of Ancient Music. Vivaldi: Nulla in mundo pax sincera. Emma Kirkby (soprano), Academy of Ancient Music/Simon Preston. Quantz: Flute Concerto in A. Rachel Brown, Collegium Musicum 90/Simon Standage. Mozart: Requiem. Emma Kirkby (soprano), Academy of Ancient Music/ Christopher Hogwood, 11.00 Alan Mann, 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Caling with Harriet Scott/AM Pete and Ge off. 7.30 Pete and Geoff. 10.00 Mark Forrest. 100 James Merritt. 4.30 - 6.30 Richard Allan.

WORLD SERVICE RADIO (198kHz LW)

100 The World Today. 130 Westway. 1.45 Performance. 2.00 The World Today. 2.30 Focus on Faith. 3.00 The World Today, 3.20 Sports Roundun, 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (400-700).

TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari, 9.00 Scott Chisholm, 100 Anna Raeburn, 3.00 Peter Deeley, 5.00 SportZone, 7.00 One to One with Andy Gray, 8.00 James Whale. 12.00 lan Colins.

Children (3738212), 7240 The Cornedy Al-

ternative: Dads Army (7950854), 8.20 The Brittes Empire (\$438361), 9.000 The Young

10.25 Common as Muck (10818651), 11.50

BE (1797800). 12,20 The BE (4781775

Ones (8528019), 9.45 Bottom (2329616).

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

IT'S RARE for anybody to be as ly got blown away in just 27 moves. antly named as Tiger Hillarp-Persson, a 28-year-old Swede with a vigorous attacking style that often spreads gore throughout the chess board: most often his opponent's, ,but also sometimes his own.

"The Tiger" has just been in action at the Jersey Open where his ferocious play earned him a splendid 7/7 - no claws on the other foot this time - for first place, a whole point-and-a-half clear of the rest.

The seven-round Swiss, sponsored for the third year by the accountancy firm Deloitte and Touche, ran from 14-20 February. with a record 125 players in the three sections. In the 62-player Open, Hillarp-Persson was followed by Chris Ward and Tony Corkett on 5.5, and Simon Williams and Angus Dunnington on 5. The group of 11 players on 4.5 was headed by Jim Plaskett, whom Hillaro-Persson had dispatched in the final round game below; indeed the winner beat both of the two grandmasters - the other was Chris Ward - with the Black pieces.

The Open also gave opportunities to some formidable juniors sent by the British Chess Federation to play against senior opposition, while the 27-player major resulted in a tie between RGR Harris (Kingston Chess Club) and Paul Kelly (ISH Chess Club) on 5.5/7; and in the minor Lucy Smith (Oxford City) led a field of 34 on 6/7.

This was a rematch following their last-round game at the third Hampstead grandmaster tournament last August, when Hillarp-Persson bad correctly accepted a somewhat dubious pawn sacrifice 14 c4 Bxf3

from Jim Plaskett but subsequent- 15 Bxf3 Nb4

In an Alekhine's, Plaskett played the apparently tame 6 g3 and 7 Nf3 but then developed some potential pressure on the long white diagonal after Hillarp-Persson played his thematic break 9 ...c5.

14 c4 was morally forced - the only way to exploit Black's temporary looseness. After the first exchange on f3, 15 ... Nxf3+ 16 Qxf3 Qf6! was then perfectly playable, but Hillarp-Persson decided instead to jettison a pawn himself with 15 ... Nb4!?. His compensation lay initially in the massive knight on d3 and play against White's h pawn. Plaskett tried 19 Bxd3 Nxd3 20 Be3, but in so doing weakened the white square complex around his king.

This quickly became decisive. If 25 Bf4 Nf3+ 26 Kg2 Qb7 27 Nd6 Rxd6 28 Bxd6 Nd2+ wins; while the attempt to confuse matters with 28 Bg5 can be met simply with Rd7! At the end Black is winning a whole piece - the trapped knight on a7.

White: Jim Plaskett Black: Tiger Hillarn Persson

Diace Higer	TITITAD D. I. CT 2200 II
Alekhi	ne Defence
1 e4 Nf6	16 Bxb7 Nbd3
2 e5 Nd5	17 Re2 Rb8
3 d4 d6	18 Be4 Qd4
4 Nf3 dxe5	19 Bxd3 Nxd3
5 Nxe5 g6	20 Be3 Qd7
6 g3 Nd7	21 Rb1 Rfd8
7 Nf3 Bg7	22 b3 Qe7
8 Bg2 0-0	23 Nb5 Ne5
9 0-0 c5	24 Qf1 a6
10 Re1 cxd4	25 Na7 Qb7
11 Nxd4 Ne5	26 Qg2 Nf3+
12 Na3 Bg4	27 Kh1 Bd4
13 Nf3 e6	28 c5 Bxe3
14 c4 Bx/3	29 Rxe3 Nd4

0-1

POKER DAVID SPANIER

A MAN can be in love with poker last war, but this review is new. and still be unable to express his feelings about it. Such is the fate of one Ray Michael B, who describes himself as a semi-retired neurosurgeon and recreational player.

His book, PokerFarce and PokerTruth (the Actual Real World of Poker), is worth saluting for containing the worst piece of writing on poker I have ever encountered. on the quality of the former world champion Stu Ungar. Here it is:

"If Stuey's head is screwed on right, he is the pony to ride in big ruces, because when he's running decent and in full stride, be will run over all the other horses silly. And by that I mean, Charlie boy, there ain't gonna be no photo finish because this poker thoroughbred is a certified speech merchant: he'd be the only horse in the photo! You can start walking with that ticket to the pay-out window now, Charlie boy."

I had waded through some 160 pages of this sort of thing - in which Shakespeare is dubbed "Billy" - when I came across some interesting analysis. The author applies the principles of poker to the three decisive engagements in the Second World War. Pearl Harhor, the Battle of Midway, and the Battle of Britain. Our German friends have recently criticised the British for dwelling too much on the price \$19.95

No.3855 Thursday 25 February

The battle is seen as "beads up" between Air Marshal Sir Hugh Dowding and Hermann Goering. The Luftwaffe had almost all the chips (combat-ready aircraft 2,194, to the RAF's 531). But radar gave the British, in effect, "a flash peek" at one of the enemy's hole cards.

According to this analysis, Dowding used his Hurricane aircraft as a "pure poker percentageplay". They were assigned to shoot down slower German bombers. Dowding used his few "chips" sparingly but well, to gain time for producing new fighter aircraft.

The RAF finally went all in with "a counter-super-big bluff", putting 300 aircraft in the air at one time. Winning this head-on battle almost exhausted the Air Force's reserves. An invasion warning was given. But Hitler's move to switch the struggle for air supremacy to the wild play of a blitz on London proved to be a fatal change of game plan. The bravery and resourcefulness of The Few won "a monster pot". The end of this breathless account is marked by the author misquoting Churchill.

'PokerFarce and PokerTruth', Two Plus Two Publishing, 226 Garfield Drive. Henderson, Nevada 89014,

SATELLITE AND CABLE

PICK OF THE DAY

8.00 The Bomber Boys (1995) (76729). 10.00 To Gillian on Her 37th Birthday (1996) (11729). 12.00 The Directors (14816). 1.00 Femmes Fatales (23564, 2.00 Co-coon: the Return (1988) (730800) 3.50 The Bomber Boys (1995) (507309), 5.30 To Gillian on Her 37th Birthday (1996) (31980). about corruption, as shown by 7.30 Tracey Takes On. (1564), 8.00 Holly-wood Buzz (4545), 8.30 Night Falls on of the City and Q&A. He visits Manhettan (1997) (37309). See Pick of the familiar territory again in Night Day. 10.30 The Rock (1996) (61788670). 12.45 Mother (1996) (291084), 2.25 Acts of Love (1995) (317423), 4.15 - 6.00 The Di-rectors (282220). Falls on Manhattan (8.30pm Sky Premier), a solid thriller 7.55 Guinevere (1993) (9732354), 9.25 Garcia (right) stars as a young Godzilla vs Gigan (1972) (91937496). #L00 District Attorney in New York Race the Sun (1995) (74583), 1.00 James and the Giant Peach (1996) (92767), 3.00

DIRECTOR SIDNEY LUMET has, close to home. Ian Holm adeptly long been drawn to stories plays his troubled father.

John Wayne is perhaps the such films as Serpico, Prince archetypal movie-star. The Oscar-winner once explained his own enduring appeal: "I play John Wayne in every picture, regardless of the character, and receiving its satellite premiere I've been doing alright, haven't tonight. The always reliable Andy 1?" His long and distinguished career is assessed in today's Hollywood Hall of Fame (5.39pm Sky Cinema). JAMES RAMPTON

12.00 Super Structures (5725510), 1.00 Treasure Hunters (9930828), 1.30 Wheel Nuts (3494959), 2.00 Close. SKY ONE

who discovers that corruption

in the legal system may reach

7.00 Count Duckula (24854), 7.30 The Chris Evans Breakfast Show (27583), 8.30 Hollywood Squares (13699), 9.00 Sally Jessy Raphael (90458). 10.00 The Oprah Winfrey Show (#1895). **11.00** Guilty! (29309). **12.00** Jenny Jones (21106). **1.00** Med about You (2312) 1.30 Jeopardy (34670) 2.00 Sally Jessy Raphael (87835). 3.00 Jenny Jones (43854). 4.00 Guity! (22361) 5.00 Star Trak (1456). 6.00 Dumbest Criminals (3090), 6,30 Dream Team (2670), 7,00 The Simpsons (2187). 7.30 The Simpsons (8854), 6.00 Americal Dumbest Criminals (1835), 8.30 World's est TV (3670). 9.00 Friends (28 9-30 E R (96564) 10.30 Veroricals Closet (94564) 11.00 Dream Team (23090) 11.30 Star Traic Voyager (95125) 12.30 Com-mish (81046) 1.30 Long Play (7194630).

Shining (1980) (2136978), **2.00** Benny's Video (1992) (4645355), **3.50 - 6.00** SKY SPORTS 1 Miller's Crossing (1990) (99865143). 7.00 Sky Sports Centre (3978800). 725 World Wresting Federation Shot Gun (925651), 8.15 Sky Sports Centre 4.00 Fishing Adventures (3197309). 4.30 Welker's World (3196293). 5.00 Wheel Nuts (2930090). 9.00 Racing News (59090). (4243767). 5.30 Treasure Hunters 9.30 Aerobics - Oz Style (55552), 10.00 Unibelevable Sports (11816), 10.30 FA Cup Football Tottenham v Leads United (68835), 12.00 Aerobics - Oz Style (79854), 12.30 Fingelde (25090), 2.00 Spanish Football (12545), 3.00 Unibelevable Sports (5816). (3177545). 6.00 Widife SOS (3174458). 6.30 Superhunt (8902106), 7.30 The Ele gent Solution (3187922). 8.00 Discover Magazine (6879361), 9.00 Science Fron-tiers (6899125), 10.00 Super Structures 3.30 V-Mex (8496), 4.00 Pool (71851). (6892212). 1LOO Detectives (9374748).

5.00 World Wrestling Federation Super-stars (9495), 6.00 Sky Sports Centre (7380). 6.30 Football League Review (8632), 7.00 What e Weekend (8075), 7.30 Futbol Mundiel (4815), 8.00 Spanish Football (26699), 10.00 Sky Sports Centra (912123), 10.15 You're on Sky Sports (129106), 11.00 Trans World Sport (42274 12,00 Sky Sports Centre (783794), 1245 You're on Sky Sports (3003133), 1,00 Football League Review (81084), 1.30 What a Weekend (95775), 2.00 Fulbol Mundiel (90881). 2.30 Spanish Football (55797). 4.30-4.45 Scorts Centre (51248959). SKY SPORTS 2

7.00 Aerobics · Oz Style (5047831), 7.30 Sky Sports Centre (6245361). 7.45 Racing News (3144767). 8.15 Unbelievable Sports (5903293), 8.45 Sky Sports Centre (5205729), 9.00 Fish TV (5860583), 9.30 Fish TV (3520616). 10.00 Pool (2129580). 11.00 Golf (1569729), 3.00 Total Scort (6895458), 3.30 FA Cup Special Tottenham vs Leeds United (148748), 5.00 Inside the Senior PGA Tour (6890603), 5.30 Football League Review (9675699), 8.00 What e Weekend (9865212), 5.30 Inside the Senior PGA Tour (9656564), 7.00 Gotf (6546800), 11.00 The Rugby Club (5247039), 12.00 Tight Lines (484978). 1.00 ice Hockey Nottingham vs Menchester (957688). 3.30 Sky Sports Centra (57364897). 3.45 Close. SKY SPORTS 3 12,00 World Wrasting (\$7696545), 1,00 Fish TV Fishing Texas (\$0489187), 1,30

Fish TV Americans Outdoors (87818309). 2.00 The Entertainers (87732477), 2.30 Watersports World (81307941), 3.30 Unitelevable Sports (67583767), 4.00 Sports Unlimited (17079125), 5.00 Survival of the Fittest (87723729), 5.30 The Rugby Club (68942941). 6.30 Tight Lines (81382632). 7.30 ice Hockey (72668372), 16.00 Foot-bal Scrapbook (68204496), 11.30 Close. EUROSPORT 7.30 Footbal 85940 8.30 Nordic Sking

(82748), 9.30 Nordic Siding (53583), 10.30 Alpine Skiing (28308), **11.30** Nordic Skiing (44584), **1.00** Nordic Skiing (94651), **2.00** Eathlon (8996815), 3.15 Tennis (446936), 4.30 Nords Sking (583), 5.00 Recing Line (2729), 5.30 Footbell (6725), 7.00 Terris (75900), 8.30 Footbal (87767). 10.00 Athletics (902/4), 11.00 Boxing (60870), 12.00-12.30 Racing Line (33713). UK GOLD

7.00 Crosspects 8367458, 7.30 Neighbours (459/545), 7.55 EastEnders (5619583), 8.30 The Bill (8692496), 9.00 The BE (8683748), 9.30 When the Boat Comes in (7367485), 10.30 Phode Neighbours (78391458). 12.25 EastEnders 8309), 1.00 Juliet Bravo (5361534). 2.00 Dates 53986701 2.55 The BE (581597), 3.25 The Bill (9208477), 3.55 EastEnders (8484036), 4.30 Rhoda (3188651), 5.00 Al Creatures Great and Small (4224532), 6,00 Dynasty (9751390); 2,00 The Cornedy Alternative: 2point4

12.50 Black-Adder II (1075046), 1.30 French and Saunders (3498317). 2,00 Dangerfield (1306978). 2.45 - 7.00 Shopping with Screenshop (54177572). LIVING 6.00 Tiny and Crew (37/74583), 6.20 Lohnson (83381854). 6.30 Greedysaurus and the Geng (2462941). 6.40 Tiny Tales (84818488). 6.45 Philbert the Frog (84818767). 6.50 Polica Dot Shorts (84809632). 7.00 Practical Parenting (5558632), **7.05** Professor Bubble (8199616), **7.30** Calliou (1547496), **7.35** Bug Alsrt (7343728), 7.55 Practical Parenting (4889748), 8.00 Barney (4889725), 8.25 Babaloos (1304545), 8.30 Caillou

The Rosserne Show - Highlights (3973748) 10.00 The Jerry Springer Show (5239212). 10.50 Meury Povich (7893564). 11.40 Brookside (68916583). 12.50 Animal Res-cue (22169835). 12.40 Resoue 911 (963262M). 1.90 Special Bables (90065421). 1.40 Beyond Belef (96020167). 2.90 LA Law (9118381). 3.90 Living Room (2201903). 4.00 Michael Cole (8212361). 4.50 Rotonde (1281813), 5.40 Ready, Steedy, Cook 5813038). 6.45 The Jerry Springer Show 3550583), 7.05 Rescue 911 (2980689 7.35 Arimal Rescue (22142/A), 8.30 Meury Povich (4463187), 9.00 Films Nightmare (1991) (1668019), 11.00 Sex Life Down Under (7441800), 12,00 Close.

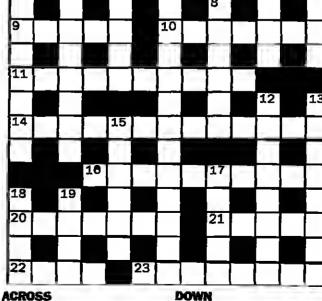
(8875381), 8.35 Thry and Crew (5948767).

8.50 Practical Parenting (7288105), 9.00 Can't Cook, Worlt Cook (5526309), 9.30

9.00 Butterfield 8 (1960) (92794835). 11.00 The Postman Always Rings Twice (1946) (38193859), 145 The Girl and the General (1967) (73815404), 3.00 Butterfield 8 (1960) 030). 5.00 Close().

PARAMOUNT COMEDY CHANNEL 7.00 Jenny (8767). 7.30 Grace under Fire (2458). 9.00 Elen (487). 8.30 Newsradio (822), 8.00 Drop the Dead Donkey (75477) 9.30 Whose Line is it Anywey? (99103), 10.00 Frasier (78129), 10.30 Cheers (54545), 11.00 Seinfeld (70922), 11.30 The Larry Sanders Show (31870). 12.00 Late Night with Devid Letterman (73572). 1.00 Taxi (89626). 1.30 The Critic (93317). 2.00 Dr Katz (96423). 2.30 Tips and Fibs (77930), 3.00 Nightstand (69862) 3.30-4.00 Abbott & Costello (91910).

(6672632), 11.00 Dalles (4655835), 11.55



CONCISE CROSSWORD

ACROSS

Barges (8) Fast-running animal (4) Celebration (5) 10 Genial (7)

11 Break-ins (10) 14 Disputatious (13) 16 Pre-eminence (10) 20 Person on the run (7)

21 Question (5) 22 Young female (4) 23 Martinet (8)

Rescue vessel (8) Best clothes (4,4) Sum (5) New disposition (13) Church vestments (4) Always (4) Film theatre (6)

12 Every two years (8) 13 Retailer of gems (8) 15 Confused situations (3-3) 17 Reasoning (5) 18 Austrian composer (4) 19 Mark (4)

Solution to vesterday's Concise Crossword: ACROSS: 1 Scize, 4 Ore (Scessw), 7 Jule, 8 Pen-names, 9 Harley Street, 10 Lawyer, 13 Paltry, 15 Awe-inspiring, 19 King-aize, 20 Eats, 21 Ear, 22 Dryad, DOWN: 1 Sousa, 2 Ideally, 3 Empty, 4 Orac, 5 Eventer, 6 Instep, 11 Avarice, 12 Rancid, 14 Larceny, 16 Eager, 17 Plead, 18 Noted.

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 London except: 6.30 As BBC1 London except: 0.00 Newsine 6.30 (390), 11.55 Hearts and Minds (781380), 12.25 Film: While Jus-sine Sleeps (3868201), 1.55 Joine BBC **BBC1 SCOTLAND**

As BBC1 London except:
12.30 Dotaman (36406854), 12.45
Dochaldh Mor (Cakey Doke) (2697651),
6.00 News (598), 6.30 Reporting Sociand; Weather (390), 10.20 Life According to Fred (825080).

BBC1 WALES BBC1 WALES
As BBC1 London except: 6.30
Wales Today (390), 10.20 Damon
Rochetert Toright (825090), 10.50 They
Think It's All Over Again (539583), 11.20
Question Time (802381), 12.25 Film:
While Justice Steeps (476688), 2.00 Joins
BBC News 24 (5587171).

ANGLIA
As Cariton except: 12.20 Anglia
News and Weather (8198019). 1.00
Shortland Street (9559922). 1.35 Home
and Away (25466729), 2.00 The Jerry
Springer Show (5434090). 3.20 Anglia
News and Weather (5600075). 6.00 Anglia
News (106). 6.30 About Anglia
(456). 10.30 Anglia News and Weather ANGLIA

(505767). 11.40 Crime Night (629105): 11.55 First Take (901212). 12.10 Tales from the Darkside (6581688). 12.40 Snocker Liverpool Victoria Charity Challenge (2216442). 2.10 T in the Park (1426171). 3.10 Box Office America (80807404). 3.35 Cybernet (40734607). 4.05 Pottry about Pets (39025688). 4.30 Coech (71447797). 4.55 ITV Nightscreen (\$232317).

CENTRAL CENTRAL
As Cartton except: 12.29 Central
News and Weather (8198019), 1.00 Echo
Point (89903), 3.20 Central News
(5800075), 5.30 Shortland Street
(9889019), 6.00 Home and Away
(451038), 6.25 Central News and Weather
(436729), 6.55 Lifetine (885864). 10.30 Central News and Weather (505767). 4.20 Jobfinder (4335355).

5.20 Asian Eye (7927220). HTV WALES As Cariton excepts 10.30 This Morning (11120458). 12.15 HTV News (7799187). 1.00 Shortland Street (69903). (7/998/). 1.00 Shortain Street (cesus). 1.30 Home and Away (9880). 2.00 The Jerry Springer Show (5434090). 3.20 HTV News (5600075). 5.10 A Country Practice (9889019). 6.00 Home and Away. (451038). 6.25 Wales Tortight (598106).

The state of the s

7.30 Wales This Week (570), 10.30 HTV News (505/67), 11.40 We Can Work It Out (737564), 12.30 Tales From the Derk-stria (5581688), 12.40 Snooker Liverpool Victoria Cherity Chellenge (227642), 2.30 T in the Park (1426171), 3.30 Box Office This Park (Acc)(7), 335 Box (7)70 America (60807404), 335 Cybernet (40734807), 4,05 Potty about Pets (39025888), 4,30 Coach (71447797), 4,55 ITV Nightscreen (9232317).

HTV WEST As HTV Wales except: 6.25 HTV Wast Wastiner (7832M). 6.30 The West Tonight (458). 7.30 We Can Work it Out (670). 11.40 Anatomy of Disaster (44125). MERIDIAN

MERIDIAN
As Carlton except: 10.30 This
Morring (11120458). 12.15 Meridian News
and Weether (7799187). 1.00 Shortland
Street (9559822). 1.35 Home and Away
(25468729). 2.00 The Jerry Springer
Show (5434080). 3.20 Meridian News
and Weather (5600075). 5.30 Home and
Away (9889018). 5.37 Crimestoppers
(180278). 8.00 Meridian Toright (108).
6.30 Getaways (459). 10.30 Meridian
News and Weather (505787). 11.40 New
York News (441125). 12.40 Shooker Liverpool Victoria Charity Challenge
(2216442). 2.30 T in the Park (142677).

3.10 Box Office America (80807#04). 3.35 Cybernet (40734607). 4.05 Potty about Pets (39025686). 4.30 Coach (71447797). 4.55 (TV Nightscreen (88464355). 5.00 Freescreen (20442). WESTCOLNTRY

WESTCOMPTHY
As Cartton except: 10.30 This Morning (1120458), 12.15 Westcountry News (7799187), 12.27 illuminations (6106086), 1.00 Emmerdale (69903), 3.20 Westcountry News (5600075). 6.00 Westcountry Live (67748). 10.30 Westcountry News (505767). 11.40 The Whight Verdicts (44125). 12.40 Snooker Liverpool Victo-ris Charity Chesenge (2216442). 2.40 T in the Park (1426171). 3.10 Box Office Ameri-ca (80807404). 3.35 Cybernet ca (908)/A01, 3.35 Cybernet (40734807), 4.05 Potty about Pets (3902588), 4.30 Coach (7447797). 4.55 ITV Nightscreen (9232317).

YORKSHIRE As Cariton except: 10.30 This Morning (1120456), 1245 Calendar News and Weather (7799187), 1.00 Home and and Weather (7799187). 1.000 Home and Away (2988)011. 1.25. The Jerry Springer Show (4646274). 2.10 Em-merdele (7255564). 3.20 Celendar News (5600075). 5.40 News; Weather (489670). 5.55 Celendar (842083). 6.30 Tonight (458). 10.30 Calendar News and

As Yorkshire except: 12.35 North East News and Weather (7799)37). 3.20 North East News and Weather (500075). 5.35 North East Weather (180038). 6.00 North East Tonight (57748). 10.30 North East News and Weather (505767). 11.40 Around the House (737564). 12.10 Tales from the Darkside (2942539). As Channel 4 except: 9.00 Ysgolor/Schools (30367816), 12,00 Be-witched (29189106), 12,30 Sesame Street

Weather (505767), **11.40** Anatomy of Disaster (257458), **4.20** Jobfinder (7304779).

TYNE TEES

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Witched (25189106). 12.30 Secame Street (38727253). 1.00 Planed Plant (34790899). 4.30 Flick Lake (81830496). 5.00 Planed Plant: Uned 5 (6411187). 5.30 Countdown (81821745). 6.00 Newyodion (54926670). 6.40 Heno (1689947). 7.00 Pobol y Cwm (6424651). 7.30 Newyodion (81831125). 8.00 Slaymaker (64140896). 8.30 Pam Fl Duw? (6412916). 9.00 i dot (48214449). 10.00 Father Ted (60821815). 10.35 Friends (56238854). 11.05 King of the Hill (67079036). 11.35 Plane (63181309). 12.05 Dispatches (19149607). 12.35 Prey (55826201). 1.30 Fusion (59788882). 2.05 Close.

Section and the other

Be Home Secretary, and the secretary, and the secretary of page 18 and 1

CIL MANUAL CHARLES TO STATE OF CASCION WHILES

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ROBERT HANKS

TELEVISION REVIEW

hinese philosophy to explein het it is easier to find things ta less duttered cupboard, and thet to get rid of the lutter it would be sensible to prove away clothes that the warer was not perticulerly and of ("Now remember, thenever you let something a something new will come i. Thet's the lew of the niverse"). Feng almi toaches a also, that the wise man at shis winter clothes in e alteuse in the attic and hangs is shoes from a slace-ganisar sold by the Holding ompany. Furthermore, she ho does not have to sort rough too much mess in e mornings has more time do the ironing A? What would count as ence against feng shul?

solding Good (BBC2)
night looked at the afts of applying feng shul our wardrobe. For this our stration, they acquired errices of one feng shul art ("We need to consider principle 'Bless this '") and one hopeless paholic with a very massy overcrowded cupboard, expert then used the ciplas of her anciant

objective evaluation; and, turning to the gym, the viewer was advised to wear somathing she falt comfortable with: "You'll need all the confidence you can get when Little Miss Parfect walks past".

Thirty years of the women's movement have brought Looking Good to the conclusion that is is indused a feminist issue, and that womeo should therefore devote thair lives to shedding it and covering it up. Thirty minutes of this patronising drivel brought me to tha conclusion that I would like to walk all over Lowri Turner in spike-heeled boots. Fortunalely, I now know where to buy these, heving watched the first apisode of s new series of Trouble at the Top (BBC2). W J Brooks of Northamptonshive has been manufacturing traditions! msn's shoes for men things have elways evened out — "If winkls-pickers stop selling, creepens start." Feeting desperate efter e disastrous 12 months, maneging director Steve Patemen wos hunting for new merkets, and thought he hed found the answer u fetish shoes for men: thigh-length, patent-leather, steel-reinforced sbletto, "whip" boots...

This was a cherming sketch of an emiceble culture desh, es the imassuming Steve o'l live, I eat, I am shoes") met his customers — et a London eroticu leir. An enthuulastic transvestite eustomer plumped for the PVC, "but in red for me. I'n such a tart." But it wes also on object lesson in how to sove a business: find u gap in the market end plug it for all it's worth kinkly honds invended out

This was blatant common more disguised by e thin meer of oriental-sounding reddle. The only obvious liness came when the pert started to analyse lours - too many blues and sacks, she noted, and "Blues and blacks relete to money, ley relate to career" (a self-rident truth: just look at any beer). What the victim needed

WHERLER OFALERS (8.30pm BBC2, right) The series thet "puls the usition's aspiring Arthur Daleys to the test" is the legend on this letest entry in the growing genre of chellenge TV – although being an "Arthur Daley" Is little bit bent, not very successful) is a duhious epithet. It works like this: two teams of three are each given £1,000 and sent to multiply it in a given oree within one week. This week they are chollenged to moke a quick luck in the motor trade, one team going for the market in second-hand mopieds, the other splushing their cash on a D-reg Mazilu. Quite fun, but notody on display here

のB in H 3 V S Fi

RAA 6 in 3 5

SIABMIN STURES 8.9.64 3.6.1. SIASMOSS. 2. ODD. 1. M. BORNTO. STECKILL TAPLE

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SUC QUESTION AND CONTRACT OF A CONTRACT

WA AB: Bre

BBC

25 Childram's 88C: Playdays (R) (S) (8785854), 3.48
The All-New Popeye Show (R) (T) (2678036), 3.55
Pocket Dregon Adventuras (S) (T) (2668922), 4.05
Anthony Ant (S) (T) (8225564), 4.20 Home Farm Twins (S) (T) (8213728), 4.35 Short Change (S) (T) (5557019), 5.00 Newsound (S) (T) (2097187), 5.10 Grenge Hill (S) (T) (8649729).

B.35 Neighbours. Medge gets a nesty surprise (S) (T) (571090).

8.30 Regional News. And weether (T) (390)

7.00 Watchdog with Anne Robinson. The "consumer's Irlend" with more investigatione (S) (T) (8125).

7,30 KastEnders. Feare for Courtney's safety mount as Grent and Simon emberk on a desperate journey (S) (T) (274).

100

9.00 News; Regionel News; Weather (1) (3486).

10.50 Question Time. David Dimbleby le in Birmingham, with Lord Steel and Seronese Jey, leeder of the House of Lords (5) (7) (7497564).

B.00 News Weather (1) (588)

30

B.00 Harbour Lights. More sub-Hear/best suds from the fictional Dorset coastal town. Our button-eyed harbour master (Nick Berry) is elermed by the behaviour of an

8.50 Points of View (S) (T) (739293).

B.30 Pleying the Field. More from the women soccer players of South Yorkshire. Jo discovere the identity of his real father es tha Cestlefield Bluee find a new goalkeepsr (5) (T) (273106).

10.20 They Think It's All Over Agein. Comedian Tony Hawks and boxer Steve Collins join the regulars in this increasingly snnoying sporte quiz (R) (S) (T) (701699).

10.30 Newanight. With Kirsty Werk (T) (280816).

10.20 Tales of Tools (S) (T) (344835).

11.55 [A][M] While Justice Sleeps (Alan Smithee 1994 US). An oft-the-psg title for this issua-driven movie about a recently widowed mother who bagins to suspect that har daughter hes been molested by a femily triend. Cybil Shepherd, ceught in that lerge care hiatus batwash Moonlighting and Cybill, pleye murn (Followed by Weather) (S) (T) (921496). 11.15 Lete Review. The new Meg Rysn/Tom Hsnks comedy, You've Got Mail, and John is Carré's novel, Single and Single, discussed by the usual euspacis (S) (506628).

CHALLENGE SHOW OF THE DAY

DOCUMENTARY OF

Star Trak: Deep Space Nine. The residents of the epace etation fall victim to a stranga and fetal virus. Will Kira find an antidote in time? (F) (S) (T) (417870).

5.45 Quentum Leep. Concluding the two-pert pilot of this entertaining leel-good sci-fl earles from the aarly 1890s, which stere Scott Bakula as the time-travelling physiciel. In thie tale, has in the body of a 1856 feet pilot about to (ly supersonically (R) (S) (T) (895729).

8.00 Fred Dibneh's Industriel Age. The etaspisjack continues his collabration of Britain's industriel heritage with a tour of our textile-industry pest (S) (T) (4877).

9.00 Red Dwarf VIII. Rimmer le invited to dinner with the ceptain, and dousee himself with the "esxuel magnetism virue" (5) (T) (1038).

B.30 Herizon. When, in 1872, all live of Waneta Hoyt's babies died in intency, the American ternily became the focus of a new theory about cot deeth – that bebies who suffered eporadic gaps in breething ware most at risk. Iwenly-three yeers later, it turned out that the bebies had been murdered by their mother, end cot-deeth research hed been put back e generation (S) (T) (271748).

no oker: Liverpool Victoria Cherity hallenge (S) (T) (185317). 2.15 Sen Connsry-lose-Up (S) (9603238). 3.00 Pop down the Pub (R) (S) 90618152). 3.25 Cybernet (S) (80826539). 3.55 The taking of Eizebeth (R) (S) (95641064). 4.20 tTV ightsereen (7304779). 5.30 Newe (50442). To 6om.

BBC2

7.00

7.30 First Sight: Carry on Nursing? A look at what fife is really liks for nurses, asking the question: will the recent pey rise antica new recruits? (616).

8.30 EHURA Wheeler Dealers. Six wheeler-deelars are set the task of meking their fortuna in the molor trade. See Challengs Show of the Day, below (S) (T)

infidetity. New three-part series purporting to open up the subject of infidelity. Escepass from Varassa and Trishe recount their sad stories (tonight It's two-timing man), interspersed with captione and statistics. If your husband or wife makes you wetch this, i'd seriously consider having an effair (S) (T) (3748).

Weathar (1) (61212).

10.30 London Tonight (7) (505767).
10.40 Thursday Night Live. Nieky Campball, Koya Adems and Penny Smith kick around a topicel issus with e studio audiance (S) (396274).

wert. The recently ditched select New York sudience

Despetch 6ox (39959). 12.30 Opsn University: Imegining the Pacific (18976). 1.00 Franca in tha Viewfinder (54997). 1.30 Two Research Styles (57572). 2.00 Further Education: Communication at Work (63539). 4.00 Languages: Italianissimo 17-20 (43133). 5.00 Teacher Iterring: Tseching Today Spaciel – Secondery Classroom Management (2804775). To 5.45em.

B.00 GMTV (1880928).

9.28 Trisha (S) (∏ (501665)). 10.30 The Morning (∏ (56746616). 12.20 Your Shout (6196016). 12.30 News, Weather (∏ (79726). 1.00 London Todey (∏ (69903). 1.30 Tha Jerry Springer Show (S) (∏ (1286360). 2.18 Homa and Away (S) (∏ (967477). 2.45 Dale's Supermarkst Sweep (S) (∏ (966746).

Powerhouse (7689). 12.00 Sesema Street (7) (68/25). 12.30 Bewliched (R) (T) (90629). 1.00 Pet Rescue (S) (T) (67545). 1.30 The Ocean World of John Stonemen (T) (92670).

Medical droma mee

mon Velour (Rod Ametesu 1983 US).

neets The Towering Interno in the damp

plsode for a prospactive, never-to-beabout the Salt Lake City fire brigade,

to have been the etar, and Ben "Affes

Children's ITV: Mopetop's Shop (2355906), 3.35
The Advantures of Dawdie (5) (3733306), 3.45 The
Sylveeter and Twesty Mysteries (5) (1) (373545), 4.00
Levender Castia (5) (1) (8211361), 4.15 Hey Arnold! (R)
(S) (1) (3861903), 4.40 Children's Ward (S) (1)
(2671922).

5.40 News| Weather (1) (19308). 5.10 Home and Awey (S) (T) (9889019)

B.00 London Tonight. Regional news update for the capital and the South-East (T) (106).

8.30 Vidaoteoh. Margherita Taylor with the latest charts end gossip from the music world (S) (456).

Emmerdele. Scott discovere the truth about Kelly and Roy, while Tricle and Mandy discover Bernice's secret (S)

The BIII. "Sleeping with the Enemy". Another hour-long spisode of the pruned end revitalised plod sarisa. Glynis Barber end Lorreine Chase meks guset appearances in this ona, which has Burnside investigating a predetory gang of women – with Lennox and Skase ee belt (1) (6212).

[2][X] Bond Btreot (Gordon Parry 1948 UK). Four different stories unfold over the same day in London's temous shopping street. With Kethleen Horrison and Roland Young (603065).

Carlton

EVISION

7.00

Ceni Work It Out. The programme asks why a children were severely injured by faulty washing thinee before the manufacturars sent out a safety

B.00 Wild Tales: Becrets of the Serpent. Snakes, snekes and more snekes as this wildlife documentary visits Cantrel Americe, Caneda, Europe and Australia in seerch of the venomous ones, end explores human ettitudes towerds them (4854).

8. 8 DRIGITIAN Remsey's Boiling Point. New observeilonel saries following chel Gordon Remsay. Sea Documentary of the Day, below (T) (6106).

Olepatchas. How fer can house-buyers trust surveyors? Not very tsr. arguse reporter Callum Macrae In this investigation (T) (80835).

Rising Osmp. Rigsby pleys on Alan's fear of the unknown with tales of vempires, werewolves end ghosts (R) (T) (7%545).

Whose Line is it Anyway? Cliva Andorson prosents more improvisational games (R) (S) (T) (533309).

11.05 Ally McBoal (R) (185822), 12.05 Proy (T) (8108274), 1.00 Vitts (49065), 1.30 Late Toon (5031336), 1.40 NYPD Stua (6385317), 2.30 St Elsewhere (32777784). 3,20

5.10 [Hi]IIIH Ceno Toeds - an Unnetural History (Mark Lewis 1967 Aust). Cult documentory. See Film of the Day, below (2619607). To 8sm.

B.00

9.20 Geographicel Eye over Asle (4494729), 9.40 History in Action (9887108), 10.00 Middle English (1689584), 10.20 Fourways Farm (603265), 10.30 Selentific Eye (7542038), 10.50 What the Papere Said (3275106), 11.00 The Numbar Crew (8016835), 11.10 Pitch Fever (7967421),

(S) (T) (6512699). 7.30 Milkshakel (S) (2041203). 7.35 Wimzle's House (R) (3767125). 6.00 Havekazoo (R) (S) (4540699). 8.30 Deppledown Farm (R) (S) (4532670). 8.00 Animal House (R) (S) (T) (1232108). 9.28 Russell' Grants Postcarde (7967477). 9.30 The Oprah Winfrey Show (660336f). 10.20 Sunset Beach (S) (T) (1510854). 11.10 Leaza (S) (4029477). 12.00 5 News at Noon (S) (T) (4510458). 12.30 Family Affaire (S) (T) (9555032). 1.00 The Bold end the Beautiful (S) (T) (8504670). 1.30 The Roseame Show (R) (S) (9564903). 2.00 KO Per Cent Gold (S) (5700032). 2.30 Good Alternoon (S) (1353212).

7.00 The Sig Breakfast (S) (64458)

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THE THURSDAY REVIEW
The Independent 25 February 1999

Todey (T) (5600076). ines (T) (2450552), 3.20 London

2.00 Recing from Wincenton end Huntingdon. Cluss eplenty, apparently, about next month's Chellenham Festivel ere to be hed in todey's double-haodsr. Brough Scott introduces the 205, 235 and 3:0pm from Wincenton, end the 2.50 end 3:25pm from Huntingdon (3381). Fifteen to One (S) (T) (889). 4.30 Countdown (S) (T) (5541458). 4.85 Rickl Lake (S) (T) (3188361). 5.30 Pet Rescue (S) (T) (835).

B.30 Oishes. Kete Thornton end Danny Brown Introduce the game show which mixes cookery and romancs (T) (748)

Hollyoaks. Come in, Chseter. It is Kate's big day, and Firn offers his support, while Jas invites Tony to a gig et college (S) (T) (800).

6.30

(S) (1) (6958729).

6.00

100 Per Cent. The game show without a host (S) (8967477).

5.20

Sunset Beach (S) (1) (5891075).

7.00 & News Update (5711748),

on Five (S)

Channel 4 News, Weather, including hesdlines et 7.30pm (S) (T) (296390).

7.30 Legos Btories. Fim-maker Stella Orakwus offera enother portreit from Nigeria's ospital (695080). Champions of Neture. Wildlife documentary locusing on activist Diane Claridge and her work with dolphins (S) (T) (6970841).

7.30

8.00 The Pepal Chart. Guests include The Corrs, who perform their song, "Runeway", and Britteny Spears with her new single (5720496).

● 9 9 9 ●

Strenger than Fiction. An investigation into the theory that aliens are behind the mystarious mutilation cattle in the USA (S) (5709903).

9.00 US). How unlucky can you gat? A group of paople US). How unlucky can you gat? A group of paople thesing a militery coup find themselves in even greater denger when their plane crashee of a mysterious island in the South Packic. And then it transpires that the region has been used for militery testing of deathy biological viruses (S) (T) (44036748).

10.40 Bring Me the Head of Light Enterteinment.
Connedy panal goine, with guests Arj Berker end John Minloney (S) (8886016).

11.15 Red Bhoe Diaries. The percegrephers-in-chiet at Chennel 5 unvoil their latest lorsy into the rashms of soft-core tititation. A policewoman kidnaps o mele lawyar

11.50 The Jeck Oocherty Show (S) (7420486).

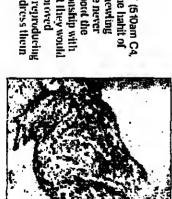
TREEVISION GITTUE BY GETARD GITTUERT



RAMSAY'S SOILING POINT (6pm C4, right) Gordon
Ramssy, in case you're not up to speed on the metropolitan
restaurant scene, wes the clief behind Aubergine in Cliefses
- or famous for its walting list as for its excellent food. Last
summer, he jumped slip and invested his own money in his
own joint. Strangely, most of the Aubergine staff went with
him - strangely, becouse here Ramsay mokes an army
sergesni-major look soft in the trestment of his juniors. They
stick it because he's a wonderful cook. David Neth's
enterfaining new series follows the birth of this new
resteurant, and the tantrums thet accompanied it.



CANE TOAOS - AN UNNATURAL HIBTORY (5:10am C4, right) One to set the videu for, unless you are in the habit of watching television ut this hon-rike parents of mewling infants, perhaps. But do set the video if you hove never caught Mark Lewis's very fining documentary about the people of Queensland. Anstralia, and their relationship with the cone toad. Introduced in 1935 in the hope that they would eat the destructive sugar cane brette, the toads proved hypeless at that task, and brilliant of muting and reproducing







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